



Law, Arts and Island Resilience

Francesco Sindico francesco.sindico@strath.ac.uk RSE Workshop 3
Dark Island Hotel, Uist
14 March 2019



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Better understanding and consideration of the unique needs of Scotland's island communities in decision making is central to the recently proposed Islands (Scotland) Bill. In this context, arts offer a powerful means through which the identities, geographies and cultural characteristics of island communities could be communicated. This project will explore how the forthcoming Bill will promote resilience on Scotland's islands and the role of arts in the implementation of key legislative principles.

The project will focus on North Uist and through a series of 3 workshops:

- will engage the island's artistic and wider community, and
- develop potential art-led strategies through which arts can play an important role in implementing key principles of the Bill.

The overall objective is to

- develop the networks and working relationships between communities, artists, policy, law, and sustainability experts, and
- identify potential art-led strategies through which the arts can add value to the anticipated policy and legislative changes.

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- Workshop 1
- Resilience and Sustainabilty on Uist
- Introduction to the Islands (Scotland) Bill

- Workshop 2
- Ways in which creativity underpins everyday life on Uist

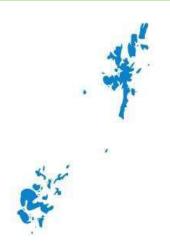
✓ Group exercise led by GSA

 ✓ Contribution and discussion with Scottish Government, Islands Deal, SCELG

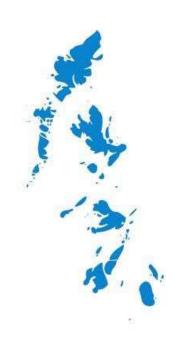
- Workshop 3
- Scope (or indeed a need) for developing a creative platform that brings the community more closely together as a creative community
- Introduction to the implementation of the Islands (Scotland) Act

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The Islands (Scotland) Act has at its core the goal to island proof Scottish legislation and policy. What this means is that all future Scottish law and policy should fully take into account its effects on island communities. The latter will be empowered through two main instruments: the "National Islands Plan" and the provision of "island communities' impact assessment".

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2nd NIP (2024)

Annual report on NIP progress

Launch of the NIP (end 2019)

NIP presented to Parliament (October 2019) creative platform and the implementation of the Islands (Scotland) Act

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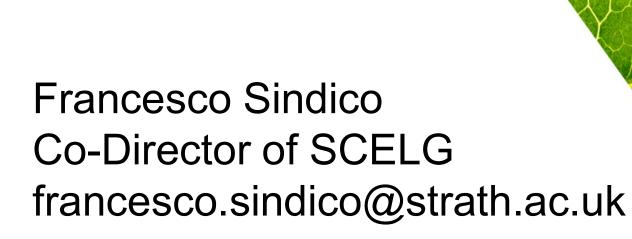




 Pilot National Islands Plan and Island Communities Impact Assessment consultation

Friday 15 November, 10-12 @
 Ceann na h-Airigh in Grimsay





University of Strathclyde Law School Level 3, Lord Hope Building 141 St James Road Glasgow G4 OLT

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