



Department of Humanities

Key Programme Information - Postgraduate taught study 2025/26

Programme dates: 15 September 2025 – 22 May 2026

Formal Assessment period: 8 December – 19 December 2025

For a list of university key dates, [please visit our website](#).

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MSc Digital Journalism

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample key reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

COMPULSORY MODULES

M7946: International Media Law

P3958 Multimedia Journalism

- Chapter 3 and 9 (on news and news writing) of Harcup, Tony, Journalism: Principles and Practice, 3rd edition (Sage, 2015)
- Chapter 3 (Ideas are everywhere) in Hogarth, Mary (2019). Writing feature articles: print, digital and online. Abingdon, Oxon: Routledge. [available in the library, print edition and electronic resource]

P3987 Digital Media Ethics

- Foreman, G. (2022). The ethical journalist: making responsible decisions in the digital age (D. R. Biddle, E. Lounsbury, & R. G. (Richard G. Jones, Eds.; Third edition). John Wiley & Sons, Inc.
- Duncan, S. editor (Ed.). (2022). Ethics for journalists [internet resource] (Third edition). Routledge.
- Foreman, G. author. (2015a). The ethical journalist: making responsible decisions in the digital age (Second edition.). Chichester, West Sussex; Malden, MA: Wiley-Blackwell.
- Foreman, Gene. (2015b). The ethical journalist: making responsible decisions in the pursuit of news.

P3986 Digital Portfolio

Additional Interesting Reading

- Lambert, Joe with Brooke Hessler (2018). Digital storytelling: capturing lives, creating community. New York, NY: Routledge [available in the Library, electronic resource]

ELECTIVE MODULES

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
P3983 Entrepreneurial Journalism and Innovation	1	Jane Barrie
P3977 Media and Health	2	Dr Petya Eckler

N.B. MLitt Digital Journalism students can also choose PG option modules from across the Department of Humanities – list to be provided by Department.



MSc Media & Communication [September Intake]

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample key reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

COMPULSORY MODULES

P3967 From Broadcast to Participation [SEMESTER 1/AUTUMN]

Reading

- Higgins, M. (2008b). Media and their publics. Buckingham: Open University Press.
- McLuhan, M. (1964). Understanding media: the extensions of man. London: Routledge and Kegan Paul.
- Scannell, Paddy. (2007). Media and communication. London: Sage.

Useful journals

- European journal of communication.
- Journalism Practice.
- Journalism Studies.
- Journalism: Theory, Practice and Criticism.
- Media, Culture and Society.

P3968 Communication & Media Theory in an International Context [SEMESTER 1/AUTUMN]

- Bruns, A., Burgess, J., & Hartley, J. (Eds.). (2012). A companion to new media dynamics. London: John Wiley & Sons
- Dencik, L. (2011). Media and global civil society. Basingstoke: Palgrave Macmillan.
- Deuze, M. (2012b). Media life. Cambridge: Polity Press.
- Goffman, E. (1971). The presentation of self in everyday life. Harmondsworth: Penguin.
- Boyd, Danah. (2014). It's complicated: the social lives of networked teens. New Haven: Yale University Press.
- Miyake, Esperanza. (2022). "I'm a Virtual Girl from Tokyo": Virtual influencers, digital-Orientalism and the (im)materiality of race and gender. Journal of Consumer Culture. <https://strathprints.strath.ac.uk/81371/>
- Morozov, E. (2011). The net delusion: how not to liberate the world. London: Allen Lane.
- Zuboff, S. (2019). The age of surveillance capitalism: the fight for the future at the new frontier of power. London: Profile Books.

P3970 Strategic Communications [SEMESTER 2/SPRING]

- Cameron, K. A. (2009). A practitioner's guide to persuasion: An overview of 15 selected persuasion theories, models and frameworks. Patient Education and Counselling, 74(3), 309-317.
- Hallahan, K., Holtzhausen, D., van Ruler, B., Verčič, D., & Sriramesh, K. (2007). Defining strategic communication. International Journal of Strategic Communication, 1(1), 3-35.



- Miller, G. (2012). On being persuaded: Some basic distinctions. In J. P. Dillard, & L. Shen (Eds.), *The SAGE Handbook of Persuasion: Developments In Theory and Practice* (pp. 70-82). SAGE Publications, Inc.
- Zerfass, A., Verčič, D., Nothhaft, H., & Werder, K. P. (2018). Strategic Communication: Defining the field and its contribution to research and practice. *International Journal of Strategic Communication*, 12(4), 487-505.

P3978 Research Skills in Media and Communication [SEMESTER 2/SPRING]

- Gouma, A., & Dorer, J. (2019). Researching intersectionality in media studies: Theoretical approaches, methods and applications in communication and media research practice. *International Journal of Media and Cultural Politics*, 15(3), 345–360.
- Harp, Dustin., Loke, Jaime., & Bachmann, Ingrid. (Eds.). (2018). *Feminist Approaches to Media Theory and Research*. Basingstoke: Palgrave Macmillan
- Kubitschko, S., & Kaun, A. (Eds.). (2016). *Innovative methods in media and communication research*. Basingstoke: Palgrave Macmillan
- Keating, M., & Della Porta, D. (Eds.). (2008). *Approaches and methodologies in the social sciences: a pluralist perspective*. Cambridge: Cambridge University Press.
- Ruddock, A. (2017). *Exploring media research: theories, practice, and purpose*. London: Sage.
- Smith, A. and Higgins, M. (2020). *The language of journalism: a multi-genre approach* (2nd edition). London: Bloomsbury.

P3966 Dissertation [SEMESTER 2 SPRING]

ELECTIVE MODULES

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
P3979 Advanced Readings in Communicating Politics	2	Dr Michael Higgins
P3982 Digital Skills for Media and Communication	1	Dr Chamil Rathnayake
P3901 Communicating Science and the Environment	2	Prof Lesley Henderson
P3965 Individual Project with Client	2	Dr Michael Higgins

N.B. MLitt Media & Communications students can also choose PG option modules from across the Department of Humanities – list to be provided by Department.



MLitt Creative Writing

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample key reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

COMPULSORY MODULES

CW907 The Shape of Stories 1 (Semester 1)

- Faber, Michel, *Under the Skin* (Canongate Canons, 2017)
- Kay, Jackie, *Bantam* (Pan Macmillan, 2017)
- Qarmout, Nayrouz, *The Sea Cloak* (Comma Press, 2019)
- Smith, Ali, *Artful* (Penguin, 2013)
- Stout, Jen, *Night Train to Odesa* (Birlinn, 2024)

Please see the screenplays for *Russian Doll* (Series 1, Episode 1) and *One Night in Miami*, which are available on Myplace.

CW909 The Writing Life (Semester 1)

Essential Reading (work by visiting speakers)

- Pedersen, Michael, *Boy Friends* (Faber, 2022)
- Innes, Kirstin, *Scabby Queen* (Fourth Estate, 2020)
- the script of *The Legend of Barney Thompson* (dir. Robert Carlyle, 2015: written by Colin McLaren & Richard Cowan, available on Myplace)
- Parry, Heather, *This is My Body, Given for You* (Haunt Books, 2023)
- Ramaswamy, Chitra. *Homelands: the story of a friendships* (Canongate, 2022)

Electronic copies of these texts are available through your myplace reading list.

Recommended reading:

- Atwood, Margaret, *Negotiating with the Dead: A Writer on Writing* (Virago, 2003)
- Cowan, Andrew, *The Art of Writing Fiction* (Routledge, 2011)
- Gebbie, Vanessa, ed. *Short Circuit: A Guide to the Art of the Short Story* (Salt, 2009)
- Graham, Robert, *How to Write a Short Story (And Think About It)* (Palgrave, 2018, 2nd edition)
- Harper, Graeme, ed., *Inside Creative Writing: Interviews with Contemporary Writers* (Palgrave, 2012)
- Hershman, Tania & Newland, Courttia, *Writing Short Stories: A Writers' & Artists' Companion* (Bloomsbury, 2014)
- Lodge, David, *The Art of Fiction* (Vintage, 2011)
- Novakovich, Josip, *Fiction Writer's Workshop* (Writer's Digest Books, 2nd Revised Edition, 2008)
- Oates, Joyce Carol, *The Faith of a Writer: Life, Craft, Art* (Ecco, 2013)



- Prose, Francine, *Reading Like a Writer: A Guide for People who Love Books and For Those Who Want to Write Them* (Union, 2012)
- Thomas, Scarlett, *Monkeys with Typewriters* (Canongate, 2012)
- Wood, James, *How Fiction Works* (Vintage, 2009)

CW908 The Shape of Stories 2 (Semester 2)

You will be provided with excerpts from the following texts. They will ALL be posted to Myplace; either via links or PDFs or via electronic copies held by the library. You do not have to buy or obtain hard copies of the work.

- The Bear by Christopher Storer (episode 1, screenplay)
- Solar Bones by Mike McCormack (novel, excerpt)
- 'Walk The Blue Fields' by Claire Keegan (short fiction)
- 'Dept. of Speculation' by Jenny Offill (novel).
- Room by Emma Donoghue (screenplay)
- pgs 74-90 of Olive Kitteridge by Elizabeth Strout (novel excerpt)
- pgs 123-133 from The Outrun by Amy Liptrot (memoir excerpt)
- Room by Emma Donoghue (screenplay)
- 'The Adventure of a Married Couple' by Italo Calvino (short fiction)
- The Ministry of Time by Kaliane Bradley (opening excerpt)
- Enduring Love by Ian McEwan (novel excerpt)
- pgs 3-22 from An Exact Replica of A Figment of My Imagination by Elizabeth McCracken (memoir excerpt)
- Michael Clayton by Tony Gilroy (screenplay)
- Pulp Fiction by Quentin Tarantino & Roger Avary (screenplay)

CW910 The Made Project (Semester 2)

The reading in The Made Project is largely student-lead. This means that there isn't a great deal of compulsory reading on the module, rather, students are expected to read texts that are relevant to the specific form and genre they have chosen to work in and to reach out to their tutor and use library resources to find appropriate secondary sources.

Recommended Reading:

- Adcock, Juana. *Vestigial. Stewed Rhubarb Press*, 2020.
- Bryan, Alexander. *The New Digital Storytelling: Creating Narratives with New Media*. Praeger, 2017.
- Erber, Pedro. 'The Word as Object: Concrete Poetry, Ideogram, and the Materialisation of Language.' *Luso-Brazilian Review*, 2012, Vol. 49, No. 2 (2012), pp. 72-10.
- Gray, Alasdair. *A Life in Pictures*. Canongate, 2010.
- Guerra, Paula, and Pedro Quintela, eds. *Punk, Fanzines and DIY Cultures in a Global World: Fast, Furious and Xerox*. Springer International Publishing, 2020.
- Hafif, Marcia, Susan Bee, and Mira Schor. "The Critic Is (?) Artist." *M/E/A/N/I/N/G*. New York, USA: Duke University Press, 2020. 127–130.
- Lutz, Michael. 'my father's long, long legs.' 2013. *my father's long, long legs* by ztul
- Raha, Nat. *Apparitions: (nines)*. Nightboat Books, 2024.



- Reinhold, Shola von. Lote. Jacaranda Books, 2020.
- Seita, Sophie. Provisional Avant-gardes: Little Magazine Communities from Dada to Digital. Stanford University Press, 2019.
- Sharma, Azad Ashim, and Kashif Sharma Patel. 'Reflecting on 6 years of the87press with Azad Ashim Sharma and Kashif Sharma Patel.' The Hythe, 2024. Reflecting on 6 years of the87press with Azad Ashim Sharma and Kashif Sharma-Patel — the87press

CW911 The Major Project Dissertation (Semester 3/Summer)

ELECTIVE MODULES

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
CW912 Writer's Studio	1	Dr Maria Sledmere
QQ976 Intercultural Communication	1	Dr Elspeth Jajdelska
CW994 ECW/CW Placement	2	TBC



MSc Diplomacy and International Security

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample general reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

COMPULSORY MODULES

Dissertation in Diplomacy and International Security

V1993 Diplomacy: Evolution, Theory and Practice

- Anderson, M.S., The Rise of Modern Diplomacy 1450-1919 (Longman, 1993)
- Barston, R.P., Modern Diplomacy, (Routledge: London, 4th ed., 2013)
- Berridge G., Diplomacy: Theory and Practice, (5th ed., Basingstoke, 2015).
- Berridge G. and Lorna Lloyd, The Palgrave-Macmillan Dictionary of Diplomacy (London, Palgrave, 3rd ed, 2012)
- Berridge; H. M. A Keens-Soper; Thomas G. Otte, Diplomatic theory from Machiavelli to Kissinger, (2001)
- Hamilton, Keith and Richard Langhorne, The Practice of Diplomacy, (Routledge: London, 2nd ed., 2010)
- Hucker, Daniel, Public Opinion and Twentieth-century Diplomacy, (London, 2020)
- Jonsson, Christer and Martin Hall, Essence of Diplomacy, (Palgrave, 2005)
- Leguey-Feilleux, Jean-Robert, The Dynamics of Diplomacy, (2009)
- Marshall, Peter, Positive Diplomacy, (London, 1997)
- Nicolson, H., The Evolution of Diplomatic Method, (London, 1954).
- Pigman, Geoffrey, Diplomacy. Contemporary Diplomacy Representation and Communication in a Globalized World (Portsmouth: Wiley, 2010)
- Sending, Ole Jacob, Vincent Pouliot, Iver B. Neumann, Diplomacy and the Making of World Politics, (Cambridge, 2015)

V1994 Embassies in Crisis

- Anderson, M.S., The Rise of Modern Diplomacy 1450-1919 (Longman, 1993)
- Baker, Craig J, The Protection of Diplomatic Personnel (Routledge 2016)
- Barston, R.P., Modern Diplomacy, (Routledge: London, 4th ed., 2013)
- Berridge G., Diplomacy: Theory and Practice, (5th ed., Basingstoke, 2015).
- Berridge G., Embassies in armed conflict, (Continuum 2012)
- Berridge G. and Lorna Lloyd, The Palgrave-Macmillan Dictionary of Diplomacy (London, Palgrave, 3rd ed, 2012)
- Berridge; H. M. A Keens-Soper; Thomas G. Otte, Diplomatic theory from Machiavelli to Kissinger, (2001)
- Dickie, John, The new Mandarins: how British foreign policy works (IB Tauris, 2007)
- Hamilton, Keith and Richard Langhorne, The Practice of Diplomacy, (Routledge: London, 2nd ed., 2010)
- Jonsson, Christer and Martin Hall, Essence of Diplomacy, (Palgrave, 2005)



- Leguey-Feilleux, Jean-Robert, *The Dynamics of Diplomacy*, (2009)
- Marshall, Peter, *Positive Diplomacy*, (London, 1997)
- Nicolson, H., *The Evolution of Diplomatic Method*, (London, 1954).
- Rogelia Pastor-Castro, Martin Thomas, *Embassies in Crisis: Studies of Diplomatic Missions in Testing Situations* (Routledge 2020)
- Pigman, Geoffrey, *Diplomacy. Contemporary Diplomacy Representation and Communication in a Globalized World* (Portsmouth: Wiley, 2010)
- Watson, A. *Diplomacy: The Dialogue Between States* (1982)

V1932 Research Skills, Sources and Methods

The following general works may be useful to consult. Please note that some are intended for doctoral projects, but they also offer useful pointers for dissertations.

- Bell, Judith, *Doing Your Research Project: A Guide for First Time Research in Education and Social Science* (Maidenhead: Open University Press, 4th ed., 2005)
- Berry, Ralph, *The Research Project: How to Write It* (London: Routledge, 4th ed., 2000)
- Blaxter, Lorraine, et al., *How to Research* (Milton Keynes: Open University Press, 2006)
- Cameron, Sonja and Sarah Richardson, *Using Computers in History* (Basingstoke and New York: Palgrave Macmillan, 2005)
- Claus, Peter and Marriott, John, *History: An Introduction to the theory, method and practice* (Harlow, 2012)
- Cryer, Pat, *The Research Student's Guide to Success* (Buckingham: Open University, 2nd ed., 2000)
- Curthoys, Ann, and Ann McGrath, *How to Write History that People Want to Read* (Basingstoke: Palgrave Macmillan, 2011)
- Evans, R.J., *In Defence of History* (New York, 1997)
- Gamble, C., *Archaeology: The Basics* (London, 2001)
- Green, Anna & Troup, Kathleen (eds.), *The Houses of History* (Manchester, 1999)
- Greenstein, D.I., *A Historian's Guide to Computing* (Oxford, 1994)
- Gunn, Simon, and Lucy Faire (eds), *Research Methods for History* (Edinburgh: Edinburgh University Press, 2012)
- Harvey, Charles & Press, Jon, *Databases in Historical Research: Theory, Methods and Applications* (London, 1996)
- Jenkins, Keith, *Re-thinking History* (London, 1991)
- Johnson, M., *Archaeological Theory: an Introduction* (Oxford, 1999)
- Jordanova, Ludmilla, *History in Practice* (London: Hodder Arnold, 2006)
- Magnusson, Sigurdur Gylfi and Szijarto, Istvan M., *What is Microhistory?: Theory and Practice* (Abingdon, 2013)
- Munslow, A., *The Routledge Companion to Historical Studies* (London, 2000)
- Murray, Rowena, *How to Write a Thesis* (Maidenhead: Open University Press, 2nd ed, 2006)
- Oliver, Paul, *Succeeding with your literature review: a handbook for students* (Berkshire, 2012)
- Perks R. & Thomson A. (eds.), *The Oral History Reader* (London, 2nd ed, 2006)



- Phillips, Estelle M., and Derek Pugh, *How to Get a PhD* (Maidenhead: Open University Press, 4th ed., 2005). Rudestam, Kjell E. and Rae R. Newton, *Surviving Your Dissertation: A Comprehensive - --- Guide to Content and Process* (Thousand Oaks, CA/London: SAGE, 3rd ed., 2007)
- Renfrew C. & Bahn, P. *Archaeology: Theory, Method and Practice* (London, 3rd/4th edn, 2000)
- Rosie, Alison, *Scottish handwriting 1500-1700: a self-help pack* (Edinburgh, 1994)
- Sangha, Laura and Willis, Jonathan (eds), *Understanding Early Modern Primary Sources* (London & New York, 2016)
- Swetnam, Derek, *Writing your Dissertation: How to Plan, Prepare and Present Successful Work* (London: How To Books, 2000)
- Teitelbaum, Harry, *How to Write a Thesis* (Lawrenceville, NJ: Thomson/Arco, 5th ed., 2003)
- Tosh, John, (ed.), *Historians on History* (Harlow, 2000)
- Tosh, John, *The Pursuit of History: Aims, methods and new directions in the study of history* (Abingdon, 2015)
- Walliman, Nicholas, *Research Methods: the basics* (Abingdon, 2011)

For more information on presentation style for written work see:

- Modern Humanities Research Association Style Guide: A Handbook for Authors, Editors, and Writers of Theses (London: Modern Humanities Research Association, 2002). This very useful guide to presentation of references, quotations, etc. is available in PDF format on the class page on MyPlace.

Writing Style

- Strunk, William and E. B. White, *The Elements of Style* (London, Pearson, 4th ed., 1979/2000)
- Trask, R. L., *Mind the Gaffe: The Penguin Guide to Common Errors in English* (London: Penguin, 2001)
- Truss, Lynn, *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation* (London: Profile, 2003)
- Fairbairn, Gavin and Christopher Winch, *Reading, Writing and Reasoning: a Guide for Students* (Buckingham: Open University Press, 1996)
- R. M. Ritter, *The Oxford Guide to Style* (Oxford: Oxford University Press, 2002)

ELECTIVE MODULES

Name of Class	Semester	Lead academic
V1912 Diplomacy, Strategy and Alliance: Britain, France, and the United States 1945-1957	1	Dr Rogelia Pastor-Castro
V1996 Diplomacy and Conflict Resolution in the Arab-Israeli Dispute, 1947-1979	2	Dr Ksenia Wesolowska
V1999 Red Continent: Africa and the Global Gold war	2	Dr Natalia Telepneva
V1988 Setting Europe Ablaze: Resistance	2	Prof Phil Cook

N.B. MSc Diplomacy and International Security students can also choose PG option modules from GPP and Law – list to be provided by Department.



MSc Applied Gender Studies

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with an indicative list of essential readings taught in the first five weeks of this module.

Please note that students are not expected to buy or read texts in advance of starting the course. All essential readings will be available as scans or e-books at the beginning of term. Reading lists are still being revised and changes may be made to this list before the start of the new academic year.

You will have access to Myplace once you have registered with the University.

COMPULSORY MODULES

P3976 Gender Studies Dissertation

P3973 Feminist Knowledge, Feminist Research

- Ahmed, S. (2017). Introduction and Chapter 6. Living a feminist life. Durham: Duke University Press.
- Butler, J. (1994). Against Proper Objects. Differences (Bloomington, Ind.), 6(2–3), 1–26. <https://doi.org/10.1215/10407391-6-2-3-1>
- Lykke, N. (2010). Feminist studies a guide to intersectional theory, methodology and writing. Routledge.
- Nochlin, L. (1971). From 1971: Why have there been no great women artists? ARTnews. <https://www.artnews.com/art-news/retrospective/why-have-there-been-no-great-women-artists-4201/>
- Smith, B. (1978). Toward a Black Feminist Criticism. Radical Teacher (Cambridge), 7, 20–27.
- Gumbs, A. P. (2022). Dread Archive: Audre Lorde and What We Are Afraid to Want. The Black Scholar, 52(2), 28–37. <https://doi.org/10.1080/00064246.2022.2042765>
- Cartwright, R. L. (2020). Out of Sorts: A Queer Crip in the Archive. Feminist Review, 125(1), 62–69. <https://doi.org/10.1177/0141778920911936>
- Doty, Alexander. (2000). Flaming classics: queering the film canon. Routledge.
- hooks, bell. (2009). Reel to real: race, class and sex at the movies. New York: Routledge.
- Sangster, J. (1994). Telling our stories: feminist debates and the use of oral history. Women's History Review, 3(1), 5–28. <https://doi.org/10.1080/09612029400200046>
- Summerfield, P., Lury, C., & Cosslett, T. (Eds.). (2000). Feminism and autobiography: texts, theories, methods. Routledge.
- Harding, S. G. (Ed.). (2004). The feminist standpoint theory reader: intellectual and political controversies. Routledge.

P3974 Feminisms: Continuity and Change

- Evans, E., & Chamberlain, P. (2015). Critical Waves: Exploring Feminist Identity, Discourse and Praxis in Western Feminism. Social Movement Studies, 14(4), 396–409. <https://doi.org/10.1080/14742837.2014.964199>



- Olufemi, L. author. (2020). *Feminism, interrupted* [internet resource] : disrupting power. London: Pluto Press.
- Shohat, E. (2002). *Area Studies, Gender Studies, and the Cartographies of Knowledge*. *Social Text*, 20(3), 67–78. https://doi.org/10.1215/01642472-20-3_72-67
- Graham, H. (Ed.). (2003). *The feminist seventies*. Raw Nerve Books.
- Philippa Lowthorpe (director). (2406, Winter 23). *Misbehaviour · BoB* (Cast: Gugu Mbatha-Raw, Jessie Buckley, Keeley Hawes, Keira Knightley, Lesley Manville, & Rhys Ifans, Eds.; p. 00:01:40) [Video]. *Box of Broadcasts*; BBC 1 London. <https://learningonscreen.ac.uk/ondemand/index.php/prog/1783AFD7?bcast=139286923>
- Koobak, R., Tlostanova, M. V. (Madina V., & Thapar-Björkert, S. (Eds.). (2021). *Postcolonial and postsocialist dialogues* [internet resource]: intersections, opacities, challenges in feminist theorizing and practice (First Edition.). London; New York: Routledge, Taylor & Francis Group.
- Tlostanova, M., Thapar-Björkert, S., & Koobak, R. (2019). *the postsocialist ‘missing other’ of transnational feminism?* *Feminist Review*, 121(121), 81–87. <https://doi.org/10.1177/0141778918816946>
- Disch, L. J., & Hawkesworth, M. E. (Eds.). (2016). *The Oxford handbook of feminist theory* / [internet resource]. New York, NY: Oxford University Press.
- Davis, K. (2008). *The making of Our bodies, ourselves* [internet resource]: how feminism travels across borders. Duke University Press.

P3975 Understanding Gender

- Connell, R. and R. Pearse (2015) *Gender: in world perspective*. Third edition / Cambridge: Polity
- Crenshaw, K (1989) 'Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine', *Feminist Theory and Antiracist Politics*. *University of Chicago Legal Forum*. 139–168.
- Lewis, G. (2013) *Unsafe Travel: Experiencing Intersectionality and Feminist Displacements*. *Signs: Journal of Women in Culture and Society*. 38 (4), 869–892.
- Butler, J. (1988) *Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory*. *Theatre journal* (Washington, D.C.). 40 (4), 519–531.
- Barker M-J (2016) *Queer: a graphic history*. London: Icon Books Ltd.
- S.B. Somerville (ed.) (2020d) *The Cambridge companion to queer studies*. Cambridge: Cambridge University Press.
- Otu, K.E. & van Klinken, A. (2023) *African Studies Keywords: Queer*. *African Studies Review*. 66 (2), 509–530.
- Stryker, S. & S. Whittle (eds.) (2006) *The transgender studies reader*. New York: Routledge.
- C. Riley Snorton (2009) 'A New Hope': *The Psychic Life of Passing*. *Hypatia*. 24 (3), 77–92.



ELECTIVE MODULES

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
P3971 Advanced Topics	Both	Dr Sophie Jones
P3972 Research Placement	2	Dr Sophie Jones
P3985 Feminism, Gender and Violence	1	Dr Redi Koobak

N.B. MSc Applied Gender Studies students can also choose PG option modules from across the Department of Humanities – list to be provided by Department.



MSc Historical Studies

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample general reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

COMPULSORY MODULES

V1919 Dissertation [BOTH SEMESTERS]

V1932 Research Skills, Sources and Methods for Historians [SEMESTER 2]

V1805 DISSERTATION PREPARATION [SEMESTER 2]

- Bell, Judith, *Doing Your Research Project: A Guide for First Time Research in Education and Social Science* (Maidenhead: Open University Press, 4th ed., 2005)
- Berry, Ralph, *The Research Project: How to Write It* (London: Routledge, 4th ed., 2000)
- Blaxter, Lorraine, et al., *How to Research* (Milton Keynes: Open University Press, 2006)
- Cameron, Sonja and Sarah Richardson, *Using Computers in History* (Basingstoke and New York: Palgrave Macmillan, 2005)
- Claus, Peter and Marriott, John, *History: An Introduction to the theory, method and practice* (Harlow, 2012)
- Cryer, Pat, *The Research Student's Guide to Success* (Buckingham: Open University, 2nd ed., 2000)
- Curthoys, Ann, and Ann McGrath, *How to Write History that People Want to Read* (Basingstoke: Palgrave Macmillan, 2011)
- Evans, R.J., *In Defence of History* (New York, 1997)
- Gamble, C., *Archaeology: The Basics* (London, 2001)
- Green, Anna & Troup, Kathleen (eds.), *The Houses of History* (Manchester, 1999)
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- Gunn, Simon, and Lucy Faire (eds), *Research Methods for History* (Edinburgh: Edinburgh University Press, 2012)
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- Johnson, M., *Archaeological Theory: an Introduction* (Oxford, 1999)
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- Rudestam, Kjell E. and Rae R. Newton, *Surviving Your Dissertation: A Comprehensive Guide to Content and Process* (Thousand Oaks, CA/London: SAGE, 3rd ed., 2007)
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- Rosie, Alison, *Scottish handwriting 1500-1700: a self-help pack* (Edinburgh, 1994)
- Sangha, Laura and Willis, Jonathan (eds), *Understanding Early Modern Primary Sources* (London & New York, 2016)
- Swetnam, Derek, *Writing your Dissertation: How to Plan, Prepare and Present Successful Work* (London: How To Books, 2000)
- Teitelbaum, Harry, *How to Write a Thesis* (Lawrenceville, NJ: Thomson/Arco, 5th ed., 2003)
- Tosh, John, (ed.), *Historians on History* (Harlow, 2000)
- Tosh, John, *The Pursuit of History: Aims, methods and new directions in the study of history* (Abingdon, 2015)
- Walliman, Nicholas, *Research Methods: the basics* (Abingdon, 2011)

ELECTIVE MODULES

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
V1912 Diplomacy, Strategy and Alliance: Britain, France and the United States 1945-1957	1	Dr Rogelia Pastor-Castro
V1937 'No matter how small': children's health across the British world	1	Dr Catriona Ellis
V1938 Storytelling: Memory and Heritage	1	Dr Yvonne McFadden
V1806 Advanced Topics in Historical Studies	1 & 2	TBC
V1998 Setting Europe Ablaze: Resistance Movements in the Second World War	2	Professor Philip Cooke
V1988 Gender, Health and Modern Medicine	2	Prof Laura Kelly
V1992 Work Placement in History	2	Dr Manuela Williams

N.B. MSc Historical Studies students can also choose PG option modules from across the Department of Humanities – list to be provided by Department.



MSc Applied Translation

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample general reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks.

COMPULSORY MODULES

R5900 Professional Interpreting Practice

- Gillies, A. (2014). Note-taking for consecutive interpreting: a short course. London: Routledge.

R5902 Interpreting for Business and Commerce

- Mason, I. (2014). Triadic Exchanges: Studies in Dialogue Interpreting. London: Taylor and Francis.

R5903 Business Translation

- Biel, L. & V. Sosoni (2017) 'The translation of economics and the economics of translation', Perspectives, 25(3): 351- 361.
- Olohan, M. (2010) 'Commercial translation', in Y. G., & L. V. D. (eds.), Handbook of translation studies, Vol. 1, Amsterdam and Philadelphia: John Benjamins Publishing Company: 41-44.

R5907 Translation and Interpreting Studies

- Munday, J., Pinto, S. R., & Blakesley, J. (2022). Introducing translation studies: theories and applications (Fifth edition). London: Routledge.

R5904 Dissertation/Translation Project

ELECTIVE MODULES

Name of Module	Lead Academic
Translation with Language Technology	Dr Tamara Barakat
Text Typology and Translation	Dr Kerry Roberts
Translation Industry Placement	Dr Sharon Deane-Cox