

Department of Humanities

Guide to module choices for exchange students

All exchange students must submit their application via the Mobility Online system.

Credits

A full load for home students at Strathclyde is 120 credits across the year, i.e. 60 credits per semester. **Exchange students should take no more than three modules per semester.** If you study here for the full year, you would take **six** modules totalling 120 Strathclyde credits/60 ECTS credits. If you study here for one semester, you would take **three** modules totalling 60 Strathclyde credits/30 ECTS credits.

Exchange

Exchange students should select **two thirds** of your modules from the Strathclyde department that owns the EXCHANGE agreement. It may be possible to take a module from another department if you meet the prerequisites, if the other department approves it, and if the timetables fit effectively around your main modules.

Exchange/International Exchange

Non- Exchange/International students should identify their main subject area/host department at the application stage.

Two thirds of your curriculum should be from the host department/subject area, then you can then select one third of your credits from another department if you meet the prerequisites and if the timetables fit effectively around your main modules.

We will either confirm secondary modules online via the Mobility Online system, or, after you arrive. It is important, therefore, that international exchange students have good flexibility with modules in the event that you need to review them upon arrival.

Exchange/International Exchange

If you do select modules offered by other departments/schools in the university, the relevant area at Strathclyde will consider these modules for provisional approval when you apply. Approval is subject to availability and if you meet the prerequisites for the module.

Please note that modules will remain provisional until you arrive to take account of final changes or adjustments to Strathclyde's provision as well as timetable clashes.

It is therefore very important for applicants to be flexible and have a few optional modules, in the event that you need to review some of your choices when you reach Strathclyde.

Department of Humanities as Host Department

A full year exchange would consist of **six** modules from your main subject area in our department **OR** four modules from your main subject area in our department plus two modules elsewhere.

A one semester exchange would consist of **three** modules from your main subject area in our department **OR** two modules from your main subject area in our department plus one other module elsewhere.

In terms of Strathclyde credits, the curriculum balance would be as follows: for a one semester exchange, your split would be 40 credits with our department and 20 credits elsewhere; for a full year exchange, it would be 80 credits with our department and 40 credits elsewhere. If you prefer, you can also opt to take all of your modules (60/120 Strathclyde credits) from your main subject areas in our department.

Once your modules are at the agreed stage with Strathclyde and with your home university, you will then complete your **Learning Agreement**. You will then submit the Learning Agreement via the online Exchange portal or to the relevant department for authorisation.

Levels of modules

Modules are distinguished by level (1-3). Exchange students will normally select modules/courses from levels 1 to 3. Level 1 modules are usually at an introductory level and may not require much previous knowledge or study in the subject. Level 2 and 3 modules will normally require some previous study in the subject. Level 4 modules are not usually available to exchange students unless they have significant background in the subject and meet the prerequisites for the module. **Please note that admission to level 4 modules will normally require the permission of the school/department that offers the module.**

Department of Humanities Exchange Contacts

Administrative Staff

Miss Jacqueline Daly - Exchange Co-ordinator

Ms Pauline Henshall - Exchange Administrator

Academic Coordinators

English – Dr Steven Veerapen

French – Dr Noemie Jollet

History – Dr Nial Whelehan/Dr Ksenia Wesolowska

Journalism Dr Camila Mont-Alverne

Italian – Ms Francesca Perazio

PREAPPROVED MODULE CHOICES 2025-2026

SEMESTER ONE YEARS 1-4				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Journalism, Media and Communication	P3103	Introduction to JMC	20	10
	P3210	News Reporting and Writing	20	10
English & Creative Writing	QQ101	English and Creative Writing 1	20	10
	QQ227	Writing through Time 1	20	10
	QQ211	Making The Modern Human	20	10
	QQ304	Sex, Revenge and Corruption	20	10
	QQ608	20 th Century Literature	20	10
History	V1102	History 1A	20	10
	V1213	Disease & Society: History of Medicine	20	10
Spanish	R4109	Spanish 1A	20	10
	R4200	Independence & Isolation In Spain & Latin America	20	10
French	R1109	French 1A	20	10
Italian	R3110	Introduction to Italian 1A	20	10

PREAPPROVED MODULE CHOICES

SEMESTER TWO YEARS 1- 4				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Journalism, Media and Communication	P3104	Introduction to News and Features	20	10
	P3209	Theories and Methods	20	10
English & Creative Writing	QQ102	English and Creative Writing 2	20	10
	QQ228	Through Time 2	20	10
	QQ203	Construction of Scotland	20	10
	QQ335	American Novel (1925-Present)	20	10
History	V1103	History 1B	20	10
Spanish	R4200	Independence & Isolation In Spain & Latin America	20	10
French	R1110	Intro To French 1B	20	10

MODULE CHOICES – FIRST YEAR

Semester 1				
Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3103	Introduction to Journalism, Media and Communication	20	10
English & Creative Writing	QQ101	English and Creative Writing I	20	10
History	V1102	History 1A	20	10
Italian	R3110	Introduction to Italian 1A	20	10
Spanish	R4107	Spanish 1A	20	10
	R4109	Introduction to Spanish 1A	20	10
French	R1107	French 1A	20	10
	R1109	Introduction to French 1A	20	10
Mandarin	R5101	Intro to Mandarin 1A	20	10

Semester 2				
Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3104	Introduction to News and Feature	20	10
English & Creative Writing	QQ102	English and Creative Writing 2	20	10
History	V1103	History 1B	20	10
Italian	R3111	Introduction to Italian 1B	20	10
Spanish	R4108	Spanish 1B	20	10
	R4110	Introduction to Spanish 1B	20	10
French	R1108	French 1B	20	10
	R1110	Introduction to French 1B	20	10
Mandarin	R5102	Introduction to Mandarin 1B	20	10

MODULE CHOICES – SECOND YEAR

Semester 1

Subject Area	Module Code	Module Title	Credits	ECTS Credits
Journalism, Media and Communication	P3210	News Reporting & Writing	20	10
	P3208	Digital Media: History, Theory, Practice	20	10
English & Creative Writing	QQ227	Writing Through Time 1	20	10
	QQ211	Making The Modern Human	20	10
History	V1213	Disease and Society	20	10
	V1214	History of Scotland, 1700-1832	20	10
	V1217	Modern Europe	20	10
Spanish	R4206	Spanish Language 2A	20	10
French	R1203	French Language 2A	20	10

Semester 2

Subject Area	Module Code	Module Title	Credits	ECTS Credits
Journalism, Media and Communication	P3209	Theories and Methods	20	10
	P3213	Feature Writing	20	10
English & Creative Writing	QQ228	Writing Through Time 2	20	10
	QQ203	Construction Of Scotland	20	10
History	V1235	Empires	20	10
	V1237	War and Society in the 20 th Century	20	10
Spanish	R4207	Spanish Language 2B	20	10
French	R1204	French Language 2B	20	10
	R1216	French Culture		

MODULE CHOICES - THIRD YEAR

<u>Semester 1</u>				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Journalism, Media and Communication	P3308	Communicating Politics: Truth, Legitimacy, Participation	20	10
	P3317	Digital Storytelling Skills	20	10
English & Creative Writing	QQ608	Twentieth Century Literature	20	10
	QQ331	Writing Short Fiction and Poetry	20	10
	QQ304	Sex, Revenge and Corruption	20	10
	QQ333	The Body: Theories & Representations	20	10
	QQ616	The Glasgow Novel	20	10
History	V1325	From Samurai to Entrepreneurs: The Birth of Modern Japan	20	10
	V1346	Sex, Medicine and Society in Britain and Ireland (1800s – 1980s)	20	10
	V1324	Dangerous Drugs	20	10
	V1347	The Irish Diaspora, 1800-2020	20	10
	V1711	The Russian Revolution and its global impact	20	10
	V1379	History Work Placement	20	10
Spanish	R4308	Spanish Language 3A	20	10
	R4302	Latin America through Indigenous Eyes	20	10
French	R1305	French Language 3A	20	10
	R1399 (R1703)	France at War 1870 – 1962	20	10

MODULE CHOICES - THIRD YEAR

<u>Semester 2</u>				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Journalism, Media and Communication	P3364	Changing Media Audiences	20	10
English & Creative Writing	QQ607	Victorian Literary Activism	20	10
	QQ332	Dramatic Writing	20	10
	QQ335	American Novel (1925-present)	20	10
	QQ341	The Near Abroad	20	10
History	V1326	Historiography	20	10
	V1303	France at War	20	10
	V1389	Cold War Europe	20	10
	V1384	Hidden Histories: stories of the marginalised in 20 th century Britain	20	10
	V1349	Everyday Life, Activism and the Troubles	20	10
	V1348	Global Scotland: Migration, Diaspora and Scottish Society	20	10
			20	10
Spanish	R4309	Spanish Language 3B	20	10
	R4303	What Are You Looking At?! – Visual Culture in Spain	20	10
French	R1306	French Language 3B	20	10
	R1396	Black France	20	10

MODULE CHOICES – FOURTH YEAR

<u>Semester 1</u>				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Journalism, Media and Communication	P3470	Celebrity and Fan Cultures	20	10
	P3474	Understanding Health, Science and the Environment in the Digital Age	20	10
	P3472	News Consumption, Trust and Misinformation	20	10
English & Creative Writing	QQ418	Wild in the Renaissance	20	10
	QQ434	Writing Gender in Contemporary Literature	20	10
	QQ423	Creative Economies and the Culture Industry	20	10
History	V1714	The Irish Diaspora, 1800-2020	20	10
	V1712	The Russian Revolution and its global impact	20	10
	V1432	From Samurai to Entrepreneurs: The Birth of Modern Japan	20	10
	V1735	Historical Fiction	20	10
	V1946	Sex, Medicine and Society	20	10
	V1468	Dangerous Drugs	20	10
French	R1701	Black France	20	10
Spanish	R4408	Spanish Honours Latin and America through Indigenous Eyes	20	10

MODULE CHOICES – FOURTH YEAR

<u>Semester 2</u>				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Journalism, Media and Communication	P3473	Media and Popular Culture	20	10
	P3471	Digital Tools and Data Journalism	20	10
English & Creative Writing	CW402	Climate Narratives	20	10
	QQ425	Sixties Britain: Literature, Culture, Counterculture	20	10
	QQ434	Writing Gender in Contemporary Literature	20	10
	QQ714	Victorian Gothic	20	10
History	V1490	Hidden Histories	20	10
	V1440	France at War 1870 – 1962	20	10
	V1713	Everyday Life, Activism and the Troubles	20	10
	V1406	Cold War Europe	20	10
	V1717	Global Scotland: Migration, Diaspora and Scottish Society	20	10
			20	10
French	R1497	France at War	20	10
Spanish	R4409	What are you looking at!? Visual Culture in Spain	20	10

<u>Modules Taught over the Full Year</u>				
Subject Area	Module Code	Module Title	Credits	ECTS Credits
Spanish	R4501	Spanish Honours Written Language	20	10
	R4502	Spanish Honours Spoken Language	20	10
French	R1509	French Honours Spoken Language	20	10
	R1510	French Honours Written Language	20	10

Journalism, Media and Communication Module Descriptors 2025 - 2026

P3103 Introduction to Journalism, Media and Communication

First Year - Semester 1, 20 Credits

This Module will provide a broad overview of the field of journalism, media and communication, which will include historical background, contemporary issues and discussions of the future. The Module will introduce students to the rich legacy of JMC research and to dynamics of the media industry, contemporary journalism and communication. Any student entering any of these industries will need to be aware of the issues we will cover as part of their professional belonging and identity. Principal topics to be covered will include a history of journalism, media and communication; current issues of debate in the UK and internationally; topics relevant to each staff member's area of research: political communication, gender and the media, health communication, social media, journalism ethics. Students will receive a broad overview of the subject plus an introduction to all staff members in the course and their specialisms, which will allow them to start building relationships with them early on and will demonstrate the research expertise (variety and depth) in the course.

P3104 Introduction to News and Feature

First Year - Semester 2, 20 Credits

The Module offers a practical introduction to journalism writing. By the end of the semester, students learn how to write effective news and features, they understand better the production of journalism as a form of storytelling and are aware of key issues in the practice of journalism today. The Module is taught in a 2-hr tutorial format with predominantly practical exercises and Module discussions.

P3208 Digital Media: History, Theory and Practice

Second Year – Semester 1, 20 Credits

Developments in digital media technology have contributed to an era of media convergence characterised by an increasingly blurry boundary between media content producers and audiences. Literature that examines new media covers a wide variety of topics, such as platform affordances, the emergence of 'prosumer', formation of ad hoc publics, networked emotion, and the impact of algorithms, and digital public sphere. New media have offered avenues for journalists to create and publish content as well as measure audience engagement. Users play an important role in the circulation of media content and social commentary. Moreover, emerging technologies, such as virtual and augmented reality, enter the media profession. In this context, knowledge in digital media is not only important but also necessary for journalism, media and communication graduates. This Module provides journalism, media and communication students a strong background in digital media. The Module will explore fundamentals of digital media technology with a special attention to technical aspects that make digital communication possible as well as the novel affordances they provide. The Module will also discuss historical, political, and economic contexts that have shaped the emergence and development of digital media technology. Moreover, a range of special topics, such as affective publics, ad hoc publics, algorithmic cultures will also be discussed. We ask a range of questions: What fundamental technological elements enable digital communication, and how do they function? What social and political tensions have caused the emergence of and shaping of contemporary digital media? How do digital media technologies evolve, and in which trajectory? How do digital media allow emergence of novel user practices and collective phenomena?

Journalism, Media and Communication Module Descriptors 2025 - 2026

P3210 News Reporting & Writing

Second Year – Semester 1, 20 Credits

How we gather news, how we write news and how we consume news is changing. The aim of this class is to introduce you to classic and modern newsgathering methods for today's media world. That means you will be combining the best of the old with the most relevant and effective of the new. You are expected to have read the assigned readings before coming to class. The news changes hourly, therefore do read news regularly, so you can participate in class discussions about local, national and international issues, and be familiar with how they were reported.

The content for this class is structured along two tracks: 1) developing technical skills and conceptual understanding around using still images, audio and video with your reporting, and 2) deepening your grasp of the classic journalism techniques of reporting, interviewing, and writing news stories.

The only way to fully benefit from this class is by attending regularly, listening to the instructors, talking to classmates, and participating in classroom activities, so we expect to see you in the classroom and hear your views on the issues we discuss.

P3209 Theories and Methods

Second Year – Semester 2, 20 Credits

This Module aims to introduce you to the most important theoretical and methodological traditions in journalism, media and communication, and to give you the opportunity to discuss and engage critically with a variety of perspective on researching, writing and thinking on media. Over the course of the semester, we hope to familiarise you with the social and technological factors that dominate in the practice and study of journalism, media and communication, and to inform our thoughts on the likely future directions of media technology, practice, consumption and scholarship.

P3213 Feature Writing

Second Year – Semester 2, 20 Credits

The best journalism engages with its audience as well as informs them. Well-told stories can have a profound effect on people and when journalists achieve this they mostly do so by writing features rather than news. This Module will teach you how to write compelling features built on facts that are interwoven with observations, anecdotes and descriptions of scenes, locations and feelings. We will study the work of feature writers who are recognized as the stars of their profession in order to understand how they produce quality content. And, you will put into practice the lessons learning from this analysis and from the modules to produce a range of features of your own which aim to show rather than tell the information you are conveying in your pieces. By the end of the Module, you should understand how features differ from news, be able to tell a gripping story through a feature article, be able to gather detailed research with an eye to characterization and narrative, know how to structure articles, and be aware of how to use creative techniques without losing sight of strict journalism practice. Feature Writing is changing in the digital age but there is still a place for long-form journalism in the online world. Concepts like digital storytelling, slow journalism, solutions journalism and e-books are breathing new life into traditional formats. Publishing has never been easier and markets for good reads are popping up every day. Learning how to tap into these markets with your own quality products is a key skill of 21st century journalism and this Module will introduce you to it.

Journalism, Media and Communication Module Descriptors 2025 - 2026

P3308 Communicating Politics: Truth, Legitimacy, Participation

Third Year – Semester 1, 20 Credits

This Module covers: The history of understanding mediated politics: persuasion and propaganda, Conceptualising political communications: agenda-setting and mediatisation, Organising political communications: press relations and pseudo-events, Politics, celebrity and visibility, Politics and popular culture, The Internet, communities, publics, and the public sphere, Hacktivism, online protest, and dissidence, Internet controls and networked authoritarianism, Privacy and online surveillance, Algorithmic control.

P3317 Digital Storytelling Skills

Third Year – Semester 1, 20 Credits

Journalism is changing rapidly and digital journalism is at the forefront of that change. From mobile journalism, to Substack, to liveblogging and podcasting, reaching an audience requires utilizing more skills than ever before.

The purpose of this class is to build on some of the digital skills you've learned so far, as well as introducing new elements that'll help you keep pace with the current digital media landscape.

P3364 Changing Media Audiences

Third Year – Semester 2, 20 Credits

Module descriptor TBC

P3470 Celebrity and Fan Cultures

Third Year – Semester 1, 20 Credits

What role do celebrities and fans have on the way we think about social identities? Drawing on recent research in feminist media and celebrity studies, the class charts the history and development of celebrity and fandom via literature, film, the printing press and social and broadcast media, providing a context for the exploration of theories of performance, celebrity, audiences and fandoms and spectatorship. Some key questions that will be asked include: do celebrity and fan cultures have a damaging or a positive social impact on our identity formations? What does it mean to see celebrities as role models? How do we negotiate our own identity in relation to celebrity and fan cultures?

P3471 Digital Tools and Data Journalism

Fourth Year – Semester 2, 20 Credits

Module descriptor TBC

P3473 Media and Popular Culture

Fourth Year – Semester 2, 20 Credits

Module descriptor TBC

English and Creative Writing Module Descriptors 2025 - 2026

QQ101 English and Creative Writing 1

First Year - Semester 1, 20 Credits

This first semester module offers an introduction to the study of English at university level. It offers a foundation for students who are interested in the historical and critical analysis of literary texts and for those who want to write creatively for themselves. It is the first module in the English degree and the English and Creative Writing degree. In taking this module you will have an opportunity to understand how particular historical and social contexts shape literature and an opportunity to discuss ways in which historical literature continues to live and have relevance to the contemporary reader. You will also study in detail the ways in which literary texts are constructed. The mechanisms that make literary texts work are the choices made by an author about genre, form, and language. By coming to understand these, you will become a subtler and more-attentive reader and a better-informed and better-equipped writer. The module begins with one of the most famous nineteenth century novels, *Jane Eyre*, by Charlotte Bronte, published in 1847. This gives us an opportunity to look at some of the ways of reading a novel, and producing critical work on it. We will also look at the novel in its historical context, and consider some of the resonances of the novel particularly with regard to race and gender. We will be interweaving into our study of this novel, and also later texts in the module, some contemporary ideas about race, and we will consider some of the ways in which we still live with the heritage of slavery and empire which is somewhat hidden away as part of the background of *Jane Eyre*. Next, we consider how *Jane Eyre* has been adapted into a film by Moira Buffini (2011), and in this week we attend specifically to the creative writing problems of adaptation and the production of screenplays. After this, we read another novel, Jean Rhys's *Wide Sargasso Sea* (1966), which takes some of the characters of *Jane Eyre* and re-imagines their history before that novel began. This again brings out issues of race, of slavery, and of empire. The last four weeks of the module are devoted to poetry, and we split the week's two lectures between a lecture primarily about the reading and criticism of poetry and a lecture primarily about the writing of poetry. One of the poets we will read repeatedly during these weeks is John Keats, whose major works were written within the few years before his death at 25 in 1821. And we will also be reading poets contemporary with us. Some of the themes we will be looking at are: constraint (poets write according to rules), appropriation (where writers take something from somewhere else and make it their own, sometimes raising ethical problems), poetry and politics, and the agency of things and landscapes (ways in which these apparently inanimate parts of our world can act on us). These themes will also appear earlier in the course, for example in our reading of *Jane Eyre*.

QQ102 English and Creative Writing 2

First Year - Semester 2, 20 Credits

This module uses literary and creative methods to offer an advanced introduction to ideas about the 'natural' and 'unnatural' in writing. How can literature make us think differently about connections between the social world and natural order? Some key concepts we'll look at include the supernatural world and other disruptions of 'natural' order through family, love, and death. In this module students will develop skills in (literary) analysis and in (creative) writing through: An introduction to writing about haunting through literary realism and science fiction; An introduction to key concepts which connect the natural world to ideas about natural social order (for example, death, family, love, gender); An introduction to how literary analysis helps us to interrogate key social concepts.

English and Creative Writing Module Descriptors 2025 - 2026

QQ203 the Construction of Scotland: Text and Context

Second Year - Semester 2, 20 Credits

This interdisciplinary module offers a wide variety of ways of thinking about Scottishness and Scottish national identity. The main aim of the module is to challenge assumptions of national identity as something that is coherent and fixed by exploring the many complexities, subtleties and contradictions in Scottish identity. Focusing on issues of language, gender, and place, the module will encourage students to deepen their understanding of Scottishness and the constructed nature of national identity through a literary and cultural lens.

QQ227 Writing through Time 1

Second Year - Semester 1, 20 Credits

This module develops students' understanding of literary criticism from our first year module by engaging them with the question of the historical changes in literary writing. Students will engage with different genres: poetry, plays, prose fiction, and creative non-fiction and think about changes within genre across time (for example, from the Renaissance theatre of Shakespeare and his contemporaries to contemporary drama). In addition, students will be offered distinct modes of analysis in their learning: an orthodox literary critical approach, and a more innovative creative approach. Students will choose assessment exercises to reflect their own interests in relation to these.

QQ211 Making the Modern Human

Second Year - Semester 2, 20 Credits

The module aims to introduce you to changing ideas about the human in relation to two key moments in the history of ideas: the concept of the human and the idea of the beast within in the early seventeenth century; and the appearance of Darwin's theory of evolution in the mid-nineteenth century. We will look at what shifts in understanding the boundary between humans and animals meant for how people understood themselves at two very different moments in the past. Core to the module will be how scientific, philosophical and literary materials contemplate the same ideas; what different notions of the human emerge from different ways of thinking. Weekly lectures will introduce key ideas, and show how those ideas impact on philosophical and literary production of their age, and each week a different aspect of core ideas and how they were represented in poetry/fiction will be the focus. By the end of the module you will have developed an understanding of the historical construction of the human via an analysis and comprehension of the Renaissance and, in particular, the concept of the boundary between humans and animals; and of the nineteenth-century and, in particular, the emergence and impact of the theory of evolution on the place of the human in the natural world. You will also have considered the role of literary texts in the propagation of philosophical and scientific ideas, and of philosophical and scientific ideas in the development of literary ideas.

QQ228 Writing through Time 2

Second Year - Semester 2, 20 Credits

This module develops students' understanding of literary criticism from our first year module by engaging them with the question of the historical changes in literary writing. Students will engage with different genres: poetry, dramatic writing for the screen, the short story, and creative non-fiction and think about changes within genre across time (for example, from the Gothic short story of the mid-19th-century to contemporary short story practice). In addition, students will be offered distinct modes of analysis in their learning: an orthodox literary critical approach, and a more innovative creative approach. Students will choose assessment exercises to reflect their own interests in relation to these.

English and Creative Writing Module Descriptors 2025 - 2026

QQ304 Sex, Revenge and Corruption in Renaissance Drama

Third Year – Semester 1, 20 Credits

This course will focus on drama, a key genre in the period from the 1580s to the closure of the playhouses in 1642. Reading work by major dramatists, we will engage with a form that addressed both a highly literate and a popular audience, and is thus a particularly interesting place to trace ways of thinking in the period. The common thread that ties this selection of plays together is their interest in transgression: what happens when humans cross the limits set by tradition, religion and the state? In the process of this theatrical interrogation, the plays pose questions about violence, identity, gender, desire, citizenship and the role of the theatre itself. We will read tragedies and comedies; alongside these, you will also be asked to think about the moral and theological debates that were taking place at the time these works were produced and consumed. Thus, for example, we will read plays by Shakespeare, Christopher Marlowe, Ben Jonson and Thomas Middleton alongside writing by Robert Burton, Sir Francis Bacon and Niccolo Machiavelli. This will enable us to explore how ideas about sex, revenge and corruption in the period are developed and contested between the stage and the work of some of the most influential thinkers at the time; it will also allow us to consider how some of these early modern limit cases still ask questions of us today. Lectures will provide context for seminars, which will be organised around worksheets that will be circulated in advance, and so will give you the chance to prepare for each module, and will allow everyone the chance to contribute to discussions.

QQ608 Twentieth Century Literature

Third Year - Semester 1, 20 Credits

This module explores twentieth-century English literature with a focus on fiction, poetry, and drama. The survey examines major literary figures from the first half of the century, such as Woolf and Stein, along with their contemporaries and successors. Particular attention will be paid to the literary culture of Modernism before exploring the texts, culture and politics of the later 20th century through writers such as Spark, McGrath and Smith. Emphasis will be placed on understanding a diverse range of literature in historical, critical and theoretical contexts as a means of engaging with the rich literary heritage of the twentieth century, and what the twenty-first century might bring.

QQ616 The Glasgow Novel

Third Year, Semester one, 20 credits

This class will trace the development of fictional representations of Glasgow from the beginnings of industrialism to the present age. In doing so, it will consider a wide variety of historical and literary approaches to depicting the city. Beginning with a brief history of the pre-C20th Glasgow novel, the course goes on to consider some of the most famous literary depictions of Glasgow, including McArthur and Long's *No Mean City*, Archie Hind's *The Dear Green Place* and Alasdair Gray's *Lanark*. What are the recurring features of Glasgow fiction? In order to answer this question we will interrogate, for example, the recurrence of stereotypes, the representation of gender, the use of language and experimental techniques in our readings of the city.

English and Creative Writing Module Descriptors 2025 - 2026

QQ335 The American Novel

Third Year – Semester 2, 20 Credits

This module aims to introduce students to some of the major forms and themes in the twentieth-century novel and to look towards more contemporary content. We investigate how major social and historical issues have shaped some of the most important American novels and how the novel, as a form, has developed and adapted to describe new and different realities. Some of the historical and social issues covered in the module include: the city and the suburbs, the legacies of slavery, queer life in the US, mental health, and stories of migration and travel. This module is designed to equip students who wish to pursue studies in American literature or culture in more depth with an overview of the period. It is also designed to expand the knowledge of students with a general interest in the novel.

QQ607 Victorian Literary Activism

Third Year - Semester 2, 20 Credits

This module will study the literature of the Victorian period (1837-1901) and will focus on fiction, poetry, drama and non-fictional prose. It aims to situate this writing both in its contemporary political, social and cultural contexts and in the light of recent critical and theoretical debates. Themes to be covered will include: the 'crisis of faith'; science and evolutionary theory; realism and the Victorian novel; medievalism and Victorianism; literature and the visual arts; key poetic genres, including elegy and dramatic monologue; popular fiction; the 'Woman Question'; Empire and travel writing; serial fiction, sensation and Victorian reading publics; representations of the city and technology; issues of canon and periodisation. Lectures will take a broad survey of particular themes and period debates, and will not focus solely on individual texts. Seminars will focus on the detailed study of particular texts, although there will be supplementary reading and students will be expected to locate the individual texts within the wider contexts raised in the lecture. There are many examples of Victorian art and architecture in the city of Glasgow (eg, at Kelvingrove Museum and Art Gallery, Rennie Mackintosh House, Glasgow School of Art, Hunterian Museum and Art Gallery, Glasgow Necropolis, buildings by Alexander 'Greek' Thomson and Mackintosh), which you are encouraged to visit.

QQ332 Dramatic Writing

Third Year – Semester 2, 20 Credits

This semester we will be getting going as screenwriters. What is the difference between writing for the page and writing for the screen? Screenplays are, in practice, a series of instructions: for actors, for crew members, for potential financiers. A screenplay is a dual-purpose document. It exists as proof of concept (i.e., proof of narrative); and it is there to communicate the spirit and tone of the finished film. More than anything, our first job as writers for the screen is to make the reader hear and see. Primarily it is to make the reader see. There are many ways in to a life in writing for the screen. But, as with any good work of fiction, it begins with engaging characters. Do they appear to us fully formed? Or does it take development? How can we get them onto the page? What are the decisions we make at the start of a project? What is visible and the invisible writing? This module encourages you to consider the shape of your story in order to point yourself—and your narrative—in the right direction. The screenplays used for discussion in the module will be a mixture of classic films and contemporary film and TV. It takes a while to get used to reading scripts but please persevere. Even better if you can watch the film/TV show, but do not do this without reading the script. The screenplay is always the thing! Please make sure you do the required reading for each class and please note that completion of the weekly homework tasks is essential.

English and Creative Writing Module Descriptors 2025 - 2026

QQ341 The Near Abroad

Third Year, Semester Two, 20 credits

Module descriptor TBC

QQ418 Wild in the Renaissance

Honours Level – Semester 1, 20 Credits

The concept of 'the wild' is one that emerges in many different ways in the writings of the Renaissance; in relation to self-cultivation (holding back the wildness within), the control of one's world (taming the ever-present wilderness); and in relations with fellow humans in a changing world (in savage domination). These ideas get played out in numerous ways in the period - from poetic use of the symbolic resonance of gardens and gardening; the engagement with the peoples of the New World and what early modern writings about this tells us about the concept of human nature; to the anxious self-examination of humanity's inevitable sinfulness. This module will thus introduce you to key canonical texts from the period, and will also engage with a critical and theoretical debates about the relationships between humans and the natural world from the new fields of animal studies and ecocriticism.

QQ423 Creative Economies and the Culture Industry

Honours Level, Semester 1, 20 credits

Welcome to the Level 4 module 'Creative Economies and the Culture Industry'. This is a module which is going to examine the creative industries in Scotland and the wider UK, using case studies which often have connections with the University or with Glasgow, and asking you all to conduct independent research into artists, companies, charities or organisations working in these areas. As you'll see from the breakdown below, and the course handbook, we're going to look at several interrelated industries -- publishing, theatre, music, visual art and heritage -- and we'll also examine theoretical ideas about culture, creativity, community and what it means to work in the creative arts in the 21st century.

QQ434 Writing Gender in Contemporary Literature

Honours Level, Semester 1, 20 credits

How do contemporary authors make sense of gendered experience? In this class, we will investigate cultural practices of writing (and rewriting) gender in the twenty-first century. We will pay particular attention to the relationships between gender and literary genre. The class will introduce you to key theories of gender and equip you with strategies for reading literature through the lens of feminist theory. Over the course of the semester, you will encounter some of our most exciting contemporary writers and deepen your understanding of literary gender politics.

English and Creative Writing Module Descriptors 2025 - 2026

CW402 Climate Narratives

Honours Level – Semester 2, 20 Credits

This module encourages students to engage with different kinds of stories, across genre and form, that are in some way concerned with climates and environments of radically contrasting kinds. For the initial weeks of the class, seminar sessions will focus on a different kind of contemporary published writing about climate as a trigger for debate and discussion over how such issues are represented in the contemporary literary landscape. Texts may include: climate fiction, eco-poetics, screenplays engaging with environmental concerns, personal essays, non-fiction, or hybrid forms. Later sessions will focus on editorial work on drafts in progress of climate narratives written by students for their 2 assignments: one creative, one critical.

QQ503 Twenty-first Century Science Fiction: Anti-Racist, Crip, Queer Dimensions

Honours Level, Semester 2, 20 credits

This module introduces you to twenty-first century science fiction from across the globe. Contemporary science fiction creates alternative technologies, bodies and worlds, allowing us to address questions around what it means to be human, what our relationship is to technology and how we might build worlds that are less destructive. With these major themes in mind, this module will focus on four key critical lenses: race, colonialism, disability and crip theory, and sexuality and gender. Students will read materials on these theoretical areas and in tandem study fictional texts that explore racism, colonialism, disability, and queer sexualities and genders. Questions to be explored include: how are worlds reconfigured through queer sexualities and genders; what futures are brought into being for previously marginalised peoples; what is science fiction's relation to the past; how does contemporary science fiction challenge tropes of colonialism; what bodies emerge in these future worlds and why? Each week you will read, watch and/or listen to a contemporary, global science fiction text exploring how histories, worlds, bodies and relations are represented and reimagined. You will study a range of genres within science fiction including, for example, visual texts (e.g. films and music videos), novels and podcasts.

QQ714 Victorian Gothic

Honours Level – Semester 2, 20 Credits

This module considers Gothic literature as both a historically-situated mode of writing and a formal designation. We will thus consider what the Gothic reveals about nineteenth-century social and political issues such as urbanisation, scientific progress, empire, sexuality, degeneration, and environmentalism, while also looking at the unique forms developed within Victorian Gothic literature, focusing on textual hybridity and fragmentation, unreliable narrators, and 'writerly' texts. The second half of the semester is organized around subgenres of the Gothic, including Urban Gothic, Psychological Gothic, and Eco-Gothic. By the end of the module you will have become acquainted with some major genres of Victorian literature, developed a specialised knowledge of the Gothic tradition and its principal critical literature, and a good overview of some of the main social, political and cultural features of Victorian society.

History Module Descriptors 2025 - 2026

V1102 History 1A

First Year - Semester 1, 20 Credits

The aim of V1102 is to introduce students to the discipline of history by means of a survey of Britain in the eighteenth and nineteenth centuries. Students may proceed to V1103, held in semester two, which examines twentieth century topics. The modules are designed to offer an introduction to history for newcomers, whilst broadening the perspectives of students with a grounding in history. This Semester 1 module focuses on the History of Britain from 1700 to 1900, a period of phenomenal change in terms of who ruled the country, the main economic activities, emerging cultural expression and attitudes, and the growth of British power overseas on an unprecedented scale. It will also use Britain as a historical 'laboratory' to discuss key themes that have shaped the modern world. It will examine the formation of the British state, the ideas that were shaped by the Enlightenment, in which Scottish writers played an important part, and ask why Britain industrialised and Ireland did not. It will also look at the often dire social consequences of industrialisation and ask how and why Britain created the Empire. The growth of British overseas trade will be looked at. For example, we will ask why Britain dominated the slave trade in the 18th century and why it was abolished, despite its profitability, and consider the new ways in which Britain exerted economic and military power around the world in the 19th century, and the Scottish role in that process. The module will also examine the impact of Britain on Asian, African and American societies, and vice-versa, and the ideological effects of the American War of Independence, the French Revolution and the 1798 rebellion in Ireland. The module will look at the meaning of Victorian values in Britain and the development of modern political parties and the growth of democracy. The roles of gender and class in shaping modern British and Irish society will also be charted. This module will enable students to understand the origins of both modern British society and the beginnings of an increasingly integrated global community. In the tutorials, each meeting will involve the examination of a key document or two, as well as a discussion of that week's topic.

V1103 History 1B

First Year - Semester 2, 20 Credits

This module will follow on from V1102 and take the story up to the end of the twentieth century. The module will examine the effects of World War One on British society and explore the reasons for the breakaway of Ireland from the United Kingdom. The growth of the Labour party and the rise of socialism will be charted as will the effects of the Great Depression on British society. The role of the National government in formulating the policy of appeasement will be charted to show the ways in which foreign policy and domestic policy were inextricably linked. The challenge of nationalism in the empire will show how the idea of Britain as a global power was already under threat. The impact of World war Two and how it mobilised British society will be charted and the forces that led to the creation of the Welfare State will be explored. The changed global realities facing Britain and the beginnings of the Cold War will be examined to show how Britain adapted to the loss of Great Power status. Post war society is put under the microscope and the cultural revolution of the swinging sixties is explored to show how a generation gap was growing. The long slow march of women's rights is charted and the impact of immigration is explored to show the ways in which British society was changing. The collapse of the traditional industrial economy in the 1980s and the fundamental changes in family life will be explored to show how traditional social norms were overturned. Finally, the module will consider the advent of devolution in Scotland, Wales and Northern Ireland.

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V1213 Disease and Society: An Introduction to the History of Medicine

Second Year - Semester 1, 20 Credits

This module provides a broad introduction to the historical relationship between diseases and human societies in the early modern and modern periods. It examines the core thesis that diseases and other health conditions have had dramatic impacts on history, shaping economic relations, political and social structures and cultural and religious beliefs. However, it also explores the reverse of this, the thesis that human activities, ideas and behaviours have radically altered the diseases and conditions that afflict our societies over the last 500 years. The course is grouped around 3 themes, infectious disease, chronic disease, and society's responses to disease. Lectures in the first two sections focus on exploring the origins of key diseases/debilities, the ways in which social structures/behaviours have caused or abetted these conditions, and their impacts on society, economics, politics and culture. In the final section, lectures focus more on the ways in which societies have sought to conceptualise, control and cure diseases. The key questions that students should be able to answer by the end are how have diseases and debilities shaped human societies, and how have human societies shaped diseases and debilities?

V1214 History of Scotland 1700 – 1832

Second Year - Semester 1, 20 Credits

This course will explore Scotland's political, economic, religious, intellectual and social development in the aftermath of the Union of 1707 through to 1832. The benefits, disadvantages and tensions that arose from the process of becoming part of the British state will be explored through such issues as causes and impact of union, the significance of Jacobitism, the nature and consequence of agricultural and industrial change, Empire, and the role of the Scottish Enlightenment.

V1217 Modern Europe

Second Year - Semester 1, 20 Credits

This module examines some of the principal developments in international history of twentieth century Europe. It pays particular attention to the causes of the First World War; the impact of the war upon the international system; the rise of new powers within the international community after 1919; the causes of the Second World War; the Cold War and the forces driving European integration since 1945. Due attention is also paid to the role of the USA and USSR in recent European history. In terms of geographical coverage, the module will seek to balance consideration of Europe-wide developments with finer-focus treatment of French, Italian, Russian, and German history. The module will introduce students to some of the main debates in the academic literature and encourage them to look at a range of relevant primary sources.

V1235 Empires

Second Year, Semester 2, 20 credits

This class provides a broad introduction to the debates and controversies about European imperialism in the modern period through a focus on the British Empire. The course is divided into three parts to look at the processes by which colonies were established, how they came to be freed of rule from the UK, and the techniques by which control was sought. It explores the debates about how far European empires were established by coercion or collaboration, about the extent to which economic, cultural or political factors drove

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empire-builders, their local contacts and those that resisted them, and about the legacies of imperial rule both in former colonies and in the countries that once held them in their power. It ends by addressing the question, was there any such thing as the British Empire at all?

V1237 War and Society in the 20th Century

Second Year – Semester 2, 20 Credits

This module examines the relationship between war and society over the past 100 years, particularly the everyday experience, memory and representation of modern conflict. Focusing predominantly on the two World Wars, but also looking at more recent conflicts such as the Cold War, Vietnam and the Gulf Wars, the module is informed by national and transnational perspectives and adopts a range of historical approaches, including military history, social and cultural history, gender history, life history and the history of trauma. Drawing on a variety of sources, including official reports, propaganda, films, images and personal testimonies, we will examine how war has been studied in political, social, legal, economic, ethical and cultural terms. We will also explore the various ways in which individuals, communities and societies are implicated in war, from the experiences of soldiers in battle to those left at home.

V1384 Hidden Histories: Stories of the Marginalised in the 20th Century

Third Year – Semester 2, 20 Credits

The history of 20th Century Britain has well known events and markers such as the two World Wars, the 1960s, the crises of the 1970s, the Thatcher era, to name but a few. Often, the history we read and write is that of the dominant voices – the politicians, the military, the policy makers, the official stories of the 20th Century. In recent years, there has been a shift towards making sure there are histories rather than History (with a “H”). In this module we will explore some of the marginalised, or rarely heard voices of the 20th Century to understand the past as a rich and complex story. We will focus on listening to people’s stories and understand the value of Oral History to create histories that simply did not exist previously. Oral History is a methodology that has the potential to re-evaluate historical events. To ask what was the lived experiences of immigration policy? What was it like to be a woman in the 1970s? How did changes in legislation impact on queer lives? Histories that are not well documented through traditional sources can be reinstated into our narratives about the 20th Century to reassess our past and also the relationship of the past to the present. Through the course, we will hear some of the earliest stories from the 20th Century to more recent oral histories of queer communities in Britain.

V1303 France at War 1870 - 1962

Third Year – Semester 2, 20 Credits

Between the years 1870 and 1962, France was invaded three times and suffered a humiliating colonial retreat. It nevertheless maintained myths of unity and national grandeur. The period saw the consolidation of the French republican tradition and the separation of Church and State, yet it also saw enduring internal divisions, culminating in the Vichy regime of 1940-44. This module asks whether internal conflicts were signs of an enduring ‘civil war’, or whether the truly defining conflicts were those against France’s external enemies. The module begins with the traumatic episodes of the Franco-Prussian War and the Communes of 1871. By analysing the often problematic political and cultural consolidation of the Third Republic, this module will explore the ‘culture wars’ and the internal divisions that culminated in the Dreyfus Affair. After the humiliation of losing its status as Europe’s dominant power, France sought greatness in colonial expansion in Africa and Indochina, while seeking

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to consolidate national identity by transforming 'peasants into Frenchmen'. Students will then explore the experiences of the First World War, assessing the strength of French unity in the face of the German enemy. The interwar clashes between fascism and the Popular Front will then be examined and how the First World War impacted upon French foreign policy and attitudes towards future war. Students will spend three weeks exploring the enduring controversies of the Second World War, focusing upon the collapse, resistance, collaboration, and French involvement in the persecution of the Jews, as France faced its 'hereditary enemy' once again. The module concludes with an analysis of the French withdrawal from Indochina and Algeria and an assessment of France's position in the postwar global order. A variety of sources will be explored throughout the module, including paintings, monuments, films, literary sources, newspaper reports, memoirs and archival documents.

V1349 Everyday Life, Activism and the Troubles

Third Year – Semester 2, 20 Credits

This is a social history class on everyday life and the Troubles in the north of Ireland. Much of the historiography of the war in Northern Ireland has focused on the dynamics of the conflict and on the political manoeuvring that orbited those dynamics. This module takes a different tack to consider everyday life during the Troubles, and in particular the way in which people from the north of Ireland intervened in everyday life in both mundane and spectacular ways. Drawing on various case studies (housing protests and the emergence of social housing; the feminist movement; the punk scene; gay and lesbian activism; prisons and imprisonment), students will engage with oral histories, documentaries, novels and other primary sources to consider how these movements emerged from and related to the war. In doing so, they will become aware of the global dimensions of a conflict sometimes misunderstood as atavistic or anachronistic, the connections between Irish and British social history, and the issues around 'dealing with the past' in contemporary NI.

V1711 The Russian Revolution and its Global Impact, 1917-1928

Third Year – Semester 1, 20 Credits

The Russian Revolution of 1917 was a seminal event in the history of the Twentieth Century and it changed the world. This module introduces students to major debates in the history of the Russian Revolution, especially through the eyes of those who either participated in revolutionary events or were affected by it. In particular, the course aims to combine discussion of key interpretive texts with an analysis of eye-witness accounts, memoirs, as well as rich cultural production—poems, art, and literature—which was inspired by the Russian Revolution and its aftermath. Arranged chronologically, 'The Russian Revolution' covers the Bolshevik victory in 1917, the Russian Civil War, and investigates the first ten years of Bolshevik rule. The course ends with an investigation of the global impact of the Russian Revolution, especially in Europe, China, and the colonized world. By the end of the course, students will be able to answer the following questions: Why did the Bolsheviks win? How did various groups among the Russian intelligentsia, workers and the peasants respond to these events? What was their vision of the new world order? Why did the revolution become violent? What was the impact of the Russian Revolution in Europe, Russia and the colonized world? Whilst most courses on the Russian Revolution focus on domestic events, this aims to look at its global impact. The course is an in-depth study of these events and the people who either participated or were inspired by 1917.

V1347 The Irish Diaspora, 1800-2020

Third Year – Semester 1, 20 Credits

This class explores the history of Irish diaspora and the relationships between migrants and the homeland. It examines the history of Irish people in a variety of locations, including Scotland, England,

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the United States, Argentina and Australasia, and also investigates how emigrants shaped the history of Ireland itself. We focus on the nineteenth and twentieth centuries and examine themes of political activism, labour, religion, gender, ethnicity, race and discrimination. We will also examine the relationship of the Irish diaspora to major events of modern Irish history: the Great Famine and the Irish Revolution. Students will use a range of sources including primary documents, letters, film and images along with secondary sources to explore each theme. We will also analyse concepts of 'diaspora' and why we even use that term instead of migrants.

V1326 Historiography and Research Methods

Third Year - Semester 2, 20 Credits

This module will introduce students to the methods used by historians to reconstruct the past. It will explore and discuss the techniques used by historians in doing primary research. The class is designed to demonstrate how students can use these techniques in their own work. Among the topics that will be covered are; constructing bibliographies, using evidence, using academic conventions, constructing research plans and writing historical prose. The module will also introduce students to the subject of historiography – crudely put as a history of history. The ways in which historians have constructed the past and how our understanding of history has evolved will be discussed. The module is designed to promote independent learning and encourage students to reflect more deeply on the subject matter. Other than research methods, this module will not require students to do additional reading. Rather, it will encourage students to reflect on the work that they have done and think more deeply about the work they are doing in other modules.

V1346 Sex, Medicine and Society in Britain and Ireland (1880s – 1980s)

Third Year – Semester 1, 20 Credits

Sexual practices and attitudes to sex have changed dramatically since the nineteenth century. This module will examine how and why these have been transformed through an exploration of the social, cultural and medical history of sex and reproductive health in modern Britain and Ireland from the late Victorian period to beyond the 'sexual revolution' of the 1960s and 1970s.

V1324 Dangerous Drugs

Third Year – Semester 1, 20 Credits

The course aims to place medicinal substances in their social context. It will invite students to assess the idea that the creation of new drugs and medicines and the attitudes towards these within a given society are often determined by relationships and concepts other than those derived from medical or pharmacological theory. It will also show that the introduction of new medicines and drugs into societies has impacts other than that of simply curing a disease or altering a health condition and indeed that these impacts are often unanticipated. After outlining a number of issues and themes that underlie the social history of medicinal substances the course will proceed on a broadly chronological approach and will use the case study as the basis of the course structure.

V1325 From Samurai to Entrepreneurs: The Birth of Modern Japan

Third Year – Semester 1, 20 Credits

Within the space of just over sixty years, from the Meiji Restoration of 1868 to Pearl Harbor, Japan underwent a process of rapid political, social and economic change. This transformed the country into one regarded by the west as "feudal" into a nation capable of challenging Western colonial hegemony in Asia. This class analyses concepts of feudalism, modernism and colonialism, while considering the transformation of this major non-European challenge to the west. It assesses the strains upon life within Japan as its leaders sought to develop it into an Asian imperial state. In turn, this created major tensions in the relationships that Japan had with its neighbouring states, tensions with consequences

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to the present. The class is part of the International History stream and is embedded within global historiography. The use of a wide range of contemporary primary materials, including official documents, posters and testamentary evidence, allows a critical evaluation of the prevailing views in the secondary literature. The class opens students to a wide range of Japanese, East Asian and western historiography.

V1379 Work Placement History

Third Year – Semester 1, 20 Credits

This class offers third year students the opportunity to spend eight weeks on a placement of their choice where their wider historical knowledge and set of skills can be applied; placements can range from museums, libraries, archives, historical associations to schools, charities, community organisations, healthcare providers, local authorities, etc. This module aims to provide students with an insight into the day-to-day workings of an organisation, in order to develop history-specific vocational skills and promote reflection on employability as well as the issues involved in disseminating history outside academia.

This class aims to help students develop and consolidate an understanding of the specific research and personal skills gained through the study of History at undergraduate level and their application in a wider work context. As such, this class is designed to help students transition from university into employment and to contribute to the development of Strathclyde History graduate employability defined as : ‘a set of achievements – skills, understandings and personal attributes - that make graduates more likely to gain employment and be successful in their chosen occupations, which benefits themselves, the workforce, the community and the economy.’

V1389 Cold War Europe

Third Year, Semester 2, 20 credits

This class aims to help students develop an understanding of the political, ideological and military rivalries during the Cold War, from the closing months of the Second World War to the fall of the Berlin Wall. Students will be given the opportunity to examine the foreign policies of the United States and the Soviet Union and will pay particular attention to the foreign policies of the main European powers and their impact on the development of the Cold War. This class also exposes students to a variety of primary sources and encourages them to consider the methodologies associated with historical research.

V1349 Everyday Life, Activism and the Troubles

Third Year, Semester 2, 20 credits

This is a social history class on everyday life and the Troubles in the north of Ireland. Much of the historiography of the war in Northern Ireland has focused on the dynamics of the conflict and on the political manoeuvring that orbited those dynamics. This module takes a different tack to consider everyday life during the Troubles, and in particular the way in which people from the north of Ireland intervened in everyday life in both mundane and spectacular ways. Drawing on various case studies (housing protests and the emergence of social housing; the feminist movement; the punk scene; gay and lesbian activism; prisons and imprisonment), students will engage with oral histories, documentaries, novels and other primary sources to consider how

these movements emerged from and related to the war. In doing so, they will become aware of the global dimensions of a conflict sometimes misunderstood as atavistic or anachronistic, the connections between Irish and British social history, and the issues around 'dealing with the past' in contemporary Northern Ireland.

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V1440 France at War 1870 - 1962

Honours Level – Semester 2, 20 Credits

Between the years 1870 and 1962, France was invaded three times and suffered a humiliating colonial retreat. It nevertheless maintained myths of unity and national grandeur. The period saw the consolidation of the French republican tradition and the separation of Church and State, yet it also saw enduring internal divisions, culminating in the Vichy regime of 1940-44. This module asks whether internal conflicts were signs of an enduring 'civil war', or whether the truly defining conflicts were those against France's external enemies. The module begins with the traumatic episodes of the Franco-Prussian War and the Communes of 1871. By analysing the often problematic political and cultural consolidation of the Third Republic, this module will explore the 'culture wars' and the internal divisions that culminated in the Dreyfus Affair. After the humiliation of losing its status as Europe's dominant power, France sought greatness in colonial expansion in Africa and Indochina, while seeking to consolidate national identity by transforming 'peasants into Frenchmen'. Students will then explore the experiences of the First World War, assessing the strength of French unity in the face of the German enemy. The interwar clashes between fascism and the Popular Front will then be examined and how the First World War impacted upon French foreign policy and attitudes towards future war. Students will spend three weeks exploring the enduring controversies of the Second World War, focusing upon the collapse, resistance, collaboration, and French involvement in the persecution of the Jews, as France faced its 'hereditary enemy' once again. The module concludes with an analysis of the French withdrawal from Indochina and Algeria and an assessment of France's position in the postwar global order. A variety of sources will be explored throughout the module, including paintings, monuments, films, literary sources, newspaper reports, memoirs and archival documents.

V1490 Hidden Histories: Stories of the Marginalised in the 20th Century

Honours Level – Semester 2, 20 Credits

The history of twentieth century Britain has well known events and markers such as the two world wars, the 1960s, the crises of the 1970s, the Thatcher era, to name but a few. Often, the history we read and write is that of the dominant voices – the politicians, the military, the policy makers, the official stories of the twentieth century. In recent years, there has been a shift towards making sure there are histories rather than History (with a 'H'). In this module we will explore some of the marginalised, or rarely heard voices of the twentieth century to understand the past as a rich and complex story. We will focus on listening to people's stories and understand the value of Oral History to create histories that simply did not exist previously. Oral History is a methodology that has the potential to re-evaluate historical events. To ask what was the lived experiences of immigration policy? What was it like to be a woman in the 1970s? How did changes in legislation impact on queer lives? Histories that are not well documented through traditional sources can be reinstated into our narratives about the twentieth century to reassess our past and also the relationship of the past to the present. Throughout the course, we will hear some of the earliest stories from the twentieth century to more recent oral histories of queer communities in Britain.

V1714 The Irish Diaspora, 1800-2020

Honours Level – Semester 1, 20 Credits

This class explores the history of Irish diaspora and the relationships between migrants and the homeland. It examines the history of Irish people in a variety of locations, including Scotland, England, the United States, Argentina and Australasia, and also investigates how emigrants shaped the history of Ireland itself. We focus on the nineteenth and twentieth centuries and examine themes of political activism, labour, religion, gender, ethnicity, race and discrimination. We will also examine the relationship of the Irish diaspora to major events of modern Irish history: the Great Famine and the

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Irish Revolution. Students will use a range of sources including primary documents, letters, film and images along with secondary sources to explore each theme. We will also analyse concepts of 'diaspora' and why we even use that term instead of migrants.

V1713 Everyday Life, Activism and the Troubles

Honours Level – Semester 2, 20 Credits

This is a social history class on everyday life and the Troubles in the north of Ireland. Much of the historiography of the war in Northern Ireland has focused on the dynamics of the conflict and on the political manoeuvring that orbited those dynamics. This module takes a different tack to consider everyday life during the Troubles, and in particular the way in which people from the north of Ireland intervened in everyday life in both mundane and spectacular ways. Drawing on various case studies (housing protests and the emergence of social housing; the feminist movement; the punk scene; gay and lesbian activism; prisons and imprisonment), students will engage with oral histories, documentaries, novels and other primary sources to consider how these movements emerged from and related to the war. In doing so, they will become aware of the global dimensions of a conflict sometimes misunderstood as atavistic or anachronistic, the connections between Irish and British social history, and the issues around 'dealing with the past' in contemporary NI.

V1712 The Russian Revolution and its Global Impact

Honours Level – Semester 1, 20 Credits

The Russian Revolution of 1917 was a seminal event in the history of the Twentieth Century and it changed the world. This module introduces students to major debates in the history of the Russian Revolution, especially through the eyes of those who either participated in revolutionary events or were affected by it. In particular, the course aims to combine discussion of key interpretive texts with an analysis of eye-witness accounts, memoirs, as well as rich cultural production—poems, art, and literature—which was inspired by the Russian Revolution and its aftermath. Arranged chronologically, 'The Russian Revolution' covers the Bolshevik victory in 1917, the Russian Civil War, and investigates the first ten years of Bolshevik rule. The course ends with an investigation of the global impact of the Russian Revolution, especially in Europe, China, and the colonized world. By the end of the course, students will be able to answer the following questions: Why did the Bolsheviks win? How did various groups among the Russian intelligentsia, workers and the peasants respond to these events? What was their vision of the new world order? Why did the revolution become violent? What was the impact of the Russian Revolution in Europe, Russia and the colonized world? Whilst most courses on the Russian Revolution focus on domestic events, this aims to look at its global impact. The course is an in-depth study of these events and the people who either participated or were inspired by 1917.

V1468 Sex, Medicine and Society in Britain and Ireland (1880s – 1980s)

Honours Year – Semester 1, 20 Credits

Sexual practices and attitudes to sex have changed dramatically since the nineteenth century. This module will examine how and why these have been transformed through an exploration of the social, cultural and medical history of sex and reproductive health in modern Britain and Ireland from the late Victorian period to beyond the 'sexual revolution' of the 1960s and 1970s.

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V1946 Dangerous Drugs

Honours Level – Semester 1, 20 Credits

The course aims to place medicinal substances in their social context. It will invite students to assess the idea that the creation of new drugs and medicines and the attitudes towards these within a given society are often determined by relationships and concepts other than those derived from medical or pharmacological theory. It will also show that the introduction of new medicines and drugs into societies has impacts other than that of simply curing a disease or altering a health condition and indeed that these impacts are often unanticipated. After outlining a number of issues and themes that underlie the social history of medicinal substances the course will proceed on a broadly chronological approach and will use the case study as the basis of the course structure.

V1432 From Samurai

Honours Level – Semester 1, 20 Credits

Within the space of just over sixty years, from the Meiji Restoration of 1868 to Pearl Harbor, Japan underwent a process of rapid political, social and economic change. This transformed the country into one regarded by the west as “feudal” into a nation capable of challenging Western colonial hegemony in Asia. This class analyses concepts of feudalism, modernism and colonialism, while considering the transformation of this major non- European challenge to the west. It assesses the strains upon life within Japan as its leaders sought to develop it into an Asian imperial state. In turn, this created major tensions in the relationships that Japan had with its neighbouring states, tensions with consequences to the present. The class is part of the International History stream and is embedded within global historiography. The use of a wide range of contemporary primary materials, including official documents, posters and testamentary evidence, allows a critical evaluation of the prevailing views in the secondary literature. The class opens students to a wide range of Japanese, East Asian and western historiography.

V1735 Reading and Writing Historical Fiction

Honours Level, Semester 1, 20 credits

This module will introduce students to a variety of historical fiction, from *Ringan Gilhaize*, through film (including *Last of the Mohicans* and *The Piano*), to Hilary Mantel. It will encourage students to think about how authors have often used the past as a lens through which to assess, criticise, or reflect upon their present. It will apply insights from these analyses to explore the changing nature of historical fiction today (from loosely historically-based fiction to rigorously researched and evocative views of the past) and the various techniques, forms, and genres which writers have used to create their fictionalised versions of the past and to adapt and engage with the historical record. Students will be encouraged not to view older historical fiction as weakly researched but as products of different moments in the history of literature (and thus accordingly politicised or romanticised) and to consider how their own historical fiction, based on their own historical research and research practices, can only be produced through a modern lens, using current literary techniques. They will thus be encouraged to analyse historical fiction with sensitivity to the contemporary techniques it uses in building the past; to explore how it uses the historical record (and the ethical implications of this); or to create their own historical fiction with an awareness that their versions of the past will be enriched and informed by contemporary techniques and concerns.

History Module Descriptors 2025 - 2026

V1406 Cold War Europe

Honours Level, Semester 2, 20 credits

This class analyses the political, ideological and military rivalries during the Cold War, from the closing months of the Second World War to the fall of the Berlin Wall. As well as examining the foreign policies of the United States and the Soviet Union, this class devotes particular attention to the foreign policies of the main European powers and their impact on the development of the Cold War.

V1717 Global Scotland, Migration, Diaspora, and Scottish Society since 1800

Honours Level, Semester 2, 20 credits

This course will provide students with a firm understanding of the history of the Scottish diaspora, exploring the migratory movements of Scots and their experiences in the new worlds in which they settled since 1800. Global in scope, the module investigates the principal geographies of the Scottish diaspora, offering insights into a diverse range of diaspora settings and differences across them, ranging from New Zealand to Canada. Alongside this, the module explores key themes that are characteristic of the Scottish diaspora experience, including the Scots' associational culture, interactions with indigenous peoples and ongoing connections with the homeland. Students will engage with a range of theoretical debates, methodologies concerned with studying diaspora and primary evidence to learn how migration has shaped Scottish society and how Scots have shaped societies abroad for centuries. The focus on this 'global Scotland' will also facilitate, at the end of the module, an examination of immigration to Scotland and how Scotland—post-Brexit—seeks to remain an outward-looking nation, engaging with its own diaspora. Through an examination of these themes in a combination of lectures and tutorials, students will develop their critical thinking, debating and writing skills. Primary sources will feature heavily and will include personal testimonies from immigrants, organisation records and material from newspapers.

Italian Module Descriptors 2025 - 2026

R3110 Introduction to Italian 1A

First Year - Semester 1, 20 Credits

This intensive module will introduce you to everyday Italian language, and help you develop the skills of reading, writing, listening and speaking in the Italian language. It will also introduce you to certain aspects of the culture of Italy through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Italian language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this module will enable students to take Introduction to Italian 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 Italian language modules in second year. What should you be able to do by the end of this semester? Talk about yourself and where you are from, explain what you have done in the past; cope with a variety of basic communicative situations (such as shopping, asking for information, agreeing/disagreeing); use appropriately basic tenses (present and past) and other grammatical rules; use a good range of vocabulary. This course aims to bring you up to level A1 of the Common European Framework of Reference for Languages.

R3111 Introduction to Italian 1B

First Year - Semester 2, 20 Credits

Following on from Introduction to Italian 1A (R3110), this accelerated and intensive programme will broaden your knowledge of the Italian language, and enhance basic skills already acquired in reading, writing, listening and speaking. It will also introduce you to new aspects of the culture of Italy through the materials used. Practical language activities, such as pair and small group work and intensive exposure to Italian through audio, video and written texts, will enable you to progress from levels achieved in Introduction to Italian 1A. Successful completion of this module will enable students to take Italian 2A in semester 1 of second year. What should you be able to do by the end of this semester? Talk about yourself, others and diverse subjects in a range of tenses; Understand naturally spoken Italian and deal comfortably with all basic communicative situations (e.g. shopping, asking for information, agreeing/disagreeing); use tenses and grammatical rules with a high degree of accuracy; use an extended range of structures and vocabulary to express complex ideas. This course aims to bring you up to level A2/B1 of the Common European Framework of Reference for Languages.

Spanish Module Descriptors 2025 - 2026

R4109 Introduction to Spanish 1A

First Year - Semester 1, 20 Credits

This intensive module will introduce you to everyday Spanish language, and help you develop the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the cultures of the Spanish-speaking world through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this module will enable students to take Introduction to Spanish 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 Spanish language modules in second year.

R4107 Spanish 1A

First Year - Semester 1, 20 Credits

This module will further your knowledge of the Spanish language and develop the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work. You will extend your knowledge of the cultures of the Spanish-speaking world and focus on the development of contemporary Mexico and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

R4110 Introduction to Spanish 1B

First Year - Semester 2, 20 Credits

This module further develops the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the Spanish language. The module also builds on prior knowledge of the cultures of the Spanish-speaking world and focuses on current developments in contemporary Spain and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music). This module is designed as an accelerated programme, successful completion of which will enable students to progress to Level 2 Spanish language modules.

R4108 Spanish 1B

First Year - Semester 2, 20 Credits

This module further develops the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the Spanish language. The module also builds on prior knowledge of the cultures of the Spanish-speaking world and focuses on the development of Contemporary Spain and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

R4206 Spanish Language 2A

Second Year - Semester 1, 20 Credits

This course will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the different cultures of Spain and Latin America through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will build on what you already know, and give you a feel for the Spanish language as it is used in professional contexts. This course aims to bring you up to level A2+/B1 of the Common European Framework of Reference for Languages.

Spanish Module Descriptors 2025 - 2026

R4207 Spanish Language 2B

Second Year - Semester 2, 20 Credits

This course builds on and develops the knowledge acquired in Spanish 2A and will introduce you to yet more complex and formal areas of language, improving and developing further the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the culture of Spain and Latin America through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will build on what you already know, and give you a feel for the Spanish language as it is used in professional contexts. Successful completion of this module will enable students to take Spanish at 3rd year level. This course aims to bring you up to level B1+ of the Common European Framework of Reference for Languages.

R4200 Independence and Isolation in Spain and Latin America

Second Year - Full Year, 20 Credits

This course will explore the interlinked themes of independence and isolation in Spain and Latin America. The module is intended to give students a broad overview of Spanish and Latin American social, political and cultural history through the examination of specific texts and films, as well as to develop their critical and research skills.

R4308 Spanish Language 3A

Third Year - Semester 1, 20 Credits

This course builds on and develops the knowledge acquired in Spanish 2B and will consolidate the students' knowledge and use of the Spanish language within an appropriate cultural context in order to enable the student to live, study and work in a Spanish-speaking country. This course aims to bring you up to level B2 of the Common European Framework of Reference for Languages.

R4302 Latin America through Indigenous Eyes

Third Year – Semester 1, 20 Credits

This module aims to provide an alternative vision of Latin America from the indigenous perspective, through the medium of film and literature. Students will first be introduced to the broad cultural and linguistic diversity of Latin America, before focusing on the Aztec, Maya and Inca cultural spheres in the individual modules. The module will discuss both historical and contemporary material, identifying changes and continuities between the ancient civilizations and their contemporary descendants. Students will learn about indigenous worldviews, conceptions of nature and the wider cosmos, and how indigenous societies have adapted to the dramatic transformations since the Conquest. Students will also gain insights about indigenous languages, although will not be expected to learn them. In summary, the module offers students the opportunity to see the world through fresh eyes, and to challenge basic assumptions about what it means to be human and the nature of reality itself.

R4309 Spanish Language 3B

Third Year - Semester 2, 20 Credits

This course aims to build on and develop the knowledge acquired in Spanish 3A and focuses on written production in Spanish and translation into English, and a project on a cultural topic of your choice. This project will enable you to put into practice and further develop the linguistic skills and cultural knowledge you have developed since you started studying Spanish at Strathclyde. The module aims to bring you up to level B2+ of the Common European Framework of Reference for Languages.

Spanish Module Descriptors 2025 - 2026

R4303 What Are You Looking At?! – Visual Culture in Spain

Third Year – Semester 2, 20 Credits

With a focus on the visual, this course will introduce students to contemporary cultural production across a range of media in Spain from the 1970s onwards. From comix and the graphic novel to adapted novels and films, students will examine the evolution of key aspects of visual culture within the socio-historical and political context of contemporary Spain. As well as offering a chance for a deeper cultural understanding of this stimulating period, students will be introduced to fundamental concepts from Media Theory, close visual analysis and the field of Cultural Studies, which can be usefully applied to other complementary topics of study within the degree programme. Through a series of lectures and seminars, by the end of the course students will have developed an understanding of the wider implications of cultural production during Spain's Transition to democracy and its subsequent decades. Some indicative themes for the module include Comix as Counterculture; Spanish Auteurist Cinema; History of contemporary cinema production in Spain; Memory as Cultural Product: Films and documentary; Memory and Ageing in the Spanish Graphic Novel; Comics and migration; Spanish Migration Cinema.

R4501 Spanish Honours Written Language

Honours Level - Full Year, 20 Credits

Following on from R4309: Spanish Language 3b, this is an advanced language module at honours level, specifically designed to support students in further developing and refining their written language skills in Spanish

R4502 Spanish Honours Spoken Language

Honours Level - Full Year, 20 Credits

Following on from R4309: Spanish Language 3b, this is an advanced language module at honours level, specifically designed to support students in further developing and refining their oral language skills in Spanish.

R4408 Spanish Honours Latin America through Indigenous Eyes

Honours Level – Semester 1, 20 Credits

This class aims to provide an alternative vision of Latin America from the indigenous perspective, through the medium of film and literature. Students will first be introduced to the broad cultural and linguistic diversity of Latin America, before focusing on the Aztec, Maya and Inca cultural spheres in the individual modules. The class will discuss both historical and contemporary material, identifying changes and continuities between the ancient civilizations and their contemporary descendants. Students will learn about indigenous worldviews, conceptions of nature and the wider cosmos, and how indigenous societies have adapted to the dramatic transformations since the Conquest. Students will also gain insights about indigenous languages, although will not be expected to learn them. In summary, the class offers students the opportunity to see the world through fresh eyes, and to challenge basic assumptions about what it means to be human and the nature of reality itself.

French Module Descriptors 2025 - 2026

R1109 Introduction to French 1A

First Year - Semester 1, 20 Credits

This intensive module will introduce you to everyday French language, and help you develop the skills of reading, writing, listening and speaking in the French language. It will also introduce you to certain aspects of the cultures of the French-speaking world through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this module will enable students to take Introduction to French 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 French language modules in second year.

R1107 French 1A

First Year - Semester 1, 20 Credits

This module will further your knowledge of the French language and develop the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work. You will extend your knowledge of the cultures of the French-speaking world and focus on the development of contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, songs).

R1110 Introduction to French 1B

First Year - Semester 2, 20 Credits

This module further develops the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the French language. The module also builds on prior knowledge of the cultures of the French-speaking world and focuses on current developments in contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music). This module is designed as an accelerated programme, successful completion of which will enable students to progress to Level 2 French language modules.

R1108 French 1B

First Year - Semester 2, 20 Credits

This module further develops the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the French language. The module also builds on prior knowledge of the cultures of the French-speaking world and focuses on the development of Contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

R1203 French Language 2A

Second Year - Semester 1, 20 Credits

This module will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the French language. It will also introduce you to certain aspects of the culture of France through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will build on what you already know, and give you a feel for the French language as it is used in professional contexts. Successful completion of this module will enable

French Module Descriptors 2025 - 2026

students to take French 2B (R1204) in second semester, completion of which will enable students to qualify to progress to level 3 French language modules in second year.

R1204 French Language 2B

Second Year - Semester 2, 20 Credits

This module will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the French Language. It will also introduce you to certain aspects of the culture of France through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will build on what you already know, and give you a feel for the French language as it is used in professional contexts.

R1216 French Culture and History 2

Second Year - Full Year, 20 Credits

By focusing on specific novels, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “difference” in modern France and the Francophone world and historical topics such as the Second World War and the French Colonial Empire.

R1305 French Language 3A

Third Year - Semester 1, 20 Credits

This module builds on and develops the knowledge acquired in French 2B and will consolidate students’ knowledge and use of the French language within an appropriate cultural context in order to enable the student to live, study and work in France. The module aims to bring you up to level B2 of the Common European Framework of Reference for Languages.

R1306 French Language 3B

Third Year - Semester 2, 20 Credits

This module aims to build on and develop the knowledge acquired in French 3A, and focuses on translation from and into French, and a project on a cultural topic of your choice. This project will enable you to put into practice and further develop the linguistic skills and cultural knowledge you have developed since you started studying French at Strathclyde. The module aims to bring you up to level B2+ of the Common European Framework of Reference for Languages.

R1509 French Honours Spoken Language

Honours Level - Full Year, 20 Credits

Following on from R1306: French Language 3b, this is an advanced language module at Honours level, specifically designed to support students in further developing and refining their oral language skills in French.

R1510 French Honours Written Language

Honours Level - Full Year, 20 Credits

Following on from R1306: French Language 3b, this is an advanced language module at Honours level, specifically designed to support students in further developing and refining their written language skills in French.

Mandarin Class Descriptors 2022 – 2023

R5101 Introduction to Mandarin 1A

First Year - Semester 1, 20 Credits

The purpose of the module is to provide a basic introduction to the Mandarin language, as well as aspects of Chinese culture. You do not need to have prior knowledge on the subject. Through exposure to a range of materials in Chinese and an introduction to the basics of Chinese characters and sentence structures, you will be expected to develop the four key skills of reading, writing, speaking and listening. Aspects of Chinese culture will be embedded in the materials used in the module.