

**Taking your Oil Painting Further 1**

Tutor: James Ramsay

Materials	Quantity
<p>8 tubes of Oil Paint (Winton or Georgian)            Lemon Yellow (OR Cadmium Lemon)            Cadmium Yellow            Cadmium Red            Permanent Alizarin Crimson (OR Alizarin Crimson)            French Ultramarine            Phthalo Blue (OR Prussian Blue)            Titanium White            Burnt Umber (OR Raw Umber OR Burnt Sienna) (If a colour is sold out just get the nearest thing - 1 yellow, 1 red, 1 blue and white and you can still mix a lot of colours and paint. The 6 colours above are preferable if possible for the maximum range of colour mixing.)</p>	1
<p>1 oil painting pad (Daler Rowney preferable and A3 preferable but any size or make will do)</p>	1
<p>3 flat long handled brushes small, medium and large in width (approx 4mm, 10mm and 30mm). Hog bristles are fine but synthetic bristles (often used for acrylic) are fine too</p>	3
<p>Low odour solvent/diluent (Or Turpentine Or Zest it)</p>	1
<p>Refined Linseed Oil (not vital but useful)</p>	1
<p>Palette (flat wooden one - OR a plastic sandwich box/container lid OR a plain plate is an excellent alternative)</p>	1
<p>Palette knife (pointy ended and metal better than plastic)</p>	1
<p>Heavyweight Cartridge Pad (A4)</p>	1
<p>4B Pencil and plastic eraser</p>	1
<p>Masking tape and rags (old clean cotton torn up works best)</p>	1
<p>Clean jam jar with lid</p>	1