

Strathclyde Mediation Clinic, in association with the LLM/MSc in Mediation and Conflict Resolution, presents:



The Poetry of Conflict, with Pádraig Ó Tuama



Pádraig Ó Tuama is a poet, conflict mediator and theologian from Ireland. Having been involved in peace building organisations for the past 20 years, Pádraig will share poetries that speak to the underbelly of conflict. Looking at poems that demonstrate hostility, addictive and compulsive behaviours within conflict, the presence of threat and abusive power, Ó Tuama will also highlight poems that seek to capture the complicated art of peace. Drawing on his own work, as well as that of WB Yeats, Joy Harjo, Ellen Hinsey, this evening's lecture will highlight the power of language — both to destroy and to create.

Wednesday 27 November 2019
6.00-8.00pm

University of Strathclyde
Graham Hills Building, Room GH702
50 George Street
Glasgow G1 1QE ([map](#))

All welcome.

The event is free of charge but booking is essential.

To book your place visit

<https://bit.ly/2r499yG>

This lecture forms part of the class in Conflict Resolution and the State, an elective on the **LLM/MSc in Mediation and Conflict Resolution**

Pádraig Ó Tuama

Based in Belfast, Pádraig's work with groups explores conflict, the relationship with religion and argument, and violence. Using poetry, discussion and lectures, his approach is marked by lyricism and pragmatism, and includes a practice of evoking stories and sparking participation. He says: "religion, conflict, power and poetry all circle around language, that original sacrament."

From 2014-2019 Pádraig was the leader of the Corrymeela Community, Ireland's oldest peace and reconciliation community. He is a compelling poet and skilled speaker, teacher and group worker, recently introduced by BBC journalist William Crawley as "probably the best public speaker I know."

Pádraig is also a regular radio broadcaster on topics such as Poetry, Religion in the public square, Loneliness, Conflict and Faith, LGBT inclusion, the dangers of so-called Reparative Therapy, and the value of the Arts in public life. He has been a featured guest on US podcast On Being with Krista Tippett. His published work incorporates poetry (Sorry for your Troubles; Readings from the Book of Exile [longlisted for the Polari Prize 2013]), prose (In The Shelter) and theology (Daily Prayer, The Place Between). His poems feature in: Poetry Ireland Review, Academy of American Poets, Post Road, Cream City Review, Holden Village Voice, Proximity Magazine, On Being, Gutter, America, and Seminary Ridge Review.

