

Paint like old masters: a beginners guide to indirect and direct painting

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Materials	Quantity
Charcoal willow sticks	1
Charcoal pencils	
Putty rubber	1
Thick drawing paper	
Shellac varnish	1
Shellac ink dark brown	1
Oil paints basic set	1
Selection of different sized brushes	
Liquin fine detail	1
Zest it	1
Paper palette	1
Masking Tape	1