

## Learn to Paint (using Oils)

Tutor: James Ramsay

Materials	Quantity
<b>8 tubes of Oil Paint (Winton or Georgian)</b> <b>Lemon Yellow (OR Cadmium Lemon)</b> <b>Cadmium Yellow</b> <b>Cadmium Red</b> <b>Permanent Alizarin Crimson (OR Alizarin Crimson)</b> <b>French Ultramarine</b> <b>Phthalo Blue (OR Prussian Blue)</b> <b>Titanium White</b> <b>Burnt Umber (OR Raw Umber OR Burnt Sienna) (If a colour is sold out just get the nearest thing - 1 yellow, 1 red, 1 blue and white and you can still mix a lot of colours and paint. The 6 colours above are preferable if possible for the maximum range of colour mixing.)</b>	<b>1</b>
<b>1 oil painting pad (Daler Rowney preferable and A3 preferable but any size or make will do)</b>	<b>1</b>
<b>3 flat long handled brushes small, medium and large in width (approx 4mm, 10mm and 30mm). Hog bristles are fine but synthetic bristles (often used for acrylic) are fine too</b>	<b>3</b>
<b>Low odour solvent/diluent (Or Turpentine Or Zest it)</b>	<b>1</b>
<b>Refined Linseed Oil (not vital but useful)</b>	<b>1</b>
<b>Palette (flat wooden one - OR a plastic sandwich box/container lid OR a plain plate is an excellent alternative)</b>	<b>1</b>
<b>Palette knife (pointy ended and metal better than plastic)</b>	<b>1</b>
<b>Heavyweight Cartridge Pad (A4)</b>	<b>1</b>
<b>4B Pencil and plastic eraser</b>	<b>1</b>
<b>Masking tape and rags (old clean cotton torn up works best)</b>	<b>1</b>
<b>Clean jam jar with lid</b>	<b>1</b>