

D305 Introduction to Botanical Painting (OS197)

Tutor: Elaine Woo MacGregor

Materials	Quantity
Graphite Pencil H	1
Graphite Pencil HB	1
Sharpener	1
Ruler	1
Rubber eraser	1
Watercolour pan (Please refer to recommended colour list below)	1
Watercolour brushes ('round' type in sizes 4, 7, 00 and 0000)	
Masking fluid	1
16 x 12" Daler Rowney Langton Watercolour Pad 300gsm hot pressed or 2 sheets of Arches Hot 185gsm 56 x 76cm	
Basic drafting compass	1
A3 tracing paper (3 sheets)	1
A3 smooth cartridge paper (min. 60 lb) (3 sheets)	1
Paper clips / Masking tape	1
Ceramic palette with mixing wells or a couple of white saucers	1
A3 plastic folder to carry art work	1

<p>Watercolours in the following colours: (Winsor & Newton (Artist's quality) or another good watercolour make:</p> <ul style="list-style-type: none"> • Winsor lemon or transparent yellow • Indian yellow or gamboge genuine • Permanent alizarin crimson or permanent carmine • Scarlet lake or vermilion hue • French ultramarine • Prussian blue or Winsor blue (green shade) • Permanent sap green • Winsor violet • Permanent rose • Titanium white (opaque white) or Chinese white <p>*Note: For bolder, opaque white marks use white gouache.</p>	<p>1 tube per colour</p> <p>Please note: Watercolour tubes or pans are fine</p>
<p><u>Optional extras</u></p>	
<p>Magnifying Glass</p>	<p>op 1</p>

Also: Please bring along a few sheets of kitchen towel.