

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF HUMANITIES

CREATIVE WRITING

Master of Letters in Creative Writing
Postgraduate Diploma in Creative Writing
Postgraduate Certificate in Creative Writing

For regulations relating to admissions, duration of study, examinations, progress, final assessment, award and research elements of this degree please refer to the [General Academic Regulations - Postgraduate Research Degree Regulations](#).

For regulations relating to taught (compulsory/optional) modules please refer to the [General Academic Regulations - Postgraduate Taught Degree Programme Level](#).

Admission

1. Notwithstanding the [General Academic Regulations - Postgraduate Research Degree Regulations](#), applicants shall possess:
 - i. a degree (or in the case of direct entry to the degree of MLitt, a first or second class Honours degree) from a United Kingdom university (in an appropriate discipline); or
 - ii. a qualification deemed by the Programme Director acting on behalf of Senate to be equivalent to (i) above; or
 - iii. be deemed, by the Programme Director acting on behalf of Senate, to have achieved an academic standard equivalent to (i) above.
 - iv. in addition, applicants will supply a preliminary portfolio of creative writing which will be assessed by members of the teaching team and will help to determine admission.

Duration of Study

2. The [General Academic Regulations - Postgraduate Taught Degree Programme Level](#) shall apply.

Mode of study

3. The programmes are available by full-time and part-time study.

Curriculum

4. All students shall undertake an approved curriculum as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
CW907	The Shape of Stories 1	5	20
CW908	The Shape of Stories 2	5	20
CW909	The Writing Life	5	20
CW910	The Made Project	5	20
CW912	The Writer's Studio	5	20

Optional Modules

20 credits chosen from:

Module Code	Module Title	Level	Credits
QQ903	Narrative processing across Languages and Cultures	5	20
QQ988	Contemporary Scottish Cultural Studies	5	20
QQ990	Making and Unmaking British Literature 1880-1950	5	20
QQ901	Transcultural Fandom and British Popular Culture	5	20
QQ981	Fleshy Histories: Meat Eating and Meat Avoidance, 1500 to the Present	5	20
QQ994	English and Creative Writing Research Placement	5	20
P3992	Communicating Research	5	20
V1938	Storytelling, Memory and Heritage	5	20
P3974	Feminisms: Continuity and Change	5	20

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run

Such other Level 5 modules chosen from other programmes offered by the Department of Humanities or by another department in the University as may be approved by the Head of Department offering the module and the Programme Director of the programme on which the student is registered.

Students for the degree of MLitt only:

Module Code	Module Title	Level	Credits
CW911	The Major Project - Dissertation	5	60

Examination, Progress and Final Assessment

5. The [General Academic Regulations - Postgraduate Taught Degree Programme Level](#) shall apply.
6. The final award will be based on performance in the summative assessment activities together with the dissertation where undertaken.

Award

7. **Degree of MLitt:** In order to qualify for the degree of MLitt in Creative Writing, a candidate must have performed to the satisfaction of the Board of Examiners and must have accumulated no fewer than 180 credits, of which 60 must have been awarded in respect of the dissertation CW911.
8. **Postgraduate Diploma:** In order to qualify for the award of the Postgraduate Diploma in Creative Writing, a candidate must have accumulated no fewer than 120 credits from the programme curriculum.
9. **Postgraduate Certificate:** In order to qualify for the award of the Postgraduate Certificate in Creative Writing, a candidate must have accumulated no fewer than 60 credits from the programme curriculum.