

The Spanish Reading Group

Beginners

The class dates are 2 October, 23 October, 20 November, 18 December, 29 January and 26 February. Articles to be read in advance of the class are all available online and the links will be provided four weeks in advance of each class, along with reading comprehension questions and discussion points. The first text to be discussed is: "El anarquista español que estafó millones a uno de los mayores bancos del mundo y cuya vida se convirtió en una película de Netflix", <https://www.bbc.com/mundo/noticias-64580803>.

Intermediate

Short stories to be read in advance of the class, all are available online for free, except for one, which will be used for sessions 4 and 5 (two stories in the same book). Questions will be provided three weeks in advance to give you the opportunity to prepare. Class discussion and the tutor will help with vocabulary and expression.

The short stories for discussion are:

1. 'Dos palabras', Isabel Allende, <https://lecturia.org/cuentos-y-relatos/isabel-allende-dos-palabras/23958/> (14 October)
2. 'Laguna', Manuel Rojas, <https://lecturia.org/cuentos-y-relatos/manuel-rojas-laguna/639/> (11 November)
3. 'Te digo más...', Roberto Fontanarossa, <https://lecturia.org/cuentos-y-relatos/roberto-fontanarossa-te-digo-mas/17470/> AND 'Papa Noel duerme en casa', Samanta Schweblin, <https://lecturia.org/cuentos-y-relatos/samanta-schweblin-papa-noel-duerme-en-casa/25403/> (9 December)
4. 'Sólo vine a hablar por teléfono', Doce cuentos peregrinos, Gabriel García Márquez (13 January)
5. 'El verano feliz de la Señora Forbes', Doce cuentos peregrinos, Gabriel García Márquez (10 February)
6. 'No lo invento', Emilia Pardo Bazán, <https://lecturia.org/cuentos-y-relatos/emilia-pardo-bazan-no-lo-invento/26356/> (10 March)

Hispanic Literature in Translation

All books need to be purchased and read in advance of the class session. Costs per book are between £5-£15 depending on the version you choose (Kindle, paperback, second hand). The class will be taught in English, and no knowledge of Spanish is required.

The books the group will discuss are:

1. 1. The Delivery, Margarita García Robles (Colombia) (20 January)
2. 2. Adios Hemingway, Leonardo Padura Fuentes, (Cuba) (17 February)
3. 3. Tristana, Benito Pérez Galdós (Spain) (17 March)
4. 4. Springtime in a Broken Army, Mario Benedetti, trans. Nick Castor (Uruguay) (14 April)
5. 5. The Child, Fernando Aramburu (Spain) (12 May)
6. 6. The Story of My Teeth, Valeria Luiselli (Mexico) (9 June)