

**Beginners Guide to Indirect and Direct Painting**

Tutor: Cherylene Dyer

<b>Materials</b>	<b>Quantity</b>
a3 pad of watercolour paper at least 300gsm	1 pad
charcoal (compressed and willow.) putty rubber	assorted sticks
shellac amber varnish (can buy from <a href="http://birdbrand.co.uk">birdbrand.co.uk</a> ) make sure it dries amber and not clear.	250ml
liquin fine detail medium, Windsor and Newton	75ml
assortment of brushes for painting	5
Windsor and Newton drawing and indian inks any dark brown eg,black/brown nut brown, peat brown,	30ml
oil paint; titanium white, raw sienna, ivory black, cadmium red, ultramarine blue	37ml
masking tape	1
kitchen roll and assorted cotton rags. (can be old tshirts)	1
palette disposable	1 pack
piece of thick cardboard (can be cut from a cardboard box)	1xA5
jar or pot, for water and brush cleaner	1
turps or low odour solvent	1 x 250ml