



University of  
**Strathclyde**  
Humanities &  
Social Sciences

## Department of Humanities

### Key Programme Information - Postgraduate taught study 2024/25

**Programme dates: 16 September 2024 – 23 May 2025**

**Formal Assessment period: 9 December – 20 December 2024**

For a list of university key dates, [please visit our website](#).

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## MLitt Digital Journalism

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample key reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

### *Compulsory Modules*

#### **P3950 Producing Media**

Bradshaw, P. (2018). *The online journalism handbook [internet resource] : skills to survive and thrive in the digital age* (Second edition..). London; New York: Routledge.

Bull, A. (2016). *Multimedia journalism [internet resource] : a practical guide* (Proquest Ebook Central, Ed.; Second edition..). London; New York : Routledge.

Maguire, M. (2015b). *Advanced reporting [internet resource] : essential skills for 21st century journalism*. New York: Routledge, Taylor & Francis Group.

#### **P3954 Scots Law for Journalists**

McInnes, R. M. M. (2010). *Scots law for Journalists* (A. J. Bonnington & Bruce. McKain, Eds.; 8th ed..). W. Green.

Quinn, F. (2018). *Law for Journalists [internet resource] : a guide to media law* (6th..). Harlow, United Kingdom : Pearson.

Hanna, M. (2020). *McNae's essential law for journalists* (L. C. J. McNae & M. Dodd, Eds.; Twenty-fifth edition). Oxford University Press.

#### **P3955 Media Ethics**

Foreman, G. (2022). *The ethical journalist : making responsible decisions in the digital age* (D. R. Biddle, E. Lounsberry, & R. G. (Richard G. Jones, Eds.; Third edition..). John Wiley & Sons, Inc.

Duncan, S. editor (Ed.). (2022). *Ethics for journalists [internet resource]* (Third edition..). Routledge.

Foreman, G. author. (2015a). *The ethical journalist : making responsible decisions in the digital age* (Second edition..). Chichester, West Sussex ; Malden, MA : Wiley-Blackwell.

Foreman, Gene. (2015b). *The ethical journalist : making responsible decisions in the pursuit of news* (Second edition..). Chichester, West Sussex ; Malden, MA : Wiley-Blackwell.

Frost, C. (2016b). *Journalism ethics and regulation [internet resource]* (Fourth edition..). London England ; New York, New York : Routledge.

Frost, C. (2016a). *Journalism ethics and regulation* (Fourth edition..). Milton Park, Abingdon, Oxon ; New York, NY : Routledge.

#### **P3958 Multimedia Journalism**

Chapter 3 and 9 (on news and news writing) of Harcup, Tony, *Journalism: Principles and Practice*, 3rd edition (Sage, 2015)

Chapter 3 (Ideas are everywhere) in Hogarth, Mary (2019). *Writing feature articles: print, digital and online*. Abingdon, Oxon: Routledge. [available in the library, print edition and electronic resource]

#### **Additional Interesting Reading:**

Lambert, Joe with Brooke Hessler (2018). Digital storytelling: capturing lives, creating community. New York, NY: Routledge [available in the Library, electronic resource]

### *Elective Modules*

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
P3983 Entrepreneurial Journalism	1	Dr Andrew Harrow
P3977 Media and Health	2	Dr Petya Eckler
P3901 Communicating Science and the Environment	2	Professor Lesley Henderson

N.B. MLitt Digital Journalism students can also choose PG option modules from across the Department of Humanities – list to be provided by Department.



## MLitt Interdisciplinary English Studies

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample key reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

### *Compulsory Modules*

**QQ939 Research Skills in Literature, Culture and Communication** [SEMESTER ONE AUTUMN 2024]

**QQ980 Dissertation** [SEMESTER 3, SUMMER 2025]

### **Recommended Reading**

Denscombe, M (2017) The good research guide, 6th Edition. Maidenhead: Open University Press

O'Leary, Z. (2017) The essential guide to doing your research project, 3rd Edition. London, Thousand Oaks, California: SAGE Publications

Thomas, G. (2017) How to do your research project : a guide for students in education and applied social sciences, 3rd edition. London: SAGE Publications

Walliman, N. (2005) Your research project : a step-by-step guide for the first-time researcher, 2nd Edition. London: SAGE

Walliman, N. (2011) Your research project: designing and planning your work, 3rd Edition. London: SAGE 2011

### **Literature Review**

Bui, Y. N. (2020) 'Literature Review'. How to write a master's thesis, 3rd Edition. Thousand Oaks: SAGE

Roberts, C. (2010) 'Reviewing the Literature'. The Dissertation Journey: A Practical and Comprehensive Guide to Planning, Writing, and Defending Your Dissertation. Thousand Oaks: SAGE Publications 2010

Machi, L. A. and McEvoy, B. T. (2009) The literature review: six steps to success. Thousand Oaks: Corwin Press

### *Elective Modules*

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
QQ985 Visions of Suburbia	1	Dr Steven Veerapen
QQ976 Intercultural Communication	1	Dr Elspeth Jajdelska
QQ901 Transcultural Fandom and British Popular Culture	2	TBC
QQ981 Fleshy Histories: Meat Eating and Meat Avoidance 1500 to the Present	2	Prof Erica Fudge
QQ994 English & Creative Writing Research Placement	2	Dr Eleanor Bell

N.B. MLitt Interdisciplinary English Studies students can also choose one elective PG option module from across the Department of Humanities per semester – list to be provided by Department.



## MSc Diplomacy and International Security

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample general reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

### *COMPULSORY MODULES*

V1993 Diplomacy: Evolution, Theory and Practice

V1994 Embassies in Crisis

V1932 Research Skills, Sources and Methods

#### **V1993 Diplomacy: Evolution, Theory and Practice**

Anderson, M.S., The Rise of Modern Diplomacy 1450-1919 (Longman, 1993)

Barston, R.P., Modern Diplomacy, (Routledge: London, 4th ed., 2013)

Berridge G., Diplomacy: Theory and Practice, (5th ed., Basingstoke, 2015).

Berridge G. and Lorna Lloyd, The Palgrave-Macmillan Dictionary of Diplomacy (London, Palgrave, 3rd ed, 2012)

Berridge; H. M. A Keens-Soper; Thomas G. Otte, Diplomatic theory from Machiavelli to Kissinger, (2001)

Hamilton, Keith and Richard Langhorne, The Practice of Diplomacy, (Routledge: London, 2nd ed., 2010)

Hucker, Daniel, Public Opinion and Twentieth-century Diplomacy, (London, 2020)

Jonsson, Christer and Martin Hall, Essence of Diplomacy, (Palgrave, 2005)

Leguey-Feilleux, Jean-Robert, The Dynamics of Diplomacy, (2009)

Marshall, Peter, Positive Diplomacy, (London, 1997)

Nicolson, H., The Evolution of Diplomatic Method, (London, 1954).

Pigman, Geoffrey, Diplomacy. Contemporary Diplomacy Representation and Communication in a Globalized World (Portsmouth: Wiley, 2010)

Sending, Ole Jacob, Vincent Pouliot, Iver B. Neumann, Diplomacy and the Making of World Politics, (Cambridge, 2015)

#### **V1994 Embassies in Crisis**

Anderson, M.S., The Rise of Modern Diplomacy 1450-1919 (Longman, 1993)

Baker, Craig J, The Protection of Diplomatic Personnel (Routledge 2016)

Barston, R.P., Modern Diplomacy, (Routledge: London, 4th ed., 2013)

Berridge G., Diplomacy: Theory and Practice, (5th ed., Basingstoke, 2015).

Berridge G., Embassies in armed conflict, (Continuum 2012)

Berridge G. and Lorna Lloyd, The Palgrave-Macmillan Dictionary of Diplomacy (London, Palgrave, 3rd ed, 2012)

Berridge, H. M. A Keens-Soper; Thomas G. Otte, *Diplomatic theory from Machiavelli to Kissinger*, (2001)

Dickie, John, *The new Mandarins: how British foreign policy works* (IB Tauris, 2007)

Hamilton, Keith and Richard Langhorne, *The Practice of Diplomacy*, (Routledge: London, 2nd ed., 2010)

Jonsson, Christer and Martin Hall, *Essence of Diplomacy*, (Palgrave, 2005)

Leguey-Feilleux, Jean-Robert, *The Dynamics of Diplomacy*, (2009)

Marshall, Peter, *Positive Diplomacy*, (London, 1997)

Nicolson, H., *The Evolution of Diplomatic Method*, (London, 1954).

Rogelia Pastor-Castro, Martin Thomas, *Embassies in Crisis: Studies of Diplomatic Missions in Testing Situations* (Routledge 2020)

Pigman, Geoffrey, *Diplomacy. Contemporary Diplomacy Representation and Communication in a Globalized World* (Portsmouth: Wiley, 2010)

Watson, A. *Diplomacy: The Dialogue Between States* (1982)

### **V1932 Research Skills, Sources and Methods**

#### **Useful reading**

The following general works may be useful to consult. Please note that some are intended for doctoral projects, but they also offer useful pointers for dissertations.

- Bell, Judith, *Doing Your Research Project: A Guide for First Time Research in Education and Social Science* (Maidenhead: Open University Press, 4th ed., 2005)
- Berry, Ralph, *The Research Project: How to Write It* (London: Routledge, 4th ed., 2000)
- Blaxter, Lorraine, et al., *How to Research* (Milton Keynes: Open University Press, 2006)
- Cameron, Sonja and Sarah Richardson, *Using Computers in History* (Basingstoke and New York: Palgrave Macmillan, 2005)
- Claus, Peter and Marriott, John, *History: An Introduction to the theory, method and practice* (Harlow, 2012)
- Cryer, Pat, *The Research Student's Guide to Success* (Buckingham: Open University, 2nd ed., 2000)
- Curthoys, Ann, and Ann McGrath, *How to Write History that People Want to Read* (Basingstoke: Palgrave Macmillan, 2011)
- Evans, R.J., *In Defence of History* (New York, 1997)
- Gamble, C., *Archaeology: The Basics* (London, 2001)
- Green, Anna & Troup, Kathleen (eds.), *The Houses of History* (Manchester, 1999)
- Greenstein, D.I., *A Historian's Guide to Computing* (Oxford, 1994)
- Gunn, Simon, and Lucy Faire (eds), *Research Methods for History* (Edinburgh: Edinburgh University Press, 2012)
- Harvey, Charles & Press, Jon, *Databases in Historical Research: Theory, Methods and Applications* (London, 1996)
- Jenkins, Keith, *Re-thinking History* (London, 1991)
- Johnson, M., *Archaeological Theory: an Introduction* (Oxford, 1999)
- Jordanova, Ludmilla, *History in Practice* (London: Hodder Arnold, 2006)

- Magnusson, Sigurdur Gylfi and Szijarto, Istvan M., *What is Microhistory?: Theory and Practice* (Abingdon, 2013)
- Munslow, A., *The Routledge Companion to Historical Studies* (London, 2000)
- Murray, Rowena, *How to Write a Thesis* (Maidenhead: Open University Press, 2nd ed, 2006)
- Oliver, Paul, *Succeeding with your literature review: a handbook for students* (Berkshire, 2012)
- Perks R. & Thomson A. (eds.), *The Oral History Reader* (London, 2<sup>nd</sup> ed, 2006)
- Phillips, Estelle M., and Derek Pugh, *How to Get a PhD* (Maidenhead: Open University Press, 4th ed., 2005). Rudestam, Kjell E. and Rae R. Newton, *Surviving Your Dissertation: A Comprehensive - -- Guide to Content and Process* (Thousand Oaks, CA/London: SAGE, 3rd ed., 2007)
- Renfrew C. & Bahn, P. *Archaeology: Theory, Method and Practice* (London, 3<sup>rd</sup>/4<sup>th</sup> edn, 2000)
- Rosie, Alison, *Scottish handwriting 1500-1700: a self-help pack* (Edinburgh, 1994)
- Sangha, Laura and Willis, Jonathan (eds), *Understanding Early Modern Primary Sources* (London & New York, 2016)
- Swetnam, Derek, *Writing your Dissertation: How to Plan, Prepare and Present Successful Work* (London: How To Books, 2000)
- Teitelbaum, Harry, *How to Write a Thesis* (Lawrenceville, NJ: Thomson/Arco, 5th ed., 2003)
- Tosh, John, (ed.), *Historians on History* (Harlow, 2000)
- Tosh, John, *The Pursuit of History: Aims, methods and new directions in the study of history* (Abingdon, 2015)
- Walliman, Nicholas, *Research Methods: the basics* (Abingdon, 2011)

For more information on presentation style for written work see:

*Modern Humanities Research Association Style Guide: A Handbook for Authors, Editors, and Writers of Theses* (London: Modern Humanities Research Association, 2002). This very useful guide to presentation of references, quotations, etc. is available in PDF format on the class page on MyPlace.

### Writing Style

Strunk, William and E. B. White, *The Elements of Style* (London, Pearson, 4th ed., 1979/2000)  
 Trask, R. L., *Mind the Gaffe: The Penguin Guide to Common Errors in English* (London: Penguin, 2001)

Truss, Lynn, *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation* (London: Profile, 2003)

Fairbairn, Gavin and Christopher Winch, *Reading, Writing and Reasoning: a Guide for Students* (Buckingham: Open University Press, 1996)

R. M. Ritter, *The Oxford Guide to Style* (Oxford: Oxford University Press, 2002)

### Elective Modules

Name of Class	Semester	Lead academic
V1912 Diplomacy, Strategy and Alliance: Britain, France, and the United States 1945-1957	1	Dr Rogelia Pastor-Castro
V1996 Diplomacy and Conflict Resolution in the Arab-Israeli Dispute, 1947-1979	2	Dr Ksenia Wesolowska
V1999 Red Continent: Africa and the Global Gold war	2	Dr Natalia Telepneva

N.B. MSc Diplomacy and International Security students can also choose PG option modules from GPP and Law – list to be provided by Department.



## MSc Applied Gender Studies

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample key reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

### COMPULSORY MODULES

#### **P3976 Gender Studies Dissertation**

#### **P3973 Feminist Knowledge, Feminist Research**

Below is an indicative list of essential readings taught in the first five weeks of this module. Please note that students are not expected to buy or read texts in advance of starting the course. All essential readings will be available as scans or e-books at the beginning of term. Reading lists are still being revised and changes may be made to this list before the start of the new academic year.

Ahmed, S. (2017). Introduction and Chapter 6. *Living a feminist life*. Durham: Duke University Press.

Butler, J. (1994). Against Proper Objects. *Differences* (Bloomington, Ind.), 6(2–3), 1–26.  
<https://doi.org/10.1215/10407391-6-2-3-1>

Lykke, N. (2010). *Feminist studies a guide to intersectional theory, methodology and writing*. Routledge.

Nochlin, L. (1971). From 1971: Why have there been no great women artists? ARTnews.  
<https://www.artnews.com/art-news/retrospective/why-have-there-been-no-great-women-artists-4201/>

Smith, B. (1978). Toward a Black Feminist Criticism. *Radical Teacher* (Cambridge), 7, 20–27.

Gumbs, A. P. (2022). Dread Archive: Audre Lorde and What We Are Afraid to Want. *The Black Scholar*, 52(2), 28–37. <https://doi.org/10.1080/00064246.2022.2042765>

Cartwright, R. L. (2020). Out of Sorts: A Queer Crip in the Archive. *Feminist Review*, 125(1), 62–69.  
<https://doi.org/10.1177/0141778920911936>

Doty, Alexander. (2000). *Flaming classics: queering the film canon*. Routledge.

hooks, bell. (2009). *Reel to real: race, class and sex at the movies*. New York: Routledge.

Sangster, J. (1994). Telling our stories: feminist debates and the use of oral history. *Women's History Review*, 3(1), 5–28. <https://doi.org/10.1080/09612029400200046>

Summerfield, P., Lury, C., & Cosslett, T. (Eds.). (2000). *Feminism and autobiography: texts, theories, methods*. Routledge.

Harding, S. G. (Ed.). (2004). *The feminist standpoint theory reader: intellectual and political controversies*. Routledge.

#### **P3974 Feminisms: Continuity and Change**

Below is an indicative list of essential readings taught in the first five weeks of this module. Please note that students are not expected to buy or read texts in advance of starting the course. All essential readings will be available as scans or e-books at the beginning of term. Reading lists are still being revised and changes may be made to this list before the start of the new academic year.

Evans, E., & Chamberlain, P. (2015). Critical Waves: Exploring Feminist Identity, Discourse and Praxis in Western Feminism. *Social Movement Studies*, 14(4), 396–409.  
<https://doi.org/10.1080/14742837.2014.964199>

- Olufemi, L. author. (2020). *Feminism, interrupted* [internet resource] : disrupting power. London : Pluto Press.
- Shohat, E. (2002). *Area Studies, Gender Studies, and the Cartographies of Knowledge*. *Social Text*, 20(3), 67–78. [https://doi.org/10.1215/01642472-20-3\\_72-67](https://doi.org/10.1215/01642472-20-3_72-67)
- Graham, H. (Ed.). (2003). *The feminist seventies*. Raw Nerve Books.
- Philippa Lowthorpe (director). (2406, Winter 23). *Misbehaviour · BoB* (Cast: Gugu Mbatha-Raw, Jessie Buckley, Keeley Hawes, Keira Knightley, Lesley Manville, & Rhys Ifans, Eds.; p. 00:01:40) [Video]. Box of Broadcasts; BBC 1 London.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/1783AFD7?bcast=139286923>
- Koobak, R., Tlostanova, M. V. (Madina V., & Thapar-Björkert, S. (Eds.). (2021). *Postcolonial and postsocialist dialogues* [internet resource] : intersections, opacities, challenges in feminist theorizing and practice (First Edition..). London ; New York : Routledge, Taylor & Francis Group.
- Tlostanova, M., Thapar-Björkert, S., & Koobak, R. (2019). the postsocialist 'missing other' of transnational feminism? *Feminist Review*, 121(121), 81–87.  
<https://doi.org/10.1177/0141778918816946>
- Disch, L. J., & Hawkesworth, M. E. (Eds.). (2016). *The Oxford handbook of feminist theory* / [internet resource]. New York, NY : Oxford University Press.
- Davis, K. (2008). *The making of Our bodies, ourselves* [internet resource] : how feminism travels across borders. Duke University Press.

### **P3975 Understanding Gender**

Below is an indicative list of essential readings taught in the first five weeks of this module. Please note that students are not expected to buy or read texts in advance of starting the course. All essential readings will be available as scans or e-books at the beginning of term. Reading lists are still being revised and changes may be made to this list before the start of the new academic year.

- Connell, R. and R. Pearse (2015) *Gender : in world perspective*. Third edition / Cambridge : Polity
- Crenshaw, K (1989) 'Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine', *Feminist Theory and Antiracist Politics*. *University of Chicago Legal Forum*. 139–168.
- Lewis, G. (2013) *Unsafe Travel: Experiencing Intersectionality and Feminist Displacements*. *Signs: Journal of Women in Culture and Society*. 38 (4), 869–892.
- Butler, J. (1988) *Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory*. *Theatre journal (Washington, D.C.)*. 40 (4), 519–531.
- Barker M-J (2016) *Queer: a graphic history*. London : Icon Books Ltd.
- S.B. Somerville (ed.) (2020d) *The Cambridge companion to queer studies*. Cambridge: Cambridge University Press.
- Otu, K.E. & van Klinken, A. (2023) African Studies Keywords: Queer. *African Studies Review*. 66 (2), 509–530.
- Stryker, S. & S. Whittle (eds.) (2006) *The transgender studies reader*. New York : Routledge.
- C. Riley Snorton (2009) 'A New Hope': The Psychic Life of Passing. *Hypatia*. 24 (3), 77–92.

### **Elective Modules**

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
P3971 Advanced Topics	Both	Dr Redi Koobak
P3972 Research Placement	2	Dr Sophie Jones
P3985 Feminism, Gender and Violence	1	Prof Karen Boyle

N.B. MSc Applied Gender Studies students can also choose PG option modules from across the Department of Humanities – list to be provided by Department.



## MSc Historical Studies

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample general reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

### *COMPULSORY MODULES*

#### **V1919 Dissertation** [BOTH SEMESTERS]

#### **V1932 Research Skills, Sources and Methods for Historians** [SEMESTER ONE AUTUMN 2024]

#### **V1805 DISSERTATION PREPARATION** [SEMESTER TWO 2025]

#### **Useful Reading**

Bell, Judith, *Doing Your Research Project: A Guide for First Time Research in Education and Social Science* (Maidenhead: Open University Press, 4th ed., 2005)

Berry, Ralph, *The Research Project: How to Write It* (London: Routledge, 4th ed., 2000)

Blaxter, Lorraine, et al., *How to Research* (Milton Keynes: Open University Press, 2006)

Cameron, Sonja and Sarah Richardson, *Using Computers in History* (Basingstoke and New York: Palgrave Macmillan, 2005)

Claus, Peter and Marriott, John, *History: An Introduction to the theory, method and practice* (Harlow, 2012)

Cryer, Pat, *The Research Student's Guide to Success* (Buckingham: Open University, 2nd ed., 2000)

Curthoys, Ann, and Ann McGrath, *How to Write History that People Want to Read* (Basingstoke: Palgrave Macmillan, 2011)

Evans, R.J., *In Defence of History* (New York, 1997)

Gamble, C., *Archaeology: The Basics* (London, 2001)

Green, Anna & Troup, Kathleen (eds.), *The Houses of History* (Manchester, 1999)

Greenstein, D.I., *A Historian's Guide to Computing* (Oxford, 1994)

Gunn, Simon, and Lucy Faire (eds), *Research Methods for History* (Edinburgh: Edinburgh University Press, 2012)

Harvey, Charles & Press, Jon, *Databases in Historical Research: Theory, Methods and Applications* (London, 1996)

Jenkins, Keith, *Re-thinking History* (London, 1991)

Johnson, M., *Archaeological Theory: an Introduction* (Oxford, 1999)

Jordanova, Ludmilla, *History in Practice* (London: Hodder Arnold, 2006)

Magnusson, Sigurdur Gylfi and Szijarto, Istvan M., *What is Microhistory?: Theory and Practice* (Abingdon, 2013)

Munslow, A., *The Routledge Companion to Historical Studies* (London, 2000)

Murray, Rowena, *How to Write a Thesis* (Maidenhead: Open University Press, 2nd ed, 2006)

Oliver, Paul, *Succeeding with your literature review: a handbook for students* (Berkshire, 2012)

Perks R. & Thomson A. (eds.), *The Oral History Reader* (London, 2<sup>nd</sup> edn, 2006)

Phillips, Estelle M., and Derek Pugh, *How to Get a PhD* (Maidenhead: Open University Press, 4th ed., 2005).

Rudestam, Kjell E. and Rae R. Newton, *Surviving Your Dissertation: A Comprehensive Guide to Content and Process* (Thousand Oaks, CA/London: SAGE, 3rd ed., 2007)

Renfrew C. & Bahn, P. *Archaeology: Theory, Method and Practice* (London, 3<sup>rd</sup>/4<sup>th</sup> edn, 2000)

Rosie, Alison, *Scottish handwriting 1500-1700: a self-help pack* (Edinburgh, 1994)

Sangha, Laura and Willis, Jonathan (eds), *Understanding Early Modern Primary Sources* (London & New York, 2016)

Swetnam, Derek, *Writing your Dissertation: How to Plan, Prepare and Present Successful Work* (London: How To Books, 2000)

Teitelbaum, Harry, *How to Write a Thesis* (Lawrenceville, NJ: Thomson/Arco, 5th ed., 2003)

Tosh, John, (ed.), *Historians on History* (Harlow, 2000)

Tosh, John, *The Pursuit of History: Aims, methods and new directions in the study of history* (Abingdon, 2015)

Walliman, Nicholas, *Research Methods: the basics* (Abingdon, 2011)

### *Elective Modules*

The list below shows the elective modules that are available on your course.

Name of Class	Semester	Lead academic
V1912 Diplomacy, Strategy and Alliance: Britain, France and the United States 1945-1957	1	Dr Rogelia Pastor-Castro
V1966 Scotland and Ulster in the early modern North Atlantic World	1	Dr John Young
V1987 Advanced Oral History	1	Prof Arthur McIvor
V1998 Setting Europe Ablaze: Resistance Movements in the Second World War	1	Professor Philip Cooke
V1802 Ireland, Colonialism and Anti-colonialism	2	Dr Niall Whelehan
V1966 Scotland and Ulster in the Early Modern North Atlantic World	2	Dr John Young
V1992 Work Placement in History	2	Dr Manuela Williams
V1996 Diplomacy and Conflict Resolution in the Arab-Israeli Dispute	2	Dr Ksenia Wesolowska
V1999 Red Continent: Africa and the Global Cold War	2	Dr Natalia Telepneva

N.B. MSc Historical Studies students can also choose PG option modules from across the Department of Humanities – list to be provided by Department.



## MSc Health History

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample general reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks. You will have access to Myplace once you have registered with the University.

### COMPULSORY MODULES

#### **V1932 Research Skills, Sources & Methods for Historians**

Tosh, John, *The Pursuit of History: Aims, methods and new directions in the study of history* (Abingdon, 2015)

#### **V1805 Dissertation Preparation**

Claus, Peter and Marriott, John, *History: An Introduction to the theory, method and practice* (Harlow, 2012)

#### **V1919 Dissertation**

Swetnam, Derek, *Writing your Dissertation: How to Plan, Prepare and Present Successful Work* (London: How To Books, 2000)

### ELECTIVES

Name of Module	Semester	Lead Academic
No Matter how Small: Children's Health Across the British World	1	tbc
V1934 Mad World: The Politics of Mental Health in the Twentieth Century	1	Dr Hannah Proctor
V1972 Governing Highs and Health: History and the Control of Drugs, c.1800-c.1945	1	Professor Jim Mills
V1392 Medicine and Warfare in the Twentieth Century	2	Dr Emma Newlands
V1988 Gender, Health and Modern Medicine	2	Professor Laura Kelly



## MSc Applied Translation and Interpreting

In addition to the full programme induction, you should also refer to individual module descriptors and handbooks available on Myplace. Compulsory and elective modules for the programme are noted below, with some sample general reading detailed. However please review the full reading list for each module which will be available in the relevant module handbooks.

### COMPULSORY MODULES

#### **R5900 Professional Interpreting Practice**

Gillies, A. (2014). Note-taking for consecutive interpreting: a short course. London: Routledge.

#### **R5902 Interpreting for Business and Commerce**

Mason, I. (2014). Triadic Exchanges: Studies in Dialogue Interpreting. London: Taylor and Francis.

#### **R5903 Business Translation**

Biel, L. & V. Sosoni (2017) 'The translation of economics and the economics of translation', Perspectives, 25(3): 351- 361.

Olohan, M. (2010) 'Commercial translation', in Y. G., & L. V. D. (eds.), Handbook of translation studies, Vol. 1, Amsterdam and Philadelphia: John Benjamins Publishing Company: 41-44.

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### ELECTIVES

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