

School of Humanities

Guide to class choices for exchange students

All exchange students must submit their application via the Mobility Online system.

Credits

A full load for home students at Strathclyde is 120 credits across the year, i.e. 60 credits per semester. **Exchange students should take no more than three classes per semester.** If you study here for the full year, you would take **six** classes totalling 120 Strathclyde credits/60 ECTS credits. If you study here for one semester, you would take **three** classes totalling 60 Strathclyde credits/30 ECTS credits.

Erasmus Exchange

Erasmus students should select **two thirds** of your classes from the Strathclyde department that owns the ERASMUS agreement. It may be possible to take a class from another department if you meet the prerequisites, if the other department approves it, and if the timetables fit effectively around your main classes.

Non-Erasmus/International Exchange

Non- Erasmus/International students should identify their main subject area/host department at the application stage.

Two thirds of your curriculum should be from the host department/subject area, then you can then select one third of your credits from another department if you meet the prerequisites and if the timetables fit effectively around your main classes.

We will either confirm secondary classes online via the Mobility Online system, or, after you arrive. It is important, therefore, that international exchange students have good flexibility with classes in the event that you need to review them upon arrival.

Erasmus/Non-Erasmus/International Exchange

If you do select classes offered by other departments/schools in the university, the relevant area at Strathclyde will consider these classes for provisional approval when you apply. Approval is subject to availability and if you meet the prerequisites for the class.

Please note that classes will remain provisional until you arrive to take account of final changes or adjustments to Strathclyde's provision as well as timetable clashes.

It is therefore very important for applicants to be flexible and have a few optional classes, in the event that you need to review some of your choices when you reach Strathclyde.

School of Humanities as Host Department

A full year exchange would consist of **six** classes from your main subject area in our school **OR** four classes from your main subject area in our school plus two classes elsewhere.

A one semester exchange would consist of **three** classes from your main subject area in our school **OR** two classes from your main subject area in our school plus one other class elsewhere.

In terms of Strathclyde credits, the curriculum balance would be as follows: for a one semester exchange, your split would be 40 credits with our school and 20 credits elsewhere; for a full year exchange, it would be 80 credits with our school and 40 credits elsewhere. If you prefer, you can also opt to take all of your classes (60/120 Strathclyde credits) from your main subject areas in our school.

Once your classes are at the agreed stage with Strathclyde and with your home university, you will then complete your **Learning Agreement**. You will then submit the Learning Agreement via the online Erasmus+ portal or to the relevant department for authorisation.

Levels of classes

This document details the Postgraduate classes running in the School of Humanities in 2021 – 2022. Classes are worth 20 credits (10 ECTS) each.

School of Humanities Erasmus Contacts

Administrative Staff

Miss Jacqueline Daly – Erasmus Co-ordinator

Miss Katie McGlynn – Erasmus Administrator

Academic Co-ordinators

English – Dr Eleanor Bell

French – Dr Caroline Verdier/Noemie Jollet

History – Dr Niall Whelehan

Journalism & Creative Writing – Dr Sallyanne Duncan

Italian – Professor Philip Cooke

Spanish – Dr Lidia Acosta

CLASS CHOICES – SEMESTER ONE

<u>Gender Studies</u>			
Class Code	Class Title	Credits	ECTS
P3973	Feminist Knowledge, Feminist Research	20	10
P3975	Understanding Gender	20	10
QQ902	Global Queers: Travel Writing and Sexual Politics	20	10

<u>Digital Journalism</u>			
Class Code	Class Title	Credits	ECTS
P3955	Media Ethics	20	10
P3958	Multimedia Journalism	20	10

<u>Media & Communication</u>			
Class Code	Class Title	Credits	ECTS
P3968	Communication Theory in an International Context	20	10
P3967	From Broadcast to Participation: a History of Mediations	20	10
P3964	Digital Communication & Society	20	10

<u>Creative Writing</u>			
Class Code	Class Title	Credits	ECTS
QQ939	Research Skills in Literature, Culture and Communication	20	10
CW902	Creative Writing Workshop 2: The Shape of Stories 2	20	10
CW903	Creative Writing Skills Workshop - The Writing Life: Skills 1	20	10

<u>Interdisciplinary English Studies</u>			
Class Code	Class Title	Credits	ECTS
QQ939	Research Skills in Literature, Culture and Communication	20	10
QQ902	Global Queers: Travel Writing and Sexual Politics	20	10
QQ976	Introduction to Intercultural Communication	20	10

<u>Health History</u>			
Class Code	Class Title	Credits	ECTS
V1932	Research Skills, Sources & Methods for Historians	20	10
V1975	Pharmaceuticals, Ethics and Health, 1800 - 1980	20	10
V1981	Medicine and Warfare	20	10
V1987	Advanced Oral History*	20	10
P3977	Media and Health	20	10

<u>Historical Studies</u>			
Class Code	Class Title	Credits	ECTS
V1932	Research Skills, Sources & Methods for Historians	20	10
V1974	Nationalism and Nation States in the Arab Middle East	20	10
V1987	Advanced Oral History*	20	10
V1912	Britain, France & the USA, 1945 – 1958: Diplomacy, Strategy & Alliance	20	10
V1943	Transnational Radicalism & the Irish World: 1845 – 1923	20	10

<u>Diplomacy & International Security</u>			
Class Code	Class Title	Credits	ECTS
V1932	Research Skills, Sources & Methods for Historians	20	10
V1974	Nationalism and Nation States in the Arab Middle East	20	10
V1912	Britain, France & the USA, 1945 – 1958: Diplomacy, Strategy & Alliance	20	10

*V1987, Advanced Oral History – If a student wishes to take this class, they must have the pre-requisite (either a History background or undertaken Oral History in a professional context).

CLASS CHOICES – SEMESTER TWO

<u>Gender Studies</u>			
Class Code	Class Title	Credits	ECTS
P3974	Feminisms: Continuity & Change	20	10
QQ981	Fleshy Histories: Meat Eating and Meat Avoidance, 1500 to the Present	20	10

<u>Digital Journalism</u>			
Class Code	Class Title	Credits	ECTS
P3950	Producing Media**	20	10
P3954	Scots Law for Journalists	20	10
P3957	Entrepreneurial Journalism Hunter Centre for Entrepreneurship	20	10

** Students must have taken P3958 in Semester 1 to undertake P3950 in Semester 2.

<u>Media & Communication</u>			
Class Code	Class Title	Credits	ECTS
P3970	Strategic Communication	20	10
P3982	Digital Skills for Media and Communication	20	10

<u>Creative Writing</u>			
Class Code	Class Title	Credits	ECTS
CW901	Creative Writing Workshop 1: The Shape of Stories 1*	20	10
CW904	Creative Writing Skills Project: The Made Project	20	10

* Students must have taken CW902 in Semester 1 to undertake CW901 in Semester 2.

<u>Interdisciplinary English Studies</u>			
Class Code	Class Title	Credits	ECTS
QQ903	Narrative Processing across Languages and Cultures	20	10
QQ901	Transcultural Fandom & British Popular Culture	20	10
QQ981	Fleshy Histories: Meat Eating and Meat Avoidance 1500-Present	20	10
QQ988	Contemporary Scottish Cultural Studies	20	10

<u>Health History</u>			
Class Code	Class Title	Credits	ECTS
V1972	Governing Highs & Health: History and the Control of Drugs, c1800-1945	20	10
V1988	Gender, Health & Modern Medicine	20	10
V1801	History, Health and Heritage	20	10
QQ981	Fleshy Histories: Meat Eating and Meat Avoidance, 1500 to the Present	20	10

<u>Historical Studies</u>			
Class Code	Class Title	Credits	ECTS
V1965	Palaeography	20	10
V1966	Scotland and Ulster in the early modern North Atlantic World	20	10
V1999	Red Continent: Africa and the Global Cold War	20	10
V1996	Diplomacy and Conflict Resolution in the Arab-Israeli Dispute	20	10
V1998	Setting Europe Ablaze	20	10

<u>Diplomacy & International Security</u>			
Class Code	Class Title	Credits	ECTS
V1996	Diplomacy and Conflict Resolution in the Arab-Israeli Dispute	20	10
V1999	Red Continent: Africa and the Global Cold War	20	10
V1966	Scotland and Ulster in the early modern North Atlantic World	20	10

Semester One Class Descriptors

P3973 Feminist Knowledge, Feminist Research

20 Credits, 10 ECTS

This class aims to develop your understanding of the principles and practicalities of feminist research and knowledge creation, develop your critical awareness of the conditions under which feminist research is conducted within and outside of the academy. On successful completion of the module, you will be able to demonstrate an understanding of the core principles of feminist research, demonstrate an understanding of the evaluation of feminist research within a select range of disciplinary and theoretical traditions. Also, demonstrate a critical awareness of a variety of conditions under which feminist knowledge is produced, and research conducted, within and outside of the academy, identify appropriate methods and approaches for investigating research questions from a feminist perspective and evaluate different methods and approaches for investigating specific research questions from a feminist perspective.

P3975 Understanding Gender

20 Credits, 10 ECTS

On successful completion of the class, you will have developed an interdisciplinary and historicised understanding of the ways in which the critical study of gender has developed within the academy; developed an understanding of the ways in which gender informs, and is informed by, other structural inequalities. You will also begin to think critically about the varied ways in which gender is operationalised in both academic and non-academic contexts. On successful completion of this class you will be able to demonstrate a critical understanding of how gender has been theorised and operationalised in a range of disciplinary contexts, with a particular emphasis on feminist debate and scholarship and demonstrate a critical understanding of intersectionality. In addition to this, you will be able to discuss key concepts in Gender Studies critically in both seminar discussion and written work; read theoretical texts critically and demonstrate an understanding of their key arguments and reflect critically on the process of knowledge-production in academic context.

QQ902 Global Queers: Travel Writing and Sexual Politics

20 Credits, 10 ECTS

This is a module about travelling across different kinds of borders -- race, class, sexuality, and gender. We are going to focus specifically on travel writing to consider how people have thought of themselves (or not) on different kinds of social margins, and how/why some people and places have become the object of gazes. Why do so many people want to see camels in Egypt or men in kilts in Scotland? What do these stereotypes mean and why are they so prevalent? I appreciate different people will have varying levels of familiarity with issues of gender and race which underpin this module. If you would like some introductory primers to these issues, please see the Routledge Companion to Travel Writing which is available through the Library. Everyone has had some experience of travel and tourism, and I look forward to hearing about what you think about these issues through the module as we relate them to sexuality!

P3955 Media Ethics

20 Credits, 10 ECTS

This class is designed to give you an understanding of key ethical issues in professional journalism. It aims to contribute to your ability to critically reflect on contentious issues in order to make reasoned ethical decisions within an applied context. By doing so it seeks to develop transferable skills in problem recognition and problem solving. By the end of this class you should have an understanding of some of the journalist's ethical responsibilities to their employer, target audience, those involved with their stories and the wider community. You should be able to analyse and critique significant debates, apply appropriate ethical concepts to a wide variety of issues, and have developed an awareness of the types of professional choices that journalists face.

Semester One Class Descriptors

P3958 Multimedia Journalism

20 Credits, 10 ECTS

This class is designed to introduce you to the professional demands of multimedia journalism. It is intended to provide you with the foundations in news gathering, reporting and content production necessary to operate in a digital context. It aims to equip you with the techniques needed to create digital news and features packages by working across multiple media platforms.

P3968 Communication Theory in an International Context

20 Credits, 10 ECTS

Welcome to Communication and Media Theory in an International Context. This class offers advanced study of the dominant media and communication theories and their application across a number of international contexts and media platforms. Using various theoretical approaches and concepts, all classes will explore a broad range of media texts and contexts, including popular cultural platforms, digital technologies and everyday practices. The module will think critically through the social, cultural, political economic and ontological implications of international media. As well as how digital media and technologies affect individuals, communities and the world we all live in.

P3967 From Broadcast to Participation: a History of Mediations

20 Credits, 10 ECTS

This is a theoretical core class in the MLitt in Media and Communication, and is to give you critical and advanced understanding of the history and development of media and communication, within the perspectives of the discipline.

P3964 Digital Communication & Society

20 Credits, 10 ECTS

This class explores a wide range of topics related to digital communication with a special emphasis on how Social Network Sites (SNSs) allow emergence of different forms of engagement. In particular, the class will focus on understanding digital platforms from a political perspective. We will seek to answer a range of questions. What novel affordances do digital media provide to users? Can SNSs be characterised by phatic communication or do they allow emergence of more meaningful interaction? How do different publics emerge and function on SNSs? Are SNSs polarised venues? How does power work within and across networks? The class will also discuss practical approaches to help answer above questions using digital trace data.

QQ939 Research Skills in Literature, Culture and Communication

20 Credits, 10 ECTS

This class introduces students taking English and taking Creative Writing to a range of research skills and methods in the humanities. The bodies that fund graduate degrees in the UK – particularly the Arts and Humanities Research Council – emphasise that students beginning any degree that involves research and that may lead on to a professional academic career should investigate the nature of academic research and practise the skills it requires. These help students writing theses and dissertations to meet required standards and to become familiar with academic expectations. This class serves as an essential introduction to the principles and practice of research, criticism and academic writing, laying the foundations for the development of research skills in the humanities.

Semester One Class Descriptors

CW902 Creative Writing Workshop 2: The Shape of Stories 2

20 Credits, 10 ECTS

This class focuses on deconstructing the linear and on hybrid world-building in storytelling across genre and form. Students will look at: a variety of hybrid forms including fiction, non-fiction, poetry and dramatic writing, texts that experiment with form in unusual ways, texts that tell a story from multiple points of view, texts that use several time frames as well as examples of innovative storytelling from local, national and international authors published in translation. This unit will address questions such as: How does form influence content? What is hybridity and how can you use it? How do you create and convey a world economically? What makes up the contemporary writing landscape, and how can you contribute to it? In-class exercises will encourage students to experiment with a number of different ways of telling their story. The underlying principles of the class encourage students to think not only of their preferred form, but of what can be learned from other forms, and how storytelling of all kinds benefit from experimenting across formal borders.

CW903 Creative Writing Skills Workshop: The Writing Life

20 Credits, 10 ECTS

In this class, you will develop the critical and practical skills necessary for life as a professional writer. You will develop a working knowledge of the language and terminology of the editorial process, develop a thorough understanding of the various roles in the creative and industrial process, develop a sense of the marketplace across forms and genres, become familiar with the critical, analytical, and inter-personal skills required by key personnel in the publishing process: writers, editors, publishers, agents. You will also develop an understanding of the various jobs, roles and career opportunities across the publishing industries. Topics covered will include adaptation, theatre and performance, podcasting, the life of a freelance writer as well as the roles of publisher and the literary agent. The class has two assessments, which will help you generate thinking about the links between research and practice.

QQ976 Introduction to Intercultural Communication

20 Credits, 10 ECTS

This class critically applies the linguistic theory of communication, and theoretical approaches to culture, to a range of problems in intercultural communication. We explore what a culture is, and whether cultures differ systematically. We learn about the linguistic theory of communication, and approaches to discourse and conversation, and speech acts, including ways in which these differ between cultures. We consider how face and politeness can be theorized, and how they differ between cultures. We look at how languages differ, and whether differences in language lead to differences in thought. We look at the self, and identity, and their relation to culture and cultural difference, and we see how mobilities relate to intercultural communication. This class is relevant for those who aim to teach English to speakers of other languages who need to understand issues around intercultural communication. It is also relevant to those studying literature who want to understand how communication works, particularly in the culturally complex situations in which literature can arise.

V1975 Pharmaceuticals, Ethics and Health, 1800 – 1980

20 Credits, 10 ECTS

This module introduces students to the History of the Pharmaceutical Sciences and the History of the Pharmaceutical Industry. It uses a series of case studies including the establishment of pharmacology as a medical science, standardisation and the quality of medications, the widening of the drug market and the extent to which the pharmaceutical industry was proactive or reactive, the politics of pharmaceuticals and the ethical issues underpinning the development of the pharmaceutical industry.

Semester One Class Descriptors

V1932 Research Skills, Sources & Methods for Historians

20 Credits, 10 ECTS

This class will further introduce students to the key research skills and resources required for successful completion of this programme and for pursuing further research. It will provide them with a greater understanding and deeper historical awareness of methodological approaches, historiographical debates, how to locate and use key archival depositaries as well as online resources, and it will highlight the use of computers within the discipline of history. The course will provide practical training and transferable skills that can be applied outside of the historical discipline. The course, which will be team taught by research-active academics, will enable students to study a range of thematic, historiographical or theoretical topics across a broad chronological and geographical range. The course will also foster independent learning and research in a structured and supportive environment; it will cultivate further the ability to reflect and assess critically various historical arguments and ideas; and it will promote greater historical understanding through rigorous use of primary sources and close textual criticism.

V1981 Medicine and Warfare

20 Credits, 10 ECTS

This module investigates the role of medicine in modern war. It explores the contribution that medicine has made to the major wars of the nineteenth and twentieth centuries, particularly to manpower, discipline and morale. Just as importantly, this class considers the impact of war on medicine and the impetus that modern forms of warfare have created for scientific and technological development. With a focus predominantly on western countries, this course examines how modern states have responded to the medical issues posed by warfare and places these military-medical developments within wider social, cultural and political contexts. It looks at the role of women, disability and the State. It explores the human cost of wartime medicine on civilians as well as military personnel. In doing so, it addresses issues such as gender, ethics and morality. This class also engages with the lived experiences of war and the diverse ways that military personnel and civilians have encountered healthcare practices. Personal accounts of war will be used to explore how individuals have engaged with and resisted modern regimes of medical management.

V1987 Advanced Oral History

20 Credits, 10 ECTS

This postgraduate level class can be taken as part of a Masters programme, as PhD training or as an independent study module (e.g. by museum curators, archivists, teachers and local community historians – check with Student Business, McCance Bld for current fees for single class registration). This class allows students to explore advanced oral history theory and practice as a valuable means of understanding the past. In weekly seminars, we will examine the advantages and limitations of oral history as both a research methodology and an outcome by reading and discussing key texts written by leading oral historians and related practitioners. In addition, students will gain practical experience designing and implementing a mini oral history project that will be directly related to their postgraduate dissertations, museum, archive or community work and informed by relevant oral history theory. We end with some discussion of using oral history material within academic dissertations (including narrative analysis) and in the public domain. By the end of the semester, students will have submitted their project proposals for ethics approval, and gained preliminary experience in conducting and analyzing (applying appropriate theory) an interview of relevance to their eventual research topic. *N.B. If a student wishes to take this class, they must have the prerequisite (either a History background or undertaken Oral History in a professional context).*

Semester One Class Descriptors

P3977 Media and Health

20 Credits, 10 ECTS

Now more than ever, the topic of health is a constant fixture in the media. Over the past year, many people have realized how vital public health is to society overall. Public health affects and is affected by politics, policy, the economy, social dynamics, the media, etc. Demand for health information is high, as is the responsibility of journalists towards their audiences. This conceptual class will highlight all these issues and emphasize many of the contradictions and consequences of how health is presented in the media. The media's role is to provide both information and entertainment, so we'll also examine entertainment media and its influence on health education, stigmatization and the formation of various societal attitudes. After this class, you'll understand better how illness and health are presented by the media, what contributes to such representations, and how that affects public attitudes and behaviours. You'll also start noticing some of the health myths sold through the media and become a more discerning media consumer overall. You'll also discover the disciplines of public health, health communication and risk communication and their many complexities. Last, but not least, you'll become a more accurate and discerning journalist or writer, not just about health, but about people.

V1974 Nationalism and Nation States in the Arab Middle East

20 Credits, 10 ECTS

Scholarly research into the origins and formation of nationalist movements in the 19th and 20th centuries have produced a body of knowledge that has significantly improved our understanding of the creation of national identities and their significance within the process of nation-state building. The study of Arab nationalism has attracted considerable attention since the 1960s, culminating in a large volume of literature in the 1990s that has highlighted indigenous and exogenous factors that contributed to the emergence of a movement, or localised movements, throughout the Middle East; new political actors that advocated the creation of political institutions that would reflect the common history, culture and aspirations of the Arab people. This class will examine cultural, religious, social and political conditions that favoured the emergence of an Arab political national identity in its regional variants. It will consider a number of case studies and will explore the origins and development of Arab nationalist movements and their contribution to the creation of nation-states in the Middle East, against existing trends of historical interpretations. The evolution from Arab nationalism to Pan Arabism will provide the context for the changing nature of domestic policies and international diplomacy in the Arab Middle East in the postwar period.

V1943 Transnational Radicalism & the Irish World: 1845 – 1923

20 Credits, 10 ECTS

This class examines radical politics in Ireland and among the Irish diaspora from the Great Famine of 1845-1852 to the Irish Revolution 1912-1923. It explores how developments in Ireland inspired emigrant activism abroad, and also how emigrants made vital contributions to shaping nationalism, social radicalism, feminism and anti-imperialism in Ireland. It investigates the roles of class, gender and generation in political activism, and the practical sides of emigrant activism such as fundraising in the United States and gun and bomb smuggling in Scotland during the revolutionary years. We will examine the global dimensions of critical moments in Irish history, including the Great Famine, the Land War and the 1916 Rising, through a focus on the transnational lives of particular figures, and how their activities often complicated Anglo-American relations. This class gives students an in-depth understanding of the global and transnational dimensions of modern Irish history and develops critical thinking skills through engagement with the historiography and a variety of primary sources, which will be used during each seminar.

Semester One Class Descriptors

V1912 Britain, France & the USA, 1945 – 1958: Diplomacy, Strategy & Alliance

20 Credits, 10 ECTS

The overarching aim of this class is to examine the extent and nature of interaction between Britain, France and the United States between 1945 and 1957 and to analyse the issues which strengthened their post-war alliance and those which challenged it. This class will give students a deeper and more nuanced understanding of the principal issues in the period under review and shall examine and compare the foreign policy making apparatus in Britain and France including case studies on the role of the resident Embassy. The class will consider British and French differences towards European reconstruction and defence in the context of the relationship between the United States and Europe.

V1993 Diplomacy: Evolution, Theory and Practice

20 Credits, 10 ECTS

This course provides an advanced study of diplomacy, its evolution, theory and practice. It focuses in particular on such key developments as permanent embassies, foreign ministries and summit conferences. While giving an historical overview it asks questions throughout 4 about the current relevance of such diplomatic practices. It also discusses the broader issues about the definition and purpose of diplomacy.

Semester Two Class Descriptors

P3974 Feminisms: Continuity & Change

20 Credits, 10 ECTS

This class aims to understand contemporary feminist thinking in relation to the debates, campaigns, writings and actions of feminist history. It assists students in historicising their understanding of feminism and appreciating how feminist thought and theories have changed over time.

QQ981 Fleshy Histories: Meat Eating and Meat Avoidance, 1500 to the Present

20 Credits, 10 ECTS

This class will engage with literary and historical materials, and with theoretical work from animal studies, food studies, health studies and history to inform debates about the place, meaning and function of meat eating and debates about meat avoidance - and the emergence of vegetarianism as a social movement - from the early modern to the modern world. You will read a range of primary materials, including literary works and political tracts, and develop skills in textual analysis and critical and theoretical engagement.

QQ988 Contemporary Scottish Cultural Studies

20 Credits, 10 ECTS

The class will engage students with materials from Scottish, cultural, historical and literary studies. Students will read a range of primary literary and cultural materials in a historical and theoretical context, and will develop skills in textual analysis and critical engagement. In doing so, the class will provide students with a knowledge of some of the main developments in Scottish literary and cultural studies throughout the C20th. Students will gain an understanding of the relationships between literature, culture and theories of nationalism. They will also develop an awareness of a range of major issues in contemporary Scottish culture and become capable of applying sophisticated theoretical approaches to these.

P3950 Producing Media**

20 Credits, 10 ECTS

This class involves the creation, launch, and maintenance of an online multimedia publication. Students will work as a team during the launch and production run of their publication, which will operate based on the joint agreement and collaboration of the class. As a result, you will gain or develop further the journalistic skills of pitching story ideas, reporting, writing, editing, sub-editing, using social media for professional purposes, creating multimedia content. But also, you'll develop the softer skills of team work, team management, conflict resolution, negotiation, collaboration and others. Finally, you will develop a product which is uniquely yours and which will hopefully attract attention and a following among online audiences. More importantly, this publication should showcase the best of your journalism skills, which would get you noticed in the industry.

** Students must have taken P3958 in Semester 1 to undertake P3950 in Semester 2

P3954 Scots Law for Journalists

20 Credits, 10 ECTS

The aim is broadly to develop the skills needed to work within the law and to report on legal issues in a journalistic atmosphere by: Developing skills for accessing the law, using both traditional research and modern technology; Identifying, interpreting and applying legal principles to good journalistic practice; Understanding how the court system works and good reporting practices. Also understanding which areas of the law affect journalism and journalists with particular reference to online/digital journalism; Developing the ability to follow developments in the law as it evolves and its implications for developing technologies such as Twitter, live internet broadcasts and streaming, Facebook, blogs etc.

Semester Two Class Descriptors

P3957 Entrepreneurial Journalism Hunter Centre for Entrepreneurship

20 Credits, 10 ECTS

Today's journalists – and journalism students – need to develop intellectual and practical skills that will enable them to be creative, innovative, flexible and autonomous professionals who can develop portfolio careers and increase their employability. This class aims to provide students with the inspiration, mindset and skills they need to create new business ventures or to prepare for self-managed portfolio careers within the context of the creative industries. Its purpose is to afford the opportunity for students to develop their entrepreneurial ideas in a risk free environment. It also aims to give them an academic underpinning of key entrepreneurial notions such as generating ideas, business planning and sourcing funding.

P3970 Strategic Communication

20 Credits, 10 ECTS

Understanding communication from a strategic viewpoint requires a wide variety of readings, ranging from macroscopic perspectives, such as organizational strategy, to micro-level concepts, such as advertising appeals. This class will explore a range of topics that will help you to form a well-rounded theoretical understanding of the complex nature of strategic communication.

P3982 Digital Skills for Media and Communication

20 Credits, 10 ECTS

Recent developments in Information and Communication Technology (ICT) have resulted in dramatic changes in the media landscape. New media affordances have allowed novel forms of connectivity and interaction. The platform society poses many challenges to journalists, such as the question of how to address the menace of fake news. Conversely, ICT offers a range of tools and opportunities for journalists, such as technical capabilities for interactive storytelling and instant access to a global audience. This class explores the changing nature of journalism in the face of rapidly advancing technological environment. The class asks a range of questions: how does the rise of information-driven society change journalistic practices? What challenges does the rise of post-truth pose to the profession of journalism? How do technological affordances help develop novel forms of storytelling? Which tools and strategies can be used to develop and maintain professional presence on online platforms? This class will compliment knowledge provided by other classes in the MLitt in Media and Communication degree programme by providing an in-depth understanding of emerging digital media practices that are increasingly becoming integral elements of media and communication. The class will introduce a range of digital tools, providing a hands-on learning context for students.

CW901 Creative Writing Workshop 1: The Shape of Stories 1*

20 Credits, 10 ECTS

This is a class in narrative form. For any writer, paying attention to form means some kind of advance planning—but, as much as this is a class in the rigours of thinking ahead, our focus is really on discovery and experimentation. What form works best for you and why? Let's jump towards the end of the MLitt. Early next summer, you will begin work on your Major Project. Perhaps you want to wait and see what happens when next summer rolls around? Or it might help to start thinking about the shape of that project now. Over eleven weeks with tutor Andrew Meehan, you will focus on the overall make-up of the story you are going to tell. Whether you're working in fiction, non-fiction, or on TV series, or on a screenplay for a film, you will be interested in the shape of your story; from the overall structure right down the shape of your scenes and sentences. In this class, we will read like writers, paying attention to craft, and, week by week, will be generating work that will be both useful in your assessments and helpful in the way you put your work together. Our time together will be spent examining conscious—and unconscious—ways of approaching style, as well as developing an ongoing curiosity about narrative form (and a resistance to an over-dependence on formula).

* Students must have taken CW902 in Semester 1 to undertake CW901 in Semester 2.

Semester Two Class Descriptors

CW904 Creative Writing Skills Project: The Made Project

20 Credits, 10 ECTS

In these classes, you will be considering and preparing work based on and inspired by the seminars and assignments completed in Skills Workshop 1. Whether you intend to produce an adaptation of a piece of underlying material; or a response to an artwork in another form; or produce a work made in collaboration with another artist; or create and produce a podcast; or prepare and perform a piece for performance; you will—independently and in consultation with your nominated tutor—produce a piece of work with a practical 'made' element. Your goal is to produce something that is 'tangible' as well as useful to you in your future life in writing.

QQ903 Narrative Processing across Languages and Cultures

20 Credits, 10 ECTS

Narrative processing is a field which has seen significant advances in recent years in psychology and neuroscience (eg Zwaan, situation models) and narratology (eg Ryan and transmedia narrative). These bodies of research converge on the many ways in which narratives across cultures and media can be seen to share universal features. However, there is an even older body of work, deriving ultimately from Bartlett's memory studies and developing through folklore and anthropology, which illustrates how a narrative's meaning and interpretation changes as it moves between social settings as well as media and cultures (Bauman, Barber). This class will invite students to engage with these three approaches critically, to form views on their implications for the use of narratives between cultural groups, and to consider potential practical applications for their findings.

QQ901 Transcultural Fandom & British Popular Culture

20 Credits, 10 ECTS

Welcome to 'Transcultural Fandom and British Popular Culture'. This new Masters option explores online fanfiction and fan communities and investigates how they work with and transform key popular texts and genres from British literary history. We will study reading and writing practices and consider questions of adaptation across cultures, in relation to texts and themes which may have a global presence across different forms of media. Fan studies is a growing area within media/cultural studies, and fanfiction studies is developing as a new field of exploration for literary scholars. We will read cutting-edge as well as canonical critical works in fan studies, and consider through this class how this field is developing and what new directions are emerging for research and scholarship. Students on this class are welcome to choose their own topics to explore, outwith the texts specifically covered in our classes. This class is suitable for anyone interested in learning more about transformative works and fan cultures: no prior knowledge of fanfiction or experience with fan culture is necessary. For students with a background in English studies, Creative Writing or interests in 'Literature, Culture and Place', it features questions about literary genre and form, about online writing communities and their readers, and about the interpretation of British literature in different places around the world. For students primarily focused on 'TESOL and Intercultural Communication', it offers opportunities to consider how fan communities enable language learners and use particular kinds of intercultural communication through shared knowledge of and admiration for a 'canonical' work. For students with a background in gender studies, fanfiction and fan cultures supply an extraordinarily rich source for investigating how gender is depicted, discussed and debated by a very large cohort of predominately female or LGBTQ+ fans.

V1972 Governing Highs & Health: History and the Control of Drugs, c1800-1945

20 Credits, 10 ECTS

Semester Two Class Descriptors

This module examines key moments in the development of modern systems of regulating alcohol and drugs. With a focus on western countries since 1800, the course explores the political, social and economic contexts of decisions to control and restrict the consumption of intoxicating and psychoactive products. It also seeks to explore the historical debates about these, and to understand why such diverse conclusions have been reached. The objective is to place state enquiries, legislative projects, and international agencies in historical context.

V1988 Gender, Health & Modern Medicine

20 Credits, 10 ECTS

This class explores the complex interactions between medicine, gender, health and illness in the nineteenth and twentieth centuries. Students will explore the key role that gender has played in the emergence of modern healthcare, medicine and health activism in a variety of settings, such as Britain, Ireland and the United States. Students will examine a diverse range of topics which will allow them to assess how men and women, and concepts of femininity and masculinity were defined by the medical profession and how responses to men and women's health issues became increasingly gendered over time. As well as developing their critical thinking skills through engagement with the secondary literature on these themes, students will have the opportunity to get to grips with a variety of primary sources such as women's magazines, advertisements, films, medical journals and oral histories.

V1801 History, Health and Heritage

20 Credits, 10 ECTS

This module aims to widen understanding of the relationship between heritage and tourism through examination of cultural resource management concerns in a global context as well as at the individual heritage at operation level. The concept of "world heritage" will be explored in its widest sense, including international treaties, policies and organisations involved in assessing the value (economic/social/political) of heritage globally. Current and future trends in the relationship between tourism, heritage and society will also be explored through, for example, community development projects, changes in tourists' behaviour or presentation of individual sites' "alternative histories". At an operational level, management of visitor attractions and heritage sites will also be examined to develop understanding of current practices through site visits and guest lectures from specialists in the sector. This will include exploring space and flow, interpretation, the role of technology, visitor expectations and management, professionalization of management, marketing and branding as well as funding and revenue generating operations and innovations. Emphasis will be placed on museums and collections related to the history of medicine and healthcare.

V1965 Palaeography

20 Credits, 10 ECTS

This class will teach students how to read handwriting from the sixteenth through to the eighteenth centuries. It will introduce students to different types of hand (e.g. secretary) and the various contractions often used in documents from the early modern period, alongside basic transcription principles. Palaeographical skills are crucial preparation for any trip to the archives.

V1998 Setting Europe Ablaze

Semester Two Class Descriptors

20 Credits, 10 ECTS

The class will provide students with a detailed understanding of one of the key themes of 20th century European history which has also has a profound influence on culture, politics and historiography over the longue duree.

V1966 Scotland and Ulster in the early modern North Atlantic World

20 Credits, 10 ECTS

This postgraduate module will give students a deeper and more nuanced understanding of the relationship between Scotland and Ulster in terms of the 'Three Kingdoms History' of the early modern period. Furthermore, it will explore the wider context of that relationship in terms of the early modern North Atlantic World. Students will be given advice and guidance on primary sources and manuscripts and how to use them. Students are strongly encouraged to develop and consolidate their knowledge of primary sources and transcribed manuscripts within a broader historiographical context.

V1999 Red Continent: Africa and the Global Cold War

20 Credits, 10 ECTS

This module introduces students to major debates in the history of the Cold War in Africa, especially focusing on the agency of Africans in international politics. The course is arranged roughly chronologically. The opening weeks set out major themes of the course, such as the nature of African nationalism and the outcomes of decolonization, before moving onto debates about development, modernization, and 'culture' in the African context. The course then considers several thematic case studies, which explore the causes of war, and conflict resolution, in southern Africa before finishing off with a discussion of the repercussions of the Cold War for the African continent. We will look in detail at the decolonization in British and French Africa, before looking in some depth at the upheaval in the Congo. We will also investigate the 'diplomacy of liberation', employed by African revolutionaries from the Portuguese colonies and South Africa to achieve majority rule and independence; examine the onset of the civil war in Angola, and the struggle against apartheid in South Africa. While the course will deal with the policies of the Soviet Union and the United States in Africa, its main objective is to study the diplomacy, strategies and statecraft of Africans in the twentieth century and investigate their impact on the 'Global Cold War'. Were Africans simply proxies of superpower competition or did they use diplomacy to their own advantage? The course thus aims to assess the ways in which the Cold War affected the processes of decolonization, nation-building and democratization in Africa. It also studies the importance of the continent for the global struggles and transformations of the post-War era. The course also allows students to creatively engage with a growing body of secondary literature and documentary evidence.

V1996 Diplomacy and Conflict Resolution in the Arab-Israeli Dispute

20 Credits, 10 ECTS

The module surveys and analyses the changing nature of developments in the Middle East, in particular the Arab-Israeli dispute, together with the range of conceptual tools that seek to explain the international activity in this region. The focus is on the complexities of diplomacy, conflict resolution and conflict management in the Middle East and in particular the impact of foreign policy actors on the outcome of a dispute. The objective is to encourage students to examine the relationship between the theoretical literature within the field of diplomacy and conflict management and specific case studies with a particular focus on the period from the 1947 UN Partition Plan to the brink of the 1979 Camp David settlement, realised under President Jimmy Carter. The first part of the module will focus on the influence of the United Nations on the region and the establishment of Israel in 1948. Students will then explore the impact of the Cold War on the Middle East and the role of the UN in international conflict resolution. Then the course will examine the 1973 crisis management and the US-Soviet competition to become a unilateral peacemaker in the region. Students will then explore Henry Kissinger's 3 negotiation tactics, including shuttle diplomacy, step-by-step approach and hard

Semester Two Class Descriptors

bargaining. The latter part of the module will then focus on summit diplomacy with the Camp David Accords as a case study. The module will conclude with an analysis of Jimmy Carter's single-negotiating text approach and principled problem solving. The case studies will provide students with a sophisticated understanding of the diplomacy of the Arab-Israeli dispute and an enhanced appreciation of the conflict management and foreign policy-making processes, based on an extensive use of primary- sources, again of a variety of types. The module aims to provide students with an understanding of the general course of the conflict, a knowledge of the diverse influences which affected decision makers, an understanding of the historiographical and theoretical debates surrounding the subject, and through these develop the intellectual and transferable skills outlined below.