**The Spanish Reading Group**

# Beginners

The class dates are 2 October, 23 October, 20 November, 18 December, 29 January and 26 February. Articles to be read in advanced of the class are all available online and the links will be provided four weeks in advance of each class, along with reading comprehension questions and discussion points. The first text to be discussed is: “El anarquista español que estafó millones a uno de los mayores bancos del mundo y cuya vida se convirtió en una película de Netflix”, [https://www.bbc.com/mundo/noticias-64580803.](https://www.bbc.com/mundo/noticias-64580803)

# Intermediate

*Short stories to be read in advance of the class, some of which are available online for free, others will need to be purchased. Questions will be provided three weeks in advance to give you the opportunity to prepare. Class discussion and the tutor will help with vocabulary and expression. The short stories for discussion are:*

1. 'Modesta Gómez', Rosario Castellanos, <https://ciudadseva.com/texto/modesta-gomez/> (9 October),

2. 'La tortuga gigante' and “Las medias de los flamencos”, Horacio Quiroga, Horacio Quiroga, sus mejores cuentos, Neón Ediciones, 2016 (6 November) or:https://www.ingenieria.unam.mx/dcsyhfi/material\_didactico/Literatura\_Hispanoamericana\_Contemporanea/Autores\_Q/QUIROGA/tortuga.pdf and [https://blog.cuatrogatos.org/docs/ficcion/ficcion\_14.pdf](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fblog.cuatrogatos.org%2Fdocs%2Fficcion%2Fficcion_14.pdf&data=05%7C02%7Cstewart.o-hagan%40strath.ac.uk%7C721a0712439542bcc1f908dcbd0cf7ac%7C631e0763153347eba5cd0457bee5944e%7C0%7C0%7C638593110592443598%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=siasyO5BjLgD0sg9RrlFmt2fAoTyQkUuYJheC09jQcA%3D&reserved=0)

3. 'El hombre muerto' and “La gama ciega”, Horacio Quiroga, Horacio Quiroga, sus mejores cuentos, Neón Ediciones, 2016, or <https://www.ingenieria.unam.mx/dcsyhfi/material_didactico/Literatura_Hispanoamericana_Contemporanea/Autores_Q/QUIROGA/hombre.pdf> and <https://www.ingenieria.unam.mx/dcsyhfi/material_didactico/Literatura_Hispanoamericana_Contemporanea/Autores_Q/QUIROGA/GAMA.pdf> (4 December)

4. 'Hola, soledad', Ese día cayó en domingo, Sergio Ramírez, 2022 (22 January)

5. 'El mercado viejo', Ese día cayó en domingo, Sergio Ramírez, 2022 (19 February)

6. 'La primera vez que me vi…', Elena Garro, Andamos huyendo, Lola, 1980 or <https://www.literatura.us/elena/vez.html> (19 March)

# Hispanic Literature in Translation

All books are available as hardcopies or Kindle to purchase, however most of these will be available from libraries. The class will be taught in English and no knowledge of Spanish is required. The books the group will discuss:

1. ‘The Savage Detectives’, Roberto Bolaño (Chile, Mexico, Spain) (29 January)

2. ‘The Family of Pascual Duarte’, José Emilio Cela (Spain) (26 February)

3. ‘Chilean Poet: A Novel’, Alejandro Zamba, (Chile) (26 March)

4. ‘The Sound of Things Falling’, Juan Gabriel Vásquez (Colombia) (23 April)

5. ‘Nada’, Carmen Laforet (Spain) (21 May)

6. ‘Signs Preceding the End of the World’, Yuri Herrera (Mexico) (18 June)