FACULTY OF HUMANITIES AND SOCIAL SCIENCES

FACULTY PROGRAMMES

HUMANITIES AND SOCIAL SCIENCES

Bachelor of Arts with Honours in (Subject(s))
Bachelor of Arts with Honours in (Subject(s)) with International Study
Bachelor of Arts in Humanities and Social Sciences
Bachelor of Arts in Humanities and Social Sciences with International Study
Diploma of Higher Education in Humanities and Social Sciences
Certificate of Higher Education in Humanities and Social Sciences

These regulations are to be read in conjunction with <u>General Academic Regulations –</u> Undergraduate, Integrated Master and Professional Graduate Degree Programme Level.

Mode of Study

1. The programmes are available by full-time and by part-time study if so indicated. Students may transfer, with the approval of the Vice Dean (Academic), from full-time study to part-time, and vice versa. Each year of part-time study shall normally comprise 60 credits from the modules required for full-time study.

Place of Study

- 2. Certain subjects may require study outwith the University.
- 3. The BA Hons in (Subject(s)) with International Study requires accredited study at an approved institution abroad for a period of at least one semester.

Curriculum

- 4. All full-time first year students shall undertake a curriculum which shall normally amount to 120 credits, normally consisting of 3 combinable subjects.
- 5. All full-time second year students shall undertake a 120-credit curriculum consisting primarily of two combinable subjects, in each of which they will have gained 40 credits at Level 1. In Level 2, they will normally take 60 credits in one subject + 40 credits in the other subject + 20 credits in an interdisciplinary module chosen from a list of modules approved by the Faculty.
- 6. All full-time third year students shall undertake a 120-credit curriculum consisting of 60 credits in one subject studied at Level 2 and 40 credits in the other subject studied at Level 2 + 20 credits chosen from a list of interdisciplinary modules approved by the Faculty. Or for subjects that can be Single Honours, they shall undertake at least 100 credits from one subject studied at Level 2 + 20 credits chosen from a list of interdisciplinary modules approved by the Faculty. Third year students undertaking the BPS accredited Single Honours Psychology pathway are required to undertake 120 credits of compulsory modules.
- 7. Specific criteria and prerequisites may apply to entry to Honours in certain subjects.
- 8. Students wishing to be considered for:
 - i. a Single Honours degree must normally have gained at least 60 credits in that subject at Level 3.

- Joint Honours degree (including Major/Minor combinations) must normally have gained at least 120 credits by the end of Level 3 in each of their intended Honours subjects.
- iii. BPS accredited Single Hons Psychology degree must have gained 120 Level 3 Psychology credits.
- 9. The credits for each module shall count towards the credit requirements for one of the subjects only. With the prior approval of the Board of Study or the Board's nominee in a particular session, modules offered by another University may be taken in place of modules offered by the Faculty of Humanities and Social Sciences.
- 10. All full-time Honours year students shall undertake modules which amount to 120 credits which meet the specialisation requirements for their subject(s) and shall include a dissertation.
- 11. Students studying for Single Honours shall undertake 120 credits at Level 4 in one subject.
- 12. All other students shall undertake a curriculum consisting of:

Either

60 credits at Level 4 in each of two subjects, including a dissertation in only one of those subjects (Joint Honours);

Or

80 credits in one subject, including a 20 or 40 credit dissertation, and 40 credits in another subject (Major-Minor) all at Level 4.

- 13. Students studying a Joint Honours curriculum at Level 4 that includes a subject offered by another Faculty will complete their dissertation in the HaSS subject, except in the case of Human Resource Management, Hospitality and Tourism Management and Economics, in which a 20 credit dissertation may be undertaken.
- 14. Only the following subjects may be studied as a Major component at Level 4: English, English & Creative Writing, History, Politics and International Relations and Psychology.

Subject Requirements

Education

See Regulations 37-40

English

See Regulations 41-45

English and Creative Writing

See Regulations 46-50

History

See Regulations 51-55

Regulations 56-58 no longer in use

Journalism, Media and Communication

See Regulations 59-61

Law

See Regulations 62-64

Modern Languages (French and Spanish)

See Regulations 65-73

Politics and International Relations

See Regulations 74-81

Psychology

See Regulations 82-87

Social Policy

See Regulations 88-90

Economics

See Regulations 91-92

Hospitality and Tourism Management

See Regulation 93-94

Human Resource Management

See Regulation 95-96

Marketing

See Regulation 97-98

Mathematics

See Regulations 99-100

Permissible Combinations of Subjects for Pass and Honours Degrees

15. Subjects are normally available in the following combinations:

Educ	ation											
J	Engli	sh										
J		Eng	lish 8	Crea	tive \	Writin	g					
J	J	J	Frer	ıch								
J	J	J	J	Histo	ry							
J	J	J	J	J	Jou	rnalis	m, l	Media	&	Con	nmunicat	ion
J	J	J	J	J	J	Lav	V					
J	J	J	J	J	J	J	P	olitics	& I	nte	rnational	Relations
J	J	J	J	J	J	J	J	Ps	ych	olo	gv	
J	J	J	J	J	J	J	J	J	_	Soc	ial Policy	1
J	J	J	J	J	J	J	J	J		J	Spanis	
J	Р	Р	J	J	J	J	J	J		J	J	Economics
-			J		-						J	Hospitality & Tourism Management
J	J	J	J	J	J	J	J	J		J	J	Human Resource Management
			j								Ī	Marketing
							Р	1				Mathematics

16. Single Honours degrees are available in the following subjects:

English

English and Creative Writing

History
Politics and International Relations
Psychology

17. **First Year** - All full-time students shall undertake 120 credits, normally consisting of three pairs (i.e., 1A+1B) of modules taken from List A. Up to 40 credits of modules may be taken from List B within a single subject. Students taking subjects offering only 20 credits in List B are required to take an additional 20 credit module from List A.

List A: Level 1 Modules in the Faculty of Humanities and Social Sciences

Module Code	Module Title	Level	Credits
C8105	Psychology 1A	1	20
C8106	Psychology 1B	1	20
L2107	Politics 1A: Concepts and Processes	1	20
L2108	Politics 1B: Decision Making and Outcomes	1	20
M7103	Legal Processes and Systems	1	20
M7105	Constitutional Law	1	20
P3103	Introduction to Journalism, Media and Communication	1	20
P3104	Introduction to News and Features	1	20
QQ101	English and Creative Writing 1	1	20
QQ102	English and Creative Writing 2	1	20
R1107	French 1A	1	20
R1108	French 1B	1	20
R1109	Introduction to French 1A	1	20
R1110	Introduction to French 1B	1	20
R3110#	Introduction to Italian 1A	1	20
R3111#	Introduction to Italian 1B	1	20
R4107	Spanish 1A	1	20
R4108	Spanish 1B	1	20
R4109	Introduction to Spanish 1A	1	20
R4110	Introduction to Spanish 1B	1	20
V1102	History 1A	1	20

V1103	History 1B	1	20
X9173	Education 1A: Year 1 Placement and Curriculum	1	20
X9172	Education 1B: Understanding Education in the 21st Century	1	20
L5117	Social Policy & Society in Contemporary Scotland	1	20
L5118	Private Issues & Public Problems	1	20

List B: Level 1 Modules in Other Faculties

Module Code	Module Title	Level	Credits
BF114/ BF115**	Introduction to Economics and Business Analysis and Technology	1	20
BF127/ BF128**	Introduction to Marketing and Entrepreneurship+	1	20
BF112/ BF113**	Introduction to Tourism Studies and Managing People^	1	20

^{*} Compulsory for students intending to take Mathematics

18. **Second Year** - All full-time students shall undertake modules amounting to 120 credits as follows: all students shall take a maximum of 20 credits from a list of interdisciplinary elective modules approved by the Faculty, including where appropriate, participation in a Vertically Integrated Project (VIP) or any other module approved by the Adviser of Studies. In addition, students shall undertake the following in two of the subjects passed at Level 1:

Subject	Level	Credits
First Subject	2	60
Second Subject	2	40

If an interdisciplinary elective module is not taken, then students shall undertake the following in two of the subjects passed at Level 1:

Subject	Level	Credits
First Subject	2	60
Second Subject	2	60

⁺ Only available in combination with a Modern Language

[^] This module combines HTM and HRM. HTM is only available in combination with a Modern Language

^{**} This module runs twice, first in Semester 1 and second in Semester 2.

[#] Italian cannot be studied beyond Level 1.

- 19. Third Year All full-time students shall undertake modules amounting to 120 credits. All students shall take a maximum of 20 credits from a list of interdisciplinary elective modules approved by the Faculty, including where appropriate, participation in a Vertically Integrated Project (VIP) or any other module approved by the Adviser of Studies.
- 20. In addition, students shall undertake 100 credits in one of the subjects passed at Level 2*

Or

80 credits in one of the subjects passed at Level 2 and 20 credits in the other subject passed at Level 2+

Or

60 credits in one subject passed at Level 2 and 40 credits in the other subject passed at Level 2++

21. If an interdisciplinary elective module is not taken, then students shall undertake:

120 credits in one of the subjects passed at Level 2*

Or

80 credits in one of the subjects passed at Level 2 and 40 credits in the other subject passed in Level 2+,

Or

60 credits in one subject passed at Level 2 and 60 credits in the other subject passed at Level 2++

- 22. Students may undertake 1 semester (60 credits) or 2 semesters (120 credits) studying an agreed curriculum abroad. On successful completion of the degree, this would be awarded 'with international study'.
- May qualify a student for Single Honours in that subject.
- + May qualify a student for Single Honours in the first subject.
- ++ May qualify a student for Single Honours in the first subject or Joint Honours (including Major-Minor) in both subjects.

Subjects at Levels 2 and 3

Subjects offered by the Faculty of Humanities and Social Sciences

Education

See Regulations 37-40

English

See Regulations 41-45

English & Creative Writing

See Regulations 46-50

History

See Regulations 51-55

Regulations 56-58 no longer in use

Journalism, Media and Communication

See Regulations 59-61

Law

See Regulations 62-64

Modern Languages (French and Spanish)

See Regulations 65-73

Politics and International Relations

See Regulations 74-81

Psychology

See Regulations 82-87

Social Policy

See Regulations 88-90

Subjects offered by other Faculties

Economics

See Regulations 91-92

Hospitality and Tourism Management

See Regulation 93-94

Human Resource Management

See Regulation 95-96

Marketing

See Regulation 97-98

Mathematics

See Regulations 99-100

Progress

- 23. A student who fails a module which is not a compulsory requirement for progression may be permitted to take an appropriate substitute module.
- 24. Notwithstanding the <u>General Academic Regulations Undergraduate, Integrated Master and Professional Graduate Degree Programme Level</u>, a student who has been excluded from the degree examinations in a module in any one year, but has otherwise satisfied the relevant progress regulations, shall normally be required to re-attend the module.

Progress (Full-time Study)

- 25. In order to progress to the second year of the programme in addition to satisfying the requirements of the <u>General Academic Regulations Undergraduate</u>, <u>Integrated Master and Professional Graduate Degree Programme Level</u>, a student must also gain the credits for both of the Year 1 modules in the two subjects to be studied at Year 2.
- 26. In order to progress to the third year of the programme, see <u>General Academic</u>
 <u>Regulations Undergraduate, Integrated Master and Professional Graduate Degree</u>
 <u>Programme Level.</u>

27. In order to progress to the fourth year of the programme, see <u>General Academic</u>
<u>Regulations – Undergraduate, Integrated Master and Professional Graduate Degree</u>
<u>Programme Level.</u>

Progress (Part-time Study)

- 28. In any year of study, students must normally pass all modules taken.
- 29. The final Honours classification will normally be based on the first assessed attempt at compulsory and specified optional modules taken in the Honours year and, as appropriate, in the third year.

Award

- 30. **BA with Honours:** In order to qualify for the award of the BA with Honours in a specified subject or subjects, see <u>General Academic Regulations Undergraduate</u>, <u>Integrated Master and Professional Graduate Degree Programme Level</u>.
- 31. **BA** with Honours with International Study: In order to qualify for the award of the BA with Honours in a specified subject or subjects the <u>General Academic Regulations Undergraduate</u>, Integrated Master and Professional Graduate Degree Programme Level shall apply, and must include at least one semester at a partner institution abroad.
- 32. **Modern Language students only**: Distinction in the Spoken Language: A candidate who qualifies for the award of the degree of BA with Honours in a Modern Language with another subject and who has met the criteria, published in the module handbook, in the oral examination may be awarded the Honours degree with Distinction in the Spoken Language.
- 33. **BA in Humanities and Social Sciences:** In order to qualify for the award of the BA in Humanities and Social Sciences, see <u>General Academic Regulations Undergraduate</u>, <u>Integrated Master and Professional Graduate Degree Programme Level</u>.
- 34. **BA with International Study:** In order to qualify for the award of the BA in a specified subject or subjects the <u>General Academic Regulations Undergraduate, Integrated Master and Professional Graduate Degree Programme Level shall apply, and must include at least one semester at a partner institution abroad.</u>
- 35. **Diploma of Higher Education:** In order to qualify for the award of a Diploma of Higher Education in Humanities and Social Sciences, see <u>General Academic Regulations Undergraduate, Integrated Master and Professional Graduate Degree Programme Level.</u>
- 36. Certificate of Higher Education: In order to qualify for the award of a Certificate of Higher Education in Humanities and Social Sciences, see <u>General Academic</u> <u>Regulations Undergraduate</u>, <u>Integrated Master and Professional Graduate Degree Programme Level</u>.

Subjects and Honours Requirements

Specialisation in Education

- 37. The programme involves placements in schools and community organisations for which a student must be a member of the Protecting Vulnerable Groups (PVG) Scheme. If they are already a member they must apply for an update.
- 38. Students taking Education as a Subject shall undertake a curriculum in Education as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
X7210	Culture Society Formation	2	20
X7211	Education and Learning	2	20
X7353	Adult Education with Placement	3	20
X7352	Designing Educational Research	3	20

40 credits chosen from:

Module Code	Module Title	Level	Credits
X2201	Achieving Equity and Equality in STEM: A Vertically Integrated Project	2	20
X2202	Thinking In and About Education	2	20
X7201	Exploring Moral and Ethical Issues in Contemporary Society	2	20
X7212	Protecting Scotland's Children	2	20
X7213	Mathematics Through the Ages: A Historical and Cultural Overview	2	20
X7215	Digital Cultures: Empowering Scotland's Young People Online	2	20
X9268	Exploring Creatives in Practice	2	20
X2204	Learning for Sustainability: Theory and Practice	2	20
X9295	Folk and Fairy Tales: Reuse, Retelling, Resilience	2	20
X9296	Memory, Belief and Misconception	2	20
X7202	Thinking About Technology and Education	2	20
X7310	Children and Childhood	3	20
X7351	Educational Encounters Past and Present	3	20
X2306	Can Culture Educate Us?	3	20

Not all optional modules on this list will be available in each academic year.

Joint Honours Curriculum in Education and another Subject 39. All students shall undertake a curriculum in Education as follows:

Compulsory Modules

Module Code Module Title	Level	Credits
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X7449	Educational Representations in Film and Literature	4	20
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40 credits chosen from:

Module Code	Module Title	Level	Credits		
X7426	Independent Study Joint Honours Education	4	10		
X2407	Creativity in Education	4	10		
X2406	Explorations of Educational Influence	4	10		
X2405	Second Language Learning	4	10		
X7494	Critical Issues in Education	4	20		
	Or				
20 credits chosen from the list of optional modules above					
And					
X7432	Dissertation in Education	4	20		

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Not all optional modules on this list will be available in each academic year.

Minor Honours Curriculum in Education with another Subject

40. All students shall undertake a curriculum in Education as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
X7449	Educational Representations in Film and Literature	4	20

Optional Modules

20 credits chosen from the list of optional modules in Regulation 39.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in English

41. Students taking English shall undertake a curriculum in English as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits	
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QQ227	Writing Through Time 1	2	20
QQ228	Writing Through Time 2	2	20

80 credits chosen from:

Module Code	Module Title	Level	Credits
QQ203	The Construction of Scotland: Text and Context	2	20
QQ211	Making the Modern Human	2	20
QQ267	Textlab 2	2	20
QQ302	Order and Nature in Renaissance Writing	3	20
QQ304	Sex, Revenge and Corruption in Renaissance Drama	3	20
QQ307	Nineteenth Century American Literature	3	20
QQ308	Language in Business and Organisations	3	20
QQ309	Language in Business and Organisations	3	20
QQ310	International Influences: World Literature and Literature in English	3	20
QQ324	Textlab 3	3	20
QQ327	Theories of Literature and Wellbeing	3	20
QQ331	Writing Short Fiction and Poetry*	3	20
QQ332	Dramatic Writing*	3	20
QQ333	The Body: Theories and Representations	3	20
QQ334	La Belle Epoque: Edwardian Literature and Culture, 1900-14	3	20
QQ335	The American Novel (1925 – Present)	3	20
QQ338	Working Lives: Working-Class History, Culture and Literature	3	20
QQ339	English and Creative Writing Work Placement	3	20
QQ607	Victorian Literature	3	20
QQ608	Twentieth Centure Literature	3	20
QQ609	America in the 1920s	3	20
QQ612	The Sexed Self: Gender, Sexuality and Autobiography	3	20

QQ616	The Glasgow Novel	3	20
QQ617	Literature of the First World War	3	20
QQ618	Detective Fiction	3	20
QQ622	Children's Literature	3	20
QQ623	Reading Poetry	3	20
QQ631	Adaptations: Literature and Cinema	3	20
QQ666	Shakespeare Studies	3	20
QQ311	Writing War	3	20
QQ341	The Near Abroad: Literature and Imperialism Within Europe	3	20

^{*} Only one of these modules may be taken except for students undertaking single honours from Year 3 who can select both.

Single Honours Curriculum in English

42. All students shall undertake a curriculum in English as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
QQ701	Dissertation in English	4	20
	Or		
QQ705	Dissertation in English	4	20

Optional Modules

100 credits chosen from the following list of optional modules:

Module Code	Module Title	Level	Credits
QQ402	Atrocity and Modernism	4	20
QQ403	Animals and the Writing of Fiction	4	20
QQ404	Women Writing Revolution	4	20
QQ405	Introduction to Digital Humanities	4	20
QQ407	Text Lab 4	4	20
QQ410	Contemporary Travel Writing	4	20

QQ412 Versions of Tragedy 4 20 QQ413 The American West in Fiction and Film 4 20 QQ414 Literature, Mind and Brain 4 20 QQ417 The Dramatic Work in Performance 4 20 QQ418 Wild in the Renaissance 4 20 QQ419 Modern Periodicals 4 20 QQ420 The 20th and 21st Century Novel 4 20 QQ422 Songs: Music and Literature 4 20 QQ422 Songs: Music and Literature 4 20 QQ425 Sixties Britain: Literature collture, Counterculture 4 20 QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ428 Soviet Literature in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literaty Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture				
QQ414 Literature, Mind and Brain 4 20 QQ417 The Dramatic Work in Performance 4 20 QQ418 Wild in the Renaissance 4 20 QQ419 Modern Periodicals 4 20 QQ420 The 20th and 21st Century Novel 4 20 QQ422 Songs: Music and Literature 4 20 QQ425 Sixties Britain: Literature, Culture, Counterculture 4 20 QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4	QQ412	Versions of Tragedy	4	20
QQ417 The Dramatic Work in Performance 4 20 QQ418 Wild in the Renaissance 4 20 QQ419 Modern Periodicals 4 20 QQ420 The 20th and 21st Century Novel 4 20 QQ422 Songs: Music and Literature 4 20 QQ425 Sixties Britain: Literature, Culture, Counterculture 4 20 QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ716 Experimental Literatures 4	QQ413	The American West in Fiction and Film	4	20
QQ418 Wild in the Renaissance 4 20 QQ419 Modern Periodicals 4 20 QQ420 The 20th and 21st Century Novel 4 20 QQ422 Songs: Music and Literature 4 20 QQ425 Sixties Britain: Literature, Culture, Counterculture 4 20 QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Cultur	QQ414	Literature, Mind and Brain	4	20
QQ419 Modern Periodicals 4 20 QQ420 The 20th and 21st Century Novel 4 20 QQ422 Songs: Music and Literature 4 20 QQ425 Sixties Britain: Literature, Culture, Counterculture 4 20 QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ720 Philosop	QQ417	The Dramatic Work in Performance	4	20
QQ420 The 20th and 21st Century Novel 4 20 QQ422 Songs: Music and Literature 4 20 QQ425 Sixties Britain: Literature, Culture, Counterculture 4 20 QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 <td>QQ418</td> <td>Wild in the Renaissance</td> <td>4</td> <td>20</td>	QQ418	Wild in the Renaissance	4	20
QQ422 Songs: Music and Literature 4 20 QQ425 Sixties Britain: Literature, Culture, Counterculture 4 20 QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20	QQ419	Modern Periodicals	4	20
QQ425 Sixties Britain: Literature, Culture, Counterculture 4 20 QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ420	The 20 th and 21 st Century Novel	4	20
QQ428 Soviet Literature in Translation 1917-1967 4 20 QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ422	Songs: Music and Literature	4	20
QQ434 Writing Gender in Contemporary Literature 4 20 QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ425	Sixties Britain: Literature, Culture, Counterculture	4	20
QQ702 Journeys and Travel Writing 4 20 QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ428	Soviet Literature in Translation 1917-1967	4	20
QQ710 Scottish Literary Modernism 4 20 QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ434	Writing Gender in Contemporary Literature	4	20
QQ711 Oral Narratives and Fairy Tales 4 20 QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ702	Journeys and Travel Writing	4	20
QQ712 The Nineteen Thirties: Literature and Culture 4 20 QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ710	Scottish Literary Modernism	4	20
QQ713 Language and Media 4 20 QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ711	Oral Narratives and Fairy Tales	4	20
QQ714 Victorian Gothic 4 20 QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ712	The Nineteen Thirties: Literature and Culture	4	20
QQ715 An Introduction to Gay and Lesbian Literature 4 20 QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ713	Language and Media	4	20
QQ716 Experimental Literatures 4 20 QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ714	Victorian Gothic	4	20
QQ717 La Belle Epoque: Edwardian Literature and Culture (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ715	An Introduction to Gay and Lesbian Literature	4	20
QQ717 (1900 – 1914) 4 20 QQ718 Transatlantic Comic Writing (1900 – 1950) 4 20 QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ716	Experimental Literatures	4	20
QQ720 Philosophy and Science in the Enlightenment 4 20 QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ717	• •	4	20
QQ721 Vladimir Nabokov – Two Great Novels 4 20	QQ718	Transatlantic Comic Writing (1900 – 1950)	4	20
	QQ720	Philosophy and Science in the Enlightenment	4	20
QQ722 Cultures of Transgression 4 20	QQ721	Vladimir Nabokov – Two Great Novels	4	20
	QQ722	Cultures of Transgression	4	20
QQ725 The Dramatic Work in Performance 4 20	QQ725	The Dramatic Work in Performance	4	20
QQ727 Present-day Victorians 4 20	QQ727	Present-day Victorians	4	20
QQ425 Sixties Britain: Literature, Culture, Counterculture 4 20	QQ425	Sixties Britain: Literature, Culture, Counterculture	4	20

QQ426	Travel/Exile/Refuge: Writing in Transit	4	20
QQ431	Reading Poetry	4	20
QQ503	21st Century Science Fiction: Its Anti-Racist, Crip and Queer Dimensions	4	20
QQ433	British Children's Literature: Victorian to Twenty- First Century	4	20
CW402	Climate Narratives*	4	20
CW401	Writing Fiction and Nonfiction*	4	20
CW405	New Narratives*	4	20
CW403	Based On: Adaptation, From Book To Film And Beyond *	4	20
CW408	Reading and Writing Historical Fiction	4	20

^{*} Single and Major Honours students may take only one of these modules. Joint and Minor Honours students may not take any of these modules.

Major Honours Curriculum in English with another Subject

43. All students shall undertake a curriculum in English as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
QQ701*	Dissertation in English	4	20
	Or		
QQ705**	Dissertation in English	4	20

^{*}Semester 1

Optional Modules

60 credits chosen from the list of optional modules in Regulation 42.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Joint Honours Curriculum in English and another Subject

44. All students shall undertake a curriculum in English as follows:

Optional Modules

60 credits chosen from the list of optional modules in Regulation 42.

Module Code	Module Title	Level	Credits	
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^{**}Semester 2

60 credits chosen from the list of optional modules in Regulation 42					
	Or				
QQ701	QQ701 Dissertation in English 4 20				
	Or				
QQ705 Dissertation in English 4 20					
and 40 credits chosen from Regulation 42					

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Minor Honours Curriculum in English with another Subject

45. All students shall undertake a curriculum in English as follows:

Optional Modules

40 credits chosen from the list of optional modules in Regulation 42.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in English & Creative Writing

46. Students taking English & Creative Writing shall undertake a curriculum in English & Creative Writing as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
QQ227	Writing Through Time 1	2	20
QQ228	Writing Through Time 2	2	20
QQ331**	Writing Short Fiction and Poetry	3	20
QQ332**	Dramatic Writing	3	20

^{**}Students must take one of the two modules indicated by ** but need not take both modules

Year 2 Optional Modules

20 credits chosen from:

Module Code	Module Title	Level	Credits
QQ203	The Construction of Scotland: Text and Context	2	20

QQ211	Making the Modern Human	2	20
QQ267	Textlab 2	2	20

Year 3
Optional Modules

20 credits chosen from the following list:

Module Code	Module Title	Level	Credits
QQ302	Order and Nature in Renaissance Writing	3	20
QQ304	Sex, Revenge and Corruption in Renaissance Drama	3	20
QQ307	Nineteenth Century American Literature	3	20
QQ309	Language in Business and Organisations	3	20
QQ310	International Influences: World Literature and Literature in English	3	20
QQ324	Textlab 3	3	20
QQ327	Theores of Literature and Wellbeing	3	20
QQ333	The Body: Theories and Representations	3	20
QQ334	La Belle Epoque: Edwardian Literature and Culture, 1900-14	3	20
QQ335	The American Novel (1925 – Present)	3	20
QQ338	Working Lives: Working-Class History, Culture and Literature	3	20
QQ339	English and Creative Writing Work Placement	3	20
QQ607	Victorian Literature	3	20
QQ608	Twentieth Century Literature	3	20
QQ612	The Sexed Self: Gender, Sexuality, Autobiography	3	20
QQ616	The Glasgow Novel	3	20
QQ617	Literature of the First World War	3	20
QQ618	Detective Fiction	3	20
QQ622	Children's Literature	3	20
QQ623	Reading Poetry	3	20
QQ631	Adaptations: Literature and Cinema	3	20

QQ341	The Near Abroad: Literature and Imperialism Within Europe	3	20
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Single Honours Curriculum in English and Creative Writing

47. All students shall undertake a curriculum in English and Creative Writing as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
QQ701	Dissertation in English	4	20
	Or		
QQ705	Dissertation in English	4	20
	Or		
CW406	Dissertation in Creative Writing	4	20
Or			
CW407	Dissertation in Creative Writing	4	20

Optional Modules

If CW406 or CW407 Dissertation in Creative Writing is taken, 40 credits must be taken from List A and 60 credits from List B.

If CW406 or CW407 Dissertation in Creative Writing is not taken, 60 credits must be taken from List A and 40 credits from List B.

List A

Module Code	Module Title	Level	Credits
CW402	Climate Narratives	4	20
CW401	Writing Fiction and Nonfiction	4	20
CW405	New Narratives	4	20
CW403	Based on: Adaptation, From Book to Film and Beyond	4	20
CW404	Creating Writing Portfolio	4	20
CW408	Historical Fiction	4	20
QQ716	Experimental Literatures	4	20

List B

Module Code	Module Title	Level	Credits
QQ403	Animals in the Writing of Fiction	4	20
QQ405	Introduction to Digital Humanities	4	20
QQ407	Textlab 4	4	20
QQ412	Versions of Tragedy	4	20
QQ414	Literature, Mind and Brain	4	20
QQ417	The Dramatic Work in Performance	4	20
QQ418	Wild in the Renaissance	4	20
QQ422	Songs: Music and Literature	4	20
QQ423	Creative Economies and the Culture Industry	4	20
QQ424	Contemporary Scottish Literature	4	20
QQ425	Sixities Britain: Literature, Culture, Counterculture	4	20
QQ428	Soviet Literature in Translation (1917 – 1967)	4	20
QQ430	Forms of Feminism in Contemporary Literature	4	20
QQ710	Scottish Literary Modernism	4	20
QQ711	Oral Narratives and Fairy Tales	4	20
QQ712	The Nineteen Thirties: Literature and Culture	4	20
QQ713	Language and Media	4	20
QQ714	Victorian Gothic	4	20
QQ715	An Introduction to Gay and Lesbian Literature	4	20
QQ716	Experimental Literature	4	20
QQ717	La Belle Epoque: Edwardian Literature and Culture (1900 – 1914)	4	20
QQ725	The Dramatic Work in Performance	4	20
QQ727	Present-day Victorians	4	20
QQ426	Travel/Exile/Refuge: Writing in Transit	4	20
QQ431	Reading Poetry	4	20
QQ503	21st Century Science Fiction: Its Anti-Racist, Crip and Queer Dimensions	4	20

QQ433	British Children's Literature: Victorian to Twenty-First Century	4	20
QQ434	Writing Gender in Contemporary Literature	4	20

Major Honours Curriculum in English and Creative Writing with another Subject 48. All students shall undertake a curriculum in English and Creative Writing as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
QQ701	Dissertation in English	4	20
	Or		
QQ705	Dissertation in English	4	20
	Or		
CW406	Dissertation in Creative Writing	4	20
Or			
CW407	Dissertation in Creative Writing	4	20

Optional Modules

60 credits chosen from the list of optional modules in Regulation 47

If CW406 or CW407 Dissertation in Creative Writing is taken, 20 credits must be taken from List A and 40 credits from List B.

If CW406 or CW407 Dissertation in Creative Writing is not taken, 40 credits must be taken from List A and 20 credits from List B.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Joint Honours Curriculum in English and Creative Writing and another Subject 49. All students shall undertake a curriculum in English and Creative Writing as follows:

Optional Modules

Module Code	Module Title	Level	Credits
60 credits chosen from the list of optional modules in Regulation 47 Or			7
QQ701	Dissertation in English	4	20
Or			

QQ705	Dissertation in English	4	20	
	Or			
CW406	Dissertation in Creative Writing	4	20	
	Or			
CW407	Dissertation in Creative Writing	4	20	
and 40 credits chosen from Regulation 47				

If CW406 or CW407 Dissertation in Creative Writing is taken, at least 20 credits must be taken from List B.

If CW406 or CW407 Dissertation in Creative Writing is not taken, at least 20 credits must be taken from List A.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Minor Honours Curriculum in English and Creative Writing with another Subject 50. All students shall undertake a curriculum in English and Creative Writing as follows:

Optional Modules

20 credits from List A and 20 credits from List B in Regulation 47.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in History

51. Students taking History shall undertake a curriculum as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
V1326	Historiography and Research Methods	3	20

Optional Modules

100 credits chosen from:

Module Code	Module Title	Level	Credits
V1201	Scotland (1542 – 1707): Reformation, Revolutions and Union	2	20
V1202	Scotland (1603 – 1707): From Union of the Crowns to Union of the Parliaments	2	20
V1213	Disease and Society: An Introduction to the History of Medicine	2	20
V1214	History of Scotland (1700 – 1832)	2	20

V1215	History of Scotland (1832 – 1914)	2	20
V1216	History of the United States of America since 1877	2	20
V1217	Modern Europe	2	20
V1218	Science, Technology and the Making of the Modern World	2	20
V1220	Scotland (1469 – 1603): Renaissance and Reformation	2	20
V1235	The British Empires: Conquest, Commerce and Cooperation (1556 – 2013)	2	20
V1236	Glasgow: History, Culture, Identity	2	20
V1237	War and Society in the Twentieth Century	2	20
V1303	France at War (1870 – 1962)	3	20
V1404	The American West	3	20
V1311	Living Under a Dictator: Politics and Society in Fascist Itality	3	20
V1318	The "Westward Enterprise": Scotland, Ulster and America, c.900 – 1783	3	20
V1324	Dangerous Drugs and Magic Bullets: Social History of Medicines (1800 – 2000)	3	20
V1325	From Samurai to Entrepreneurs: The Birth of Modern Japan	3	20
V1327	History of Irish Society (1660 – 1850)	3	20
V1330	Propaganda and War in the Twentieth Century	3	20
V1334	Scottish Society since 1914	3	20
V1335	Slavery in World History	3	20
V1337	The Covenanters and the British Civil Wars, c.1637-51	3	20
V1339	Islands in the Sea: The Maritime World of the Atlantic Archipelago	3	20
V1341	Disability in Modern Britatin	3	20
V1342	Living Under the Raj: Colonial South Asia (1857 – 1947)	3	20
V1346	Sex, Medicine and Society in Britain and Ireland (1880s – 1980s)	3	20
V1347	The Irish Diaspora, 1800-2000	3	20
V1378	Oral History Theory and Practice	3	20
V1389	Cold War Europe (1945 – 1991)	3	20
V1391	Empires and India: South Asia (1526 – 1857)	3	20

V1392	Medicine and Warfare	3	20
V1393	Conflict in the Middle East (1900 – 1973)	3	20
V1394	Madness & Society: Ancient to Present	3	20
V1395	Work and Community Placement in Oral History	3	20
V1396	Bringing out the Bodies in History	3	20
V1397	Cities, States and Culture in Renaissance Italy	3	20
V1398	US Foreign Policy (1945 – 1989)	3	20
V1379	History Work Placement	3	20
V1348	Global Scotland: Migration, Diaspora and Scottish Society since 1800	3	20
V1344	Science, Technology and American Society	3	20
V1384	Hidden Histories: stories of the marginalised in 20 th century Britain	3	20
V1343	Global Histories of Childhood	3	20
V1349	Everyday Life, Activism and the Troubles	3	20
V1711	The Russian Revolution and Its Global Impact, 1917- 1928	3	20

Single Honours Curriculum in History

52. All students shall undertake a curriculum in History as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
V1729	Dissertation in History	4	40

Optional Modules

80 credits chosen from the lists below including at least 40 credits from List A and 40 credits from List B:

List A: Special Subjects (modules must be taken in pairs as indicated)

Module Code	Module Title	Level	Credits
V1409	The Scramble for the Middle East 1, Arab Nationalism, Zionism and European Colonial Powers (1914 – 1939)	4	20
V1410	The Scramble for the Middle East 2, Arab Nationalism, Zionism and European Colonial Powers (1914 – 1939)	4	20

Module Code	Module Title	Level	Credits
V1425	Scandals and Ethics 1: The History of Pharmacy	4	20
V1426	Scandals and Ethics 2: The History of Pharmaceuticals	4	20

Module Code	Module Title	Level	Credits
V1427	Britain, France and European Unity 1 (1945 - 1956)	4	20
V1428	Britain, France and European Unity 2 (1957 - 1973)	4	20

Module Code	Module Title	Level	Credits
V1429	The 1707 Act of Union in a British and European Context 1	4	20
V1430	The 1707 Act of Union in a British and European Context 2	4	20

Module Code	Module Title	Level	Credits
V1435	The United States Between the Wars 1: World War One and the Prosperity Decade	4	20
V1436	The United States Between the Wars 2: The Great Depression and the New Deal	4	20

Module Code	Module Title	Level	Credits
V1444	The Price of Healthcare: The UK, Canada and USA since 1800 1	4	20
V1445	The Price of Healthcare: The UK, Canada and USA since 1800 2	4	20

Module Code	Module Title	Level	Credits
V1446	Scotland and Britain 1: The Development of Scottish and British National Identiies in Scotland from c.1707 to c.1850	4	20
V1447	Scotland and Britain 2: The Development of Scottish and British National Identiles in Scotland since c.1850	4	20

Module Code	Module Title	Level	Credits
V1473	Histories of Terrorism: Case-Studies and Comparisons in the Modern Age 1	4	20
V1476	Histories of Terrorism: Case-Studies and Comparisons in the Modern Age 2	4	20

Module Code	Module Title	Level	Credits
V1480	The Power of Persuasion: Media, Propaganda and the State in the 20 th Century 1	4	20

V1481	The Power of Persuasion: Media, Propaganda and	4	20
V 140 I	the State in the 20th Century 2	4	20

Module Code	Module Title	Level	Credits
V1483	Men at War (1914 – 1945) 1	4	20
V1484	Men at War (1914 – 1945) 2	4	20

Module Code	Module Title	Level	Credits
V1485	From Ancient Passions to Modern Feelings: The History of Emotions 1	4	20
V1486	From Ancient Passions to Modern Feelings: The History of Emotions 2	4	20

Module Code	Module Title	Level	Credits
V1488	Science, Technology and Industrial Innovation 1	4	20
V1489	Science, Technology and Industrial Innovation 2	4	20

Module Code	Module Title	Level	Credits
V1701	The Scottish Revolution of 1688-90 in a British and European Context 1	4	20
V1702	The Scottish Revolution of 1688-90 in a British and European Context 2	4	20

Module Code	Module Title	Level	Credits
V1703	For the Benefit of Mankind? Human Experiments in History 1	4	20
V1704	For the Benefit of Mankind? Human Experiments in History 2	4	20

Module Code	Module Title	Level	Credits
V1709	Enemies of All Mankind: The Rise, Fall and Enduring Impact of Atlantic Piracy (1660 – 1730) 1	4	20
V1710	Enemies of All Mankind: The Rise, Fall and Enduring Impact of Atlantic Piracy (1660 – 1730) 2	4	20

Module Code	Module Title	Level	Credits
V1941	Imperialism, Politics and Society in Britain (1870 – 1914) 1	4	20
V1942	Imperialism, Politics and Society in Britain (1870 – 1914) 2	4	20

Module Code	Module Title	Level	Credits
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V1944	Social History of Work (1880 – 1951): Perspectives	4	20
V1945	Social History of Work (1880 – 1951): Primary Sources	4	20

Module Code	Module Title	Level	Credits
V1951	Madness in the Modern World 1	4	20
V1952	Madness in the Modern World 2	4	20

Module Code	Module Title	Level	Credits
V1715	Women's Lives in Modern Ireland c.1850-2000 1	4	20
V1716	Women's Lives in Modern Ireland c.1850-2000 2	4	20

Module Code	Module Title	Level	Credits
V1718	Immigration, New Scots and the Making of Modern Scotland, c1850 to the Present 1	4	20
V1719	Immigration, New Scots and the Making of Modern Scotland, c1850 to the Present 2	4	20

Module Code	Module Title	Level	Credits
V1723	Votes for Women and beyond: Women's Rights in Scotland from 1832-2000 1	4	20
V1724	Votes for Women and beyond: Women's Rights in Scotland from 1832-2000 2	4	20

Module Code	Module Title	Level	Credits
V1790	Cold War Europe 1	4	20
V1791	Cold War Europe 2	4	20

Module Code	Module Title	Level	Credits
V1***	Race and Health in America: Eugenics to the Opioid Crisis 1	4	20
V1730	Race and Health in America: Eugenics to the Opioid Crisis 2	4	20

Module Code	Module Title	Level	Credits
V1726	Classified: Spying on the World from 1945 to the Present 1	4	20
V1727	Classified: Spying on the World from 1945 to the Present 2	4	20

Module Code	Module Title	Level	Credits
V1707	The Last Empire: The History of the Soviet Union, 1917-1991: I	4	20
V1708	The Last Empire: The History of the Soviet Union, 1917-1991: II	4	20

List B: Honours Modules*

Module Code	Module Title	Level	Credits
V1404	France at War (1870 – 1962)	4	20
V1405	Scottish Society since 1914	4	20
V1406	Cold War Europe (1945 – 1991)	4	20
V1407	Bombers and Mash: Britain and the Home Front (1939 – 1945)	4	20
V1419	Scotland's 'Highland Problem'?: Crown-Clan Relations in the Sixteenth Century	4	20
V1420	Living Under a Dictator: Politics and Society in Fascist Italy	4	20
V1424	The Convenanters and the British Civil Wars, c.1637-51	4	20
V1432	From Samurai to Entrepreneurs: The Birth of Modern Japan	4	20
V1449	The American West	4	20
V1456	Oral History: Theory and Practice	4	20
V1457	Madness & Society: Ancient to Present	4	20
V1462	Disability in Modern Britain	4	20
V1468	Sex, Medicine and Society in Britain and Ireland (1880s – 1980s)	4	20
V1471	Living Under the Raj: Colonial South Asia (1857 – 1947)	4	20
V1472	Bringing out the Bodies in History	4	20
V1474	The 'Westward Enterprise': Scotland, Ulster and America c.900 – 1783	4	20
V1479	Slavery in World History	4	20
V1482	Irish Society, c.1700 – 1860	4	20
V1487	Islands in the Sea: The Maritime World of the Atlantic Archipelago	3	20
V1493	Medicine and Warfare in the Twentieth Century	4	20
V1498	Empires and India: South Asia (1526 – 1857)	4	20

V1499	Work and Community Placement in Oral History	4	20
V1705	US Foreign Policy (1945 – 1989)	4	20
V1946	Dangerous Drugs and Magic Bullets: Social History of Medicines (1800 – 2000)	4	20
V1958	Propaganda and War in the Twentieth Century	4	20
V1714	The Irish Diaspora, 1800-2000	4	20
V1348	Global Scotland: Migration, Diaspora and Scottish Society since 1800	4	20
V1XXX	Science, Technology and American Society	4	20
V1490	Hidden Histories: stories of the marginalised in 20 th century Britain	4	20
V1713	Everyday Life, Activism and the Troubles	4	20
V1725	Global Histories of Childhood	4	20
V1440	France at War, 1870-1962	4	20

^{*} Some restrictions apply on combinations of modules in this list with those in List A - Special Subjects.

Major Honours Curriculum in History with another Subject

53. All students shall undertake a curriculum in History as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
V1729	History Dissertation	4	40

Optional Modules

40 credits chosen from List A in Regulation 52

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Joint Honours Curriculum in History and another Subject

54. All students shall undertake a curriculum in History as follows:

Optional Modules

40 credits chosen from List A in Regulation 52

and either

20 credits chosen from List B in Regulation 52

Or

Module Code	Module Title	Level	Credits
V1940	History Dissertation	4	20
	Or		
V1732	Field Dissertation in History*	4	20

^{**}Students who have taken V1379 History Work Placement in third year will not be able to choose the Field Dissertation in History

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Minor Honours Curriculum in History with another Subject

55. All students shall undertake a curriculum in History as follows:

Optional Modules

40 credits chosen from List B in Regulation 52

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Regulations 56-58 no longer in use

Specialisation in Journalism, Media and Communication

59. Students taking Journalism, Media and Communication as a Principal Subject shall undertake a curriculum in Journalism, Media and Communication as follows:

Journalism, Media and Communication as a First or Second Principal Subject

Compulsory Modules

Module Code	Module Title	Level	Credits
P3210	News Reporting and Writing	2	20
P3209	Journalism, Media and Communciation: Theories and Methods	2	20

Optional Modules

Year 2

20 credits chosen from

Module Code	Module Title	Level	Credits
P3212	Digital Storytelling Skills	2	20
P3211	Gender Issues in the Media	2	20

Year 3

60 credits chosen from

Module Code	Module Title	Level	Credits
P3310	Feature Writing	3	20
P3311	Law for Journalists	3	20
P3624	Journalism and Popular Culture	3	20
P3308	Communicating Politics: Truth, Legitimacy, Participation	3	20
P3309	Working for and with the Scottish Media	3	20
P3312	Gender and Celebrity Culture	3	20
P3315	Digital Media: History, Theory and Practice	2	20

Joint Honours Curriculum in Journalism, Media and Communication and another Subject

60. All students shall undertake a curriculum in Journalism, Media and Communication as follows:

Optional Modules

Either 60 credits chosen from:

Module Code	Module Title	Level	Credits
P3402	Journalism and Popular Culture	4	20
P3403	Journalism Portfolio	4	20
P3415	Media and Health	4	20
P3417	Ethical Issues in Journalism: Controversy, Responsibility and Care	4	20
P3414	Digital Tools and Skills for Journalism	4	20
P3411	Digital Communication and Culture	4	20
P3416	Work-based Learning	4	20
P3467	Gender and Celebrity Culture	4	20

OR 40 credits chosen from the list of optional modules above AND

Module Code	Module Title	Level	Credits
P3404	Dissertation in Journalism, Media and Communication	4	20
	Or		

P3406	Dissertation in Journalism, Media and	4	20
F3400	Communication	4	20

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Not all optional modules on this list will be available in each academic year.

Minor Honours Curriculum in Journalism, Media and Communication with another Subject

61. All students shall undertake a curriculum in Journalism, Media and Communication as follows

Optional Modules

40 credits chosen from List of optional modules in Regulation 60.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in Law

62. Students taking Law as a Subject shall undertake a curriculum in Law as follows:

Optional Modules

Year 2

At least 40 credits chosen from the list below:

Module Code	Module Title	Level	Credits
M7101	Criminal Law and Evidence *	1	20
M7102	Law of Obligations 1 *	1	20
M9113	Law and Society *	1	20
M7104	Law of Persons	1	20
M7201	Administrative Law and Fundamental Rights	2	20
M9209	Commercial Law	2	20
M7202	Law of Obligations 2	2	20
M7203	Law of Property	2	20
M9212	European Union Law	2	20

^{*} Students may select a maximum of 20 credits of Level 1 modules.

Not all optional modules on this list will be available in each academic year.

Year 3

At least 40 credits chosen from the list below:

Module Code	Module Title	Level	Credits
M9305	Law, Film and Popular Culture	3	20
M9307	Crime and Punishment	3	20
M9308	Human Rights Law	3	20
M9309	Employment Law	3	20
M9311	Banking Law and Finance	3	20
M9312	Legal Theory **	3	20
M9313	Housing Law	3	20
M9317	Public International Law	3	20
M9318	Competition Law	3	20
M9352	Internet Law	3	20
M9362	Roman Law	3	20
M9361	Sports Law	3	20
M9364	Education Law	3	20
M9365	Scottish Land Law*	3	20
M7302	An Introduction to Environmental Law	3	20
M9366	Legal Learning in a Work-Based Environment***	3	20

^{*} Students must have passed M7203 Law of Property

Joint Honours Curriculum in Law and another Subject

63. All students shall undertake a curriculum in Law as follows:

Optional Modules

60 credits chosen from:

Module Code	Module Title	Level	Credits
M9407	Law, Persons and Property	4	20

^{**} Students must have passed M9113 Law and Society

Students must have passed M9113 Law and Society, M9114 Legal Methods and M9115 Legal Process

M9408	European Union Law	4	20
M9409	Criminology	4	20
M9410	Public International Law ***	4	20
M9411	Labour Law	4	20
M9412	Law of Business Associations	4	20
M9414	Mediation	4	20
M9416	Issues in Healthcare Law and Ethics	4	20
M9417	Legal Aspects of International Trade	4	20
M9418	Law of Competition	4	20
M9419	Criminal Law	4	20
M9424	Human Rights Law in Theory and Practice	4	20
M9427	Legal Theory **	4	20
M9429	Administrative Law*	4	20
M9433	Constitutional Law*	4	20
M9437	Internet Law	4	20
M9439	Global Health Rights and Development	4	20
M9446	Environmental Law	4	20
M9456	Law, Justice and Society	4	20
M9463	Regulating Work in a Global Economy	4	20
M9464	Global Environmental Justice	4	20
M9465	Miscarriages of Justice	4	20
M9466	Transitional Justice	4	20
M9467	Competition Law and the Digital Economy	4	20
M9469	Gender and Armed Conflict: Women in War and Peace-Building	4	20
M9471	Private Property and the Common Good****	4	20

M9472	Property Law and the Built and Natural Environment****	4	20
M9473	The Law of Leases****	4	20
M9474	Genocide and Crimes Against Humanity	4	20
M9475	Law, Architecture and Community	4	20

^{*} Students must have passed M7201 Administrative Law and Fundamental Rights and M7105 Constitutional Law

- ** Students must have passed M9113 Law and Society
- *** Students must have passed M9317 Public International Law
- **** Students must have passed M7203 Law of Property

OR

Module Code	Module Title	Level	Credits		
M9436	Dissertation in Law	4	20		
	And				
40 cred	40 credits chosen from the list of optional modules in Regulation 61 above.				

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Minor Honours Curriculum in Law with another Subject

64. All students shall undertake a curriculum in Law as follows:

Optional Modules

40 credits chosen from the list of optional modules in Regulation 61 above.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in Modern Languages

65. Students taking a Modern Language as a Subject must normally have obtained the credits from the corresponding Level 1 modules in Regulation 17. Before entering a Level 3 language module, students must normally have obtained the credits from the corresponding Level 2 language module.

French Compulsory Modules

Module Code	Module Title	Level	Credits
R1203	French Language 2A	2	20
R1204	French Language 2B	2	20
R1305	French Language 3A	3	20

R1306 French Language 3B	3	20
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At least 20 credits chosen from below:

Module Code	Module Title	Level	Credits
R1215	French Culture and History 2	2	20
R1315*	French Culture and History 3	3	20
R1325	France since 1945	3	20
R1397	Translation Studies: Key Debates and Theories (French)	3	20
R1396	Black France	3	20
R1395	Writing the Body in French and Francophone Contemporary Literature	3	20
R1703	France at War 1870-1962	3	20

^{*} R1315 cannot be taken if R1215 has been taken and passed.

Not all optional modules on this list will be available in each academic year.

Spanish Compulsory Modules

Module Code	Module Title	Level	Credits
R4206	Spanish Language 2A	2	20
R4207	Spanish Language 2B	2	20
R4308	Spanish Language 3A	3	20
R4309	Spanish Language 3B	3	20

Optional Modules

At least 20 credits from below:

Module Code	Module Title	Level	Credits
R4200	Independence and Isolation in Spain and Latin America	2	20
R4373*	The Struggle for Modernity in Spain and Latin America	3	20
R4302	Latin America Through Indigenous Eyes	3	20
R4303	What are you looking at!? – Visual Culture in Spain	3	20

Admission to Joint Honours in a Modern Language and another Subject

- 66. All students must have met the requirements of Regulation 33. For admission to Joint Honours, students must have satisfied the Subject requirement in the language taken.
- 67. Before admission to Honours, students are normally required to spend an academic year in residence in a country where the language is spoken, subject to the approval of the Head of Department.

Admission to Minor Honours in a Modern Language

- 68. All students must meet the requirements of Regulation 33. For admission to Honours with a Modern Language as the Minor Subject, students must have passed 40 Level 2 Language credits and 40 Level 3 Language credits in the Modern Language.
- 69. Before admission to Honours, students are normally required to spend an academic year in residence in a country where the language is spoken, subject to the approval of the Head of Department.
- 70. The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Joint Honours Curriculum in a Modern Language and another Subject

71. All students shall undertake a curriculum in a Modern Language as follows:

French Compulsory Modules

Module Code	Module Title	Level	Credits
R1509	French Honours Spoken Language	4	20
R1510	French Honours Written Language	4	20

Optional Modules

Module Code	Module Title	Level	Credits	
	Either			
R1498	R1498 Dissertation in French			
	Or 20 credits chosen from:			
R1412	R1412 France since 1945		20	
R1702	Translation Studies: Key Debates and Theories (French)	4	20	
R1499	Writing the Body in French and Francophone Contemporary Literature	4	20	
R1701	Black France	4	20	

^{*} R4373 cannot be taken if R4200 has been taken and passed.

R1409 Work Placement (French)	4	20
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Spanish Compulsory Modules

Module Code	Module Title	Level	Credits
R4501	Spanish Honours Spoken Language	4	20
R4502	Spanish Honours Written Language	4	20

Optional Modules

Module Code	Module Title	Level	Credits	
	Either			
R4498	R4498 Dissertation in Spanish		20	
	Or 20 credits chosen from:			
R4411	R4411 Translation Studies: Key Debates and Theories (Semester 1)		20	
R4408	Latin America Through Indigenous Eyes (Semester 1)	4	20	
R4409	What are you looking at!? – Visual Culture in Spain (Semester 2)	4	20	
R4701	Work Placement (Spanish) (Semester 2)	4	20	

Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Minor Honours Curriculum in a Modern Language with another Subject

72. All students shall undertake a curriculum in the Modern Language as follows:

French Minor Compulsory Modules

Module Code	Module Title	Level	Credits
R1509	French Honours Spoken Language	4	20
R1510	French Honours Written Language	4	20

Spanish Minor Compulsory Modules

Module Code	Module Title	Level	Credits
R4501	Spanish Honours Spoken Language	4	20
R4502	Spanish Honours Written Language	4	20

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Honours Curriculum in Modern Languages with a Business Subject

73. All students shall undertake a curriculum in both Modern Languages as follows:

French Compulsory Modules

Module Code	Module Title	Level	Credits
R1509	French Honours Spoken Language	4	20
R1510	French Honours Written Language	4	20

Spanish Compulsory Modules

Module Code	Module Title	Level	Credits
R4501	Spanish Honours Spoken Language	4	20
R4502	Spanish Honours Written Language	4	20

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in Politics and International Relations

74. All students shall undertake a 2nd Year curriculum in Politics and International Relations as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
L2236	Research Design for Political Science	2	20

Optional Modules

At least 20 credits from the list below:

Module Code	Module Title	Level	Credits
L2201	International Relations and Global Politics	2	20

L2235 Political Philosophy	2	20
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75. All students shall undertake a 3rd Year curriculum in Politics and International Relations as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
L2304	Quantitative Methods for Social Research*	3	20
	And		
L2347	Designing Qualitative Research*	3	20
Or			
L2348	Designing Quantitative Research*	3	20

^{*}Compulsory for students wishing to undertake a dissertation in Politics and International Relations

Optional Modules

Students who select a single honours curriculum from Year 3 must select 40 credits from List A and 40 credits chosen from List B.

Joint honours students must select at least 20 credits from List A and 40 credits from List B.

List A

Module Code	Module Title	Level	Credits
L2345	Elections, Public Opinion, & Parties	3	20
L2349	International Relations	3	20
L2346	Public Policy and Political Economy	3	20

Not all optional modules on this list will be available in each academic year.

List B*

Module Code	Module Title	Level	Credits
L2307	Chinese Politics	3	20
L2308	European Politics	3	20
L2309	American Politics	3	20
L2310	Scottish Politics	3	20
L2313	Parliamentary Studies	3	20

L2314	United States National Security	3	20
L2340	Contemporary British Governance	3	20
L2344	Can Democracy Deliver?	3	20
L23xx	Advanced Methods	3	20
XXXXX	Governance and Development	3	20
L2362	Democratization	3	20
XXXXX	Political Parties: Background to Policy Making	3	20
L2361	Green Politics	3	20
L2351	Political Behaviour	3	20
L2356	Feminism and Politics	3	20
L2354	International Relations Theory in a Global Age	3	20
L2357	International Security	3	20
XXXXX	Analysing Religion and Politics	3	20
L2350	Territorial Politics in the UK	3	20
L2353	Transforming Democracies? Participation and Representation	3	20
L2355	States and Markets	3	20
L2352	Domestic Security	3	20
L2316	Peacekeeping and Peacebuilding	3	20
L2360	International Political Economy	3	20

^{*} Some modules in List B may have prerequisite modules from List A.

Single Honours Curriculum in Politics and International Relations

78. All students shall undertake a curriculum in Politics and International Relations as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
L2404	Politics and International Relations Dissertation	4	20

Optional Modules

100 credits chosen from optional modules that were not chosen in 3rd Year:

Module Code	Module Title	Level	Credits
L2307	Chinese Politics	3	20
L2308	European Politics	3	20
L2309	American Politics	3	20
L2310	Scottish Politics	3	20
L2340	Contemporary British Governance	3	20
L2304	Quantitative Methods in Social Research	3	20
L2402	Governance and Development	4	20
L2406	Democratization	4	20
L2410	Political Parties: Background to Policy Making	4	20
L2412	Green Politics	4	20
L2413	Political Behaviour	4	20
L2419	Territorial Politics in the UK	4	20
L2421	Feminism and Politics	4	20
L2422	International Relations Theory in a Global Age: Rethinking the Key Concepts	4	20
L2426	International Security: Concepts and Issues	4	20
L2427	Transforming Democracies? Representation and Participation	4	20
L2430	Analysing Religion and Politics	4	20
L2433	Can Democracy Deliver	4	20
L2434	States and Markets	4	20
L2437	Domestic Security	4	20
L2447	Elections, Public Opinion, & Parties	4	20
L2448	International Relations	4	20
L2446	Public Policy and Political Economy	4	20
L24X43	Quantitative Methods in Social Research	4	20
L2444	Chinese Politics	4	20
L2441	Scottish Politics	4	20

L2440	Parliamentary Studies	4	20
L2439	American Politics	4	20
L2438	European Politics	4	20
L2445	PIR Work Placement	4	20
L24XX	Specialised Topics in Quantitative Methods	4	20
L2420	Peacekeeping and Peacebuilding	4	20
L2449	Human Rights in International Relations	4	20
L2450	Contemporary British Governance	4	20
L2452	International Political Economy	4	20

Major Honours Curriculum in Politics and International Relations with another Subject 79. All students shall undertake a curriculum in Politics and International Relations as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
L2404	Politics and International Relations Dissertation	4	20
And 60 credits chosen from the list of optional modules in Regulation 78			

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Joint Honours Curriculum in Politics and International Relations and another Subject 80. All students shall undertake a curriculum in Politics and International Relations as follows:

Optional Modules

60 credits chosen from the list of optional modules in Regulation 78

OR

Module Code	Module Title	Level	Credits
L2404	Politics and International Relations Dissertation	4	20
And			
40 credits chosen from the list of optional modules in Regulation 78			

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Minor Honours Curriculum in Politics and International Relations with another Subject 81. All students shall undertake a curriculum in Politics as follows:

Optional Modules

40 credits chosen from the list of modules in Regulation 78.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in Psychology

82. Students taking any module in Psychology are normally required to attend and perform satisfactorily in the practical and/or statistical work appropriate to their year of study.

Students taking Psychology as a Subject shall undertake a curriculum in Psychology as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
C8201	Cognition and Neuropsychology	2	20
C8202	Social and Health Psychology	2	20
C8203	Introduction to Research Design and Analysis	2	20
C8321	Research Methods and Data Analysis	3	20

Single Honours

Module Code	Module Title	Level	Credits
C8303	Individual Differences	3	20
C8304	Cognition	3	20
C8305	Development	3	20
C8306	Psychobiology	3	20
C8307	Social Psychology	3	20

Joint Hons

Optional Modules

Module Code	Module Title	Level	Credits
C8303	Individual Differences	3	20

C8304	Cognition	3	20
C8305	Development	3	20
C8306	Psychobiology	3	20
C8307	Social Psychology	3	20

Single Honours Curriculum in Psychology 83. All students shall undertake a curriculum in Psychology as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
C8426	Dissertation in Psychology	4	40

Optional Modules

Module Code	Module Title	Level	Credits
WE401	Work Transitions	4	20
C8425	International Work Placement *	4	20
C8437	Psychology Work Placement *	4	20
C8448	Cross Cultural Psychology	4	10
C8474	Introduction to Sleep Health	4	10
C8701	Psychology of Mental Health	4	10
C8472	Critical Thinking and Common-sense Reasoning	4	10
C8447	Belief and Anomalistic Experience	4	10
C8702	Critical Review Semester 1	4	10
C8473	Critical Review Semester 2	4	10
C8475	Psychology and Cognitive Neuroscience of Face Recognition	4	10
C8476	Psychological Assessment	4	10
C8449	Psychology and Ageing	4	10
C8442	Psychology of Physical Activity	4	10

C8477	Evolutionary Approaches to Human Mate Preferences	4	10
C8478	Neuropsychology of Ageing and Dementia	4	10
C8446	Considering Sleep Through the Behavioural Lens	4	10
C8479	Theory and Practice of Learning and Cognition	4	10
C8443	Moral Psychology	4	10

^{*}Only one of these modules can be taken.

Major Honours Curriculum in Psychology with another Subject (except Mathematics) 84. All students shall undertake a curriculum in Psychology as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
C8427	Dissertation in Psychology	4	20

Optional Modules

Module Code	Module Title	Level	Credits
C8448	Cross Cultural Psychology	4	10
C8474	Introduction to Sleep Health	4	10
C8701	Psychology of Mental Health	4	10
C8472	Critical Thinking and Common-sense Reasoning	4	10
C8447	Belief and Anomalistic Experience	4	10
C8702	Critical Review Semester 1	4	10
C8473	Critical Review Semester 2	4	10
C8475	Psychology and Cognitive Neuroscience of Face Recognition	4	10
C8476	Psychological Assessment	4	10
C8449	Psychology and Ageing	4	10
C8442	Psychology of Physical Activity	4	10
C8477	Evolutionary Approaches to Human Mate Preferences	4	10

C8478	Neuropsychology of Ageing and Dementia	4	10
C8446	Considering Sleep Through the Behavioural Lens	4	10
C8479	Theory and Practice of Learning and Cognition	4	10
WE401	Work Transitions	4	20
C8437	Psychology Work Placement	4	20
C8443	Moral Psychology	4	10

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Joint Honours Curriculum in Psychology and another Subject (except Mathematics) 85. All students shall undertake a curriculum in Psychology as follows:

Optional Modules

60 credits chosen from the list of optional modules in Regulation 83

OR

Module Code	Module Title	Level	Credits
C8427	Dissertation in Psychology	4	20
And 40 credits chosen from the list of optional modules in Regulation 83			

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Joint Honours Curriculum in Psychology and Mathematics

86. All students shall undertake a curriculum in Psychology and Mathematics as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
C8427	Dissertation in Psychology	4	20

Optional Modules

40 credits in Psychology chosen from the list of optional modules in Regulation 83 and 60 credits in Mathematics chosen from the list of optional modules in Regulation 100.

Minor Honours Curriculum in Psychology with another Subject (except Mathematics) 87. All students shall undertake a curriculum in Psychology as follows:

Optional Modules

40 credits chosen from the list of optional modules in Regulation 83

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in Social Policy

88. All students taking Social Policy as a Subject shall undertake a 2nd Year curriculum in Social Policy as follows:

At least 40 credits chosen from the following optional modules:

Optional Modules

Module Code	Module Title	Level	Credits
L5216	The Making of Social Policy	2	20
L5217	Scottish Social Policy Since 1845	2	20
L5218	Key Concepts in Social Welfare	2	20

Not all optional modules on this list will be available in each academic year.

All students shall undertake a 3rd Year curriculum in Social Policy as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
L5327	Understanding Comparative Social Policy: Theories, Methods and Analysis	3	20
L5335	Research Methods for Social Policy	3	20

Optional Modules

20 credits from the following list:

Module Code	Module Title	Level	Credits
L5306	Contemporary Migration	3	20
L5325	Children and Young People: Research, Policy & Practice	3	20
L5326	Gender Based Violence: Issues and Concepts	3	20
L5328	Emotions, Criminology and Criminal Justice	3	20
L5329	Understanding Disability & Disability Policy	3	20
L5331	Health Policy in an International Context	3	20
L5332	Understanding Welfare Reform	3	20

L8301 Social Policy Placement	3	20	
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Joint Honours Curriculum in Social Policy and another Subject

89. All students shall undertake a curriculum in Social Policy as follows:

Module Code	Module Title	Level	Credits	
	Either			
L5417	Dissertation in Social Policy	4	20	
L5418	Global Challenges	4	20	
	And 20 credits from the optional modules			
	OR			
L5418	Global Challenges	4	20	
And 40 credits from the optional modules				

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Students may not repeat a module taken in year 3 as part of their year 4 programme.

Minor Honours Curriculum in Social Policy with another Subject 90. All students shall undertake a curriculum in Social Policy as follows:

No more than 40 credits from the following modules:

Module Code	Module Title	Level	Credits
L5418	Global Challenges	4	20
	And 20 credits from the optional modules		

Optional Modules

Module Code	Module Title	Level	Credits
L5404	Contemporary Migration	4	20
L5405	Gender Based Violence: Issues and Concepts	4	20
L5415	Understanding Welfare Reform	4	20
L5416	Understanding Disability & Disability Policy	4	20
L5419	Health Policy in an International Context	4	20

L5420	Children and Young People: Research, Policy & Practice	4	20
L5421	Emotions, Criminology and Criminal Justice	4	20
L8402	Social Policy Placement	4	20

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Students may not take a module of the same name in year 4 already taken in year 3.

Specialisation in Economics

91. Students taking Economics as a Subject shall undertake a curriculum in Economics as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
EC215	Intermediate Microeconomics	2	20
EC216	Intermediate Macroeconomics and Data Analysis	2	20
EC315	Topics in Microeconomics with Cross Section Econometrics	3	20
EC316	Topics in Macroeconomics with Time Series Econometrics	3	20

Joint Honours Curriculum in a Humanities and Social Sciences Subject and Economics

92. All students shall undertake a curriculum as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
EC421	Advanced Microeconomics	4	20
	Or		
EC422	Advanced Macroeconomics	4	20

Optional Modules

40 credits chosen from the following list of optional modules:

Module Code	Module Title	Level	Credits
EC412	Industrial Economics	4	20
EC413	Applied Econometrics	4	20

EC415	Behavioural Economics	4	20
EC416	Natural Resource, Environmental & Energy Economics	4	20
EC419	Economics Dissertation	4	20
EC420	Labour Economics	4	20

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in Hospitality and Tourism Management

93. Students taking Hospitality and Tourism Management as a Subject shall undertake a curriculum in Hospitality and Tourism Management as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
WE212	Sustainable Practice in Hospitality and Tourism	2	20
WE211	Managing Services & Experiences	2	20
WE314	International Hospitality and Tourism in the Digital Age	3	20
WE316	Event Management: Planning and Sustainable Practice	3	20

Joint Honours Curriculum in a Modern Language and Hospitality and Tourism Management

94. All students shall undertake a curriculum in Hospitality and Tourism Management as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
MG423	Hospitality and Tourism Management Analysis: Case Studies and Case Histories	4	20

Optional Modules

Module Code	Module Title	Level	Credits
WE400	Current Issues in Tourism and Sustainability	4	20
SH424	Being an Ethical Manager	4	20
MG402	Management, Enterprise and the Rise of the Global Economy	4	20

MG424 Hospitality and Tourism Management Dissertation	4	20	
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The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in Human Resource Management

95. Students taking Human Resource Management as a Subject shall undertake a curriculum in Human Resource Management as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
WE201	Work, Employment and Society	2	20
WE202	People at Work	2	20
WE302	Contemporary Issues in Human Resource Management	3	20
WE303	Employment Relations	3	20

Joint Honours Curriculum in a Humanities and Social Sciences Subject and Human Resource Management

96. All students shall undertake a curriculum in Human Resource Management as follows:

Compulsory Module

Module Code	Module Title	Level	Credits
WE402	Perspectives on Work and Employment	4	20

Optional Modules

40 credits chosen from:

Module Code	Module Title	Level	Credits
HR409	HRM Dissertation	4	20
WE405	People, Work and the Global Economy	4	20
WE401	Work Transitions	4	20
WE403	HRM and Employment Relations in Public Services	4	20
WE404	Strategy and Leadership	4	20

Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

Specialisation in Marketing

97. Students taking Marketing as a Subject shall undertake a curriculum as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
MK209	Understanding Consumers and Markets	2	20
MK212	Services and Retail Marketing	2	20
MK328	Strategic Marketing in an International Context	3	20
MK329	Marketing Communications in a Digital Age	3	20

Joint Honours Curriculum in a Modern Language and Marketing

98. All students shall undertake a curriculum in Marketing as follows:

Compulsory Modules

Module Code	Module Title	Level	Credits
MK412	Brand Management	4	20

Optional Modules

40 credits chosen from:

Module Code	Module Title	Level	Credits
MK410	Advances in Consumer Behaviour	4	20
MK415	International Business Management	4	20
MK416	Managing Customer Relation	4	20
MK418	Social Marketing	4	20
MK419	Sports Marketing	4	20
MK421	Managing Integrated Marketing Comms: Theory & Practice	4	20
MK424	Tourism Marketing	4	20
MK425	Small Business Marketing	4	20

Not all optional modules on this list will be available in each academic year.

The credit requirements for the other Subject are specified in that subject's specialisation regulations.

99. Specialisation in Mathematics

Compulsory Modules

Module Code	Module Title	Level	Credits
MM201	Linear Algebra and Differential Equations	2	20
MM204	Probability and Statistical Interference	2	20
MM302	Differential Equations	3	20
MM304	Inference and Regression Modelling	3	20

Optional Modules

40 credits chosen from:

Module Code	Module Title	Level	Credits
MM202	Advanced Calculus	2	20
MM206	Mathematical and Statistical Computing	2	20
MM300	Complex Variables and Integral Transforms	3	20
MM301	Linear Algebra	3	20
MM306	Numerical Analysis	3	20
MM307	Stochastics and Financial Econometrics	3	20

Not all optional modules on this list will be available in each academic year.

Such other modules as may be approved by the Programme Director.

Joint Honours Curriculum in Psychology and Mathematics

100. All students shall undertake a curriculum in Mathematics as follows:

Optional Modules

Module Code	Module Title	Level	Credits
MM402	Modelling and Simulation with Applications to Financial Derivatives	4	20
MM403	Applicable Analysis	4	20
MM404	Statistical Modelling and Analysis	4	20
MM405	Fluids and Waves	4	20

MM406	Finite Element Method for Boundary Value Problems and Approximation	4	20
MM407	Applied Statistics in Society	4	20
MM408	Mathematical Biology and Marine Population Modelling	4	20
MM409	Mathematical Introduction to Networks	4	20
MM412	Optimisation: Theory and Practice	4	20
MM414	Dynamical Models in Epidemiology	4	20