

RCSL Workshop 3rd and 4th September Programme

Day 1

9:00 – 9:30: Arrival and Registration

9:30 – 9:45: Welcome and Opening Remarks

9:45 – 11:15: Panel 1

Chair: Stefan Machura

Justice Beyond the Courtroom: Representing Social Anti-Mafia in Italian Popular Culture
(Ferdinando Spina)

Beyond Boots Theory: Representations of Law and Justice in Terry Pratchett's Discworld (Molly McCall)

From Procedure to Paranoia: Law and Authority in The Seed of the Sacred Fig (Michael Randall)

11:15 – 11:30: Break

11:30 – 13:00: Panel 2

Chair: Anna Monnereau

'Are we dating the same guy?' Facebook groups: Grassroots feminism or vigilante justice? (Ellen Reeves)

Digital Punishment Before Trial: Social Media Pressure, Procedural Justice, and the Right Not to Be Stigmatized (Merve Selin Şohoglu)

Predictive Justice: Gambling on Criminal Trials (Steve Greenfield)

13:00 – 13:45: Lunch

13:45 – 15:15: Panel 3

Chair: Steve Greenfield

Representing Forensic Science: Public Engagement, Popular Culture and Trust in Criminal Justice
(Heather Doran)

Beyond Access: Legitimacy, Elitism, and Legal Culture in Better Call Saul (Alannah McPhee)

Juries and Popular Culture (Stefan Machura)

15:15 – 15:30: Break

15:30 – 17:00: Panel 4

Chair: Nancy Marder

Constitutional Imaginaries Through Popular Culture: The Cultural Formation of Constitutional Consciousness (Lukáš Lev Červinka)

Language to Help or Hinder? From Crime Scene to Courtroom, The Challenges of Inter-Agency Communication (Lucille Tetley-Brown, Niamh Nic Daeid and Harve Menard)

Lex Caledonia 3 – Representations of the Scottish Justice System in Popular Culture in the 21st Century (Peter Robson)

17:00 – 18:30: Drinks Reception & Book Launch

Pirates and Maritime Law: Legal Constructs and Cultural Perceptions (Mirosław Sadowski)

19:00: Workshop Dinner

Day 2

9:00 – 9:30: Arrival and morning pastries/coffee

9:30 – 11:00: Panel 5

Chair: Michael Randall

Tracing Rights Regression Through Media Narrative: Towards a Computational Socio-Legal Model (Carolynn Gray)

The Future of Copyright? Authorship Versus Originality (Anna Monnereau)

The 3 Dimensional Event Ticket (Guy Osborn)

11:00 – 11:15: Break

11:15 – 12:45: Panel 6

Chair: Ferdinando Spina

Who Gets to Stay? Public Media Representations and the Construction of Hegemonic Legal Consciousness around Work-Based Migration in the 2025 UK Immigration Reforms (Rylan Liheng Wang)

Racial Hate Crime Discourse in Media: An Investigation of Gain and Loss Framing in Police Communication (Suphanut Sukkasem)

Juries in Film: The Threat and the Promise (Nancy Marder)

12:45 – 13:30: Lunch

13:30 – 15:00: Panel 7

Chair: Guy Osborn

From the Iliad to the World of Darkness: Justice Reflected in the Shield of Achilles (and “Vampire: The Masquerade – Bloodlines”) (Jonathan Brown)

Apocalypse Now. Or Late Modernity Through the Eyes of a Third-World Buddhist Detective (István H. Szilágyi)

Men’s Health, Masculinity and Male Lawyers in Film: Asking the ‘Man Question’ (Richard Collier and Peter Robson)

15:00 – 15:30: Closing Remarks and End of Workshop

15:30: Post-Workshop drinks (venue TBC)

Online Only Event (Tuesday 1st September)

Full lineup and schedule to be confirmed.