

# **FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

## **FACULTY PROGRAMMES**

### **HUMANITIES AND SOCIAL SCIENCES**

**Bachelor of Arts with Honours in (Subject(s))**

**Bachelor of Arts with Honours in (Subject(s)) with International Study**

**Bachelor of Arts in Humanities and Social Sciences**

**Bachelor of Arts in Humanities and Social Sciences with International Study**

**Diploma of Higher Education in Humanities and Social Sciences**

**Certificate of Higher Education in Humanities and Social Sciences**

*These regulations are to be read in conjunction with [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level.](#)*

#### **Mode of Study**

1. The programmes are available by full-time and by part-time study if so indicated.  
Students may transfer, with the approval of the Vice Dean (Academic), from full-time study to part-time, and vice versa. Each year of part-time study shall normally comprise 60 credits from the modules required for full-time study.

#### **Place of Study**

2. Certain subjects may require study outwith the University.
3. The BA Hons in (Subject(s)) with International Study requires accredited study at an approved institution abroad for a period of at least one semester.

#### **Curriculum**

4. All full-time first year students shall undertake a curriculum which shall normally amount to 120 credits, normally consisting of 3 combinable subjects.
5. All full-time second year students shall undertake a 120-credit curriculum consisting primarily of two combinable subjects, in each of which they will have gained 40 credits at Level 1. In Level 2, they will normally take 60 credits in one subject + 40 credits in the other subject + 20 credits in an interdisciplinary module chosen from a list of modules approved by the Faculty.
6. All full-time third year students shall undertake a 120-credit curriculum consisting of 60 credits in one subject studied at Level 2 and 40 credits in the other subject studied at Level 2 + 20 credits chosen from a list of interdisciplinary modules approved by the Faculty. Or for subjects that can be Single Honours, they shall undertake at least 100 credits from one subject studied at Level 2 + 20 credits chosen from a list of interdisciplinary modules approved by the Faculty. Third year students undertaking the BPS accredited Single Honours Psychology pathway are required to undertake 120 credits of compulsory modules.
7. Specific criteria and prerequisites may apply to entry to Honours in certain subjects.
8. Students wishing to be considered for:
  - i. a Single Honours degree must normally have gained at least 60 credits in that subject at Level 3.

- ii. Joint Honours degree (including Major/Minor combinations) must normally have gained at least 120 credits by the end of Level 3 in each of their intended Honours subjects.
  - iii. BPS accredited Single Honours Psychology degree must have gained 120 Level 3 Psychology credits.
9. The credits for each module shall count towards the credit requirements for one of the subjects only. With the prior approval of the Board of Study or the Board's nominee in a particular session, modules offered by another University may be taken in place of modules offered by the Faculty of Humanities and Social Sciences.
  10. All full-time Honours year students shall undertake modules which amount to 120 credits which meet the specialisation requirements for their subject(s) and shall include a dissertation.
  11. Students studying for Single Honours shall undertake 120 credits at Level 4 in one subject.
  12. All other students shall undertake a curriculum consisting of:
 

**Either**

60 credits at Level 4 in each of two subjects, including a dissertation in only one of those subjects (Joint Honours);

**Or**

80 credits in one subject, including a 20 or 40 credit dissertation, and 40 credits in another subject (Major-Minor) all at Level 4.
  13. Students studying a Joint Honours curriculum at Level 4 that includes a subject offered by another Faculty will complete their dissertation in the HaSS subject, except in the case of Human Resource Management, Hospitality and Tourism Management and Economics, in which a 20 credit dissertation may be undertaken.
  14. Only the following subjects may be studied as a Major component at Level 4: English, English & Creative Writing, History, Politics and International Relations and Psychology.

## **Subject Requirements**

### **Education**

See Regulations 37-40

### **English**

See Regulations 41-45

### **English and Creative Writing**

See Regulations 46-50

### **History**

See Regulations 51-55

Regulations 56-58 no longer in use

### **Journalism, Media and Communication**

See Regulations 59-61

### **Law**

See Regulations 62-64

### **Modern Languages (French and Spanish)**

See Regulations 65-73

### **Politics and International Relations**

See Regulations 74-81

### **Psychology**

See Regulations 82-87

### **Social Policy**

See Regulations 88-90

### **Economics**

See Regulations 91-92

### **Hospitality and Tourism Management**

See Regulation 93-94

### **Human Resource Management**

See Regulation 95-96

### **Marketing**

See Regulation 97-98

### **Mathematics**

See Regulations 99-100

## **Permissible Combinations of Subjects for Pass and Honours Degrees**

15. Subjects are normally available in the following combinations:

| Subject Combinations |                                                                                  |   |        |         |                                   |     |                                    |            |               |         |                                  |
|----------------------|----------------------------------------------------------------------------------|---|--------|---------|-----------------------------------|-----|------------------------------------|------------|---------------|---------|----------------------------------|
| Education            |                                                                                  |   |        |         |                                   |     |                                    |            |               |         |                                  |
| J                    | English                                                                          |   |        |         |                                   |     |                                    |            |               |         |                                  |
| J                    | English & Creative Writing                                                       |   |        |         |                                   |     |                                    |            |               |         |                                  |
| J                    | J                                                                                | J | French |         |                                   |     |                                    |            |               |         |                                  |
| J                    | J                                                                                | J | J      | History |                                   |     |                                    |            |               |         |                                  |
| J                    | J                                                                                | J | J      | J       | Journalism, Media & Communication |     |                                    |            |               |         |                                  |
| J                    | J                                                                                | J | J      | J       | J                                 | Law |                                    |            |               |         |                                  |
| J                    | J                                                                                | J | J      | J       | J                                 | J   | Politics & International Relations |            |               |         |                                  |
| J                    | J                                                                                | J | J      | J       | J                                 | J   | J                                  | Psychology |               |         |                                  |
| J                    | J                                                                                | J | J      | J       | J                                 | J   | J                                  | J          | Social Policy |         |                                  |
| J                    | J                                                                                | J | J      | J       | J                                 | J   | J                                  | J          | J             | Spanish |                                  |
| J                    | P                                                                                | P | J      | J       | J                                 | J   | J                                  | J          | J             | J       | Economics                        |
|                      |                                                                                  |   | J      |         |                                   |     |                                    |            | J             |         | Hospitality & Tourism Management |
| J                    | J                                                                                | J | J      | J       | J                                 | J   | J                                  | J          | J             | J       | Human Resource Management        |
|                      |                                                                                  |   | J      |         |                                   |     |                                    |            | J             |         | Marketing                        |
|                      |                                                                                  |   |        |         |                                   | P   | J                                  |            |               |         | Mathematics                      |
| J                    | Combinations which may be taken for the BA (Joint) Honours and for the BA degree |   |        |         |                                   |     |                                    |            |               |         |                                  |
| P                    | Combinations which may not be continued beyond BA degree level                   |   |        |         |                                   |     |                                    |            |               |         |                                  |

16. Single Honours degrees are available in the following subjects:

English  
English and Creative Writing  
History  
Politics and International Relations

## Psychology

17. **First Year** - All full-time students shall undertake 120 credits, normally consisting of three pairs (i.e., 1A+1B) of modules taken from List A. Up to 40 credits of modules may be taken from List B within a single subject. Students taking subjects offering only 20 credits in List B are required to take an additional 20 credit module from List A.

### **List A: Level 1 Modules in the Faculty of Humanities and Social Sciences**

| <b>Module Code</b> | <b>Module Title</b>                                                       | <b>Level</b> | <b>Credits</b> |
|--------------------|---------------------------------------------------------------------------|--------------|----------------|
| C8105              | Psychology 1A                                                             | 1            | 20             |
| C8106              | Psychology 1B                                                             | 1            | 20             |
| L2107              | Politics 1A: Concepts and Processes                                       | 1            | 20             |
| L2108              | Politics 1B: Decision Making and Outcomes                                 | 1            | 20             |
| M7103              | Legal Processes and Systems                                               | 1            | 20             |
| M7105              | Constitutional Law                                                        | 1            | 20             |
| P3103              | Introduction to Journalism, Media and Communication                       | 1            | 20             |
| P3104              | Introduction to News and Features                                         | 1            | 20             |
| QQ101              | Introduction to English and to English and Creative Writing 1             | 1            | 20             |
| QQ102              | Introduction to English and to English and Creative Writing 2             | 1            | 20             |
| R1107              | French 1A                                                                 | 1            | 20             |
| R1108              | French 1B                                                                 | 1            | 20             |
| R1109              | Introduction to French 1A                                                 | 1            | 20             |
| R1110              | Introduction to French 1B                                                 | 1            | 20             |
| R3110#             | Introduction to Italian 1A                                                | 1            | 20             |
| R3111#             | Introduction to Italian 1B                                                | 1            | 20             |
| R4107              | Spanish 1A                                                                | 1            | 20             |
| R4108              | Spanish 1B                                                                | 1            | 20             |
| R4109              | Introduction to Spanish 1A                                                | 1            | 20             |
| R4110              | Introduction to Spanish 1B                                                | 1            | 20             |
| V1102              | History 1A                                                                | 1            | 20             |
| V1103              | History 1B                                                                | 1            | 20             |
| X2106              | Placement Learning: Children's wellbeing and development in the community | 1            | 20             |

|          |                                                         |   |    |
|----------|---------------------------------------------------------|---|----|
| X2125*** | Understanding Education in the 21 <sup>st</sup> Century | 1 | 20 |
| L5117    | Social Policy & Society in Contemporary Scotland        | 1 | 20 |
| L5118    | Private Issues & Public Problems                        | 1 | 20 |

### **List B: Level 1 Modules in Other Faculties**

| Module Code        | Module Title                                                   | Level | Credits |
|--------------------|----------------------------------------------------------------|-------|---------|
| BF114/<br>BF115**  | Introduction to Economics and Business Analysis and Technology | 1     | 20      |
| BF127/<br>BF128**+ | Introduction to Marketing and Entrepreneurship                 | 1     | 20      |
| BF112/<br>BF113**^ | Introduction to Tourism Studies and Managing People            | 1     | 20      |
| MM143*             | Mathematical Foundations                                       | 1     | 20      |
| MM144*             | Calculus 1                                                     | 1     | 20      |

\* Compulsory for students intending to take Mathematics

+ Only available in combination with a Modern Language

^ This module combines HTM and HRM. HTM is only available in combination with a Modern Language

\*\* This module runs twice, first in Semester 1 and second in Semester 2.

# Italian cannot be studied beyond Level 1.

\*\*\* Students permitted to transfer from the BA Hons Primary Education at the end of Year 1 will have studied X2123 in place of X2125.

18. **Second Year** - All full-time students shall undertake modules amounting to 120 credits as follows: all students shall take a maximum of 20 credits from a list of interdisciplinary elective modules approved by the Faculty, including where appropriate, participation in a Vertically Integrated Project (VIP) or any other module approved by the Adviser of Studies. In addition, students shall undertake the following in two of the subjects passed at Level 1:

| Subject        | Level | Credits |
|----------------|-------|---------|
| First Subject  | 2     | 60      |
| Second Subject | 2     | 40      |

If an interdisciplinary elective module is not taken, then students shall undertake the following in two of the subjects passed at Level 1:

| Subject        | Level | Credits |
|----------------|-------|---------|
| First Subject  | 2     | 60      |
| Second Subject | 2     | 60      |

19. **Third Year** - All full-time students shall undertake modules amounting to 120 credits. All students shall take a maximum of 20 credits from a list of interdisciplinary elective modules approved by the Faculty, including where appropriate, participation in a

Vertically Integrated Project (VIP) or any other module approved by the Adviser of Studies.

20. In addition, students shall undertake 100 credits in one of the subjects passed at Level 2\*

**Or**

80 credits in one of the subjects passed at Level 2 and 20 credits in the other subject passed at Level 2+

**Or**

60 credits in one subject passed at Level 2 and 40 credits in the other subject passed at Level 2++

21. If an interdisciplinary elective module is not taken, then students shall undertake:

120 credits in one of the subjects passed at Level 2\*

**Or**

80 credits in one of the subjects passed at Level 2 and 40 credits in the other subject passed in Level 2+,

**Or**

60 credits in one subject passed at Level 2 and 60 credits in the other subject passed at Level 2++

22. Students may undertake 1 semester (60 credits) or 2 semesters (120 credits) studying an agreed curriculum abroad. On successful completion of the degree, this would be awarded 'with international study'.

- \* May qualify a student for Single Honours in that subject.
- + May qualify a student for Single Honours in the first subject.
- ++ May qualify a student for Single Honours in the first subject or Joint Honours (including Major-Minor) in both subjects.

### **Subjects at Levels 2 and 3**

#### **Subjects offered by the Faculty of Humanities and Social Sciences**

##### **Education**

See Regulations 37-40

##### **English**

See Regulations 41-45

##### **English & Creative Writing**

See Regulations 46-50

##### **History**

See Regulations 51-55

Regulations 56-58 no longer in use

##### **Journalism, Media and Communication**

See Regulations 59-61

### **Law**

See Regulations 62-64

### **Modern Languages (French and Spanish)**

See Regulations 65-73

### **Politics and International Relations**

See Regulations 74-81

### **Psychology**

See Regulations 82-87

### **Social Policy**

See Regulations 88-90

### **Subjects offered by other Faculties**

#### **Economics**

See Regulations 91-92

#### **Hospitality and Tourism Management**

See Regulation 93-94

#### **Human Resource Management**

See Regulation 95-96

#### **Marketing**

See Regulation 97-98

#### **Mathematics**

See Regulations 99-100

### **Progress**

23. A student who fails a module which is not a compulsory requirement for progression may be permitted to take an appropriate substitute module.
24. Notwithstanding the [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#), a student who has been excluded from the degree examinations in a module in any one year, but has otherwise satisfied the relevant progress regulations, shall normally be required to re-attend the module.

### **Progress (Full-time Study)**

25. In order to progress to the second year of the programme in addition to satisfying the requirements of the [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#), a student must also gain the credits for both of the Year 1 modules in the two subjects to be studied at Year 2.
26. In order to progress to the third year of the programme, see [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#).
27. In order to progress to the fourth year of the programme, see [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#).

### **Progress (Part-time Study)**

28. In any year of study, students must normally pass all modules taken.
29. The final Honours classification will normally be based on the first assessed attempt at compulsory and specified optional modules taken in the Honours year and, as appropriate, in the third year.

### **Award**

30. **BA with Honours:** In order to qualify for the award of the BA with Honours in a specified subject or subjects, see [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#).
31. **BA with Honours with International Study:** In order to qualify for the award of the BA with Honours in a specified subject or subjects the [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#) shall apply, and must include at least one semester at a partner institution abroad.
32. **Modern Language students only:** Distinction in the Spoken Language: A candidate who qualifies for the award of the degree of BA with Honours in a Modern Language with another subject and who has met the criteria, published in the module handbook, in the oral examination may be awarded the Honours degree with Distinction in the Spoken Language.
33. **BA in Humanities and Social Sciences:** In order to qualify for the award of the BA in Humanities and Social Sciences, see [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#).
34. **BA with International Study:** In order to qualify for the award of the BA in a specified subject or subjects the [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#) shall apply, and must include at least one semester at a partner institution abroad.
35. **Diploma of Higher Education:** In order to qualify for the award of a Diploma of Higher Education in Humanities and Social Sciences, see [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#).
36. **Certificate of Higher Education:** In order to qualify for the award of a Certificate of Higher Education in Humanities and Social Sciences, see [General Academic Regulations – Undergraduate, Integrated Master and Professional Graduate Degree Programme Level](#).

### **Subjects and Honours Requirements**

#### **Specialisation in Education**

37. The programme involves placements in schools and community organisations for which a student must be a member of the Protecting Vulnerable Groups (PVG) Scheme. If they are already a member they must apply for an update.
38. Students taking Education as a Subject shall undertake a curriculum in Education as follows:

#### **Compulsory Modules**

| Module Code | Module Title              | Level | Credits |
|-------------|---------------------------|-------|---------|
| X7210       | Culture Society Formation | 2     | 20      |



|       |                                |   |    |
|-------|--------------------------------|---|----|
| X7211 | Education and Learning         | 2 | 20 |
| X7353 | Adult Education with Placement | 3 | 20 |
| X7352 | Designing Educational Research | 3 | 20 |

### **Optional Modules**

40 credits (in 2<sup>nd</sup> year 20 credits of Level 2 and in 3<sup>rd</sup> year 20 credits of Level 3) chosen from:

| Module Code | Module Title                                                           | Level | Credits |
|-------------|------------------------------------------------------------------------|-------|---------|
| X2201       | Achieving Equity and Equality in STEM: A Vertically Integrated Project | 2     | 20      |
| X2202       | Thinking In and About Education                                        | 2     | 20      |
| X7201       | Exploring Moral and Ethical Issues in Contemporary Society             | 2     | 20      |
| X7212       | Protecting Scotland's Children                                         | 2     | 20      |
| X7213       | Mathematics Through the Ages: A Historical and Cultural Overview       | 2     | 20      |
| X2204       | Learning for Sustainability: Theory and Practice                       | 2     | 20      |
| X9295       | Folk and Fairy Tales: Reuse, Retelling, Resilience                     | 2     | 20      |
| X9296       | Memory, Belief and Misconception                                       | 2     | 20      |
| X7310       | Children and Childhood                                                 | 3     | 20      |
| X7351       | Educational Encounters Past and Present                                | 3     | 20      |
| X2337       | Culture and Education in the Theatre                                   | 3     | 20      |
| X2996       | Critical Thinking and Society                                          | 2     | 20      |

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run.

### **Joint Honours Curriculum in Education and another Subject**

39. All students shall undertake a curriculum in Education as follows:

### **Compulsory Modules**

| Module Code | Module Title                                       | Level | Credits |
|-------------|----------------------------------------------------|-------|---------|
| X7449       | Educational Representations in Film and Literature | 4     | 20      |

### **Optional Modules**

40 credits chosen from:

| Module Code | Module Title | Level | Credits |
|-------------|--------------|-------|---------|
|-------------|--------------|-------|---------|

|                                                           |                                           |   |    |
|-----------------------------------------------------------|-------------------------------------------|---|----|
| X7426                                                     | Independent Study Joint Honours Education | 4 | 10 |
| X2407                                                     | Creativity in Education                   | 4 | 10 |
| X2406                                                     | Explorations of Educational Influence     | 4 | 10 |
| X2405                                                     | Second Language Learning                  | 4 | 10 |
| X7494                                                     | Critical Issues in Education              | 4 | 20 |
| Or                                                        |                                           |   |    |
| 20 credits chosen from the list of optional modules above |                                           |   |    |
| And                                                       |                                           |   |    |
| X7432                                                     | Dissertation in Education                 | 4 | 20 |

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Not all optional modules on this list will be available in each academic year.

### **Minor Honours Curriculum in Education with another Subject**

40. All students shall undertake a curriculum in Education as follows:

#### **Compulsory Modules**

| Module Code | Module Title                                       | Level | Credits |
|-------------|----------------------------------------------------|-------|---------|
| X7449       | Educational Representations in Film and Literature | 4     | 20      |

#### **Optional Modules**

20 credits chosen from the list of optional modules in Regulation 39.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in English**

41. Students taking English shall undertake a curriculum in English as follows:

#### **Compulsory Modules**

| Module Code | Module Title           | Level | Credits |
|-------------|------------------------|-------|---------|
| QQ227       | Writing Through Time 1 | 2     | 20      |
| QQ228       | Writing Through Time 2 | 2     | 20      |

#### **Optional Modules**

80 credits chosen from:

| <b>Module Code</b> | <b>Module Title</b>                                                  | <b>Level</b> | <b>Credits</b> |
|--------------------|----------------------------------------------------------------------|--------------|----------------|
| QQ203              | The Construction of Scotland: Text and Context                       | 2            | 20             |
| QQ211              | Making the Modern Human                                              | 2            | 20             |
| QQ267              | Textlab 2                                                            | 2            | 20             |
| QQ302              | Order and Nature in Renaissance Writing                              | 3            | 20             |
| QQ304              | Sex, Revenge and Corruption in Renaissance Drama                     | 3            | 20             |
| QQ307              | Nineteenth Century American Literature                               | 3            | 20             |
| QQ308              | Language in Business and Organisations                               | 3            | 20             |
| QQ309              | Language in Business and Organisations                               | 3            | 20             |
| QQ310              | International Influences: World Literature and Literature in English | 3            | 20             |
| QQ324              | Textlab 3                                                            | 3            | 20             |
| QQ327              | Theories of Literature and Wellbeing                                 | 3            | 20             |
| QQ331*             | Writing Short Fiction and Poetry                                     | 3            | 20             |
| QQ332*             | Dramatic Writing                                                     | 3            | 20             |
| QQ333              | The Body: Theories and Representations                               | 3            | 20             |
| QQ334              | La Belle Epoque: Edwardian Literature and Culture, 1900-14           | 3            | 20             |
| QQ335              | The American Novel (1925 – Present)                                  | 3            | 20             |
| QQ338              | Working Lives: Working-Class History, Culture and Literature         | 3            | 20             |
| QQ339              | English and Creative Writing Work Placement                          | 3            | 20             |
| QQ607              | Victorian Literature                                                 | 3            | 20             |
| QQ608              | Twentieth Century Literature                                         | 3            | 20             |
| QQ609              | America in the 1920s                                                 | 3            | 20             |
| QQ612              | The Sexed Self: Gender, Sexuality and Autobiography                  | 3            | 20             |
| QQ616              | The Glasgow Novel                                                    | 3            | 20             |
| QQ617              | Literature of the First World War                                    | 3            | 20             |
| QQ618              | Detective Fiction                                                    | 3            | 20             |
| QQ622              | Children's Literature                                                | 3            | 20             |
| QQ623              | Reading Poetry                                                       | 3            | 20             |

|         |                                                           |   |    |
|---------|-----------------------------------------------------------|---|----|
| QQ631   | Adaptations: Literature and Cinema                        | 3 | 20 |
| QQ666   | Shakespeare Studies                                       | 3 | 20 |
| QQ311   | Writing War                                               | 3 | 20 |
| QQ341   | The Near Abroad: Literature and Imperialism Within Europe | 3 | 20 |
| QQ342   | Glasgow Narratives                                        | 3 | 20 |
| QQ343** | Reading and Writing Poetry                                | 3 | 20 |
| QQ344** | Reading and Writing Prose                                 | 3 | 20 |
| QQ345** | Reading and Writing Screenplays                           | 3 | 20 |
| P3309   | Working for and with the Scottish media                   | 3 | 20 |

\* Only one of these modules may be taken except for students undertaking single honours from Year 3 who can select both.

\*\* Only one of these modules may be taken by Joint Honours students. Students who are undertaking single honours from Year 3 may select two.  
Not all optional modules on this list will be available in each academic year.

### Single Honours Curriculum in English

42. All students shall undertake a curriculum in English as follows:

#### Compulsory Modules

| Module Code | Module Title            | Level | Credits |
|-------------|-------------------------|-------|---------|
| QQ701       | Dissertation in English | 4     | 20      |
| Or          |                         |       |         |
| QQ705       | Dissertation in English | 4     | 20      |

#### Optional Modules

100 credits chosen from the following list of optional modules:

| Module Code | Module Title                       | Level | Credits |
|-------------|------------------------------------|-------|---------|
| QQ403       | Animals and the Writing of Fiction | 4     | 20      |
| QQ404       | Women Writing Revolution           | 4     | 20      |
| QQ405       | Introduction to Digital Humanities | 4     | 20      |
| QQ407       | Text Lab 4                         | 4     | 20      |
| QQ410       | Contemporary Travel Writing        | 4     | 20      |
| QQ412       | Versions of Tragedy                | 4     | 20      |

|       |                                                                          |   |    |
|-------|--------------------------------------------------------------------------|---|----|
| QQ413 | The American West in Fiction and Film                                    | 4 | 20 |
| QQ414 | Literature, Mind and Brain                                               | 4 | 20 |
| QQ417 | The Dramatic Work in Performance                                         | 4 | 20 |
| QQ418 | Wild in the Renaissance                                                  | 4 | 20 |
| QQ419 | Modern Periodicals                                                       | 4 | 20 |
| QQ420 | The 20 <sup>th</sup> and 21 <sup>st</sup> Century Novel                  | 4 | 20 |
| QQ422 | Songs: Music and Literature                                              | 4 | 20 |
| QQ425 | Sixties Britain: Literature, Culture, Counterculture                     | 4 | 20 |
| QQ428 | Soviet Literature in Translation 1917-1967                               | 4 | 20 |
| QQ434 | Writing Gender in Contemporary Literature                                | 4 | 20 |
| QQ702 | Journeys and Travel Writing                                              | 4 | 20 |
| QQ710 | Scottish Literary Modernism                                              | 4 | 20 |
| QQ711 | Oral Narratives and Fairy Tales                                          | 4 | 20 |
| QQ712 | The Nineteen Thirties: Literature and Culture                            | 4 | 20 |
| QQ713 | Language and Media                                                       | 4 | 20 |
| QQ714 | Victorian Gothic                                                         | 4 | 20 |
| QQ715 | An Introduction to Gay and Lesbian Literature                            | 4 | 20 |
| QQ716 | Experimental Literatures                                                 | 4 | 20 |
| QQ717 | La Belle Epoque: Edwardian Literature and Culture (1900 – 1914)          | 4 | 20 |
| QQ718 | Transatlantic Comic Writing (1900 – 1950)                                | 4 | 20 |
| QQ720 | Philosophy and Science in the Enlightenment                              | 4 | 20 |
| QQ721 | Vladimir Nabokov – Two Great Novels                                      | 4 | 20 |
| QQ722 | Cultures of Transgression                                                | 4 | 20 |
| QQ725 | The Dramatic Work in Performance                                         | 4 | 20 |
| QQ425 | Sixties Britain: Literature, Culture, Counterculture                     | 4 | 20 |
| QQ426 | Travel/Exile/Refuge: Writing in Transit                                  | 4 | 20 |
| QQ431 | Reading Poetry                                                           | 4 | 20 |
| QQ503 | 21st Century Science Fiction: Its Anti-Racist, Crip and Queer Dimensions | 4 | 20 |

|        |                                                                  |   |    |
|--------|------------------------------------------------------------------|---|----|
| QQ433  | British Children's Literature: Victorian to Twenty-First Century | 4 | 20 |
| CW402* | Climate Narratives                                               | 4 | 20 |
| CW401* | Writing Fiction and Nonfiction                                   | 4 | 20 |
| CW405* | New Narratives                                                   | 4 | 20 |
| CW403* | Based On: Adaptation, From Book To Film And Beyond               | 4 | 20 |
| CW408  | Reading & Writing Historical Fiction                             | 4 | 20 |
| CW404* | Creative Writing Portfolio                                       | 4 | 20 |
| QQ423  | Creative Economies and the Culture Industry                      | 4 | 20 |
| QQ435  | East Asian Literatures                                           | 4 | 20 |

\* Single and Major Honours students may take only one of these modules. Joint and Minor Honours students may not take any of these modules.

Not all optional modules on this list will be available in each academic year.

### **Major Honours Curriculum in English with another Subject**

43. All students shall undertake a curriculum in English as follows:

#### **Compulsory Modules**

| Module Code | Module Title            | Level | Credits |
|-------------|-------------------------|-------|---------|
| QQ701*      | Dissertation in English | 4     | 20      |
| Or          |                         |       |         |
| QQ705**     | Dissertation in English | 4     | 20      |

\*Semester 1

\*\*Semester 2

#### **Optional Modules**

60 credits chosen from the list of optional modules in Regulation 42.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Joint Honours Curriculum in English and another Subject**

44. All students shall undertake a curriculum in English as follows:

#### **Optional Modules**

60 credits as detailed in the table below.

| Module Code | Module Title | Level | Credits |
|-------------|--------------|-------|---------|
|-------------|--------------|-------|---------|

|                                                                      |                         |   |    |
|----------------------------------------------------------------------|-------------------------|---|----|
| 60 credits chosen from the list of optional modules in Regulation 42 |                         |   |    |
| Or                                                                   |                         |   |    |
| QQ701                                                                | Dissertation in English | 4 | 20 |
| Or                                                                   |                         |   |    |
| QQ705                                                                | Dissertation in English | 4 | 20 |
| and 40 credits chosen from Regulation 42                             |                         |   |    |

\*Semester 1

\*\*Semester 2

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Minor Honours Curriculum in English with another Subject**

45. All students shall undertake a curriculum in English as follows:

#### **Optional Modules**

40 credits chosen from the list of optional modules in Regulation 42.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in English & Creative Writing**

46. Students shall undertake a curriculum in English & Creative Writing as follows:

#### **Compulsory Modules**

| Module Code | Module Title           | Level | Credits |
|-------------|------------------------|-------|---------|
| QQ227       | Writing Through Time 1 | 2     | 20      |
| QQ228       | Writing Through Time 2 | 2     | 20      |

### **Year 2**

#### **Optional Modules**

20 credits chosen from:

| Module Code | Module Title                                   | Level | Credits |
|-------------|------------------------------------------------|-------|---------|
| QQ203       | The Construction of Scotland: Text and Context | 2     | 20      |
| QQ211       | Making the Modern Human                        | 2     | 20      |
| QQ267       | Textlab 2                                      | 2     | 20      |

Not all optional modules on this list will be available in each academic year.

### **Year 3**

## **Optional Modules**

### **List A:**

**Joint honours students must select 20 credits from List A.**

**Single honours students from Year 3 must select 40 credits from List A.**

| <b>Module Code</b> | <b>Module Title</b>             | <b>Level</b> | <b>Credits</b> |
|--------------------|---------------------------------|--------------|----------------|
| QQ343              | Reading and Writing Poetry      | 3            | 20             |
| QQ344              | Reading and Writing Prose       | 3            | 20             |
| QQ345              | Reading and Writing Screenplays | 3            | 20             |

### **List B:**

**Joint honours students select 40 credits from List B.**

**Single honours students from Year 3 select 80 credits from List B.**

| <b>Module Code</b> | <b>Module Title</b>                                                  | <b>Level</b> | <b>Credits</b> |
|--------------------|----------------------------------------------------------------------|--------------|----------------|
| QQ302              | Order and Nature in Renaissance Writing                              | 3            | 20             |
| QQ304              | Sex, Revenge and Corruption in Renaissance Drama                     | 3            | 20             |
| QQ307              | Nineteenth Century American Literature                               | 3            | 20             |
| QQ309              | Language in Business and Organisations                               | 3            | 20             |
| QQ310              | International Influences: World Literature and Literature in English | 3            | 20             |
| QQ324              | Textlab 3                                                            | 3            | 20             |
| QQ327              | Theories of Literature and Wellbeing                                 | 3            | 20             |
| QQ333              | The Body: Theories and Representations                               | 3            | 20             |
| QQ334              | La Belle Epoque: Edwardian Literature and Culture, 1900-14           | 3            | 20             |
| QQ335              | The American Novel (1925 – Present)                                  | 3            | 20             |
| QQ338              | Working Lives: Working-Class History, Culture and Literature         | 3            | 20             |
| QQ339              | English and Creative Writing Work Placement                          | 3            | 20             |
| QQ607              | Victorian Literature                                                 | 3            | 20             |
| QQ608              | Twentieth Century Literature                                         | 3            | 20             |
| QQ612              | The Sexed Self: Gender, Sexuality, Autobiography                     | 3            | 20             |
| QQ616              | The Glasgow Novel                                                    | 3            | 20             |
| QQ617              | Literature of the First World War                                    | 3            | 20             |
| QQ618              | Detective Fiction                                                    | 3            | 20             |
| QQ622              | Children's Literature                                                | 3            | 20             |



|       |                                                           |   |    |
|-------|-----------------------------------------------------------|---|----|
| QQ623 | Reading Poetry                                            | 3 | 20 |
| QQ631 | Adaptations: Literature and Cinema                        | 3 | 20 |
| QQ341 | The Near Abroad: Literature and Imperialism Within Europe | 3 | 20 |
| QQ331 | Writing Short Fiction and Poetry                          | 3 | 20 |
| QQ332 | Dramatic Writing                                          | 3 | 20 |
| QQ342 | Glasgow Narratives                                        | 3 | 20 |
| QQ343 | Reading and Writing Poetry                                | 3 | 20 |
| QQ344 | Reading and Writing Prose                                 | 3 | 20 |
| QQ345 | Reading and Writing Screenplays                           | 3 | 20 |

Not all optional modules on this list will be available in each academic year.

### **Single Honours Curriculum in English and Creative Writing**

47. All students shall undertake a curriculum in English and Creative Writing as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>              | <b>Level</b> | <b>Credits</b> |
|--------------------|----------------------------------|--------------|----------------|
| QQ701              | Dissertation in English          | 4            | 20             |
| Or                 |                                  |              |                |
| QQ705              | Dissertation in English          | 4            | 20             |
| Or                 |                                  |              |                |
| CW406              | Dissertation in Creative Writing | 4            | 20             |
| Or                 |                                  |              |                |
| CW407              | Dissertation in Creative Writing | 4            | 20             |

#### **Optional Modules**

If CW406 or CW407 Dissertation in Creative Writing is taken, 40 credits must be taken from List A and 60 credits from List B.

If CW406 or CW407 Dissertation in Creative Writing is not taken, 60 credits must be taken from List A and 40 credits from List B.

#### **List A**

| <b>Module Code</b> | <b>Module Title</b> | <b>Level</b> | <b>Credits</b> |
|--------------------|---------------------|--------------|----------------|
| CW402              | Climate Narratives  | 4            | 20             |

|       |                                                    |   |    |
|-------|----------------------------------------------------|---|----|
| CW401 | Writing Fiction and Nonfiction                     | 4 | 20 |
| CW405 | New Narratives                                     | 4 | 20 |
| CW403 | Based on: Adaptation, From Book to Film and Beyond | 4 | 20 |
| CW404 | Creating Writing Portfolio                         | 4 | 20 |
| CW408 | Historical Fiction                                 | 4 | 20 |
| QQ716 | Experimental Literatures                           | 4 | 20 |

### **List B**

| <b>Module Code</b> | <b>Module Title</b>                                  | <b>Level</b> | <b>Credits</b> |
|--------------------|------------------------------------------------------|--------------|----------------|
| QQ403              | Animals in the Writing of Fiction                    | 4            | 20             |
| QQ405              | Introduction to Digital Humanities                   | 4            | 20             |
| QQ407              | Textlab 4                                            | 4            | 20             |
| QQ412              | Versions of Tragedy                                  | 4            | 20             |
| QQ414              | Literature, Mind and Brain                           | 4            | 20             |
| QQ417              | The Dramatic Work in Performance                     | 4            | 20             |
| QQ418              | Wild in the Renaissance                              | 4            | 20             |
| QQ422              | Songs: Music and Literature                          | 4            | 20             |
| QQ423              | Creative Economies and the Culture Industry          | 4            | 20             |
| QQ424              | Contemporary Scottish Literature                     | 4            | 20             |
| QQ425              | Sixties Britain: Literature, Culture, Counterculture | 4            | 20             |
| QQ428              | Soviet Literature in Translation (1917 – 1967)       | 4            | 20             |
| QQ430              | Forms of Feminism in Contemporary Literature         | 4            | 20             |
| QQ710              | Scottish Literary Modernism                          | 4            | 20             |
| QQ711              | Oral Narratives and Fairy Tales                      | 4            | 20             |
| QQ712              | The Nineteen Thirties: Literature and Culture        | 4            | 20             |
| QQ713              | Language and Media                                   | 4            | 20             |
| QQ714              | Victorian Gothic                                     | 4            | 20             |
| QQ715              | An Introduction to Gay and Lesbian Literature        | 4            | 20             |
| QQ716              | Experimental Literature                              | 4            | 20             |

|       |                                                                          |   |    |
|-------|--------------------------------------------------------------------------|---|----|
| QQ717 | La Belle Epoque: Edwardian Literature and Culture (1900 – 1914)          | 4 | 20 |
| QQ725 | The Dramatic Work in Performance                                         | 4 | 20 |
| QQ727 | Present-day Victorians                                                   | 4 | 20 |
| QQ426 | Travel/Exile/Refuge: Writing in Transit                                  | 4 | 20 |
| QQ431 | Reading Poetry                                                           | 4 | 20 |
| QQ503 | 21st Century Science Fiction: Its Anti-Racist, Crip and Queer Dimensions | 4 | 20 |
| QQ433 | British Children's Literature: Victorian to Twenty-First Century         | 4 | 20 |
| QQ434 | Writing Gender in Contemporary Literature                                | 4 | 20 |
| QQ435 | East Asian Literatures                                                   | 4 | 20 |

Not all optional modules on this list will be available in each academic year.

### **Major Honours Curriculum in English and Creative Writing with another Subject**

48. All students shall undertake a curriculum in English and Creative Writing as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>              | <b>Level</b> | <b>Credits</b> |
|--------------------|----------------------------------|--------------|----------------|
| QQ701              | Dissertation in English          | 4            | 20             |
| Or                 |                                  |              |                |
| QQ705              | Dissertation in English          | 4            | 20             |
| Or                 |                                  |              |                |
| CW406              | Dissertation in Creative Writing | 4            | 20             |
| Or                 |                                  |              |                |
| CW407              | Dissertation in Creative Writing | 4            | 20             |

#### **Optional Modules**

60 credits chosen from the list of optional modules in Regulation 47

If CW406 or CW407 Dissertation in Creative Writing is taken, 20 credits must be taken from List A and 40 credits from List B.

If CW406 or CW407 Dissertation in Creative Writing is not taken, 40 credits must be taken from List A and 20 credits from List B.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Joint Honours Curriculum in English and Creative Writing and another Subject**

49. All students shall undertake a curriculum in English and Creative Writing as follows:

### **Optional Modules**

| Module Code                                                                | Module Title                     | Level | Credits |
|----------------------------------------------------------------------------|----------------------------------|-------|---------|
| 60 credits chosen from the list of optional modules in Regulation 47<br>Or |                                  |       |         |
| QQ701                                                                      | Dissertation in English          | 4     | 20      |
| Or                                                                         |                                  |       |         |
| QQ705                                                                      | Dissertation in English          | 4     | 20      |
| Or                                                                         |                                  |       |         |
| CW406                                                                      | Dissertation in Creative Writing | 4     | 20      |
| Or                                                                         |                                  |       |         |
| CW407                                                                      | Dissertation in Creative Writing | 4     | 20      |
| and 40 credits chosen from Regulation 47                                   |                                  |       |         |

If CW406 or CW407 Dissertation in Creative Writing is taken, at least 20 credits must be taken from List B.

If CW406 or CW407 Dissertation in Creative Writing is not taken, at least 20 credits must be taken from List A.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Minor Honours Curriculum in English and Creative Writing with another Subject**

50. All students shall undertake a curriculum in English and Creative Writing as follows:

### **Optional Modules**

20 credits from List A and 20 credits from **List B** in Regulation 47.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in History**

51. Students taking History shall undertake a curriculum as follows:

### **Compulsory Modules**

| Module Code | Module Title                        | Level | Credits |
|-------------|-------------------------------------|-------|---------|
| V1326       | Historiography and Research Methods | 3     | 20      |

### **Optional Modules**

100 credits (in 2<sup>nd</sup> Year 60 credits of Level 2 and in 3<sup>rd</sup> Year 40 credits of Level 3) chosen from:

| Module Code | Module Title                                                                 | Level | Credits |
|-------------|------------------------------------------------------------------------------|-------|---------|
| V1213       | Disease and Society: An Introduction to the History of Medicine              | 2     | 20      |
| V1214       | History of Scotland (1700 – 1832)                                            | 2     | 20      |
| V1215       | History of Scotland (1832 – 1914)                                            | 2     | 20      |
| V1216       | History of the United States of America since 1877                           | 2     | 20      |
| V1217       | Modern Europe                                                                | 2     | 20      |
| V1218       | Science, Technology and the Making of the Modern World                       | 2     | 20      |
| V1235       | The British Empires: Conquest, Commerce and Cooperation (1556 – 2013)        | 2     | 20      |
| V1236       | Glasgow: History, Culture, Identity                                          | 2     | 20      |
| V1237       | War and Society in the Twentieth Century                                     | 2     | 20      |
| V1303       | France at War (1870 – 1962)                                                  | 3     | 20      |
| V1404       | The American West                                                            | 3     | 20      |
| V1311       | Living Under a Dictator: Politics and Society in Fascist Italy               | 3     | 20      |
| V1324       | Dangerous Drugs and Magic Bullets: Social History of Medicines (1800 – 2000) | 3     | 20      |
| V1325       | From Samurai to Entrepreneurs: The Birth of Modern Japan                     | 3     | 20      |
| V1330       | Propaganda and War in the Twentieth Century                                  | 3     | 20      |
| V1334       | Scottish Society since 1914                                                  | 3     | 20      |
| V1335       | Slavery in World History                                                     | 3     | 20      |
| V1337       | The Covenanters and the British Civil Wars, c.1637-51                        | 3     | 20      |
| V1350       | Imperial Seascapes: The Maritime Worlds Of The 'British' Atlantic Empire     | 3     | 20      |
| V1341       | Disability in Modern Britain                                                 | 3     | 20      |
| V1342       | Living Under the Raj: Colonial South Asia (1857 – 1947)                      | 3     | 20      |
| V1346       | Sex, Medicine and Society in Britain and Ireland (1880s – 1980s)             | 3     | 20      |
| V1347       | The Irish Diaspora, 1800-2000                                                | 3     | 20      |
| V1378       | Oral History Theory and Practice                                             | 3     | 20      |
| V1389       | Cold War Europe (1945 – 1991)                                                | 3     | 20      |
| V1391       | Empires and India: South Asia (1526 – 1857)                                  | 3     | 20      |
| V1392       | Medicine and Warfare                                                         | 3     | 20      |

|       |                                                                                   |   |    |
|-------|-----------------------------------------------------------------------------------|---|----|
| V1393 | Conflict in the Middle East (1900 – 1973)                                         | 3 | 20 |
| V1394 | Madness & Society: Ancient to Present                                             | 3 | 20 |
| V1395 | Work and Community Placement in Oral History                                      | 3 | 20 |
| V1396 | Bringing out the Bodies in History                                                | 3 | 20 |
| V1397 | Cities, States and Culture in Renaissance Italy                                   | 3 | 20 |
| V1398 | US Foreign Policy (1945 – 1989)                                                   | 3 | 20 |
| V1379 | History Work Placement                                                            | 3 | 20 |
| V1348 | Global Scotland: Migration, Diaspora and Scottish Society since 1800              | 3 | 20 |
| V1344 | Science, Technology and American Society                                          | 3 | 20 |
| V1384 | Hidden Histories: stories of the marginalised in 20 <sup>th</sup> century Britain | 3 | 20 |
| V1343 | Global Histories of Childhood                                                     | 3 | 20 |
| V1349 | Everyday Life, Activism and the Troubles                                          | 3 | 20 |
| V1711 | The Russian Revolution and Its Global Impact, 1917-1928                           | 3 | 20 |
| V1320 | Bombers and Mash: Britain and the Home Front 1939-45                              | 3 | 20 |
| V1794 | Cultures and Environments                                                         | 3 | 20 |

Not all optional modules on this list will be available in each academic year.

### **Single Honours Curriculum in History**

52. All students shall undertake a curriculum in History as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>     | <b>Level</b> | <b>Credits</b> |
|--------------------|-------------------------|--------------|----------------|
| V1729              | Dissertation in History | 4            | 40             |

#### **Optional Modules**

80 credits chosen from the lists below including at least 40 credits from List A and 40 credits from List B:

#### **List A: Special Subjects (modules must be taken in pairs as indicated)**

| <b>Module Code</b> | <b>Module Title</b>                                                                                      | <b>Level</b> | <b>Credits</b> |
|--------------------|----------------------------------------------------------------------------------------------------------|--------------|----------------|
| V1409              | The Scramble for the Middle East 1, Arab Nationalism, Zionism and European Colonial Powers (1914 – 1939) | 4            | 20             |
| V1410              | The Scramble for the Middle East 2, Arab Nationalism, Zionism and European Colonial Powers (1914 – 1939) | 4            | 20             |

| Module Code | Module Title                                          | Level | Credits |
|-------------|-------------------------------------------------------|-------|---------|
| V1425       | Scandals and Ethics 1: The History of Pharmacy        | 4     | 20      |
| V1426       | Scandals and Ethics 2: The History of Pharmaceuticals | 4     | 20      |

| Module Code | Module Title                                       | Level | Credits |
|-------------|----------------------------------------------------|-------|---------|
| V1427       | Britain, France and European Unity 1 (1945 - 1956) | 4     | 20      |
| V1428       | Britain, France and European Unity 2 (1957 - 1973) | 4     | 20      |

| Module Code | Module Title                                              | Level | Credits |
|-------------|-----------------------------------------------------------|-------|---------|
| V1429       | The 1707 Act of Union in a British and European Context 1 | 4     | 20      |
| V1430       | The 1707 Act of Union in a British and European Context 2 | 4     | 20      |

| Module Code | Module Title                                                 | Level | Credits |
|-------------|--------------------------------------------------------------|-------|---------|
| V1444       | The Price of Healthcare: The UK, Canada and USA since 1800 1 | 4     | 20      |
| V1445       | The Price of Healthcare: The UK, Canada and USA since 1800 2 | 4     | 20      |

| Module Code | Module Title                                                             | Level | Credits |
|-------------|--------------------------------------------------------------------------|-------|---------|
| V1473       | Histories of Terrorism: Case-Studies and Comparisons in the Modern Age 1 | 4     | 20      |
| V1476       | Histories of Terrorism: Case-Studies and Comparisons in the Modern Age 2 | 4     | 20      |

| Module Code | Module Title                                                                               | Level | Credits |
|-------------|--------------------------------------------------------------------------------------------|-------|---------|
| V1480       | The Power of Persuasion: Media, Propaganda and the State in the 20 <sup>th</sup> Century 1 | 4     | 20      |
| V1481       | The Power of Persuasion: Media, Propaganda and the State in the 20 <sup>th</sup> Century 2 | 4     | 20      |

| Module Code | Module Title                                                        | Level | Credits |
|-------------|---------------------------------------------------------------------|-------|---------|
| V1485       | From Ancient Passions to Modern Feelings: The History of Emotions 1 | 4     | 20      |
| V1486       | From Ancient Passions to Modern Feelings: The History of Emotions 2 | 4     | 20      |

| Module Code | Module Title                                    | Level | Credits |
|-------------|-------------------------------------------------|-------|---------|
| V1488       | Science, Technology and Industrial Innovation 1 | 4     | 20      |

|       |                                                 |   |    |
|-------|-------------------------------------------------|---|----|
| V1489 | Science, Technology and Industrial Innovation 2 | 4 | 20 |
|-------|-------------------------------------------------|---|----|

| Module Code | Module Title                                                           | Level | Credits |
|-------------|------------------------------------------------------------------------|-------|---------|
| V1701       | The Scottish Revolution of 1688-90 in a British and European Context 1 | 4     | 20      |
| V1702       | The Scottish Revolution of 1688-90 in a British and European Context 2 | 4     | 20      |

| Module Code | Module Title                                               | Level | Credits |
|-------------|------------------------------------------------------------|-------|---------|
| V1703       | For the Benefit of Mankind? Human Experiments in History 1 | 4     | 20      |
| V1704       | For the Benefit of Mankind? Human Experiments in History 2 | 4     | 20      |

| Module Code | Module Title                                                                                  | Level | Credits |
|-------------|-----------------------------------------------------------------------------------------------|-------|---------|
| V1709       | Enemies of All Mankind: The Rise, Fall and Enduring Impact of Atlantic Piracy (1660 – 1730) 1 | 4     | 20      |
| V1710       | Enemies of All Mankind: The Rise, Fall and Enduring Impact of Atlantic Piracy (1660 – 1730) 2 | 4     | 20      |

| Module Code | Module Title                                                 | Level | Credits |
|-------------|--------------------------------------------------------------|-------|---------|
| V1941       | Imperialism, Politics and Society in Britain (1870 – 1914) 1 | 4     | 20      |
| V1942       | Imperialism, Politics and Society in Britain (1870 – 1914) 2 | 4     | 20      |

| Module Code | Module Title                                          | Level | Credits |
|-------------|-------------------------------------------------------|-------|---------|
| V1944       | Social History of Work (1880 – 1951): Perspectives    | 4     | 20      |
| V1945       | Social History of Work (1880 – 1951): Primary Sources | 4     | 20      |

| Module Code | Module Title                  | Level | Credits |
|-------------|-------------------------------|-------|---------|
| V1951       | Madness in the Modern World 1 | 4     | 20      |
| V1952       | Madness in the Modern World 2 | 4     | 20      |

| Module Code | Module Title                                  | Level | Credits |
|-------------|-----------------------------------------------|-------|---------|
| V1715       | Women's Lives in Modern Ireland c.1850-2000 1 | 4     | 20      |
| V1716       | Women's Lives in Modern Ireland c.1850-2000 2 | 4     | 20      |

| Module Code | Module Title                                                            | Level | Credits |
|-------------|-------------------------------------------------------------------------|-------|---------|
| V1723       | Votes for Women and beyond: Women's Rights in Scotland from 1832-2000 1 | 4     | 20      |



|       |                                                                         |   |    |
|-------|-------------------------------------------------------------------------|---|----|
| V1724 | Votes for Women and beyond: Women's Rights in Scotland from 1832-2000 2 | 4 | 20 |
|-------|-------------------------------------------------------------------------|---|----|

| Module Code | Module Title      | Level | Credits |
|-------------|-------------------|-------|---------|
| V1790       | Cold War Europe 1 | 4     | 20      |
| V1791       | Cold War Europe 2 | 4     | 20      |

| Module Code | Module Title                                                | Level | Credits |
|-------------|-------------------------------------------------------------|-------|---------|
| V1730       | Race and Health in America: Eugenics to the Opioid Crisis 1 | 4     | 20      |
| V1731       | Race and Health in America: Eugenics to the Opioid Crisis 2 | 4     | 20      |

| Module Code | Module Title                                               | Level | Credits |
|-------------|------------------------------------------------------------|-------|---------|
| V1726       | Classified: Spying on the World from 1945 to the Present 1 | 4     | 20      |
| V1727       | Classified: Spying on the World from 1945 to the Present 2 | 4     | 20      |

| Module Code | Module Title                                                    | Level | Credits |
|-------------|-----------------------------------------------------------------|-------|---------|
| V1707       | The Last Empire: The History of the Soviet Union, 1917-1991: I  | 4     | 20      |
| V1708       | The Last Empire: The History of the Soviet Union, 1917-1991: II | 4     | 20      |

| Module Code | Module Title                                                   | Level | Credits |
|-------------|----------------------------------------------------------------|-------|---------|
| V1733       | Bedlam and Beyond: The Controversial History of the Asylum: I  | 4     | 20      |
| V1734       | Bedlam and Beyond: The Controversial History of the Asylum: II | 4     | 20      |

| Module Code | Module Title                                                           | Level | Credits |
|-------------|------------------------------------------------------------------------|-------|---------|
| V1792       | Teenage Kicks: Youth Culture and Protest in Britain Post-1945 Part One | 4     | 20      |
| V1793       | Teenage Kicks: Youth Culture and Protest in Britain Post-1945 Part Two | 4     | 20      |

Not all optional modules on this list will be available in each academic year.

#### List B: Honours Modules\*

| Module Code | Module Title                  | Level | Credits |
|-------------|-------------------------------|-------|---------|
| V1404       | France at War (1870 – 1962)   | 4     | 20      |
| V1405       | Scottish Society since 1914   | 4     | 20      |
| V1406       | Cold War Europe (1945 – 1991) | 4     | 20      |

|       |                                                                                   |   |    |
|-------|-----------------------------------------------------------------------------------|---|----|
| V1407 | Bombers and Mash: Britain and the Home Front (1939 – 1945)                        | 4 | 20 |
| V1420 | Living Under a Dictator: Politics and Society in Fascist Italy                    | 4 | 20 |
| V1424 | The Covenanters and the British Civil Wars, c.1637-51                             | 4 | 20 |
| V1432 | From Samurai to Entrepreneurs: The Birth of Modern Japan                          | 4 | 20 |
| V1456 | Oral History: Theory and Practice                                                 | 4 | 20 |
| V1457 | Madness & Society: Ancient to Present                                             | 4 | 20 |
| V1462 | Disability in Modern Britain                                                      | 4 | 20 |
| V1468 | Sex, Medicine and Society in Britain and Ireland (1880s – 1980s)                  | 4 | 20 |
| V1471 | Living Under the Raj: Colonial South Asia (1857 – 1947)                           | 4 | 20 |
| V1472 | Bringing out the Bodies in History                                                | 4 | 20 |
| V1474 | The 'Westward Enterprise': Scotland, Ulster and America c.900 – 1783              | 4 | 20 |
| V1479 | Slavery in World History                                                          | 4 | 20 |
| V1728 | Imperial Seascapes: The Maritime Worlds Of The 'British' Atlantic Empire          | 4 | 20 |
| V1493 | Medicine and Warfare in the Twentieth Century                                     | 4 | 20 |
| V1498 | Empires and India: South Asia (1526 – 1857)                                       | 4 | 20 |
| V1499 | Work and Community Placement in Oral History                                      | 4 | 20 |
| V1705 | US Foreign Policy (1945 – 1989)                                                   | 4 | 20 |
| V1946 | Dangerous Drugs and Magic Bullets: Social History of Medicines (1800 – 2000)      | 4 | 20 |
| V1958 | Propaganda and War in the Twentieth Century                                       | 4 | 20 |
| V1714 | The Irish Diaspora, 1800-2000                                                     | 4 | 20 |
| V1717 | Global Scotland: Migration, Diaspora and Scottish Society since 1800              | 4 | 20 |
| V1720 | Science, Technology and American Society                                          | 4 | 20 |
| V1490 | Hidden Histories: stories of the marginalised in 20 <sup>th</sup> century Britain | 4 | 20 |
| V1713 | Everyday Life, Activism and the Troubles                                          | 4 | 20 |
| V1725 | Global Histories of Childhood                                                     | 4 | 20 |
| V1440 | France at War, 1870-1962                                                          | 4 | 20 |
| V1735 | Reading and Writing Historical Fiction                                            | 4 | 20 |
| V1712 | The Russian Revolution and its Global Impact                                      | 4 | 20 |

\* Some restrictions apply on combinations of modules in this list with those in List A - Special Subjects.

Not all optional modules on this list will be available in each academic year.

### **Major Honours Curriculum in History with another Subject**

53. All students shall undertake a curriculum in History as follows:

#### **Compulsory Modules**

| Module Code | Module Title         | Level | Credits |
|-------------|----------------------|-------|---------|
| V1729       | History Dissertation | 4     | 40      |

#### **Optional Modules**

40 credits chosen from List A in Regulation 52

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Joint Honours Curriculum in History and another Subject**

54. All students shall undertake a curriculum in History as follows:

#### **Optional Modules**

40 credits chosen from List A in Regulation 52

and either

20 credits chosen from List B in Regulation 52

Or

| Module Code | Module Title                  | Level | Credits |
|-------------|-------------------------------|-------|---------|
| V1940       | History Dissertation          | 4     | 20      |
| Or          |                               |       |         |
| V1732*      | Field Dissertation in History | 4     | 20      |

\*Students who have taken V1379 History Work Placement in third year will not be able to choose the Field Dissertation in History

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Minor Honours Curriculum in History with another Subject**

55. All students shall undertake a curriculum in History as follows:

#### **Optional Modules**

40 credits chosen from List B in Regulation 52

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Regulations 56-58 no longer in use

### **Specialisation in Journalism, Media and Communication**

59. Students taking Journalism, Media and Communication as a Principal Subject shall undertake a curriculum in Journalism, Media and Communication as follows:

#### **Journalism, Media and Communication as a First or Second Principal Subject**

##### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>                                       | <b>Level</b> | <b>Credits</b> |
|--------------------|-----------------------------------------------------------|--------------|----------------|
| P3210              | News Reporting and Writing                                | 2            | 20             |
| P3209              | Journalism, Media and Communication: Theories and Methods | 2            | 20             |

##### **Optional Modules**

#### **Year 2**

20 credits chosen from

| <b>Module Code</b> | <b>Module Title</b>                         | <b>Level</b> | <b>Credits</b> |
|--------------------|---------------------------------------------|--------------|----------------|
| P3208              | Digital Media: History, Theory and Practice | 2            | 20             |
| P3213              | Feature Writing                             | 2            | 20             |

#### **Year 3**

60 credits chosen from

| <b>Module Code</b> | <b>Module Title</b>                                      | <b>Level</b> | <b>Credits</b> |
|--------------------|----------------------------------------------------------|--------------|----------------|
| P3317              | Digital Storytelling Skills                              | 3            | 20             |
| P3311              | Law for Journalists                                      | 3            | 20             |
| P3316              | Media and Sport                                          | 3            | 20             |
| P3308              | Communicating Politics: Truth, Legitimacy, Participation | 3            | 20             |
| P3309              | Working for and with the Scottish Media                  | 3            | 20             |
| P3364              | Changing Media Audiences                                 | 3            | 20             |
| P3313              | Gender Issues in the Media                               | 3            | 20             |

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run.

#### **Joint Honours Curriculum in Journalism, Media and Communication and another Subject**

60. All students shall undertake a curriculum in Journalism, Media and Communication as follows:

### **Optional Modules**

Either 60 credits chosen from:

| <b>Module Code</b> | <b>Module Title</b>                                                | <b>Level</b> | <b>Credits</b> |
|--------------------|--------------------------------------------------------------------|--------------|----------------|
| P3473              | Media and Popular Culture                                          | 4            | 20             |
| P3470              | eCelebrity and Fan Cultures                                        | 4            | 20             |
| P3474              | Understanding Science, Health & the Environment in the Digital Age | 4            | 20             |
| P3417              | Ethical Issues in Journalism: Controversy, Responsibility and Care | 4            | 20             |
| P3471              | Digital Tools and Data Journalism                                  | 4            | 20             |
| P3472              | News Consumption, Trust and Misinformation                         | 4            | 20             |
| P3416              | Work-based Learning                                                | 4            | 20             |
| QQ423              | Creative Economies and the Culture Industry                        | 4            | 20             |

OR 40 credits chosen from the list of optional modules above AND

| <b>Module Code</b> | <b>Module Title</b>                                 | <b>Level</b> | <b>Credits</b> |
|--------------------|-----------------------------------------------------|--------------|----------------|
| P3404              | Dissertation in Journalism, Media and Communication | 4            | 20             |
| Or                 |                                                     |              |                |
| P3469              | Journalism Dissertation Practical Project           | 4            | 20             |

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run.

### **Minor Honours Curriculum in Journalism, Media and Communication with another Subject**

61. All students shall undertake a curriculum in Journalism, Media and Communication as follows

### **Optional Modules**

40 credits chosen from List of optional modules in Regulation 60.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in Law**

62. Students taking Law as a Subject shall undertake a curriculum in Law as follows:

### **Optional Modules**

#### **Year 2**

At least 40 credits chosen from the list below:

| <b>Module Code</b> | <b>Module Title</b>                       | <b>Level</b> | <b>Credits</b> |
|--------------------|-------------------------------------------|--------------|----------------|
| M7101*             | Criminal Law and Evidence                 | 1            | 20             |
| M7102*             | Law of Obligations 1                      | 1            | 20             |
| M9113*             | Law and Society                           | 1            | 20             |
| M7104              | Law of Persons                            | 1            | 20             |
| M7201              | Administrative Law and Fundamental Rights | 2            | 20             |
| M9209              | Commercial Law                            | 2            | 20             |
| M7202              | Law of Obligations 2                      | 2            | 20             |
| M7203              | Law of Property                           | 2            | 20             |
| M9212              | European Union Law                        | 2            | 20             |

\* Students may select a maximum of 20 credits of Level 1 modules.

Not all optional modules on this list will be available in each academic year.

#### **Year 3**

At least 40 credits chosen from the list below:

| <b>Module Code</b> | <b>Module Title</b>           | <b>Level</b> | <b>Credits</b> |
|--------------------|-------------------------------|--------------|----------------|
| M9305              | Law, Film and Popular Culture | 3            | 20             |
| M9307              | Crime and Punishment          | 3            | 20             |
| M9308              | Human Rights Law              | 3            | 20             |
| M9309              | Employment Law                | 3            | 20             |
| M9311              | Banking Law and Finance       | 3            | 20             |
| M9312**            | Legal Theory                  | 3            | 20             |
| M9313****          | Housing Law                   | 3            | 20             |
| M9317              | Public International Law      | 3            | 20             |
| M9318              | Competition Law               | 3            | 20             |
| M9352              | Internet Law                  | 3            | 20             |

|            |                                               |   |    |
|------------|-----------------------------------------------|---|----|
| M9362      | Roman Law                                     | 3 | 20 |
| M9361***** | Sports Law                                    | 3 | 20 |
| M9364      | Education Law                                 | 3 | 20 |
| M9365*     | Scottish Land Law*                            | 3 | 20 |
| M7302      | An Introduction to Environmental Law          | 3 | 20 |
| M9366***   | Legal Learning in a Work-Based Environment S1 | 3 | 20 |
| M7305***   | Legal Learning in a Work-Based Environment S2 | 3 | 20 |

\* Students must have passed M7203 Law of Property

\*\* Students must have passed M9113 Law and Society

\*\*\* Students must have passed M9113 Law and Society, and M7103 Legal Processes and Systems

\*\*\*\* Students must have passed M7103 Legal Processes and Systems

\*\*\*\*\* Students must have passed M7103 Legal Processes and Systems and M7102 Law of Obligations 1

Not all optional modules on this list will be available in each academic year.

### **Joint Honours Curriculum in Law and another Subject**

63. All students shall undertake a curriculum in Law as follows:

### **Optional Modules**

60 credits chosen from:

| <b>Module Code</b> | <b>Module Title</b>                  | <b>Level</b> | <b>Credits</b> |
|--------------------|--------------------------------------|--------------|----------------|
| M9407              | Law, Persons and Property            | 4            | 20             |
| M9408              | European Union Law                   | 4            | 20             |
| M9409              | Criminology                          | 4            | 20             |
| M9410***           | Public International Law             | 4            | 20             |
| M9411              | Labour Law                           | 4            | 20             |
| M9412              | Law of Business Associations         | 4            | 20             |
| M9414              | Mediation                            | 4            | 20             |
| M9416              | Issues in Healthcare Law and Ethics  | 4            | 20             |
| M9417              | Legal Aspects of International Trade | 4            | 20             |
| M9418              | Law of Competition                   | 4            | 20             |
| M9419              | Criminal Law                         | 4            | 20             |

|           |                                                            |   |    |
|-----------|------------------------------------------------------------|---|----|
| M9424     | Human Rights Law in Theory and Practice                    | 4 | 20 |
| M9427**   | Legal Theory                                               | 4 | 20 |
| M9429*    | Administrative Law                                         | 4 | 20 |
| M9433*    | Constitutional Law                                         | 4 | 20 |
| M9437     | Internet Law                                               | 4 | 20 |
| M9439     | Global Health Rights and Development                       | 4 | 20 |
| M9446     | Environmental Law                                          | 4 | 20 |
| M9456     | Law, Justice and Society                                   | 4 | 20 |
| M9463     | Regulating Work in a Global Economy                        | 4 | 20 |
| M9464     | Global Environmental Justice                               | 4 | 20 |
| M9465     | Miscarriages of Justice                                    | 4 | 20 |
| M9466     | Transitional Justice                                       | 4 | 20 |
| M9467     | Competition Law and the Digital Economy                    | 4 | 20 |
| M9469     | Gender and Armed Conflict: Women in War and Peace-Building | 4 | 20 |
| M9471**** | Private Property and the Common Good                       | 4 | 20 |
| M9472**** | Property Law and the Built and Natural Environment         | 4 | 20 |
| M9473**** | The Law of Leases                                          | 4 | 20 |
| M9474     | Genocide and Crimes Against Humanity                       | 4 | 20 |
| M9475     | Law, Architecture and Community                            | 4 | 20 |

\* Students must have passed M7201 Administrative Law and Fundamental Rights and M7105 Constitutional Law

\*\* Students must have passed M9113 Law and Society

\*\*\* Students must have passed M9317 Public International Law

\*\*\*\* Students must have passed M7203 Law of Property

Not all optional modules on this list will be available in each academic year.

**OR**

| Module Code                                                                        | Module Title        | Level | Credits |
|------------------------------------------------------------------------------------|---------------------|-------|---------|
| M9436                                                                              | Dissertation in Law | 4     | 20      |
| And<br>40 credits chosen from the list of optional modules in Regulation 61 above. |                     |       |         |



The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Minor Honours Curriculum in Law with another Subject**

64. All students shall undertake a curriculum in Law as follows:

#### **Optional Modules**

40 credits chosen from the list of optional modules in Regulation 61 above.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in Modern Languages**

65. Students taking a Modern Language as a Subject must normally have obtained the credits from the corresponding Level 1 modules in Regulation 17. Before entering a Level 3 language module, students must normally have obtained the credits from the corresponding Level 2 language module.

### **French**

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b> | <b>Level</b> | <b>Credits</b> |
|--------------------|---------------------|--------------|----------------|
| R1203              | French Language 2A  | 2            | 20             |
| R1204              | French Language 2B  | 2            | 20             |
| R1305              | French Language 3A  | 3            | 20             |
| R1306              | French Language 3B  | 3            | 20             |

#### **Optional Modules**

At least 20 credits chosen from below:

| <b>Module Code</b> | <b>Module Title</b>                                                | <b>Level</b> | <b>Credits</b> |
|--------------------|--------------------------------------------------------------------|--------------|----------------|
| R1216              | French Culture and History 2                                       | 2            | 20             |
| R1301*             | French Culture and History 3                                       | 3            | 20             |
| R1397              | Translation Studies: Key Debates and Theories (French)             | 3            | 20             |
| R1396              | Black France                                                       | 3            | 20             |
| R1308              | Writing the Body in French and Francophone Contemporary Literature | 3            | 20             |
| R1399              | France at War 1870-1962                                            | 3            | 20             |

\* R1301 cannot be taken if R1215 has been taken and passed.

Not all optional modules on this list will be available in each academic year.

### **Spanish**

### **Compulsory Modules**

| Module Code | Module Title        | Level | Credits |
|-------------|---------------------|-------|---------|
| R4206       | Spanish Language 2A | 2     | 20      |
| R4207       | Spanish Language 2B | 2     | 20      |
| R4308       | Spanish Language 3A | 3     | 20      |
| R4309       | Spanish Language 3B | 3     | 20      |

### **Optional Modules**

At least 20 credits from below:

| Module Code | Module Title                                        | Level | Credits |
|-------------|-----------------------------------------------------|-------|---------|
| R4228       | Counter-currents in the Hispanic World              | 2     | 20      |
| R4302       | Latin America Through Indigenous Eyes               | 3     | 20      |
| R4303       | What are you looking at!? – Visual Culture in Spain | 3     | 20      |

Not all optional modules on this list will be available in each academic year.

#### **Admission to Joint Honours in a Modern Language and another Subject**

66. All students must have met the requirements of Regulation 33. For admission to Joint Honours, students must have satisfied the Subject requirement in the language taken.

67. Before admission to Honours, students are normally required to spend an academic year in residence in a country where the language is spoken, subject to the approval of the Head of Department.

#### **Admission to Minor Honours in a Modern Language**

68. All students must meet the requirements of Regulation 33. For admission to Honours with a Modern Language as the Minor Subject, students must have passed 40 Level 2 Language credits and 40 Level 3 Language credits in the Modern Language.

69. Before admission to Honours, students are normally required to spend an academic year in residence in a country where the language is spoken, subject to the approval of the Head of Department.

70. The credit requirements for the other Subject are specified in that subject's specialisation regulations.

#### **Joint Honours Curriculum in a Modern Language and another Subject**

71. All students shall undertake a curriculum in a Modern Language as follows:

#### **French**

##### **Compulsory Modules**

| Module Code | Module Title | Level | Credits |
|-------------|--------------|-------|---------|
|-------------|--------------|-------|---------|

|       |                                 |   |    |
|-------|---------------------------------|---|----|
| R1509 | French Honours Spoken Language  | 4 | 20 |
| R1510 | French Honours Written Language | 4 | 20 |

### **Optional Modules**

| Module Code                | Module Title                                                       | Level | Credits |
|----------------------------|--------------------------------------------------------------------|-------|---------|
| Either                     |                                                                    |       |         |
| R1498                      | Dissertation in French                                             | 4     | 20      |
| Or 20 credits chosen from: |                                                                    |       |         |
| R1497                      | France at War, 1870-1962                                           | 4     | 20      |
| R1702                      | Translation Studies: Key Debates and Theories (French)             | 4     | 20      |
| R1495                      | Writing the Body in French and Francophone Contemporary Literature | 4     | 20      |
| R1701                      | Black France                                                       | 4     | 20      |
| R1409                      | Work Placement (French)                                            | 4     | 20      |

Not all optional modules on this list will be available in each academic year.

### **Spanish Compulsory Modules**

| Module Code | Module Title                     | Level | Credits |
|-------------|----------------------------------|-------|---------|
| R4501       | Spanish Honours Spoken Language  | 4     | 20      |
| R4502       | Spanish Honours Written Language | 4     | 20      |

### **Optional Modules**

| Module Code                | Module Title                                                     | Level | Credits |
|----------------------------|------------------------------------------------------------------|-------|---------|
| Either                     |                                                                  |       |         |
| R4498                      | Dissertation in Spanish                                          | 4     | 20      |
| Or 20 credits chosen from: |                                                                  |       |         |
| R4411                      | Translation Studies: Key Debates and Theories (Semester 1)       | 4     | 20      |
| R4408                      | Latin America Through Indigenous Eyes (Semester 1)               | 4     | 20      |
| R4409                      | What are you looking at!? – Visual Culture in Spain (Semester 2) | 4     | 20      |
| R4701                      | Work Placement (Spanish) (Semester 2)                            | 4     | 20      |

Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Minor Honours Curriculum in a Modern Language with another Subject**

72. All students shall undertake a curriculum in the Modern Language as follows:

#### **French Minor Compulsory Modules**

| Module Code | Module Title                    | Level | Credits |
|-------------|---------------------------------|-------|---------|
| R1509       | French Honours Spoken Language  | 4     | 20      |
| R1510       | French Honours Written Language | 4     | 20      |

#### **Spanish Minor Compulsory Modules**

| Module Code | Module Title                     | Level | Credits |
|-------------|----------------------------------|-------|---------|
| R4501       | Spanish Honours Spoken Language  | 4     | 20      |
| R4502       | Spanish Honours Written Language | 4     | 20      |

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Honours Curriculum in Modern Languages with a Business Subject**

73. All students shall undertake a curriculum in both Modern Languages as follows:

#### **French Compulsory Modules**

| Module Code | Module Title                    | Level | Credits |
|-------------|---------------------------------|-------|---------|
| R1509       | French Honours Spoken Language  | 4     | 20      |
| R1510       | French Honours Written Language | 4     | 20      |

#### **Spanish Compulsory Modules**

| Module Code | Module Title                     | Level | Credits |
|-------------|----------------------------------|-------|---------|
| R4501       | Spanish Honours Spoken Language  | 4     | 20      |
| R4502       | Spanish Honours Written Language | 4     | 20      |

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in Politics and International Relations**

74. All students shall undertake a 2nd Year curriculum in Politics and International Relations as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>                   | <b>Level</b> | <b>Credits</b> |
|--------------------|---------------------------------------|--------------|----------------|
| L2236              | Research Design for Political Science | 2            | 20             |

#### **Optional Modules**

At least 20 credits from the list below:

| <b>Module Code</b> | <b>Module Title</b>                         | <b>Level</b> | <b>Credits</b> |
|--------------------|---------------------------------------------|--------------|----------------|
| L2201              | International Relations and Global Politics | 2            | 20             |
| L2235              | Political Philosophy                        | 2            | 20             |

75. All students shall undertake a 3<sup>rd</sup> Year curriculum in Politics and International Relations as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>                     | <b>Level</b> | <b>Credits</b> |
|--------------------|-----------------------------------------|--------------|----------------|
| L2304              | Quantitative Methods in Social Research | 3            | 20             |
|                    |                                         |              |                |
| L2364              | Dissertation Preparation                | 3            | 20             |

These classes are compulsory only for students wishing to select a single honours curriculum from Year 3 or to undertake joint honours with a dissertation in Politics and International Relations.

#### **Optional Modules**

Students who select a single honours curriculum from Year 3 must select 40 credits from List A and 40 credits chosen from List B.

Joint honours students wishing to undertake a dissertation in Politics and International Relations must select 20 credits from List A.

Joint honours students **not** wishing to undertake a dissertation in Politics and International Relations must select at least 40 credits from List A and 20 credits from List B.

#### **List A**

| <b>Module Code</b> | <b>Module Title</b>                  | <b>Level</b> | <b>Credits</b> |
|--------------------|--------------------------------------|--------------|----------------|
| L2345              | Elections, Public Opinion, & Parties | 3            | 20             |
| L2349              | International Relations              | 3            | 20             |

|       |                                     |   |    |
|-------|-------------------------------------|---|----|
| L2346 | Public Policy and Political Economy | 3 | 20 |
|-------|-------------------------------------|---|----|

#### List B\*

| Module Code | Module Title          | Level | Credits |
|-------------|-----------------------|-------|---------|
| L2307       | Chinese Politics      | 3     | 20      |
| L2308       | European Politics     | 3     | 20      |
| L2309       | American Politics     | 3     | 20      |
| L2310       | Scottish Politics     | 3     | 20      |
| L2313       | Parliamentary Studies | 3     | 20      |

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run.

#### Single Honours Curriculum in Politics and International Relations

78. All students shall undertake a curriculum in Politics and International Relations as follows:

#### Compulsory Modules

| Module Code | Module Title                                      | Level | Credits |
|-------------|---------------------------------------------------|-------|---------|
| L2404       | Politics and International Relations Dissertation | 4     | 20      |

#### Optional Modules

100 credits chosen from optional modules that were not chosen in 3<sup>rd</sup> Year:

| Module Code | Module Title                                                                | Level | Credits |
|-------------|-----------------------------------------------------------------------------|-------|---------|
| L2402       | Governance and Development                                                  | 4     | 20      |
| L2406       | Democratization                                                             | 4     | 20      |
| L2410       | Political Parties: Background to Policy Making                              | 4     | 20      |
| L2412       | Green Politics                                                              | 4     | 20      |
| L2413       | Political Behaviour                                                         | 4     | 20      |
| L2419       | Territorial Politics in the UK                                              | 4     | 20      |
| L2421       | Feminism and Politics                                                       | 4     | 20      |
| L2422       | International Relations Theory in a Global Age: Rethinking the Key Concepts | 4     | 20      |
| L2426       | International Security: Concepts and Issues                                 | 4     | 20      |

|       |                                                            |   |    |
|-------|------------------------------------------------------------|---|----|
| L2427 | Transforming Democracies? Representation and Participation | 4 | 20 |
| L2430 | Analysing Religion and Politics                            | 4 | 20 |
| L2433 | Can Democracy Deliver                                      | 4 | 20 |
| L2434 | States and Markets                                         | 4 | 20 |
| L2437 | Domestic Security                                          | 4 | 20 |
| L2443 | Quantitative Methods in Social Research                    | 4 | 20 |
| L2440 | Parliamentary Studies                                      | 4 | 20 |
| L2445 | PIR Work Placement                                         | 4 | 20 |
| L2442 | Specialised Topics in Quantitative Methods                 | 4 | 20 |
| L2420 | Peacekeeping and Peacebuilding                             | 4 | 20 |
| L2449 | Human Rights in International Relations                    | 4 | 20 |
| L2450 | Contemporary British Governance                            | 4 | 20 |
| L2452 | International Political Economy                            | 4 | 20 |

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run.

### **Major Honours Curriculum in Politics and International Relations with another Subject**

79. All students shall undertake a curriculum in Politics and International Relations as follows:

#### **Compulsory Modules**

| <b>Module Code</b>                                                          | <b>Module Title</b>                               | <b>Level</b> | <b>Credits</b> |
|-----------------------------------------------------------------------------|---------------------------------------------------|--------------|----------------|
| L2404                                                                       | Politics and International Relations Dissertation | 4            | 20             |
| And<br>60 credits chosen from the list of optional modules in Regulation 78 |                                                   |              |                |

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Joint Honours Curriculum in Politics and International Relations and another Subject**

80. All students shall undertake a curriculum in Politics and International Relations as follows:

#### **Optional Modules**

60 credits chosen from the list of optional modules in Regulation 78

**OR**

| Module Code                                                                 | Module Title                                      | Level | Credits |
|-----------------------------------------------------------------------------|---------------------------------------------------|-------|---------|
| L2404                                                                       | Politics and International Relations Dissertation | 4     | 20      |
| And<br>40 credits chosen from the list of optional modules in Regulation 78 |                                                   |       |         |

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Minor Honours Curriculum in Politics and International Relations with another Subject**

81. All students shall undertake a curriculum in Politics as follows:

#### **Optional Modules**

40 credits chosen from the list of modules in Regulation 78.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in Psychology**

82. Students taking Psychology as a Subject shall undertake a curriculum in Psychology as follows:

#### **Compulsory Modules**

| Module Code | Module Title                                 | Level | Credits |
|-------------|----------------------------------------------|-------|---------|
| C8201       | Cognition and Neuropsychology                | 2     | 20      |
| C8202       | Social and Health Psychology                 | 2     | 20      |
| C8203       | Introduction to Research Design and Analysis | 2     | 20      |
| C8321       | Research Methods and Data Analysis           | 3     | 20      |

#### **Single Honours**

| Module Code | Module Title           | Level | Credits |
|-------------|------------------------|-------|---------|
| C8303       | Individual Differences | 3     | 20      |
| C8304       | Cognition              | 3     | 20      |
| C8305       | Development            | 3     | 20      |
| C8306       | Psychobiology          | 3     | 20      |
| C8307       | Social Psychology      | 3     | 20      |

#### **Joint Honours**

#### **Optional Modules**

40 credits chosen from:



| Module Code | Module Title           | Level | Credits |
|-------------|------------------------|-------|---------|
| C8303       | Individual Differences | 3     | 20      |
| C8304       | Cognition              | 3     | 20      |
| C8305       | Development            | 3     | 20      |
| C8306       | Psychobiology          | 3     | 20      |
| C8307       | Social Psychology      | 3     | 20      |

Not all optional modules on this list will be available in each academic year.

### **Single Honours Curriculum in Psychology**

83. All students shall undertake a curriculum in Psychology as follows:

#### **Compulsory Modules**

| Module Code | Module Title               | Level | Credits |
|-------------|----------------------------|-------|---------|
| C8426       | Dissertation in Psychology | 4     | 40      |

#### **Optional Modules**

80 credits chosen from:

| Module Code | Module Title                                              | Level | Credits |
|-------------|-----------------------------------------------------------|-------|---------|
| WE401       | Work Transitions                                          | 4     | 20      |
| C8425*      | International Work Placement                              | 4     | 20      |
| C8437*      | Psychology Work Placement                                 | 4     | 20      |
| C8448       | Cross Cultural Psychology                                 | 4     | 10      |
| C8474       | Introduction to Sleep Health                              | 4     | 10      |
| C8701       | Psychology of Mental Health                               | 4     | 10      |
| C8472       | Critical Thinking and Common-sense Reasoning              | 4     | 10      |
| C8447       | Belief and Anomalistic Experience                         | 4     | 10      |
| C8702       | Critical Review Semester 1                                | 4     | 10      |
| C8473       | Critical Review Semester 2                                | 4     | 10      |
| C8475       | Psychology and Cognitive Neuroscience of Face Recognition | 4     | 10      |
| C8476       | Psychological Assessment                                  | 4     | 10      |

|       |                                                   |   |    |
|-------|---------------------------------------------------|---|----|
| C8449 | Psychology and Ageing                             | 4 | 10 |
| C8442 | Psychology of Physical Activity                   | 4 | 10 |
| C8477 | Evolutionary Approaches to Human Mate Preferences | 4 | 10 |
| C8478 | Neuropsychology of Ageing and Dementia            | 4 | 10 |
| C8446 | Considering Sleep Through the Behavioural Lens    | 4 | 10 |
| C8479 | Theory and Practice of Learning and Cognition     | 4 | 10 |
| C8443 | Moral Psychology                                  | 4 | 10 |
| C8484 | Psychology of Design                              | 4 | 10 |

\*Only one of these modules can be taken.

Not all optional modules on this list will be available in each academic year.

### **Major Honours Curriculum in Psychology with another Subject (except Mathematics)**

84. All students shall undertake a curriculum in Psychology as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>        | <b>Level</b> | <b>Credits</b> |
|--------------------|----------------------------|--------------|----------------|
| C8427              | Dissertation in Psychology | 4            | 20             |

#### **Optional Modules**

60 credits chosen from:

| <b>Module Code</b> | <b>Module Title</b>                                       | <b>Level</b> | <b>Credits</b> |
|--------------------|-----------------------------------------------------------|--------------|----------------|
| C8448              | Cross Cultural Psychology                                 | 4            | 10             |
| C8474              | Introduction to Sleep Health                              | 4            | 10             |
| C8701              | Psychology of Mental Health                               | 4            | 10             |
| C8472              | Critical Thinking and Common-sense Reasoning              | 4            | 10             |
| C8447              | Belief and Anomalistic Experience                         | 4            | 10             |
| C8702              | Critical Review Semester 1                                | 4            | 10             |
| C8473              | Critical Review Semester 2                                | 4            | 10             |
| C8475              | Psychology and Cognitive Neuroscience of Face Recognition | 4            | 10             |
| C8476              | Psychological Assessment                                  | 4            | 10             |
| C8449              | Psychology and Ageing                                     | 4            | 10             |

|       |                                                   |   |    |
|-------|---------------------------------------------------|---|----|
| C8442 | Psychology of Physical Activity                   | 4 | 10 |
| C8477 | Evolutionary Approaches to Human Mate Preferences | 4 | 10 |
| C8478 | Neuropsychology of Ageing and Dementia            | 4 | 10 |
| C8446 | Considering Sleep Through the Behavioural Lens    | 4 | 10 |
| C8479 | Theory and Practice of Learning and Cognition     | 4 | 10 |
| WE401 | Work Transitions                                  | 4 | 20 |
| C8437 | Psychology Work Placement                         | 4 | 20 |
| C8443 | Moral Psychology                                  | 4 | 10 |
| C8455 | Health Psychology                                 | 4 | 10 |
| C8480 | Coaching Psychology and Coaching Skills           | 4 | 10 |
| C8484 | Psychology of Design                              | 4 | 10 |

Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Joint Honours Curriculum in Psychology and another Subject (except Mathematics)**

85. All students shall undertake a curriculum in Psychology as follows:

#### **Optional Modules**

60 credits chosen from the list of optional modules in Regulation 84

**OR**

| <b>Module Code</b>                                                          | <b>Module Title</b>        | <b>Level</b> | <b>Credits</b> |
|-----------------------------------------------------------------------------|----------------------------|--------------|----------------|
| C8427                                                                       | Dissertation in Psychology | 4            | 20             |
| And<br>40 credits chosen from the list of optional modules in Regulation 84 |                            |              |                |

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Joint Honours Curriculum in Psychology and Mathematics**

86. All students shall undertake a curriculum in Psychology and Mathematics as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>        | <b>Level</b> | <b>Credits</b> |
|--------------------|----------------------------|--------------|----------------|
| C8427              | Dissertation in Psychology | 4            | 20             |

### **Optional Modules**

40 credits in Psychology chosen from the list of optional modules in Regulation 84 and 60 credits in Mathematics chosen from the list of optional modules in Regulation 100.

### **Minor Honours Curriculum in Psychology with another Subject (except Mathematics)**

87. All students shall undertake a curriculum in Psychology as follows:

### **Optional Modules**

40 credits chosen from the list of optional modules in Regulation 84

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in Social Policy**

88. All students taking Social Policy as a Subject shall undertake a 2nd Year curriculum in Social Policy as follows:

At least 40 credits chosen from the following optional modules:

### **Optional Modules**

| Module Code | Module Title                      | Level | Credits |
|-------------|-----------------------------------|-------|---------|
| L5216       | The Making of Social Policy       | 2     | 20      |
| L5217       | Scottish Social Policy Since 1845 | 2     | 20      |
| L5218       | Key Concepts in Social Welfare    | 2     | 20      |

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run.

All students shall undertake a 3rd Year curriculum in Social Policy as follows:

### **Compulsory Modules**

| Module Code | Module Title                                                            | Level | Credits |
|-------------|-------------------------------------------------------------------------|-------|---------|
| L5327       | Understanding Comparative Social Policy: Theories, Methods and Analysis | 3     | 20      |
| L5335       | Research Methods for Social Policy                                      | 3     | 20      |

### **Optional Modules**

20 credits from the following list:

| Module Code | Module Title                               | Level | Credits |
|-------------|--------------------------------------------|-------|---------|
| L5306       | Contemporary Migration                     | 3     | 20      |
| L5326       | Gender Based Violence: Issues and Concepts | 3     | 20      |

|       |                                                    |   |    |
|-------|----------------------------------------------------|---|----|
| L5328 | Emotions, Criminology and Criminal Justice         | 3 | 20 |
| L5331 | Health Policy in an International Context          | 3 | 20 |
| L5332 | Understanding Welfare Reform                       | 3 | 20 |
| L8301 | Social Policy Placement                            | 3 | 20 |
| L5331 | Scottish Health Policy in an International Context | 3 | 20 |
| S2301 | Feminist Theory and Practice                       | 3 | 20 |

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run.

### **Joint Honours Curriculum in Social Policy and another Subject**

89. All students shall undertake a curriculum in Social Policy as follows:

| Module Code                              | Module Title                  | Level | Credits |
|------------------------------------------|-------------------------------|-------|---------|
| Either                                   |                               |       |         |
| L5417                                    | Dissertation in Social Policy | 4     | 20      |
| L5418                                    | Global Challenges             | 4     | 20      |
| And 20 credits from the optional modules |                               |       |         |
| OR                                       |                               |       |         |
| L5418                                    | Global Challenges             | 4     | 20      |
| And 40 credits from the optional modules |                               |       |         |

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Students may not repeat a module at Level 4 that they have already undertaken at Level 3.

### **Minor Honours Curriculum in Social Policy with another Subject**

90. All students shall undertake a curriculum in Social Policy as follows:

#### **Compulsory Modules:**

| Module Code | Module Title      | Level | Credits |
|-------------|-------------------|-------|---------|
| L5418       | Global Challenges | 4     | 20      |

#### **Optional Modules**

20 credits from the following list:

| Module Code | Module Title | Level | Credits |
|-------------|--------------|-------|---------|
|-------------|--------------|-------|---------|

|       |                                            |   |    |
|-------|--------------------------------------------|---|----|
| L5404 | Contemporary Migration                     | 4 | 20 |
| L5405 | Gender Based Violence: Issues and Concepts | 4 | 20 |
| L5415 | Understanding Welfare Reform               | 4 | 20 |
| L5419 | Health Policy in an International Context  | 4 | 20 |
| L5421 | Emotions, Criminology and Criminal Justice | 4 | 20 |
| L8402 | Social Policy Placement                    | 4 | 20 |

Not all optional modules on this list will be available in each academic year. Please check your programme handbook for confirmation of which optional modules will run.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Students may not repeat a module at Level 4 that they have already undertaken at Level 3.

### **Specialisation in Economics**

91. Students taking Economics as a Subject shall undertake a curriculum in Economics as follows:

#### **Compulsory Modules**

| Module Code | Module Title                                             | Level | Credits |
|-------------|----------------------------------------------------------|-------|---------|
| EC215       | Intermediate Microeconomics                              | 2     | 20      |
| EC216       | Intermediate Macroeconomics and Data Analysis            | 2     | 20      |
| EC315       | Topics in Microeconomics with Cross Section Econometrics | 3     | 20      |
| EC316       | Topics in Macroeconomics with Time Series Econometrics   | 3     | 20      |

### **Joint Honours Curriculum in a Humanities and Social Sciences Subject and Economics**

92. All students shall undertake a curriculum as follows:

#### **Compulsory Modules**

| Module Code | Module Title            | Level | Credits |
|-------------|-------------------------|-------|---------|
| EC421       | Advanced Microeconomics | 4     | 20      |
| Or          |                         |       |         |
| EC422       | Advanced Macroeconomics | 4     | 20      |

#### **Optional Modules**

40 credits chosen from the following list of optional modules:

| Module Code | Module Title                                       | Level | Credits |
|-------------|----------------------------------------------------|-------|---------|
| EC412       | Industrial Economics                               | 4     | 20      |
| EC413       | Applied Econometrics                               | 4     | 20      |
| EC415       | Behavioural Economics                              | 4     | 20      |
| EC416       | Natural Resource, Environmental & Energy Economics | 4     | 20      |
| EC419       | Economics Dissertation                             | 4     | 20      |
| EC420       | Labour Economics                                   | 4     | 20      |

Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in Hospitality and Tourism Management**

93. Students taking Hospitality and Tourism Management as a Subject shall undertake a curriculum in Hospitality and Tourism Management as follows:

#### **Compulsory Modules**

| Module Code | Module Title                                             | Level | Credits |
|-------------|----------------------------------------------------------|-------|---------|
| WE212       | Sustainable Practice in Hospitality and Tourism          | 2     | 20      |
| WE211       | Managing Services & Experiences                          | 2     | 20      |
| WE314       | International Hospitality and Tourism in the Digital Age | 3     | 20      |
| WE316       | Event Management: Planning and Sustainable Practice      | 3     | 20      |

### **Joint Honours Curriculum in a Modern Language and Hospitality and Tourism Management**

94. All students shall undertake a curriculum in Hospitality and Tourism Management as follows:

#### **Compulsory Modules**

| Module Code | Module Title                                                                 | Level | Credits |
|-------------|------------------------------------------------------------------------------|-------|---------|
| MG423       | Hospitality and Tourism Management Analysis: Case Studies and Case Histories | 4     | 20      |

#### **Optional Modules**

40 credits chosen from:

| Module Code | Module Title                                 | Level | Credits |
|-------------|----------------------------------------------|-------|---------|
| WE400       | Current Issues in Tourism and Sustainability | 4     | 20      |

|       |                                                           |   |    |
|-------|-----------------------------------------------------------|---|----|
| SH424 | Being an Ethical Manager                                  | 4 | 20 |
| MG402 | Management, Enterprise and the Rise of the Global Economy | 4 | 20 |
| MG424 | Hospitality and Tourism Management Dissertation           | 4 | 20 |
| WE405 | People, Work and the Global Economy                       | 4 | 20 |

Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in Human Resource Management**

95. Students taking Human Resource Management as a Subject shall undertake a curriculum in Human Resource Management as follows:

#### **Compulsory Modules**

| Module Code | Module Title                                     | Level | Credits |
|-------------|--------------------------------------------------|-------|---------|
| WE201       | Work, Employment and Society                     | 2     | 20      |
| WE202       | People at Work                                   | 2     | 20      |
| WE302       | Contemporary Issues in Human Resource Management | 3     | 20      |
| WE303       | Employment Relations                             | 3     | 20      |

### **Joint Honours Curriculum in a Humanities and Social Sciences Subject and Human Resource Management**

96. All students shall undertake a curriculum in Human Resource Management as follows:

#### **Compulsory Module**

| Module Code | Module Title                        | Level | Credits |
|-------------|-------------------------------------|-------|---------|
| WE402       | Perspectives on Work and Employment | 4     | 20      |

#### **Optional Modules**

40 credits chosen from:

| Module Code | Module Title                                    | Level | Credits |
|-------------|-------------------------------------------------|-------|---------|
| HR409       | HRM Dissertation                                | 4     | 20      |
| WE405       | People, Work and the Global Economy             | 4     | 20      |
| WE401       | Work Transitions                                | 4     | 20      |
| WE403       | HRM and Employment Relations in Public Services | 4     | 20      |
| WE404       | Strategy and Leadership                         | 4     | 20      |



Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

### **Specialisation in Marketing**

97. Students taking Marketing as a Subject shall undertake a curriculum as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b>                             | <b>Level</b> | <b>Credits</b> |
|--------------------|-------------------------------------------------|--------------|----------------|
| MK209              | Understanding Consumers and Markets             | 2            | 20             |
| MK212              | Services and Retail Marketing                   | 2            | 20             |
| MK328              | Strategic Marketing in an International Context | 3            | 20             |
| MK329              | Marketing Communications in a Digital Age       | 3            | 20             |

### **Joint Honours Curriculum in a Modern Language and Marketing**

98. All students shall undertake a curriculum in Marketing as follows:

#### **Compulsory Modules**

| <b>Module Code</b> | <b>Module Title</b> | <b>Level</b> | <b>Credits</b> |
|--------------------|---------------------|--------------|----------------|
| MK412              | Brand Management    | 4            | 20             |

#### **Optional Modules**

40 credits chosen from:

| <b>Module Code</b> | <b>Module Title</b>                                    | <b>Level</b> | <b>Credits</b> |
|--------------------|--------------------------------------------------------|--------------|----------------|
| MK410              | Advances in Consumer Behaviour                         | 4            | 20             |
| MK415              | International Business Management                      | 4            | 20             |
| MK416              | Managing Customer Relationships                        | 4            | 20             |
| MK418              | Social Marketing                                       | 4            | 20             |
| MK419              | Sports Marketing                                       | 4            | 20             |
| MK421              | Managing Integrated Marketing Comms: Theory & Practice | 4            | 20             |
| MK424              | Tourism Marketing                                      | 4            | 20             |
| MK425              | Small Business Marketing                               | 4            | 20             |
| MK430              | Brand Building in a FMCG Environment                   | 4            | 20             |

|       |                                       |   |    |
|-------|---------------------------------------|---|----|
| MK431 | Sustainability, Marketing and Society | 4 | 20 |
|-------|---------------------------------------|---|----|

Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

## 99. Specialisation in Mathematics

### Compulsory Modules

| Module Code | Module Title                              | Level | Credits |
|-------------|-------------------------------------------|-------|---------|
| MM201       | Linear Algebra and Differential Equations | 2     | 20      |
| MM204       | Probability and Statistical Interference  | 2     | 20      |
| MM302       | Differential Equations                    | 3     | 20      |
| MM304       | Inference and Regression Modelling        | 3     | 20      |

### Optional Modules

40 credits chosen from:

| Module Code | Module Title                              | Level | Credits |
|-------------|-------------------------------------------|-------|---------|
| MM202       | Advanced Calculus                         | 2     | 20      |
| MM206       | Mathematical and Statistical Computing    | 2     | 20      |
| MM300       | Complex Variables and Integral Transforms | 3     | 20      |
| MM301       | Linear Algebra                            | 3     | 20      |
| MM306       | Numerical Analysis                        | 3     | 20      |
| MM307       | Stochastics and Financial Econometrics    | 3     | 20      |

Not all optional modules on this list will be available in each academic year.

Such other modules as may be approved by the Programme Director.

### **Joint Honours Curriculum in Psychology and Mathematics**

100. All students shall undertake a curriculum in Mathematics as follows:

### Optional Modules

60 credits chosen from:

| Module Code | Module Title                                                        | Level | Credits |
|-------------|---------------------------------------------------------------------|-------|---------|
| MM402       | Modelling and Simulation with Applications to Financial Derivatives | 4     | 20      |

|       |                                                                     |   |    |
|-------|---------------------------------------------------------------------|---|----|
| MM403 | Applicable Analysis                                                 | 4 | 20 |
| MM404 | Statistical Modelling and Analysis                                  | 4 | 20 |
| MM405 | Fluids and Waves                                                    | 4 | 20 |
| MM406 | Finite Element Method for Boundary Value Problems and Approximation | 4 | 20 |
| MM407 | Applied Statistics in Society                                       | 4 | 20 |
| MM408 | Mathematical Biology and Marine Population Modelling                | 4 | 20 |
| MM409 | Mathematical Introduction to Networks                               | 4 | 20 |
| MM412 | Optimisation: Theory and Practice                                   | 4 | 20 |
| MM414 | Dynamical Models in Epidemiology                                    | 4 | 20 |

Not all optional modules on this list will be available in each academic year.