

OUTSIDE

Strathclyde University Exhibition notes
June 2017

Curation notes

These notes have been developed to give some guidance to those involved with supporting the Inside Outside the sex industry exhibition at Strathclyde University June 2017.

The notes will give the background and context to the project, the processes behind it as well as providing information on the women involved and their relevance of their photos.

These notes should be read alongside the book of the women's stories and photos which is available at www.insideoutsidescotland.info

We have kept a blog at <https://insideoutsidescotland.wordpress.com/> and this is a useful additional record of the process behind the project and gives an insight to some of the learning that it has afforded.



Inside Outside Scotland is a joint project of the Encompass Network

www.encompassnetwork.info

www.facebook.com/Encompass-Network-1065509953531923

Background

What is Inside Outside?

Inside Outside is a project of the Encompass Network – a network of front line services across Scotland working with those at risk of becoming involved in, who are currently involved in or who have exited Commercial Sexual Exploitation (CSE) in the sex industry.

All core members of the network must:

- Provide services and support to those who have been, currently are or at risk of becoming involved in commercial sexual exploitation
- Work to the Scottish Government's understanding of CSE as a form of Violence Against Women (VAW).
-

Inside Outside developed out of the “Inside the sex industry” piece of work which included new of pod casts and art work based on interviews with women involved with the sex industry and some front line staff.

The Encompass Network felt that whilst this work was pivotal in bringing unheard voices forward, the actual work was carried out by others. They wanted to start a pilot project where the participants took the lead and directed their own work.

This grew into Inside Outside.

The exhibition is a new and exciting 2 day event with many pieces based on listening and connecting with key voices involved

This will include:

- Cassie's story in 3 short pod casts
- Memoirs – 3 books featuring the reviews placed on punters sites by 3 men
- Katy, Stephanie and Joanne's stories – 3 short films featuring the voices of women involved in prostitution
- Inside the sex industry – 8 pieces of art work by Catherine Weir using interviews with Joanne and front line staff
- Inside Outside the sex industry – a series of photos taken by women in the Inside Outside project to tell parts of their stories about being Inside the Sex industry.
- #iwearthemaskforyou Masks – an installation of 100 masks to show solidarity and support for women affected by the sex industry

Why did Encompass develop this exhibition?

Front line staff and services with many years of experience supporting those involved in the sex industry found that their voices sharing what they have learned from women who access their services were not being listened to in the mainstream and social media. Very often when they highlighted the harms and

impacts – they were silenced, accused of whorephobia or self interest in the hope of funding.

There was also a dominance of certain voices and opinions in Scottish discussions around the sex industry and women who access front line Encompass services were not being given a place with their experiences and realities shared. It can be a daunting environment into which speaking out can have negative personal impacts, as experienced by other women still involved and who have exited the sex industry.

We wanted to develop a pilot to find safe ways for women to share their realities, gain some new creative experiences and also allow others to step inside the sex industry and get a privileged glimpse into women's lives. We want this to be fed to policy makers, decision makers and politicians.

Why is this exhibition called Inside Outside?

The name is meant to reflect the situations of the women involved – they were either still involved, moving out of or had exited. It also reflected the idea that those inside know the realities and are sharing their experiences, thought and opinions with outsiders – the public and policy makers.

Outsiders can also offer support and look inside themselves to see what their own opinions are based on and make space for these women too.

What were the principles?

All Encompass members agreed that this project should be underpinned by a clear set of principles based on Choice Consent Control

- Choice

All women chose to take part. They were not offered any financial reward for participation and gave their time freely. They could also opt out at any stage and choose to not take part in all aspects of the project.

- Consent

Women's consent was sought at all stages of the project and they knew they could withdraw this at any time. They consented to the recorded conversations, to the transcripts, to what parts of their stories they wanted shared.

An example is when one woman withdrew her consent for her story to be shared and it was removed from the printed book and the online version. References to her on the blog were removed. She had the power in this project and could use that at any stage.

- Control

The women were in control. They could talk about whatever aspect of their lives and experiences in the sex industry. They were also in control of what pictures

they took and which of those would be shared with others. They could control how the project developed and what level of involvement they wanted to have.

Who was involved?

Linda Thompson works for the Women's Support Project (WSP) and also coordinates Encompass. She developed this project, carried out the recorded conversations with women, co-ordinated the editing of transcripts alongside the women involved, edited the book and led of the design etc. She also organised all the exhibitions to date and is continuing to link with others across the sectors to promote the Inside Outside project and develop new opportunities. She is also responsible for the evaluation of the work.

Kathryn Rattray is a Dundee based photographer who was commissioned by Encompass to support the women. She has also been instrumental in developing ideas and installing and curating the exhibitions. She has also formed strong relationships with the women and continues to link with them to offer ideas and ongoing mentoring.

The Encompass Network services and staff were involved throughout offering guidance and support to the project as well as to the individual women involved.

The media co-op have worked closely with the Encompass network and the End prostitution Now campaign to develop different parts of the work exhibited such as the pod casts, the 3 short films and the series of 8 art pieces.

Catherine Weir is a Glasgow based artist who was commissioned to develop a series of prints based on interviews with a woman who has exited the sex industry along with 3 front line staff.

What is happening at Strathclyde?

This is a really exciting 2 days on Thursday 22nd and 23rd June. The schedule is ;

Thursday 22nd – set up from 9am

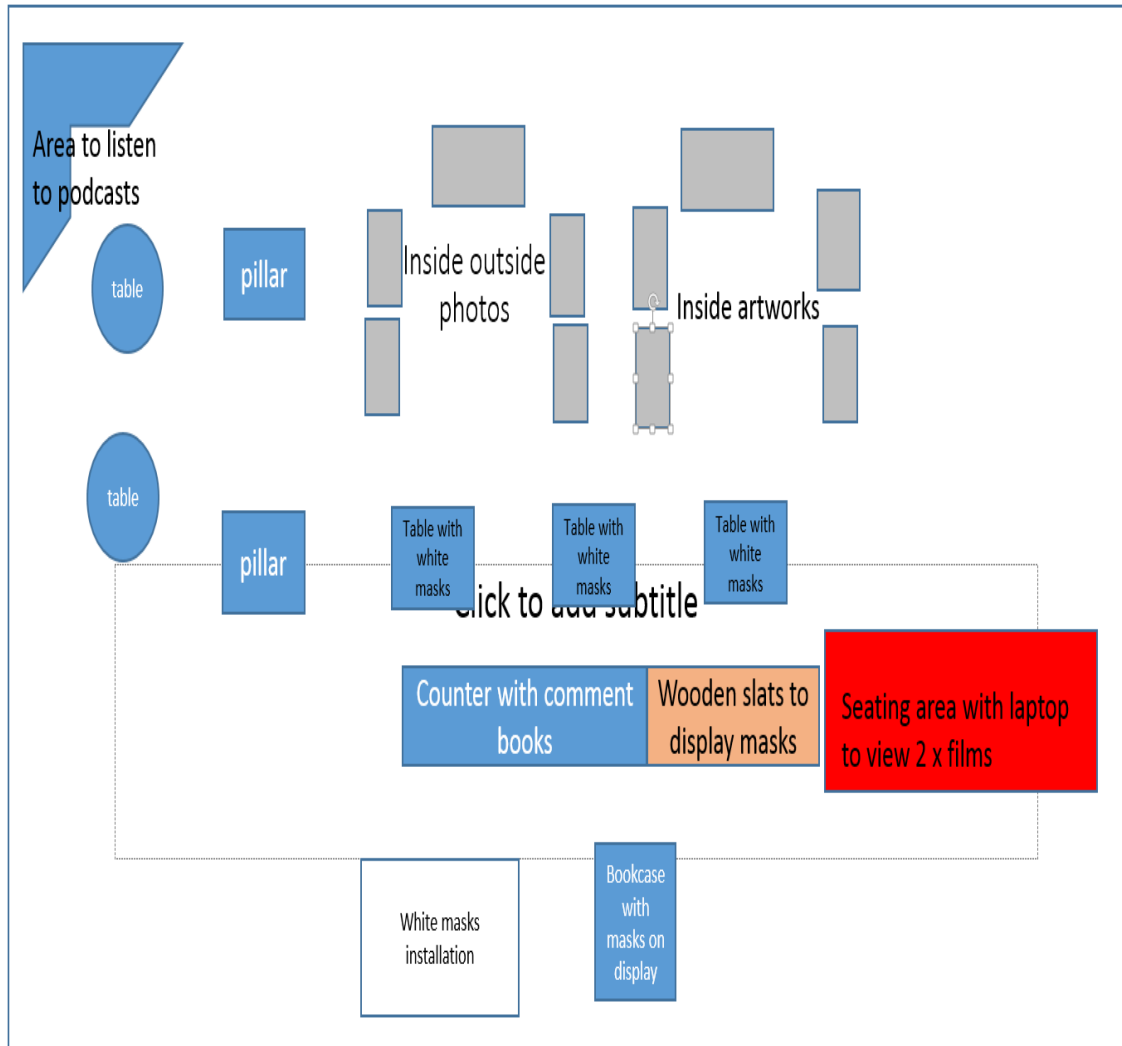
- Invite only launch 1.00 – 2.30
- Open to public 3pm – 8.30pm

Friday 23rd -

Open to public 10am – 1.30pm
Take down exhibition 2pm +

What will there be?

The room will be divided into areas with different things happening. Each area will need someone close by to make sure that attendees are ok with it and possibly answer any questions.

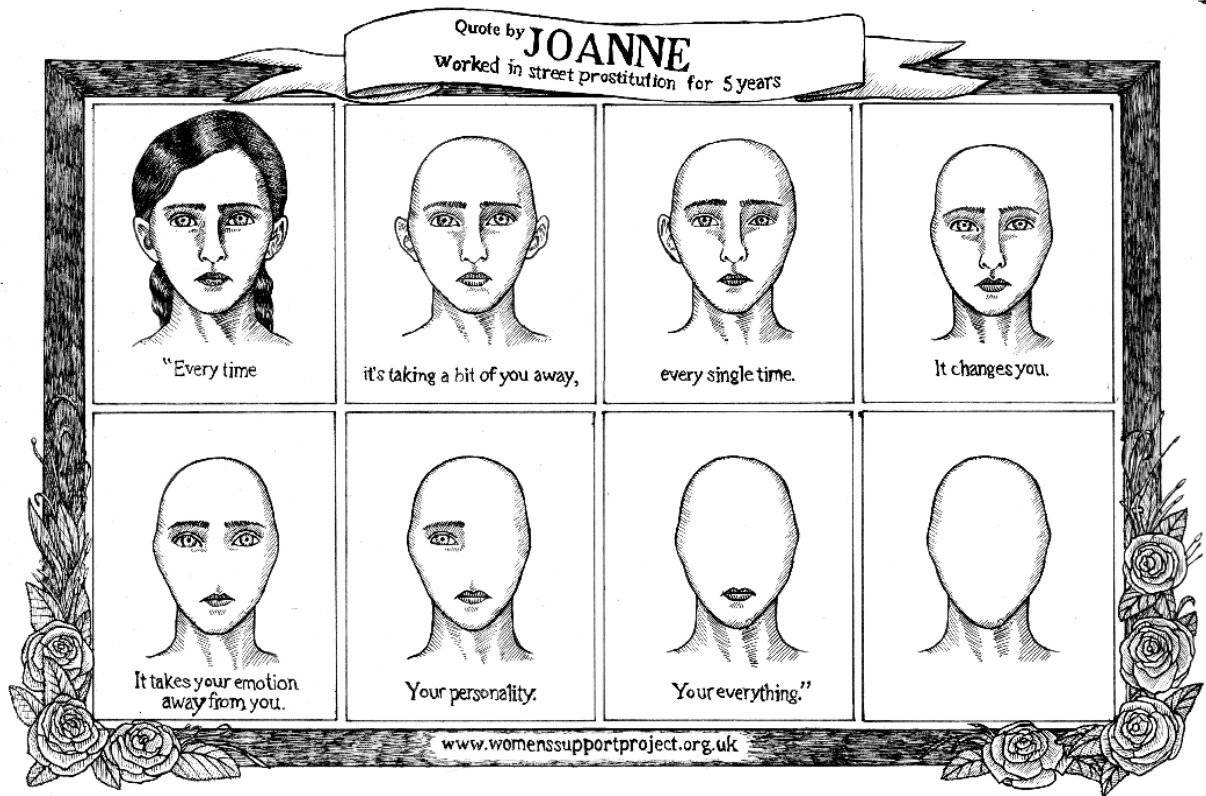


1/ Inside art works– 8 images

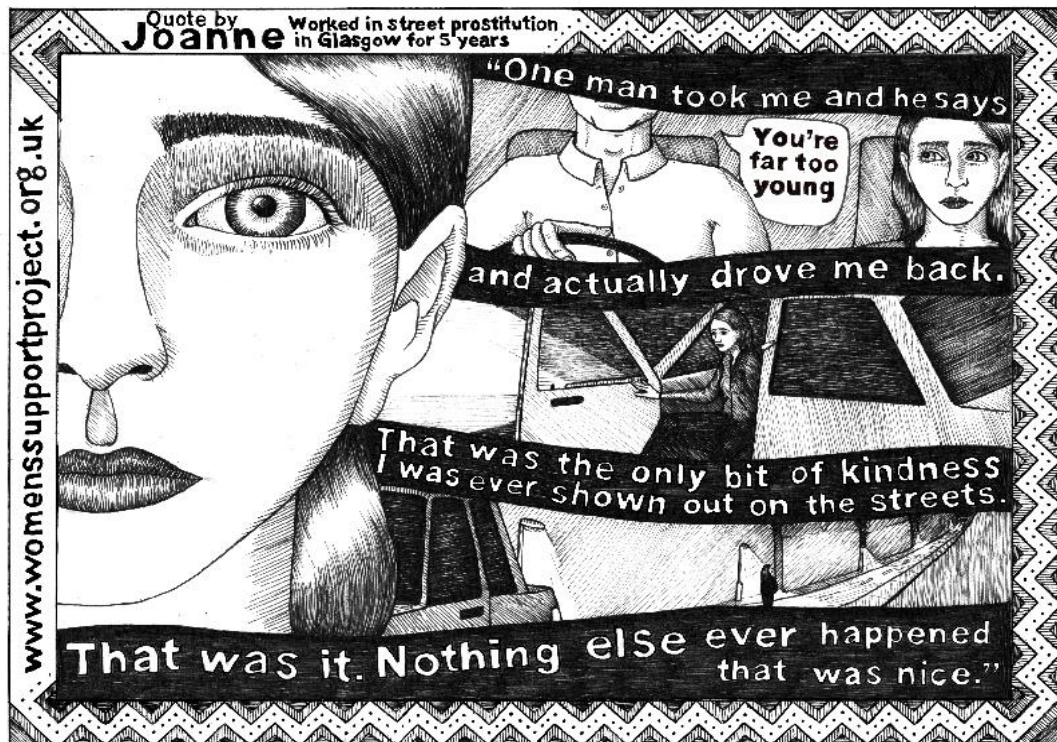
Cathy Weir was commissioned to work alongside media co-op and the Women's Support Project to produce a series of drawings that reflect issues faced by women working in the sex industry in Scotland today. Cathy's striking, honest and at times darkly absurd collection of illustrations highlight concepts of power, choice and control and were created in response to interviews the Women's Support Project conducted with a woman exited from the sex industry in Glasgow and with support workers in both Glasgow and Edinburgh. All the words featured in the drawings are direct quotes from the women interviewed. The concepts for the drawings were developed through a series of conversations between Cathy, Lucinda from media co-op and Linda from Women's Support Project. Cathy Weir graduated from Duncan of Jordanstone College of Art & Design in 2008 and now lives and works in Glasgow. Her practise spans illustration, photography, performance and sculpture.

catherineweirsemail@gmail.com

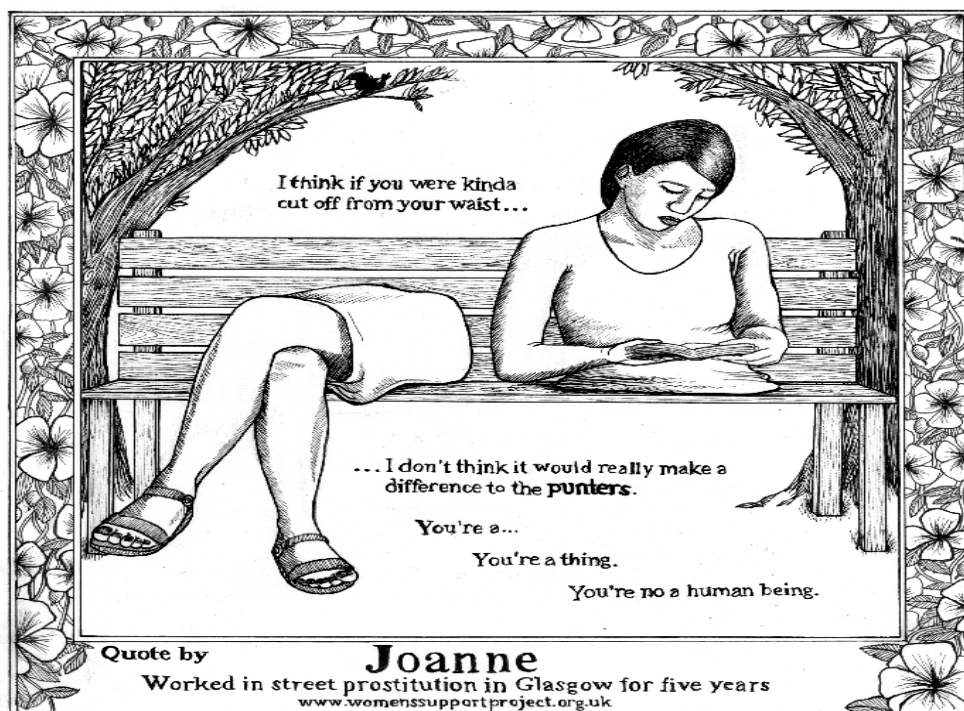
A Ground hog day



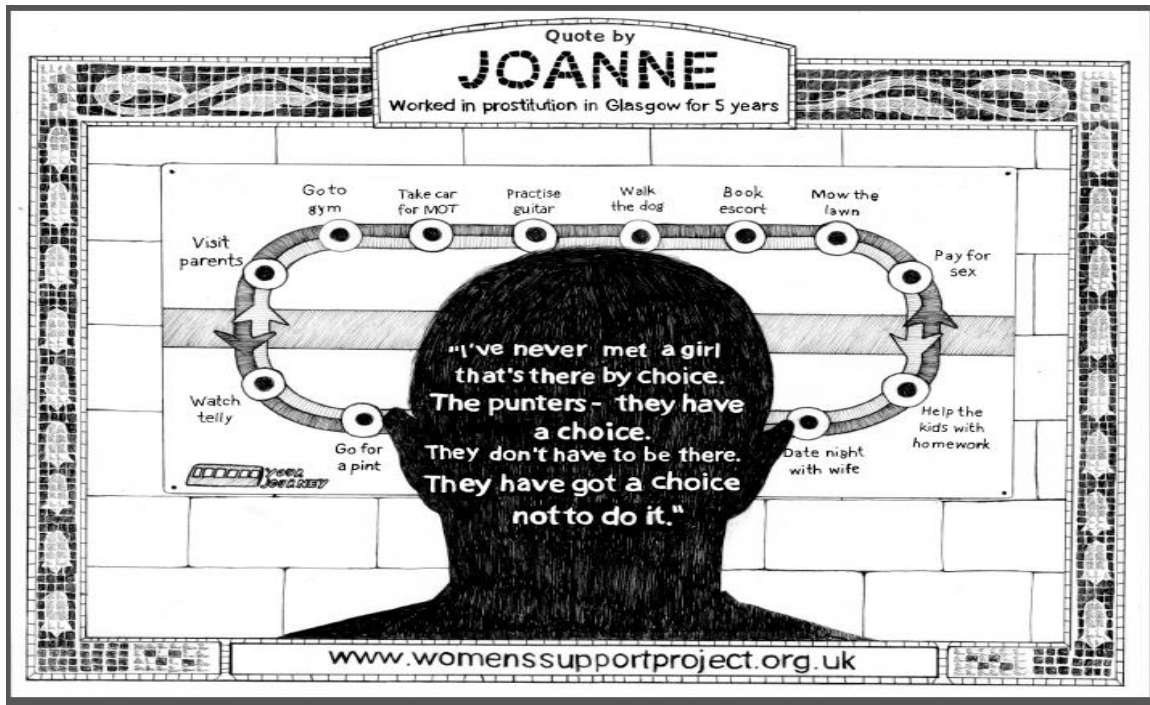
B Only bit of kindness



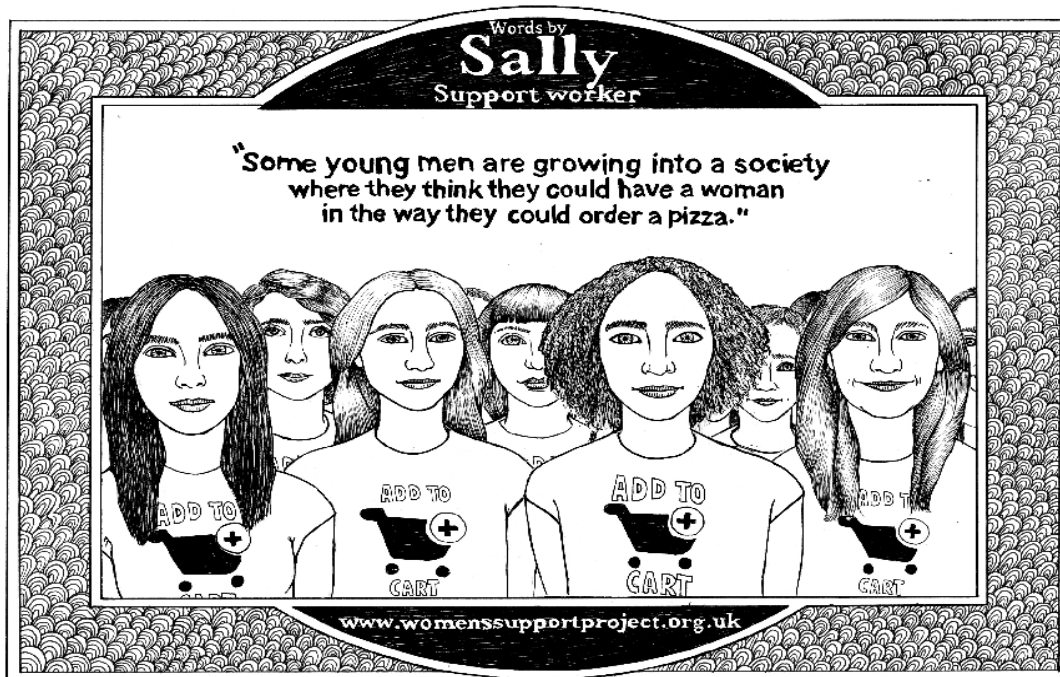
C Cut in half



D Choice



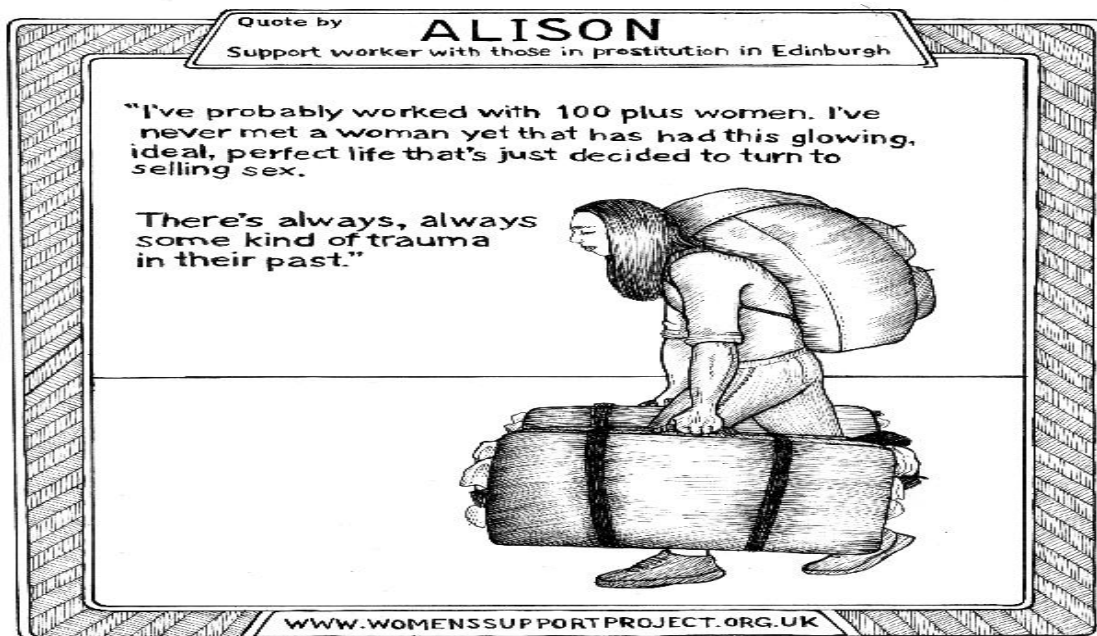
E Add to Basket



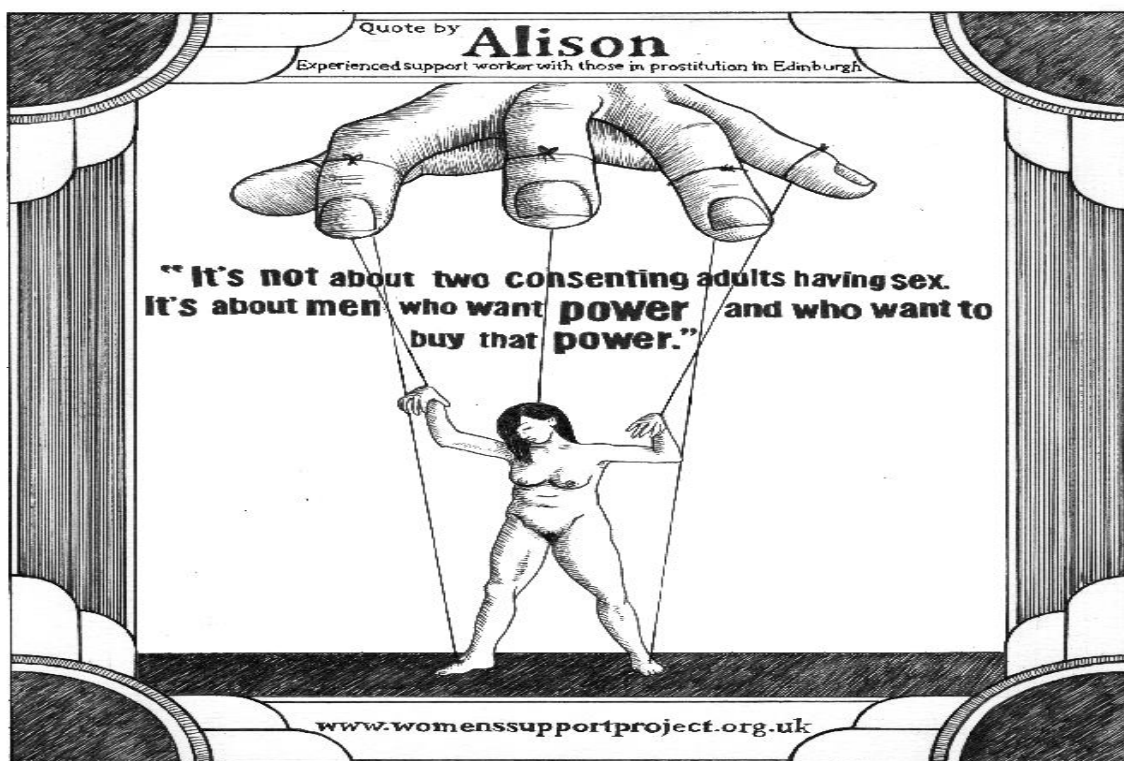
F Whose daughter?



G Trauma



H Puppet on a string



2/ Inside the sex industry – 3 pod casts

'Inside the Sex Industry' is a public education initiative by the End Prostitution Now campaign. It features 3 podcasts with Cassie, 32, from Edinburgh. She started in the sex industry when she was 17. Cassie shares her experiences with Linda Thompson from the Women's Support Project in a series of three stark podcasts. Cassie tells us what it was like for her inside the sex industry in Edinburgh, from saunas to brothels to escorting. She paints a shocking picture of the lack of control, the lack of power and the lack of choice facing many women.

The End Prostitution Now campaign is releasing these podcasts in the weeks leading up to the expected publication of the inquiry by The Scottish Government Justice Analytical Services Department on the scale and nature of prostitution in Scotland. We hope the podcasts will help inform public discussion on this issue.

The End Prostitution Now (EPN) campaign is a partnership which includes Glasgow City Council, Community Safety Glasgow, the Women's Support Project, TARA and Routes Out, Zero Tolerance Scotland, NHS Greater Glasgow and Clyde and STUC. These and other partner organisations and services have been involved in supporting men and women involved in prostitution for nearly 30 years.

1/ The Sauna

Cassie speaks out about selling sex in Edinburgh saunas.

"The shifts in the sauna were horrendous, literally you'd start at ten in the morning till eleven in the evening.

The maximum I think I done was probably about twelve clients in the day. I was the only pre-op transsexual there. The manager would explain about me and they'd be like 'Oh I'm gonna give her a go'

It was almost like a, like working in a factory you know. Stuff comes down the conveyer belt, you pack it, it goes.

It's made out as though you've got choice but actually, you're kind of, not forced but, yeah, you do feel obliged to have to do any client that comes in."

Cassie shares her experiences with Linda Thompson from the Women's Support Project in a series of three stark podcasts. Cassie tells us what it was like for her as a woman inside the sex industry in Edinburgh, from saunas to brothels to escorting. She paints a shocking picture of the lack of control, the lack of power and the lack of choice facing many women.

"Any pimp's exploiting. They're making money. They don't care about the girls that are working for them. Any pimp that claims that he does is an absolute liar because no man goes into that industry having respect for women, none. They don't care. The more broken these girls are the more control they have over them, you know. "

The sex industry is often portrayed as glamorous, a career choice and as a job like any other. Cassie exposes the risks of physical and financial exploitation. She explains how sauna managers keep up to 50% of money from the punters and how pimps controlling indoor prostitution take at least a 30% cut.

"I've seen so many girls just fall apart... like a shadow of themselves. Specially the foreign girls, a lot of them I see being used and abused. Pimps stealing their passports off them and saying you're not getting your passport back, you work for me. So actually owning them. I've seen that happen so many times.

A lot of them had to do sexual favours for the pimp. She couldn't say no. How could she say no? She lives there, she works there. He's in control of her."

Linda Thompson from the Women's Support Project said *"In my interview with Cassie I was struck by how very strong confident and assertive a woman she was but still the power and control lay with the managers, the pimps and the punters. Cassie really brought it home to me how women are treated behind the closed doors of Edinburgh's sex industry and how any vulnerability will be exploited for the benefit and profit of others"*

2/ Pimps and Punternet

In this episode we hear that whilst women make money in the sex industry, the real big bucks are made by those who control the buying and selling.

Cassie tells how her pimp recruited her via Gumtree:

"This is how I know a lot of pimps in Edinburgh do it. The pimps will just send out multiple emails to multiple girls. If the girl responds back curious about it, he'll then try and talk her into it, make it sound really glamorous. You're in a really nice flat, we'll give you your own mobile phone, you can earn hundreds and hundreds of pounds a day..... this is how you're sold the idea."

Cassie recalls that the reality did not match up to the promises, with poor working conditions and her pimp taking almost 30% of her earnings.

"So you work in the flat for him all day and from each of your bookings. Say if you're doing a half hour which is a hundred you would give him I think it's thirty, was it thirty... yeah and you'd get seventy."

So he'd always get a cut with every single client through the day."

A spokesperson for TARA (Trafficking Awareness Raising Alliance) said *"The level of control, and in many instances abuse, which Cassie describes is quite chilling, and it seems clear that the more vulnerable the woman, the greater the levels of exploitation. This is certainly our experience in working with women who have been trafficked"*

Linda Thompson of the Women's Sup[port Project interviewed Cassie and adds, *"It was difficult to hear how Cassie's pimp tried to deter her from ending their arrangement, and how he later used punter review sites to attempt to humiliate her."* Cassie describes this as; *".... like just really graphic, horrendous stuff you don't want to read about yourself. Really demeaning, really degrading."*

3/ Unscathed.

Cassie talks about her experience of escorting, how involvement in prostitution led to increased drug use, and the impact it had on her personal relationships. 'Unscathed' is the third in a series of podcasts produced by the End Prostitution Now campaign with the aim of giving a voice to people involved in prostitution who are so often not heard.

In episode 3 Cassie describes how she prepared herself mentally to meet a client.

"When a client phones, like you've got your work phone and you've got this ring tone on it that just, every time the phone rings your stomach just drops. If I was doing drugs at the time I had to do some drugs before I went..... If I had drugs I'd do more drugs in the toilet, pretend I was just freshening up..... And that's how you prepare yourself really. Once you're in that room and you're with them you just click into this mode. You're there, you become this character. Everything's make believe, nothing's real, nothing's actually genuine about myself. You just get yourself into the routine, you don't even think about it. It works for me having those two characters it really does. You need it to be able to cut off."

Cassie speaks about how involvement in the sex industry has changed her, *"I think how it's changed me is - I'd say that sexually, I am quite frigid in the fact that I don't.....I begrudge giving sex free"*

And how it has negatively affected her view of men in general.

"I guess it gives you a different view on men.....I see all men as perves. Which is really bad because they're not all perves but I see them all as perves because I've just been exposed to so much. Like men with wives, men with, you knowwhen you just think it could be the next guy that I date. "

Linda Thompson from the Women's Support Project interviewed Cassie and commented,

"It was hard to hear about Cassie's experiences with violent punters and her fear that no-one really cares if women in prostitution go missing. Cassie talked about how she coped, including drug use, 'cutting off' and the need to constantly reassure herself that she was fine. She also said that if she was still alive at the end of the day she'd think 'oh well, that's been a good day' and I was aware that living with that level of stress and fear is so damaging to a person's physical and mental health."

A spokesperson for the End Prostitution Now campaign said;

"Cassie's account of the need to 'cut off' or dissociate in order to deal with the sex in prostitution is quite typical of what we hear from prostitution support services. Although people in prostitution are agreeing to sexual contact in exchange for something (such as money, food or shelter), it isn't the same as actively wanting to have sex. You could say that it sits between consensual sex, where both parties are freely choosing to have sex, and non-consensual sex, which would constitute rape or sexual assault. This is why we refer to the sex in prostitution as 'unwanted sex'. Some women survivors of prostitution prefer to call it 'paid rape'."

The End Prostitution Now spokesperson added

"The public response to our podcasts has been positive. Cassie is currently taking a break from prostitution, although she has not ruled out the possibility of returning. We appreciate her speaking with us and wish her the very best for the future."

The End Prostitution Now campaign will continue to call for increased resources for supporting people involved in prostitution; services to support exiting; new approaches to help prevent the harm caused in prostitution; and effective action against those who profit from the prostitution of others."

3/ Memoirs

A collection of 3 books which are filled with pages of prose using resource material from 'Punternet' a Trip-Advisor style website. Memoirs follows the 'careers' of 3 men who bought and continue to use women in prostitution. The books detail their views and their attitudes towards the women they meet.

They were developed by a local artist and purchased by Glasgow Violence against women partnership in 2015 to be a permanent resource.

All readers must put on white gloves to protect the books.

4/ Katy, Stephanie and Joanne's stories

3 short films featuring women involved in the sex industry.

“The biggest mistake of my life” – Katys story

“A piece of meat, that’s all you are to the guys” – Stephanie’s story

Katy and Stephanie were both involved in prostitution over a number of years and they talk of the realities of prostitution, how they were treated by ‘punters’, experiences of violence, and their hopes for the future.

For many women involvement in prostitution is based on no choice and survival. Very often the women in prostitution are highly marginalised and have been directly coerced or otherwise drawn into prostitution, typically as a result of vulnerabilities or adversities they have experienced in their lives. These can include childhood abuse, domestic violence, physical and mental health problems, addiction and insecure immigration status, to name but a few. For most of the women who are involved in prostitution right now, they are entirely focused on surviving and trying to ‘get by’ from day to day.

Laura Tomson at Zero Tolerance said *“Katy and Stephanie’s stories undermine the all-too-prevalent view that prostitution is easy money, or even enjoyable work. Because sex is usually sold in a context of deprivation or abuse few women in prostitution have the opportunity to share their experiences. We all owe it to Katy and Stephanie to take their stories seriously and see buying sex for what it is – exploitation and an abuse of power.”*

Katy and Stephanie’s stories highlight the reality of what street prostitution can be like in Scotland and show how all too often the idea of choice is a false one. For both women – this is not what they wanted to do. Katy thought she would do it for a few nights and be able to leave but found herself involved for years in something she thinks was the biggest mistake of her life. She wanted to be midwife with the same dreams that many of us have – a decent house, a job and a family. Stephanie had plans to finish college and become a social worker before life took her on a different path. She thought prostitution would be a temporary thing but her addiction forced her to stay involved.

Prostitution is not harmless. It can have a lasting impact on physical and mental health as well as relationships. As Katy said – “it ruined that side of it.” She has the experience in her head all the time and has to think back over what she has had to do which she describes as demeaning and degrading.

Stephanie talks about how hard it is to switch off and how the punters are in control, make you feel like an object and a piece of meat. Many punters feel they can do whatever they want to the woman as they have paid for them. They have both faced high levels of violence as highlighted by Stephanie, *“I have been attacked four times, raped twice. There is a lot of danger in it”* but she sees

herself as lucky with some of her friends having experienced a lot worse – sometimes as a weekly occurrence.

Services who work with women in prostitution also know the violence the women face. As a worker at a support service Street work says – *“We’ve seen in the past, the horror stories where the women have been murdered or attacked or abused. We see it on a, I would say fortnightly basis, where there’s an incident with a woman who has been shouted in the street abuse, has been struck by something, has been raped and even murdered. Under no circumstances is it safe.”*

These women highlight how important it is for them to have chances to leave and an alternative. They did not want to be involved in prostitution for the rest of their lives. In Scotland – we need to ensure that there is comprehensive services to help women to exit, when they want to and make sure the safety net is around them whilst they are still involved. It can be a tough process to leave that life behind and start afresh with many women being drawn back in at times.

Services need to understand the impact of the trauma the women have experienced and how long it can take to build up confidence, self-esteem and a vision for the future.

The launch of the films is timely, given that the Scottish Government is currently undertaking research into the extent and impact of the sex industry in Scotland and Justice Analytical Services department is expected to produce a report in the near future.

Linda Thompson from the Women’s Support Project says *“We wanted to give these women the chance to have their stories heard, voices that are all too often missing from the media and debates as to how Scotland will prevent the harm and exploitation in prostitution.”*

The Women’s Support Project and Zero Tolerance, along with many other organisations and individuals across Scotland are calling for the Scottish Government to introduce legislation to criminalise the buying of sex in all settings, so as to reduce demand and prevent exploitation.

Katy’s Story and Stephanie’s Story can be accessed via the Women’s Support Project Youtube channel

https://www.youtube.com/channel/UCxZarKPbO_YfKlWZSWjNeA

Joanne – “a few wee kind words”. Joanne and Linda Thompson worked on this film for Police Scotland to highlight the importance and role that frontline police officers have in engaging with and supporting women in prostitution. This film is now part of the overall Police Scotland internal training programme on prostitution and supports the Police Scotland policy on prostitution which was launched in May 2016.

5/ Inside Outside the sex industry – photos and stories

A series of photos from 6 women who have been involved or have exited the sex industry. There is a book to accompany the photos with the stories of 7 women.

(See the attached handout for the women’s photos and quotes.)

Who are the women?

Levi

Levi is in her early thirties and has been involved in the sex industry for half her life. She was groomed into prostitution from the age of 16.

She has been involved in different parts of the sex trade, both on the street and indoors.

She was groomed into sexual exploitation when she was 16 by a much older man who pimped her on the streets within a few days. She had left school very early and had little support or direction throughout her childhood and teenage years. She became more involved in drug use and eventually developed an addiction. She has been on the streets, advertised through a website and also sees punters in her own home or other locations.

She has experienced violence from punters and attempted murder. She has also experienced punters pushing boundaries and treating her very badly. She thinks prostitution has had a huge impact on her despite trying to put a brave face on for others. She also feels it has really changed relationships and intimacy for her.

She wants her life to be stable and on track. She really wants to fully exit prostitution and has volunteered in local charities to build experience. She enjoys spending time with her child and family.

Natasha

Natasha is in her late twenties.

She first became involved in the sex industry as a go-go dancer in her home country. She had cancer in her home country and as there is no NHS, had to pay for treatment and operations. Her friends gave her their savings and she wanted to pay them back. She was told that Scotland was a great place to make money in the sex industry and she met up with someone who said she would be an escort, she would choose her clients and how many she would see a day.

She was involved in the sex industry in Scotland for over 2 years. Initially she was in Aberdeen, controlled by pimps and had to be available 24 hours a day for clients with whom she had no say or control over. She moved to Dundee where she was promised she would be selling sex in different circumstances but it was again controlled by pimps and organised crime.

She managed to leave them and set herself up as an independent escort.

She completed a number of courses, has now exited and returned to her home country and opened a business.

She is a great cook and loves having friends over.

Natalia

Natalia is in her early thirties.

She was inside the sex industry in Scotland at 2 different times of her life, when

she was 15 and in my early twenties. She was involved mainly in street prostitution.

She had a substance addiction which is why she entered the sex industry, to pay for her drugs.

She is now fully exited and has been outside of the sex industry for almost two years and has no plans to return.

She is doing well in recovery and enjoying family life and her own house. She would really like to work with women in prostitution or with addiction issues.

Katie

Katie is in her early twenties.

She has been inside the sex industry in Scotland since she was 19.

She has been involved in indoors prostitution through brothels and saunas.

She tried to exit many times but found it difficult to find the route out for herself.

She is now fully exited and working in a new job. She does not want to return.

She enjoys cooking and spending time with her family and son. She hopes to work supporting women who are experiencing difficulties or involved in the sex industry.

Wendy

Wendy is in her early thirties.

She was involved in the sex industry from the ages of 23 to 30. She was involved in street prostitution and experienced violence, abuse and assault. She entered into it as a way to make money to fund her drug habit and that of a friend.

She is now on the road to recovery and fully excited. She does not plan to return. She has been enjoying her courses and placement and is hopeful for a career focusing on supporting others and using her experiences.

She loves her garden and spending time with her son and her dog.

The following 2 women did not take photos but are still very much a key part of the project.

Sarah Jane

Sarah Jane is in her late forties.

She was inside the sex industry in Scotland for around 15 years. She became involved in my early thirties and was involved mainly in street prostitution although she did see punters in her own home and in their homes. She experienced and witnessed high levels of violence and abuse.

She has now fully exited and have been outside of the sex industry for almost two years. She has no plans to return.

She is doing well in recovery and enjoying spending time decorating her own home.

She is back at college and doing well on her course, enjoying the challenges of learning and processing all the new information. She hopes to work supporting other women who have been inside the sex industry or have issues with drugs

Joanne

She is in her early thirties and was inside the sex industry in Scotland for around 7 years. She was first became involved in street prostitution when she was 18. She exited the sex industry over two and a half years ago and has no plans to return.

She is really enjoying spending more time with her daughter and a new home and enjoy spending time chilling there. She loves reading and researching new information and is now at college. When she finishes she wants to have a career supporting other women affected by the sex industry.

What have we done?

- Recruitment

We recruited women through the Encompass services. We were clear that we did not want to do any harm to the women and understood that retelling of stories can be a powerful but also emotional experience and we wanted to make sure that women had access to ongoing support through services.

There was telephone, text, email and face to face contact with women to make sure they knew what they project was. Some women opted out at this stage.

- Recorded conversations

A series of recorded conversations were held with women on a 1 – 1 basis. These took place in a variety of locations suitable to the women – in services, in projects and for some in their own homes.

These recordings were then transcribed and the women went through a process with Linda Thompson of editing the conversations down into their stories. These went from over 100 pages to around 8 and much detail was edited out.

- Photography workshops

These were jointly led by Linda and Kathryn and gave the women the skills and confidence to develop their own ideas into photos. They looked at which parts of their stories they wanted to document and illustrate through photos.

The women took all their own photos themselves based on their own ideas.

- Book

We linked with a designer and worked to turn the stories and photos into a book with a small print run. It is available to view online at www.insideoutside.info

6/ #iwearthemaskforyou Mask

100 plain white masks will be hung in the window of the exhibition space.

There will be another 100 white masks for attendees to write on / decorate with anything to capture the impact on them, their thoughts / reflections or even messages to the women in Inside Outside.

A common theme in the project has been masks and the need for women involved to put on a brave face, present one version of reality to the outside world whilst the true picture and impact is hidden underneath.

Kathryn Rattray led on a spin off project called #iwearthemaskforyou



This involved 100 blank white masks being placed in her studio in Dundee. People were invited to come along and pick a mask to hang. Over the week the masks were all hung with the final mask being hung by Levi – one of the women in the project.



On International Women's Day in Dundee- people came to the studio, selected a mask and wore it on the march and at the demo in central Dundee. You can read more about it here <https://www.eveningtelegraph.co.uk/fp/dozens-join-masked-vigil-dundee-city-centre/> or at the facebook page.



This has led to the masks being a part of the exhibition with attendees having the chance to continue to show solidarity and support for women in the sex industry.

Social media

We set up a variety of social media channels to offer up the progress and learning from the project. This has been a very successful way of promoting and sharing the women's work and encouraging connections to the project.

These can be found at –

Inside Outside blog at <https://insideoutsidescotland.wordpress.com/>

Facebook page <https://www.facebook.com/insideoutsidescotland/>

Instagram https://www.instagram.com/inside_outside_scotland/

Twitter

The hash tag for this event is **#insideoutsidestrathclyde**. Please tweet!

Where has the exhibition been to date?

- Scottish parliament

The exhibition launched on the 15th March 2017 in Holyrood for one week for MSPs, parliamentary staff and researchers to very positive and emotional responses.

- Studio 11 in Dundee

It also launched in this Studio on the 17th March. This space is operated by Kathryn and was open to the public for 2 weeks.



- SNP spring conference

It went to the SNP conference in Aberdeen on the 17th and 18th March.

- Conferences and events

It has been shown at a number of smaller events and conferences.

Where will the exhibition go to?

There are plans for the exhibition to go venues in Stirling, Inverness, The Scottish borders and Perth.

There are also requests to have the exhibition at a range of Scottish and UK conferences throughout 2017 into 2018.

What media coverage has there been?

<https://www.commonspace.scot/articles/10754/inside-outside-how-these-sex-workers-voices-became-gallery-personal-truth>

<http://player.stv.tv/episode/3gdz/stv-news-glasgow/>

What will I have to do?

Your role is to be a support to Inside Outside and we are very appreciative of this. A huge thanks for this.

You are mainly there to help out anyone who wants guidance about what is going on and help out with parts of the exhibition.

A full list of tasks and roles are on the attached sheets and we will work through which of these you will take on.

How will this be evaluated?

There will be someone there to carry out vox pops with people to capture initial reactions and there will be a follow up with people as well to capture any longer term learning and impact.

There are other ways to capture their reactions, reflections and learning.

- Comment book
- Comment cards
- Decorating / writing on mask.

People are also welcome to share information on the facebook page, on twitter and they can write / make comments on the blog.

How may people react?

We have seen a number of emotions and reactions in people and have ranged from anger, frustration, shock and sadness. Others have been very quiet and withdrawn. You are not responsible for people's emotions but we also have a duty of care with people. There is information in their booklet on local support services / helplines.

Looking after yourself

We are very grateful for your support but also conscious that this may have an impact on you. It is important to be aware of when you need to have a break and ask for this. It is ok to draw boundaries and stick to them.

We will have a briefing session at the end of each day to share and talk over what has happened for you and Linda is available for further conversations.

Frequently asked questions?

A whole range of questions may come your way and it is ok to NOT know the answer. You can direct them to all the forms of social media or to email insideoutsidescotland@gmail.com

If they want to speak to someone – you can direct them to Linda.