

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF HUMANITIES

CREATIVE WRITING

Master of Fine Art in Creative Writing
Master of Letters in Creative Writing Studies
Postgraduate Diploma in Creative Writing
Postgraduate Certificate in Creative Writing

These regulations are to be read in conjunction with [General Academic Regulations – Postgraduate Taught Degree Programme Level](#).

Admission

1. Notwithstanding the [General Academic Regulations – Postgraduate Taught Degree Programme Level](#) applicants shall possess:
 - i. a first or second class Honours degree from a United Kingdom university (in English Literature, Creative Writing or a closely related subject); or
 - ii. a qualification deemed by the Programme Director acting on behalf of Senate to be equivalent to (i) above, or
 - iii. have demonstrate competence in Creative Writing obtained at a level of performance acceptable to the Programme Leader.
2. Applicants who possess a Masters in Creative Writing may be admitted directly into Year 2 with Accreditation of Prior Learning (APL) of 140 credits.
3. In all cases, applicants whose first language is not English, shall be required to demonstrate an appropriate level of English.

Duration of study

4. The duration of study will be as follows:
 - i. Full Time Min 24 months Max 48 months
 - ii. Part Time Min 48 months Max 96 months

Mode of study

5. The programme is available by full-time and part-time study.

Place of study

6. The programme will take place on-campus. In accordance with the [General Academic Regulations – Postgraduate Taught Degree Programme Level](#), some off-campus work may be required.

Curriculum

7. All students shall undertake an approved curriculum as follows:
 - i. for the degree of MFA no fewer than 300 credits including a 140-credit research project,
 - ii. for the MLitt no fewer than 180-credits,
 - iii. for the Postgraduate Diploma no fewer than 120 credits,
 - iv. for the Postgraduate Certificate no fewer than 60 credits.

Compulsory Modules

Module Code	Module Title	Level	Credits
-------------	--------------	-------	---------

CW907	The Shape of Stories 1	5	20
CW908	The Shape of Stories 2	5	20
CW909	The Writing Life	5	20
CW910	The Made Project	5	20
CW912	The Writer's Studio	5	20
QQ995	Advanced Topics in Creative Writing and Research	5	20
QQ997	Creative Thesis	5	140

Optional Modules

Students should select 40 credits chosen from:

Module Code	Module Title	Level	Credits
QQ994	English and Creative Writing Research Placement	5	20
QQ901	Transcultural Fandom and British Popular Culture	5	20
P3992	Communicating Research	5	20
QQ996	Creative Pedagogy	5	20

Or other modules approved by the Programme Director. Not all optional modules on this list will be available in each academic year.

Progress

8. The [General Academic Regulations – Postgraduate Taught Degree Programme Level](#) shall apply.
9. The final award will be based on the student's performance in their assessments.

Award

10. **Degree of MFA:** In order to qualify for the degree of MFA in Creative Writing, a candidate must have performed to the satisfaction of the Board of Examiners and must have accumulated no fewer than 300 credits, of which 140 credits must have been awarded in respect of the research project QQ997 Creative Thesis.
11. **Degree of MLitt:** In order to qualify for the degree of MLitt in Creative Writing Studies, a candidate must have performed to the satisfaction of the Board of Examiners and must have accumulated no fewer than 180 credits, of which 140 credits must have been awarded in respect of the research project QQ997 Creative Thesis.
12. **Postgraduate Diploma:** In order to qualify for the award of the Postgraduate Diploma in Creative Writing, a candidate must have accumulated no fewer than 120 credits from the programme curriculum.
13. **Postgraduate Certificate:** In order to qualify for the award of the Postgraduate Certificate in Creative Writing, a candidate must have accumulated no fewer than 60 credits from the programme curriculum.

Transfer

14. Students may transfer to the MLitt Creative Writing before the start of the summer semester in Year 1.