QQ119 English 1B

Semester 2

2023/24

Advance Reading List

**Please note**: this reading list is provisional. There may be some changes to the choice of primary texts, but all listed texts are still worth reading in preparation for the module.

This class uses literary and creative methods to offer an advanced introduction to ideas about the ‘natural’ and ‘unnatural’ in writing.

How can literature make us think differently about connections between the social world and natural order? Some key concepts we’ll look at include the supernatural world and other disruptions of ‘natural’ order through family, love, and death.

**Primary Reading and suggested purchase edition (these texts will also be available in the library). The texts are listed in the order we'll study them**.

**Shirley Jackson, *The Haunting of Hill House*. London: Penguin Modern Classics.**

Science Fiction Short Stories:

1. **N.K. Jemisin, ‘The City Born Great’**

[https://www.tor.com/2016/09/28/the-city-born-great/](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tor.com%2F2016%2F09%2F28%2Fthe-city-born-great%2F&data=05%7C01%7Csteven.veerapen%40strath.ac.uk%7Cac649416bf8e49d91ab408da4d2e4bc0%7C631e0763153347eba5cd0457bee5944e%7C0%7C0%7C637907158467154361%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ipiq0%2BFWrjDlEOUzVlAknTmb%2Bp9gusEVZslQUkR4Wv0%3D&reserved=0)

2. **Nalo Hopkinson, ‘Inselberg’**

[https://www.lightspeedmagazine.com/fiction/inselberg/](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.lightspeedmagazine.com%2Ffiction%2Finselberg%2F&data=05%7C01%7Csteven.veerapen%40strath.ac.uk%7Cac649416bf8e49d91ab408da4d2e4bc0%7C631e0763153347eba5cd0457bee5944e%7C0%7C0%7C637907158467154361%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ZKb9R%2B4vy5EGBclk3RBQq%2FVBs%2Bj%2FYjVeezgngfYbR48%3D&reserved=0)

3. **Neon JY Yang, ‘Between the Firmaments (Part One)’**

[https://www.thebooksmugglers.com/2018/10/between-the-firmaments-by-jy-yang-part-one.html](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.thebooksmugglers.com%2F2018%2F10%2Fbetween-the-firmaments-by-jy-yang-part-one.html&data=05%7C01%7Csteven.veerapen%40strath.ac.uk%7Cac649416bf8e49d91ab408da4d2e4bc0%7C631e0763153347eba5cd0457bee5944e%7C0%7C0%7C637907158467154361%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=2FkCYx90VjezyhhHEk3%2Bxspa1%2BlL%2FBTF00BQrsloelQ%3D&reserved=0)

**Alison Bechdel, *Fun Home*. London: Jonathan Cape.**

**William Shakespeare, *Twelfth Night*.**Arden Shakespeare, third series, edited by Keir Elam. London: Bloomsbury.

Please note there will be additional supplementary reading (for example, short articles) which will be made available through the Myplace page.