

Department of Humanities

2025-26 Guide to module choices for PG exchange students

All PG exchange students must submit their application via the Mobility Online system.

Credits

A full load for home students at Strathclyde is 120 credits across the year, i.e. 60 credits per semester. **PG exchange students should take no more than three modules per semester.** If you study here for the full year, you would take **six** modules totalling 120 Strathclyde credits/60 ECTS credits. If you study here for one semester, you would take **three** modules totalling 60 Strathclyde credits/30 ECTS credits.

Exchange/International Exchange

Exchange students should select **two thirds** of your modules from the Strathclyde department that owns the EXCHANGE agreement. It may be possible to take a module from another department if you meet the prerequisites, if the other department approves it, and if the timetables fit effectively around your main modules.

Exchange/International Exchange

Exchange/International students should identify their main subject area/host department at the application stage.

Two thirds of your curriculum should be from the host department/subject area, then you can then select one third of your credits from another department if you meet the prerequisites and if the timetables fit effectively around your main modules.

We will either confirm secondary modules online via the Mobility Online system, or, after you arrive. It is important, therefore, that international PG exchange students have good flexibility with modules in the event that you need to review them upon arrival.

Exchange/International Exchange

If you do select modules offered by other departments/Departments in the university, the relevant area at Strathclyde will consider these modules for provisional approval when you apply. Approval is subject to availability and if you meet the prerequisites for the module.

Please note that modules will remain provisional until you arrive to take account of final changes or adjustments to Strathclyde's provision as well as timetable clashes.

It is therefore very important for applicants to be flexible and have a few optional modules, in the event that you need to review some of your choices when you reach Strathclyde.

Department of Humanities as Host Department

A full year exchange would consist of **six** modules from your main subject area in our Department **OR** four modules from your main subject area in our department plus two modules elsewhere.

A one semester exchange would consist of **three** modules from your main subject area in our Department **OR** two modules from your main subject area in our department plus one other module elsewhere.

In terms of Strathclyde credits, the curriculum balance would be as follows: for a one semester exchange, your split would be 40 credits with our department and 20 credits elsewhere; for a full year exchange, it would be 80 credits with our department and 40 credits elsewhere. If you prefer, you can also opt to take all your modules (60/120 Strathclyde credits) from your main subject areas in our department.

Once your modules are at the agreed stage with Strathclyde and with your home university, you will then complete your **Learning Agreement**. You will then submit the Learning Agreement via the online Exchange portal or to the relevant department for authorisation.

Levels of modules

This document details the Postgraduate modules running in the Department of Humanities in 2025 – 2026. Modules are worth 20 credits (10 ECTS) each.

Department of Humanities Exchange Contacts

Administrative Staff

Ms Jacqueline Daly – Exchange Co-ordinator
Ms Pauline Henshall – Exchange Administrator

Academic Co-ordinators

English – Dr Steven Veerapen
French – Ms Noemie Jollet/Dr Caroline Verdier
History – Dr Nial Whelehan/Dr Karine Varley
Journalism & Creative Writing – Dr Camila Mont-Alverne
Italian – Dr Francesca Perazio
Spanish – Dr Lidia Acosta
Applied Translation Studies – Dr Hui Lui/Dr Sharon Deane-Cox

MODULE CHOICES – PRE-APPROVED

SEMESTER ONE				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Historical Studies	V1912	Diplomacy, Strategy and Alliance	20	10
Diplomacy & International Security	V1912	Diplomacy, Strategy and Alliance	20	10
Digital Journalism	P3958	Multimedia Journalism	20	10
Media & Communication	P3967 P3968	From Broadcast to Participation Media and Communication Theory in an International Context	20 20	10 10
Gender Studies	P3975 P3971 P3985	Understanding Gender Advanced Topic Feminism, Gender & Violence	20 20 20	10 10 10

SEMESTER TWO				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Historical Studies	V1996 V1998 V1999	Diplomacy and Conflict Resolution in the Arab-Israeli Dispute Setting Europe Ablaze Red Continent: Africa and the Global Cold War	20 20 20	10 10 10
Diplomacy & International Security	V1996 V1998 V1999	Diplomacy and Conflict Resolution in the Arab-Israeli Dispute Setting Europe Ablaze Red Continent: Africa and the Global Cold War	20 20 20	10 10 10
Media & Communication	P3970	Strategic Communication	20	10
Gender Studies	P3974 P3971	Feminisms, Continuity & Change Advanced Topics	20 20	10 10

MODULE CHOICES & DESCRIPTORS – SEMESTER ONE

<u>Gender Studies</u>			
Module Code	Module Title	Credits	ECTS
P3971	Advanced Topics	20	10
P3973	Feminist Knowledge, Feminist Research	20	10
P3975	Understanding Gender	20	10
P3985	Feminism, Gender & Violence	20	10

P3971 Advanced Topics

Semester 1, 20 Credits

This class enables students to work with a staff member on a mutually agreed topic in the interdisciplinary field of Gender studies. Within this broad field, this option is designed to give you the opportunity to pursue research interests which are not aligned to existing option classes. The module is designed to support you in developing your skills in desk-based research and independent working by undertaking a guided-reading project. In this way you will develop an advanced understanding of feminist theory and research in relation to a defined topic.

P3973 Feminist Knowledge, Feminist Research

Semester 1, 20 Credits

This module aims to develop your understanding of the principles and practicalities of feminist research and knowledge creation, develop your critical awareness of the conditions under which feminist research is conducted within and outside of the academy. On successful completion of the module, you will be able to demonstrate an understanding of the core principles of feminist research, demonstrate an understanding of the evaluation of feminist research within a select range of disciplinary and theoretical traditions. Also, demonstrate a critical awareness of a variety of conditions under which feminist knowledge is produced, and research conducted, within and outside of the academy, identify appropriate methods and approaches for investigating research questions from a feminist perspective and evaluate different methods and approaches for investigating specific research questions from a feminist perspective.

P3975 Understanding Gender

Semester 1, 20 Credits

On successful completion of the class, you will have developed an interdisciplinary and historicised understanding of the ways in which the critical study of gender has developed within the academy; developed an understanding of the ways in which gender informs, and is informed by, other structural inequalities. You will also begin to think critically about the varied ways in which gender is operationalised in both academic and non-academic contexts. On successful completion of this class you will be able to demonstrate a critical understanding of how gender has been theorised and operationalised in a range of disciplinary contexts, with a particular emphasis on feminist debate and scholarship and demonstrate a critical understanding of intersectionality. In addition to this, you will be able to discuss key concepts in Gender Studies critically in both seminar discussion and written work; read theoretical texts critically and demonstrate an understanding of their key arguments and reflect critically on the process of knowledge-production in academic context.

MODULE CHOICES & DESCRIPTORS – SEMESTER ONE

P3985 Feminism, Gender, and Violence

Semester 2, 20 Credits

The aim of this class is to provide interdisciplinary, specialist content on feminism, gender and violence to support a variety of Masters programmes where there is clear demand for this content, in particular to give students the necessary understanding to undertake their own research in this area. On completion of the module, students should be able to demonstrate the following learning objectives:

- demonstrate knowledge and understanding of feminist frameworks for understanding gendered violence and the way it intersects with other structural inequalities.
- demonstrate an ability to understand and critically evaluate empirical research with and/or for victim/survivors of gendered violence.
- demonstrate an ability to understand and critically evaluate the ways in which gendered violence is defined, measured and quantified in different inter/national contexts.
- demonstrate an ability to critically evaluate initiatives for tackling gendered violence in a range of local, national, and transnational contexts.

<u>Digital Journalism</u>			
Module Code	Module Title	Credits	ECTS
P3958	Multimedia Journalism	20	10

P3958 Multimedia Journalism

Semester 1, 20 Credits

This module is designed to introduce you to the professional demands of multimedia journalism. It is intended to provide you with the foundations in news gathering, reporting and content production necessary to operate in a digital context. It aims to equip you with the techniques needed to create digital news and features packages by working across multiple media platforms.

MODULE CHOICES & DESCRIPTORS – SEMESTER ONE

Media & Communication			
Module Code	Module Title	Credits	ECTS
P3967	From Broadcast to Participation: a History of Mediations	20	10
P3968	Media and Communication Theory in an International Context	20	10
P3988	Media Analytics	20	10

P3967 From Broadcast to Participation: a History of Mediations

Semester 1, 20 Credits

This is a theoretical core module in the MLitt in Media and Communication, and is to give you critical and advanced understanding of the history and development of media and communication, within the perspectives of the discipline.

P3968 Communication Theory in an International Context

Semester 1, 20 Credits

Welcome to Communication and Media Theory in an International Context. This module offers advanced study of the dominant media and communication theories and their application across a number of international contexts and media platforms. Using various theoretical approaches and concepts, all modules will explore a broad range of media texts and contexts, including popular cultural platforms, digital technologies, and everyday practices. The module will think critically through the social, cultural, political economic and ontological implications of international media. As well as how digital media and technologies affect individuals, communities, and the world we all live in.

P3988 Media Analytics

Semester 1, 20 Credits

This is a **practice-based, hands-on** module designed to introduce you to the digital tools and analytical techniques used to explore media content and audience behaviour in the age of big data.

Throughout the semester, you'll work with real-world datasets, including social media data and survey responses to develop skills in:

- Data wrangling and visualisation
- Text mining
- Social network analysis
- Basic statistical analysis
- Working with tools like SPSS, Gephi, and R

Whether you're preparing for a career in media analysis, digital journalism, PR, marketing, or academic research, this course will give you the foundational skills and critical awareness needed to make sense of data in communication contexts.

MODULE CHOICES & DESCRIPTORS – SEMESTER ONE

<u>Creative Writing</u>			
Module Code	Module Title	Credits	ECTS
CW907	The Shape of Stories	20	10
CW909	The Writing Life	20	10
CW912	The Writer's Studio	20	10
QQ976	Introduction to Intercultural Communication	20	10

CW907 The Shape of Stories 1*

Semester 1, 20 Credits

This is a module in narrative form. For any writer, paying attention to form means some kind of advance planning—but, as much as this is a module in the rigours of thinking ahead, our focus is really on discovery and experimentation. What form works best for you and why? Let's jump towards the end of the MLitt. Early next summer, you will begin work on your Major Project. Perhaps you want to wait and see what happens when next summer rolls around? Or it might help to start thinking about the shape of that project now. Over eleven weeks with tutor Andrew Meehan, you will focus on the overall make-up of the story you are going to tell. Whether you're working in fiction, non-fiction, or on TV series, or on a screenplay for a film, you will be interested in the shape of your story; from the overall structure right down the shape of your scenes and sentences. In this module, we will read like writers, paying attention to craft, and, week by week, will be generating work that will be both useful in your assessments and helpful in the way you put your work together. Our time together will be spent examining conscious—and unconscious—ways of approaching style, as well as developing an ongoing curiosity about narrative form (and a resistance to an over-dependence on formula).

* Students must have taken CW902 in Semester 1 to undertake CW901 in Semester 2.

CW909 The Writing Life

Semester 1, 20 Credits

In this module, you will develop the critical and practical skills necessary for life as a professional writer. You will develop a working knowledge of the language and terminology of the editorial process, develop a thorough understanding of the various roles in the creative and industrial process, develop a sense of the marketplace across forms and genres, become familiar with the critical, analytical, and inter-personal skills required by key personnel in the publishing process: writers, editors, publishers, agents. You will also develop an understanding of the various jobs, roles and career opportunities across the publishing industries. Topics covered will include adaptation, theatre and performance, podcasting, the life of a freelance writer as well as the roles of publisher and the literary agent. The module has two assessments, which will help you generate thinking about the links between research and practice.

CW912 The Writer's Studio

Semester 2, 20 Credits

This module is different. Instead of having a reading list, a series of set texts and principles laid out by a tutor, The Writer's Studio in Creative Writing is a student-led class. By this we mean that students who choose this elective option are free to choose the focus, research area, genre, and form of their work. The 'advanced topic' students select will be the beginning of a conversation with their supervisor about the kind of work they wish to produce for the module. Independent learning is key, as is robust debate with a supervisor about the direction, nature, and rigour of a student's work. Being placed in Semester 2 alongside The Shape of Stories 2 and The Made Project for all Creative Writing students who select it, The Writer's Studio is designed to complement the experimentation encouraged in the other two Creative Writing modules as this point in the MLitt in Creative Writing. It may also provide good preparation for The Major Project in Semester 3, acting as a research basis for future creative work.

QQ976 Introduction to Intercultural Communication

Semester 1, 20 Credits

This module critically applies the linguistic theory of communication, and theoretical approaches to culture, to a range of problems in intercultural communication. We explore what a culture is, and whether cultures differ systematically. We learn about the linguistic theory of communication, and approaches to discourse and conversation, and speech acts, including ways in which these differ between cultures. We consider how face and politeness can be theorized, and how they differ between cultures. We look at how languages differ, and whether differences in language lead to differences in thought. We look at the self, and identity, and their relation to culture and cultural difference, and we see how mobilities relate to intercultural communication. This module is relevant for those who aim to teach English to speakers of other languages who need to understand issues around intercultural communication. It is also relevant to those studying literature who want to understand how communication works, particularly in the culturally complex situations in which literature can arise.

MODULE CHOICES & DESCRIPTORS – SEMESTER ONE

<u>Historical Studies</u>			
Module Code	Module Title	Credits	ECTS
V1912	Britain, France & the USA, 1945 – 1958: Diplomacy, Strategy & Alliance	20	10
V1932	Research Skills, Sources & Methods for Historians	20	10
V1938	Storytelling, Memory and Heritage	20	10
V1806	Advanced Topics in Historical Studies	20	10

V1912 Britain, France & the USA, 1945 – 1958: Diplomacy, Strategy & Alliance

Semester 1, 20 Credits

The overarching aim of this module is to examine the extent and nature of interaction between Britain, France and the United States between 1945 and 1957 and to analyse the issues which strengthened their post-war alliance and those which challenged it. This module will give students a deeper and more nuanced understanding of the principal issues in the period under review and shall examine and compare the foreign policy making apparatus in Britain and France including case studies on the role of the resident Embassy. The module will consider British and French differences towards European reconstruction and defence in the context of the relationship between the United States and Europe.

V1932 Research Skills, Sources & Methods for Historians

Semester 1, 20 Credits

This module will further introduce students to the key research skills and resources required for successful completion of this programme and for pursuing further research. It will provide them with a greater understanding and deeper historical awareness of methodological approaches, historiographical debates, how to locate and use key archival depositaries as well as online resources, and it will highlight the use of computers within the discipline of history. The course will provide practical training and transferable skills that can be applied outside of the historical discipline. The course, which will be team taught by research-active academics, will enable students to study a range of thematic, historiographical or theoretical topics across a broad chronological and geographical range. The course will also foster independent learning and research in a structured and supportive environment; it will cultivate further the ability to reflect and assess critically various historical arguments and ideas; and it will promote greater historical understanding through rigorous use of primary sources and close textual criticism.

V1938 Storytelling, Memory and Heritage

Semester 1, 20 Credits

This is an interdisciplinary class that focuses on narrative, memory and public history. The student will receive a mixture of theory and practical skills around what is public history; how do we tell stories about the past; and the role of individual and popular memory in heritage. Drawing from skills across the Humanities, including English & Creative Writing, Translation Studies, Journalism and

History, this public history class will equip students with transferrable skills for careers in heritage, public engagement, creative practice and journalism.

Students are encouraged to consider how people and societies remember the past in the present. The class casts a critical eye on what voices are privileged at the expense of others, thinking about sexualities, race and ethnicity, disability and gender. The course has practical sessions in and around campus on oral history interviewing, creative writing and digital storytelling. Assessments are tailored to the interests and discipline of each student given them control over their own research interests in collaboration with staff. Over the semester students will work on their own project to create a short public history project based on the skills and theory learned in class.

V1806 Advanced Topics in Historical Studies **Semester 1, 20 Credits**

This module is designed to enable students to explore any of the places/periods/topics researched by historians in the Department of Humanities at the University of Strathclyde. It is an exercise in guided, independent study of secondary source material only. Over the course of the semester meetings will provide guidance that introduces students to a particular field of historical enquiry and enables them to engage with the issues and controversies within it. By the end of the class students will produce a literature review of that historical field (a historiography) which summarises those issues and controversies and assesses the strengths and weaknesses of the arguments about them.

MODULE CHOICES & DESCRIPTORS – SEMESTER ONE



<u>Diplomacy & International Security</u>			
Module Code	Module Title	Credits	ECTS
V1912	Britain, France & the USA, 1945 – 1958: Diplomacy, Strategy & Alliance	20	10
V1932	Research Skills, Sources & Methods for Historians	20	10

V1912 Britain, France & the USA, 1945 – 1958: Diplomacy, Strategy & Alliance

Semester 1, 20 Credits

The overarching aim of this module is to examine the extent and nature of interaction between Britain, France and the United States between 1945 and 1957 and to analyse the issues which strengthened their post-war alliance and those which challenged it. This module will give students a deeper and more nuanced understanding of the principal issues in the period under review and shall examine and compare the foreign policy making apparatus in Britain and France including case studies on the role of the resident Embassy. The module will consider British and French differences towards European reconstruction and defence in the context of the relationship between the United States and Europe.

V1932 Research Skills, Sources & Methods for Historians

Semester 1, 20 Credits

This module will further introduce students to the key research skills and resources required for successful completion of this programme and for pursuing further research. It will provide them with a greater understanding and deeper historical awareness of methodological approaches, historiographical debates, how to locate and use key archival depositaries as well as online resources, and it will highlight the use of computers within the discipline of history. The course will provide practical training and transferable skills that can be applied outside of the historical discipline. The course, which will be team taught by research-active academics, will enable students to study a range of thematic, historiographical or theoretical topics across a broad chronological and geographical range. The course will also foster independent learning and research in a structured and supportive environment; it will cultivate further the ability to reflect and assess critically various historical arguments and ideas; and it will promote greater historical understanding through rigorous use of primary sources and close textual criticism.

MODULE CHOICES & DESCRIPTORS – SEMESTER ONE



<u>Translation Studies</u>			
Module Code	Module Title	Credits	ECTS
R5907	Translation & Interpreting Studies	20	10
R5919	Specialised Translation	20	10

R5907 Translation & Interpreting Studies

Semester 1, 20 Credits

The aim of this module is to provide you with an overview of key theoretical developments in the overarching field of Translation Studies and Interpreting Studies. It will help you to better identify the links between theory and practice on various levels of the text and to understand how such approaches have evolved over the years to encompass broader considerations of context as well. The module will equip you with the conceptual and analytical skills to undertake translation practice in an informed, professional manner. It will also give you the tools to identify and critically assess the strategies employed in existing translations, an awareness which in turn will feed back productively into your own expertise development.

R5919 Specialised Translation

Semester 1, 20 Credits

This module will serve as an introduction to a range of specialised translation domains, allowing you to hone your practical skills, as well as identify potential future career trajectories. You will have the opportunity to become more familiar with the communicative goals of different text types and with their particular conventions, including terminology, structure, syntax and tone. You will also gain hands-on experience of analysing and translating specialised texts, while developing a personal toolkit of translation resources and solutions. Ultimately, this module will enable you to work towards professional standards of translation production and presentation, and to build your portfolio of practical work that you can showcase to employers.

MODULE CHOICES & DESCRIPTORS – SEMESTER TWO

<u>Gender Studies</u>			
Module Code	Module Title	Credits	ECTS
P3971	Advanced Topics	20	10
P3974	Feminisms Continuity & Change	20	10

P3971 Advanced Topics

Semester 2, 20 Credits

This class enables students to work with a staff member on a mutually agreed topic in the interdisciplinary field of Gender studies. Within this broad field, this option is designed to give you the opportunity to pursue research interests which are not aligned to existing option classes. The module is designed to support you in developing your skills in desk-based research and independent working by undertaking a guided-reading project. In this way you will develop an advanced understanding of feminist theory and research in relation to a defined topic.

P3974 Feminisms: Continuity & Change

Semester 2, 20 Credits

This module aims to understand contemporary feminist thinking in relation to the debates, campaigns, writings, and actions of feminist history. It assists students in historicising their understanding of feminism and appreciating how feminist thought and theories have changed over time.

MODULE CHOICES & DESCRIPTORS – SEMESTER TWO

<u>Digital Journalism</u>			
Module Code	Module Title	Credits	ECTS
P3977	Media and Health	20	10
P3986	Digital Portfolio	20	10
P3987	Digital Media Ethics	20	10

P3977 Media and Health

Semester 2, 20 Credits

Now more than ever, the topic of health is a constant fixture in the media. Over the past year, many people have realized how vital public health is to society overall. Public health affects and is affected by politics, policy, the economy, social dynamics, the media, etc. Demand for health information is high, as is the responsibility of journalists towards their audiences. This conceptual module will highlight all these issues and emphasize many of the contradictions and consequences of how health is presented in the media. The media's role is to provide both information and entertainment, so we'll also examine entertainment media and its influence on health education, stigmatization, and the formation of various societal attitudes. After this module, you'll understand better how illness and health are presented by the media, what contributes to such representations, and how that affects public attitudes and behaviours. You'll also start noticing some of the health myths sold through the media and become a more discerning media consumer overall. You'll also discover the disciplines of public health, health communication and risk communication and their many complexities. Last, but not least, you'll become a more accurate and discerning journalist or writer, not just about health, but about people.

P3986 Digital Portfolio

Semester 2, 20 Credits

Students must produce five pieces of journalistic work, as well as creating a website where they can share their work. There will be a concept to the publication which the student is able to choose. The students will need to consider:

- Innovative concept and unique selling point (USP)
- A mix of styles and approaches, demonstrating the student's ability to work across different formats and tools
- Target audience
- Name for the website
- A social media plan for content promotion

P3987 Digital Media Ethics

Semester 2, 20 Credits

This class is designed to give you an understanding of key ethical issues in journalism and the media. It aims to contribute to your ability to reflect critically on contentious issues in order to make reasoned ethical decisions within an applied context. By doing so it seeks to develop

transferable skills in problem recognition and problem solving. By the end of this class you should have an understanding of some of the journalist's and media professional's ethical responsibilities to their employer, target audience, those involved with their stories and the wider community. You should be able to analyse and critique significant debates, apply appropriate ethical concepts to a wide variety of issues, and have developed an awareness of the types of professional choices that journalists and media professionals face.

MODULE CHOICES & DESCRIPTORS – SEMESTER TWO

<u>Media & Communication</u>			
Module Code	Module Title	Credits	ECTS
P3970	Strategic Communication	20	10
P3978	Research Skills in Media and Communication	20	10

P3970 Strategic Communication

Semester 2, 20 Credits

Understanding communication from a strategic viewpoint requires a wide variety of readings, ranging from macroscopic perspectives, such as organizational strategy, to micro-level concepts, such as advertising appeals. This module will explore a range of topics that will help you to form a well-rounded theoretical understanding of the complex nature of strategic communication.

P3978 Research Skills in Media and Communication

Semester 2, 20 Credits

Welcome to Research in Media and Communication. This class will enable you to explore and develop key research skills in media and communication, both for academic and professional work. The module will provide you with an overview of a wide range of both qualitative and quantitative research methods, as well as guidance on how to design, manage and write up larger research projects. As such, this module will serve as preparation for your Dissertation, as well as help you to develop your professional and academic research, criticism and compositional skills.

MODULE CHOICES & DESCRIPTORS – SEMESTER TWO

<u>Creative Writing</u>			
Module Code	Module Title	Credits	ECTS
CW908	The Shape of Stories 2*	20	10
CW910	The Made Project	20	10

* Students must have taken CW907 in Semester 1 to undertake CW908 in Semester 2.

CW908 Creative Writing Workshop 2: The Shape of Stories 2

Semester 2, 20 Credits

This module focuses on deconstructing the linear and on hybrid world-building in storytelling across genre and form. Students will look at: a variety of hybrid forms including fiction, non-fiction, poetry and dramatic writing, texts that experiment with form in unusual ways, texts that tell a story from multiple points of view, texts that use several time frames as well as examples of innovative storytelling from local, national, and international authors published in translation. This unit will address questions such as: How does form influence content? What is hybridity and how can you use it? How do you create and convey a world economically? What makes up the contemporary writing landscape, and how can you contribute to it? In-module exercises will encourage students to experiment with a number of different ways of telling their story. The underlying principles of the module encourage students to think not only of their preferred form, but of what can be learned from other forms, and how storytelling of all kinds benefit from experimenting across formal borders.

CW910 The Made Project

Semester 2, 20 Credits

In these modules, you will be considering and preparing work based on and inspired by the seminars and assignments completed Skills Workshop 1. Whether you intend to produce an adaptation of a piece of underlying material; or a response to an artwork in another form; or produce a work made in collaboration with another artist; or create and produce a podcast; or prepare and perform a piece for performance; you will—independently and in consultation with your nominated tutor—produce a piece of work with practical ‘made’ element. Your goal is to produce something that is ‘tangible’ as well as useful to you in your future life in writing.

MODULE CHOICES & DESCRIPTORS – SEMESTER TWO

<u>Historical Studies</u>			
Module Code	Module Title	Credits	ECTS
V1806	Advanced Topics in Historical Studies	20	10
V1988	Gender, Health and modern medicine	20	10
V1992	Work Placement in History	20	10
V1998	Setting Europe Ablaze:	20	10

V1806 Advanced Topics in Historical Studies

Semester 2, 20 Credits

This module is designed to enable students to explore any of the places/periods/topics researched by historians in the Department of Humanities at the University of Strathclyde. It is an exercise in guided, independent study of secondary source material only. Over the course of the semester meetings will provide guidance that introduces students to a particular field of historical enquiry and enables them to engage with the issues and controversies within it. By the end of the class students will produce a literature review of that historical field (a historiography) which summarises those issues and controversies and assesses the strengths and weaknesses of the arguments about them.

V1988 Gender, Health & Modern Medicine

Semester 2, 20 Credits

This module explores the complex interactions between medicine, gender, health, and illness in the nineteenth and twentieth centuries. Students will explore the key role that gender has played in the emergence of modern healthcare, medicine, and health activism in a variety of settings, such as Britain, Ireland and the United States. Students will examine a diverse range of topics which will allow them to assess how men and women, and concepts of femininity and masculinity were defined by the medical profession and how responses to men and women's health issues became increasingly gendered over time. As well as developing their critical thinking skills through engagement with the secondary literature on these themes, students will have the opportunity to get to grips with a variety of primary sources such as women's magazines, advertisements, films, medical journals, and oral histories.

V1992 Work Placement in History

Semester 2, 20 Credits

This class is designed to help students reflect on the subject specific and transferable skills they have acquired through their academic journey, articulate them to a potential employer and apply them in the workplace. This module aims to provide students with an insight into the day-to-day workings of an organisation, in order to develop history-specific vocational skills and promote reflection on employability and also on the issues involved in disseminating history outside academia. The class offers students the opportunity of spending eight weeks in a placement of their choice with museums, archives, historical associations, charities in Glasgow. Placements can be remote or in person. Students will be asked to complete a small project or piece of research for their host. Assessment for this class include an initial work plan and a reflective essay on the student's work experience.

V1998 Setting Europe Ablaze

Semester two, 20 credits

The module will provide students with a detailed understanding of one of the key themes of 20th century European history which has also has a profound influence on culture, politics and historiography over the *longue durée*. The class will be of interest to students with an interest in the Second World War and in topics such as the relationship between history and memory, politics and history, the history of the subaltern classes and the 'public use' of history.

MODULE CHOICES & DESCRIPTORS – SEMESTER TWO

<u>Diplomacy & International Security</u>			
Module Code	Module Title	Credits	ECTS
V1994	Embassies in Crisis	20	10
V1996	Diplomacy and Conflict Resolution in the Arab-Israeli Dispute	20	10
V1998	Setting Europe Ablaze	20	10
V1999	Red Continent: Africa and the Global Cold War	20	10

V1994 Embassies in Crisis

Semester 2, 20 Credits

Embassies are integral to international diplomacy, their staff instrumental to inter-governmental dialogue, strategic partnerships, trading relationships and cultural exchange. But Embassies are also discreet political spaces. Notionally sovereign territory 'immune' from local jurisdiction, in moments of crisis Embassies have often been targets of protest and sites of confrontation. In times of rising international tensions, Embassies and their teams can be called to intervene. In moments of humanitarian crisis or natural disasters, Embassies are called to respond. These are the aspects of Embassy experience that this class will explore. While giving an historical overview, it asks questions throughout about the current relevance of such diplomatic practices, and security issues. It also discusses the broader issues about the definition and purpose of diplomacy.

V1996 Diplomacy and Conflict Resolution in the Arab-Israeli Dispute

Semester 2, 20 Credits

The module surveys and analyses the changing nature of developments in the Middle East, in particular the Arab-Israeli dispute, together with the range of conceptual tools that seek to explain the international activity in this region. The focus is on the complexities of diplomacy, conflict resolution and conflict management in the Middle East and in particular the impact of foreign policy actors on the outcome of a dispute. The objective is to encourage students to examine the relationship between the theoretical literature within the field of diplomacy and conflict management and specific case studies with a particular focus on the period from the 1947 UN Partition Plan to the brink of the 1979 Camp David settlement, realised under President Jimmy Carter. The first part of the module will focus on the influence of the United Nations on the region and the establishment of Israel in 1948. Students will then explore the impact of the Cold War on the Middle East and the role of the UN in international conflict resolution. Then the course will examine the 1973 crisis management and the US-Soviet competition to become a unilateral peacemaker in the region. Students will then explore Henry Kissinger's 3 negotiation tactics, including shuttle diplomacy, step-by-step approach, and hard bargaining. The latter part of the module will then focus on summit diplomacy with the Camp David Accords as a case study. The module will conclude with an analysis of Jimmy Carter's single-negotiating text approach and principled problem solving. The case studies will provide students with a sophisticated understanding of the diplomacy of the Arab-Israeli dispute and an enhanced appreciation of the conflict management and foreign policy-making processes, based on an extensive use of primary- sources, again of a variety of types. The module aims to provide students with an understanding of the general course of the conflict, a knowledge of the diverse influences which affected decision makers, an understanding of the historiographical and theoretical debates surrounding the subject, and through these develop the intellectual and transferable skills outlined below.

MODULE CHOICES & DESCRIPTORS – SEMESTER TWO

V1998 Setting Europe Ablaze

Semester 1, 20 Credits

The module will provide students with a detailed understanding of one of the key themes of 20th century European history which has also has a profound influence on culture, politics and historiography over the *longue durée*. The class will be of interest to students with an interest in the Second World War and in topics such as the relationship between history and memory, politics and history, the history of the subaltern classes and the 'public use' of history.

V1999 Red Continent: Africa and the Global Cold War

Semester 2, 20 Credits

This module introduces students to major debates in the history of the Cold War in Africa, especially focusing on the agency of Africans in international politics. The course is arranged roughly chronologically. The opening weeks set out major themes of the course, such as the nature of African nationalism and the outcomes of decolonization, before moving onto debates about development, modernization, and 'culture' in the African context. The course then considers several thematic case studies, which explore the causes of war, and conflict resolution, in southern Africa before finishing off with a discussion of the repercussions of the Cold War for the African continent. We will look in detail at the decolonization in British and French Africa, before looking in some depth at the upheaval in the Congo. We will also investigate the 'diplomacy of liberation', employed by African revolutionaries from the Portuguese colonies and South Africa to achieve majority rule and independence; examine the onset of the civil war in Angola, and the struggle against apartheid in South Africa. While the course will deal with the policies of the Soviet Union and the United States in Africa, its main objective is to study the diplomacy, strategies, and statecraft of Africans in the twentieth century and investigate their impact on the 'Global Cold War'. Were Africans simply proxies of superpower competition or did they use diplomacy to their own advantage? The course thus aims to assess the ways in which the Cold War affected the processes of decolonization, nation-building, and democratization in Africa. It also studies the importance of the continent for the global struggles and transformations of the post-War era. The course also allows students to creatively engage with a growing body of secondary literature and documentary evidence.

MODULE CHOICES & DESCRIPTORS – SEMESTER TWO

<u>Translation Studies</u>			
Module Code	Module Title	Credits	ECTS
R5903	Business Translation	20	10

R5903 Business Translation

Semester 2, 20 Credits

This is an extended practical translation workshop with separate language-specific pairs. After successfully completing Specialised Translation in Semester 1, students proceed to deepen their understanding of translation for technical texts and enhance their translation abilities through effective translation for different genres in the field of business and commerce.