

**Fur and Feathers: An Introduction to Painting Animal Portraits**

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<b>Materials</b>	<b>Quantity</b>
<b>Drawing pencils</b> , (any brands) just have a selection 2H, B, 2B, 6B	
<b>Fine Liner Pens</b> , 0.5 is a good starting pen.	
<b>Charcoal</b> , a box of mixed sizes (any brand)	<b>1</b>
<b>Putty Rubbers</b>	<b>1</b>
<b>Pastels</b> , basic starter pack	<b>1</b>
<b>Acrylic or Gouache</b> (paint selection of colours including raw and burnt umber)	
<b>Brushes</b> , a selection of sizes no need to be expensive student quality is fine	
<b>Good Quality Paper</b> , Pad of paper a3 cartridge	<b>1</b>
<b>Masking Tape</b>	<b>1</b>
<b>Disposable Palette</b>	<b>1</b>

(students can paint in oils if desired).