

**The Focus on Flowers at the Botanic! Let's Draw it, Paint it!**

Tutor: Elaine Woo MacGregor

<b>Materials</b>	<b>Quantity</b>
<b>Graphite Pencil H</b>	<b>1</b>
<b>Graphite Pencil HB</b>	<b>1</b>
<b>Graphite Pencil 3B</b>	<b>1</b>
<b>Sharpener</b>	<b>1</b>
<b>Ruler</b>	<b>1</b>
<b>Hard eraser</b>	<b>1</b>
<b>Watercolour pan (Please refer to recommended colour list below)</b>	<b>1</b>
<b>Watercolour/ Acrylic painting soft paintbrushes (synthetic or sable):</b>  <b>Round type in sizes 4, 7, 00 or nearest to the size</b>  <b><math>\frac{3}{4}</math>" Flat brush</b>  <b>Angle shader paintbrush (optional extra)</b>	
<b>Masking fluid and rubber shaper tool for applying masking fluid (optional extra)</b>	<b>1</b>
<b>16 x 12" Daler Rowney Langton Watercolour Pad 300gsm hot pressed pad (for smooth finish) or choose cold pressed (not hot pressed) pad (for textured finish)</b>	<b>1</b>
<b>A4 or A3 tracing paper (2 sheets)</b>	<b>1</b>
<b>Paper clips / Masking tape</b>	<b>1</b>

Ceramic palette with mixing wells or a couple of white saucers	1
A3 plastic folder to carry art work	1
<p>Watercolours in the following colours:</p> <ul style="list-style-type: none"> <li>• Winsor lemon or transparent yellow</li> <li>• Indian yellow or gamboge genuine</li> <li>• Permanent alizarin crimson or permanent carmine</li> <li>• Scarlet lake or vermilion hue</li> <li>• French ultramarine</li> <li>• Prussian blue or Winsor blue (green shade)</li> <li>• Permanent sap green</li> <li>• Winsor violet</li> <li>• Permanent rose</li> <li>• Titanium white (opaque white) or Chinese white</li> </ul> <p>*Note: For bolder, opaque white marks use white gouache.</p>	<p>1 tube/ half pan per colour</p> <p>Please note: Watercolour tubes or pans are fine</p>
<u>Optional extras</u>	
Magnifying Glass	op 1

Also: Please bring along a few sheets of kitchen towel.