

Taking Your Pastels Further
Tutor: Elaine Woo Macgregor

Materials	Quantity
<p>CHOOSE 1 TYPE OF PAPER:</p> <p>DALER ROWNEY Murano Fine Art Paper Pad 160gsm 30 sheets Neutral Colours, 16 x 12 inches</p> <p>OR</p> <p>Clairefontaine - Pastelmat Pastel Card Pad No.4, 12 sheets, 360gsm Card, Assorted Colours, 24 x 30cm (or the larger size if you prefer to work big)</p> <p><u>N.B: No need to get both types of paper.</u></p> <p>Pastelmat is more expensive than the Murano paper. Pastelmat achieves a smoother and painted finish. If you are unsure in what to buy, you can bring one sheet of A3 coloured paper (any colour) to the first lesson and wait for tutor's introduction and demonstration on materials in lesson one.</p>	1
Inscribe Soft Pastel Set - 64 Colours	1
Stabilo CarbOthello Pastels Pencils (you can choose to buy a set of 12 or a set of 24)	1
Willow Charcoal	1
Putty Eraser	1
Paper blending Stump	1
Masking Tape	1
Staedtler PVC Free Eraser Medium	1



University of
Strathclyde
Glasgow

Ruler	1
Daler Rowney Perfix Colourless Fixative or a can of hairspray	1