The New York Academy of Medicine (@NYAMNYC) has initiated a week-long special collections colouring fest on social media 1st-5th February 2016 using the hashtag #ColorOurCollections (use American spelling of colour to view collections from across the world).

We’ve selected a range of illustrations for you to enjoy and colour from books in our collections. The numerous woodcuts (and later etchings and engravings) found in early printed books are in a style ideal for colouring. Use #ColorOurCollections to share your finished masterpieces with us (@Strath Archives) and the rest of the world!

Be inspired by our collections, follow us on social media:

twitter.com/stratharchives
stratharchives.tumblr.com
flickr.com/stratharchives

Or contact us to learn more about our collections:

www.strath.ac.uk/archives
archives@strath.ac.uk
0141 548 2497

Archives and Special Collections
University of Strathclyde
Andersonian Library
101 St James Road
Glasgow, G4 0NS
Tseep vol wonders (Brussels, 1514?)
(University of Strathclyde: Young Collection, Scep)
Tscep vol wonders (Brussels, 1514?)
(University of Strathclyde: Young Collection, Scep)
Rettich (Radish) (CXXVI)
Gelb Seeblümen (yellow water lily) (XXXV)
Saffranöl (Saffron) (CXC)

New gross Distillier-Büch by Walther Hermann Ryff (Frankfurt, 1556)
(University of Strathclyde: Young Collection, Ryff)
‘Was helfen fakeln, licht oder briln, So die levt nicht sehen wollen?’
[What good are torches, light, or spectacles, to those who will not see?]

*Amphitheatrum sapientiae aeternae solius verae* by Heinrich Khunrath (Hanau, 1609)
(University of Strathclyde: Young Collection, Khunrath)
‘Wie der Salamander lebet im Fewr, also auch der Stein’
‘Ut Salamandra vivit igne sic lapis’
[As the Salamander lives in the fire, so does the Stone]

Emblem 29 from *Atalanta Fugiens* by Michael Maier (Oppenheim, 1618)
(University of Strathclyde: Mechanics/Anderson Collections, serials)
Le vray et methodique cours de la physique resolutive by Annibal Barlet (Paris, 1653)
(University of Strathclyde: Young Collection, Barlet)
Le vray et methodique cours de la physique resolutive, vulgairements dite chymie
by Annibal Barlet (Paris, 1653)
(University of Strathclyde: Young Collection, Barlet)
Siberian Hare, plate XXIII
Rein[deer], plate VIII

Synopsis of Quadrupeds by Thomas Pennant (Chester, 1771)
(University of Strathclyde: Anderson Collection, 30/06)
Fashions for November

Northern Looking Glass, volume 1, issue 10 (Glasgow, 1825)
(University of Strathclyde: Mechanics/Anderson Collections, serials)
Tscep vol wonders (Brussels, 1514?)

(University of Strathclyde: Young Collection, Scep)