

School of Humanities

Guide to class choices for exchange students

All exchange students must submit their application via the Mobility Online system.

Credits

A full load for home students at Strathclyde is 120 credits across the year, i.e. 60 credits per semester. **Exchange students should take no more than three classes per semester.** If you study here for the full year, you would take **six** classes totalling 120 Strathclyde credits/60 ECTS credits. If you study here for one semester, you would take **three** classes totalling 60 Strathclyde credits/30 ECTS credits.

Erasmus Exchange

Erasmus students should select **two thirds** of your classes from the Strathclyde department that owns the ERASMUS agreement. It may be possible to take a class from another department if you meet the prerequisites, if the other department approves it, and if the timetables fit effectively around your main classes.

Non-Erasmus/International Exchange

Non- Erasmus/International students should identify their main subject area/host department at the application stage.

Two thirds of your curriculum should be from the host department/subject area, then you can then select one third of your credits from another department if you meet the prerequisites and if the timetables fit effectively around your main classes.

We will either confirm secondary classes online via the Mobility Online system, or, after you arrive. It is important, therefore, that international exchange students have good flexibility with classes in the event that you need to review them upon arrival.

Erasmus/Non-Erasmus/International Exchange

If you do select classes offered by other departments/schools in the university, the relevant area at Strathclyde will consider these classes for provisional approval when you apply. Approval is subject to availability and if you meet the prerequisites for the class.

Please note that classes will remain provisional until you arrive to take account of final changes or adjustments to Strathclyde's provision as well as timetable clashes.

It is therefore very important for applicants to be flexible and have a few optional classes, in the event that you need to review some of your choices when you reach Strathclyde.

School of Humanities as Host Department

A full year exchange would consist of **six** classes from your main subject area in our school **OR** four classes from your main subject area in our school plus two classes elsewhere.

A one semester exchange would consist of **three** classes from your main subject area in our school **OR** two classes from your main subject area in our school plus one other class elsewhere.

In terms of Strathclyde credits, the curriculum balance would be as follows: for a one semester exchange, your split would be 40 credits with our school and 20 credits elsewhere; for a full year exchange, it would be 80 credits with our school and 40 credits elsewhere. If you prefer, you can also opt to take all of your classes (60/120 Strathclyde credits) from your main subject areas in our school.

Once your classes are at the agreed stage with Strathclyde and with your home university, you will then complete your **Learning Agreement**. You will then submit the Learning Agreement via the online Erasmus+ portal or to the relevant department for authorisation.

Levels of classes

Classes are distinguished by level (1-3). Exchange students will normally select classes/courses from levels 1 to 3. Level 1 classes are usually at an introductory level and may not require much previous knowledge or study in the subject. Level 2 and 3 classes will normally require some previous study in the subject. Level 4 classes are not usually available to exchange students unless they have significant background in the subject and meet the prerequisites for the class. **Please note that admission to level 4 classes will normally require the permission of the school/department that offers the class.**

School of Humanities Erasmus Contacts

Administrative Staff

Miss Jacqueline Daly – Erasmus Co-ordinator

Miss Katie McGlynn – Erasmus Administrator

Academic Co-ordinators

English – Dr Eleanor Bell

French – Dr Caroline Verdier/Noemie Jollet

History – Dr Niall Whelehan

Journalism & Creative Writing – Dr Sallyanne Duncan

Italian – Professor Philip Cooke

Spanish – Dr Lidia Acosta

CLASS CHOICES – FIRST YEAR

Semester 1

Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3103	Introduction to Journalism, Media and Communication 1A	20	10
English	QQ115	English 1A	20	10
History	V1102	History 1A	20	10
Italian	R3110	Introduction to Italian 1A	20	10
Spanish	R4107	Spanish 1A	20	10
	R4109	Introduction to Spanish 1A	20	10
French	R1107	French 1A	20	10
	R1109	Introduction to French 1A	20	10

Semester 2

Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3104	Introduction to News and Feature 1B	20	10
English	QQ119	English 1B	20	10
History	V1103	History 1B	20	10
Italian	R3111	Introduction to Italian 1B	20	10
Spanish	R4108	Spanish 1B	20	10
	R4110	Introduction to Spanish 1B	20	10
French	R1108	French 1B	20	10
	R1110	Introduction to French 1B	20	10

CLASS CHOICES – SECOND YEAR

Semester 1

<u>Semester 1</u>				
Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3210	News Reporting and Writing	20	10
	P3211	Gender Issues in the Media	20	10
English	QQ227	Writing Through Time 1	20	10
	QQ203	The Construction of Scotland	20	10
History	V1214	Scotland 1707 – 1832	20	10
	V1213	Disease and Society	20	10
Spanish	R4206	Spanish Language 2A	20	10
French	R1203	French Language 2A	20	10

Semester 2

<u>Semester 2</u>				
Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3209	Theories and Methods	20	10
	P3208	Digital Media: History, Theory and Practice	20	10
English	QQ228	Writing Through Time 2	20	10
	QQ211	Making the Modern Human	20	10
History	V1217	Modern Europe	20	10
	V1235	The British Empires	20	10
Spanish	R4207	Spanish Language 2B	20	10
French	R1204	French Language 2B	20	10

CLASS CHOICES – SECOND YEAR

<u>Full Year Classes and Options for Single Semester Exchange Students</u>					
Subject Area	Class Code	Class Title	Full Year/Single Semester	Credits	ECTS Credits
Spanish	R4200	Independence and Isolation in Spain and Latin America	Full Year	20	10
	R4225	Independence and Isolation in Spain and Latin America <i>(For Single Semester Exchange Students)</i>	Semester 1	10	5
	R4226	Independence and Isolation in Spain and Latin America <i>(For Single Semester Exchange Students)</i>	Semester 2	10	5
French	R1215	French Culture and History 2	Full Year	20	10
	R1205	French Culture and History 2 <i>(For Single Semester Exchange Students)</i>	Semester 1	10	5
	R1206	French Culture and History 2 <i>(For Single Semester Exchange Students)</i>	Semester 2	10	5

CLASS CHOICES - THIRD YEAR

Semester 1				
Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3310	Feature Writing	20	10
	P3311	Law for Journalists	20	10
English	QQ607	Victorian Literary Activism	20	10
	QQ335	American Novel (1925 to the Present)	20	10
	QQ304	Sex, Revenge and Corruption	20	10
	QQ331	Writing Short Fiction and Poetry	20	10
	QQ334	La Belle Epoque: Edwardian & WW1	20	10
History	V1341	Disability in Modern Britain	20	10
	V1324	Dangerous Drugs & Magic Bullets	20	10
	V1711	Russian Revolution& its Global Impact	20	10
	V1398	US Foreign Policy	20	10
	V1348	Global Scotland	20	10
	V1344	Science, Technology & American Society	20	10
	V1399	Identity, War & Revolution in Europe, 1789 – 1918	20	10
	V1346	Sex, Medicine & Society in Britain & Ireland	20	10
Spanish	R4308	Spanish Language 3A	20	10
French	R1305	French Language 3A	20	10

Semester 2				
Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3308	Communicating Politics: Truth, Legitimacy, Participation	20	10
	P3309	Working for and with the Scottish Media	20	10
	P3312	Gender and Celebrity Culture	20	10
English	QQ608	20 th Century Literature	20	10
	QQ338	Working Lives	20	10
	QQ332	Dramatic Writing	20	10
	QQ333	The Body	20	10
	QQ309	Language in Business	20	10
History	V1326	Historiography	20	10
	V1320	Bombers and Mash	20	10
	V1392	Medicine & Warfare in the 20 th Century	20	10
	V1347	The Irish Diaspora, 1800 – 2020	20	10
	V1325	From Samurai to Entrepreneurs: The Birth of Modern Japan	20	10
Spanish	R4309	Spanish Language 3B	20	10
French	R1306	French Language 3B	20	10

CLASS CHOICES – THIRD YEAR

<u>Full Year Classes and Options for Single Semester Exchange Students</u>					
Subject Area	Class Code	Class Title	Full Year/Single Semester	Credits	ECTS Credits
Spanish	R4373	The Struggle for Modernity in Spain and Latin America	Full Year	20	10
	R4374	The Struggle for Modernity in Spain and Latin America <i>(For Single Semester Exchange Students)</i>	Semester 1	10	5
	R4375	The Struggle for Modernity in Spain and Latin America <i>(For Single Semester Exchange Students)</i>	Semester 2	10	5
French	R1315	French Culture and History 3	Full Year	20	10
	R1390	French Culture and History 3 <i>(For Single Semester Exchange Students)</i>	Semester 1	10	5
	R1392	French Culture and History 3 <i>(For Single Semester Exchange Students)</i>	Semester 2	10	5

CLASS CHOICES – FOURTH YEAR

Semester 1				
Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3403	Journalism Portfolio	20	10
	P3412	Writing Fiction	20	10
	P3415	Media and Health	20	10
English	QQ727	Present Day Victorians	20	10
	QQ425	The Sixties in Britain	20	10
	P3415	Media and Health	20	10
	QQ426	Travel/Exile/Refuge	20	10
	QQ428	Soviet Literature	20	10
	QQ714	Victorian Gothic	20	10
History	V1462	Disability	20	10
	V1946	Dangerous Drugs	20	10
	V1712	Russian Revolution & its Global Impact	20	10
	V1705	US Foreign Policy	20	10
	V1717	Global Scotland	20	10
	V1468	Sex, Medicine & Society in Britain & Ireland	20	10
	V1706	Identity, War and Revolution in Europe	20	10
Italian	R3498	Italian Dissertation*	20	10
	R3534	Nineteenth & Twentieth Century Literature: Women, Celebrity Culture and Emancipation in Post-Unification Italy	10	5

Semester 2				
Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3728	Ethical Issues in Journalism	20	10
	P3414	Digital Tools and Skills for Journalism	20	10
	P3408	Creative Writing Portfolio	20	10
	P3467	Gender & Celebrity Culture	20	10
	QQ422	Songs: Music and Literature	20	10
English	QQ418	Wild in the Renaissance	20	10
	QQ414	Literature, Mind and Brain	20	10
	QQ422	Songs, Music and Literature	20	10
	QQXXX	Reading Poetry	20	10
History	V1407	Bombers and Mash	20	10
	V1493	Medicine & Warfare in the 20 th Century	20	10
	V1423	Scotland & the America's in the 17 th Century	20	10
	V1432	From Samurai to Entrepreneurs: The Birth of Modern Japan	20	10
	V1714	The Irish Diaspora, 1800 - 2020	20	10
Italian	R3535	Italian Resistance Culture	10	5
Spanish	R4402	Hispanic Studies 4	10	5
	R4449	Shaping Spain: Ideas, Beliefs and Identity	10	5

CLASS CHOICES – FOURTH YEAR

Semester 1 Special Honours Subjects

Subject Area	Class Code	Class Title	Credits	ECTS Credits
History	V1485	From Ancient Passions to Modern Feelings I	20	10
	V1941	Imperialism, Politics and Society in Britain I	20	10
	V1435	The United States between the Wars I	20	10
	V1409	The Scramble for the Middle East I	20	10
	V1703	For the Benefit of Mankind? I	20	10
	V1473	Histories of Terrorism in the Modern Era I	20	10
	V1709	The Rise, Fall and Enduring Impact of Atlantic Piracy, 1660-1730 I	20	10
	V1707	The Last Empire: The History of the Soviet 1917-1991 I	20	10
	V1444	The Price of Healthcare: The UK, Canada & USA since 1800 I	20	10
	V1715	Women's Lives in Modern Ireland, 1850 – 2000 I	20	10
	V1488	Science, Technology and Industrial Innovation I	20	10
	V1425	Scandals and Ethics: The History of Pharmacy I	20	10
	V1429	The 1707 Act of Union I	20	10

Semester 2 Special Honours Subjects

Subject Area	Class Code	Class Title	Credits	ECTS Credits
History	V1486	From Ancient Passions to Modern Feelings II	20	10
	V1942	Imperialism, Politics and Society in Britain II	20	10
	V1436	The United States between the Wars II	20	10
	V1410	The Scramble for the Middle East II	20	10
	V1704	For the Benefit of Mankind? II	20	10
	V1476	Histories of Terrorism in the Modern Era II	20	10
	V1710	The Rise, Fall and Enduring Impact of Atlantic Piracy, 1660-1730 II	20	10
	V1708	The Last Empire: The History of the Soviet 1917-1991 II	20	10
	V1445	The Price of Healthcare: The UK, Canda & USA since 1800 II	20	10
	V1716	Women's Lives in Modern Ireland, 1850 – 2000 II	20	10
	V1489	Science, Technology and Industrial Innovation II	20	10
	V1426	Scandals and Ethics: The History of Pharmacy II	20	10
	V1430	The 1707 Act of Union II	20	10

Classes Taught over the Full Year

Subject Area	Class Code	Class Title	Credits	ECTS Credits
Italian	R3432	Italian Language Spoken	20	10
	R3433	Italian Language Written	20	10
Spanish	R4501	Spanish Honours Written Language	20	10
	R4502	Spanish Honours Spoken Language	20	10
French	R1509	French Honours Spoken Language	20	10
	R1510	French Honours Written Language	20	10
	R1401	Images of Women	10	5
	R1411	Writing the Body in French and Francophone Contemporary Literature	10	5

Journalism Class Descriptors 2020 – 2021

P3103 Introduction to Journalism, Media and Communication 1A

First Year - Semester 1, 20 Credits

This class will provide a broad overview of the field of journalism, media and communication, which will include historical background, contemporary issues and discussions of the future. The class will introduce students to the rich legacy of JMC research and to dynamics of the media industry, contemporary journalism and communication. Any student entering any of these industries will need to be aware of the issues we will cover as part of their professional belonging and identity. Principal topics to be covered will include a history of journalism, media and communication; current issues of debate in the UK and internationally; topics relevant to each staff member's area of research: political communication, gender and the media, health communication, social media, journalism ethics. Students will receive a broad overview of the subject plus an introduction to all staff members in the course and their specialisms, which will allow them to start building relationships with them early on and will also demonstrate the research expertise (variety and depth) in the course.

P3104 Introduction to News and Feature 1B

First Year - Semester 2, 20 Credits

The class offers a practical introduction to journalism writing. By the end of the semester, students learn how to write effective news and features, they understand better the production of journalism as a form of storytelling and are aware of key issues in the practice of journalism today. The class is taught in a 2-hr tutorial format with predominantly practical exercises and class discussions.

P3210 News Reporting and Writing

Second Year - Semester 1, 20 Credits

How we gather news, how we write news and how we consume news is changing. The aim of this class is to introduce you to classic and modern newsgathering methods in the 21st century. That means you will be combining the best of the old with the most relevant and effective of the new. The foundation stone of journalism is news. That is what drives newspapers, magazines, TV, radio and online content. So, we will be looking at what news is, where it comes from and how we go about gathering it ourselves. The next step is to write news. Therefore, we will spend our time examining how best to write and edit news for print and online platforms.

P3211 Gender Issues in the Media

Second Year – Semester 1, 20 Credits

The class will allow students to consider how gender inflects and informs representation, employment and audience engagement in media texts and industries with a particular (though by no means exclusive) emphasis on Scotland. The class will consider how gender intersects with other protected characteristics (e.g. race, class, age, dis/ability, sexuality), and investigate both mainstream and alternative media spaces and practices.

P3208 Digital Media: History, Theory and Practice

Second Year – Semester 2, 20 Credits

The class will explore fundamentals of digital media technology with a special attention to technical aspects that make digital communication possible. Second, it will discuss historical, political, and economic contexts, which have shaped the emergence and development of digital media technology. Third, the class will provide a basic understanding on key practical skills, such as the Hyper Text Markup Language and client-server architecture, that will help students to build confidence in using digital media technology. This class will complement the knowledge provided by other classes in the degree programme, as digital media are a central aspect of journalism, communication and media.

Journalism Class Descriptors 2020 – 2021

P3209 Theories and Methods

Second Year – Semester 2, 20 Credits

This class covers a comprehensive range of theories and methods in journalism, media and communication. The class aims to introduce students to the most important theoretical and methodological traditions in journalism, media and communication, and to give students the opportunity to discuss and engage with a variety of perspectives. The class also aims to familiarise students with the social and technological factors that dominate in the practice and study of communication, and how these are likely to influence the future direction of media communication.

P3310 Feature Writing

Third Year – Semester 1, 20 Credits

Well-told stories can have a profound effect on people and when journalists do this they mostly do so by writing features rather than news. This class will teach students how to write compelling features to provide them with a wider critical context and understanding of current media trends in long form journalism. This class aims to teach students how to write compelling features built on facts that are interwoven with observations, anecdotes and descriptions of scenes, locations and feelings. Students will study the work of feature writers who are recognized as the stars of their profession in order to understand how they produce quality content. They will put into practice the lessons learned from this analysis and from the classes to produce a range of features of their own.

P3311 Law for Journalists

Third Year – Semester 1, 20 Credits

This class provides students with a legal framework that informs their journalism practice. Whilst the class emphasis is on understandings of Scots law its principles and practices are also interpreted within a digital context. The main subject areas covered by the module are The Legal System, Journalists, and the Law. This involves: Classification of law civil/criminal, Legal Institutions, Sources of Law, The Scottish Legal System and what distinguishes it from others, Structure, procedure and personnel of Scottish legal system, European Convention on Human Rights, Human Rights Act. Also, Court Reporting, Contempt of Court, Restrictions on Reporting, Defamation and Defences, Journalism as a Human Right, Protection of Confidential Sources, Copyright Law - what is it and what does it protect, The law of Confidence and Confidential information, Freedom of Information and Media Regulation post Leveson.

P3308 Communicating Politics: Truth, Legitimacy, Participation

Third Year – Semester 2, 20 Credits

This class covers: The history of understanding mediated politics: persuasion and propaganda, Conceptualising political communications: agenda-setting and mediatization, Organising political communications: press relations and pseudo-events, Politics, celebrity and visibility, Politics and popular culture, The Internet, communities, publics, and the public sphere, Hacktivism, online protest, and dissidence, Internet controls and networked authoritarianism, Privacy and online surveillance, Algorithmic control.

P3309 Working for and with the Scottish Media

Third Year – Semester 2, 20 Credits

This class is likely to cover: Careers in journalism, media and communications in Scotland, Public service broadcasting, Minority language provision, Political news, The local news sector in Scotland, Communications work in and for the third sector, Communications work in and for sport. Also, Festivals 1: Event, place and community, Festivals 2: The written festival (programmes, reviews etc.), Equality of opportunity and strategies for tackling inequalities.

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P3312 Gender and Celebrity Culture

Third Year – Semester 2, 20 Credits

The class provides an introduction to gender and celebrity and asks what role celebrities have on the way we think about gender and other forms of identity. Drawing on recent research in the social sciences and humanities, the class takes an interdisciplinary approach to the teaching of the class. By briefly charting the history and development of celebrity and gender via literature, film, and the printing press and media for example in the first weeks, we then explore theories of performance, celebrity, feminism and spectatorship. Some key questions we will be asking include: does celebrity culture have a damaging or a positive social impact on our identity formations? What does it mean to see celebrities as role models? How do we negotiate our own identity in relation to celebrity culture? Have the recent feminist campaigns by celebrities been successful in challenging gender inequality?

P3403 Journalism Portfolio

Honours Level - Semester 1, 20 Credits

Journalism is not dead. And if you are in this class and studying journalism altogether, you must believe that too. Journalism is not dead, but the ways in which journalism is created, disseminated and consumed are changing. In this class, you will learn about these changes and how to be creative, productive and successful in this new environment. You will also become an expert in a chosen field and by the end of the course you will have a portfolio of five various writing samples in the area you have selected. You will polish skills already introduced in previous years. You will also gain new skills in the area of multimedia journalism. You will venture into strategic writing, which albeit conceptually and ideologically very different from journalism, requires some of the same writing and researching skills. Assessments will test key areas of the themes we cover. The class will consist of a one-hour lecture followed by a one-hour workshop. You are expected to have read the assigned readings before coming to class. You are also expected to keep up with local, national and international news, as those will be discussed in class. Attendance is compulsory and a register will be taken each time.

P3412 Writing Fiction

Honours Level - Semester 1, 20 Credits

This class will focus on writing fiction in the 21st century, reading and discussing material that falls into a number of popular genres such as historical, young adult and contemporary fiction. In-class exercises will enable participants to experiment with new approaches and produce material that they can develop for homework and potentially use as the basis for assessments. They will also develop workshoping skills, such as giving and receiving effective and constructive feedback. The class will be divided into two and there will be a number of student-led workshops, each one led by members of the class. The last class will be feature short readings (5 mins) by class members to the entire group. Over the semester, students will improve their writing skills, learn about the current publishing climate and how to navigate the route to publication.

P3415 Media and Health

Honours Level – Semester 1, 20 Credits

From worries about mental health to the latest dietary advice to warnings about infectious diseases, the topic of health is a constant fixture in the media today via news, features, documentaries, talk shows, and more. Demand for health information is high, as is the responsibility of journalists towards their audiences. This class will highlight all these issues and emphasize many of the conflicts in how health is presented through the media's eyes. The media provide both information and entertainment, so we'll also examine entertainment media and its role in health education, stigmatization and the formation of various societal attitudes.

After this class, you'll understand better how health is presented by the media and how that contributes to people's attitudes and behaviours. You'll also start noticing some of the health myths sold through the media and become a more discerning media consumer overall. You'll also discover

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the disciplines of public health, health communication and risk communication and their many complexities.

P3728 Ethical Issues in Journalism

Honours Level - Semester 2, 20 Credits

In reporting the news today journalists face an increasingly diverse range of ethical dilemmas and this can have a significant impact on the manner in which they report the news. Ethical issues do not only occur in traditional, mainstream reporting. New challenges are being thrown up by the use of the internet as a newsgathering tool, a publishing forum and as a means of interacting with the audience. This class examines ethical issues relating to truth and trust, taste and offence, privacy and intrusion and respecting people. It considers the procedures that journalists use to solve ethical dilemmas and systems that are used to curb media excesses, both in traditional media forms and online.

P3414 Digital Tools and Skills for Journalism

Honours Level - Semester 2, 20 Credits

Recent developments in Information and Communication Technology (ICT) have resulted in dramatic changes in the media landscape. New media affordances have allowed novel forms of connectivity and interaction. The platform society poses many challenges to journalists, such as the question of how to address the menace of fake news. Conversely, ICT offers a range of tools and opportunities for journalists, such as technical capabilities for interactive storytelling and instant access to a global audience. This class explores the changing nature of journalism in the face of rapidly advancing technological environment. The class asks a range of questions: how does the rise of information driven society change journalistic practices? What challenges does the rise of post-truth pose to the profession of journalism? How do technological affordances help develop novel forms of storytelling? Which tools and strategies can be used to develop and maintain professional presence on online platforms? The class will include both lectures and hands-on exercises that help students to acquaint with key references as well as learn tools to widen their practical skills.

P3408 Creative Writing Portfolio

Honours Level - Semester 2, 20 Credits

This class will focus on students' own writing, plus critical commentary. We will explore a number of texts which explore history and memory and use these as stimuli for new writing. We will look at the way in which a playwright utilizes language, an essayist uses a mixture of fact, recollection, photography and fiction to create a powerful personal narrative and how a film plays with narrative structure to turn the genre of the love story on its head. We will also consider a contemporary novel that uses a singular historical event as the backdrop to a fragmented, multi-layered tale, look at the way a contemporary writer uses voice and explore the genre of the prose-poem. Focusing on a range of different narrative strategies, the class will examine how writers use historical research, our shared cultural memory and myth in their work and to what effect. Exploring areas such as historiographical metafiction and memory text, the class will look at topics such as style, modes of narration and theme. Taking these as a starting point you will be encouraged to experiment, stretch yourself as a writer and produce a range of new work. You are also expected to read widely and to refer to texts beyond the prescribed list. There is a Myplace site dedicated to the class, and announcements, including any updates to the schedule and additional recommended reading, will be posted there. You should check the Myplace site at least once a week. You will also find the internet a key source for materials on many of the issues and on-going debates addressed in this course. You will be expected to use the information you find online in a discerning manner, and use it along with the recommended reading to make more informed contributions to seminar discussions, and to produce better quality assessments.

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P3467 Gender & Celebrity Culture

Honours Level – Semester 2, 20 Credits

The class investigates what role celebrities have on the way we think about gender and other forms of social identity. By briefly charting the history and development of celebrity and gender via literature, film, and the printing press and media for example in the first weeks, we then explore theories of performance, celebrity, feminism and spectatorship. Some key questions we will be asking include: does celebrity culture have a damaging or a positive social impact on our identity formations? What does it mean to see celebrities as role models? How do we negotiate our own identity in relation to celebrity culture? Have the recent feminist campaigns by celebrities been successful in challenging gender inequality?

QQ422 Songs: Music and Literature

Honours Level - Semester 2, 20 Credits

The class looks at the relation between language and music in songs, treating songs as literature adapted to music. Most lectures are on songs in English, while other lectures emphasise both the variety and continuity among world song traditions. We will be drawing on some of the technical aspects of music and language, and the similarities and differences between them, but students are not expected to have any prior knowledge of music or linguistics, or musical ability.

English Class Descriptors 2020 – 2021

QQ115 English 1A

First Year - Semester 1, 20 Credits

This first-semester class introduces university-level literary studies through two strands. One strand takes poems, novels and one play and uses them to illustrate key literary ideas and methods. This strand is taught by one lecture and one workshop a week, and is supported by intensive reading of the poems, novels and play. In its other strand, the class teaches advanced skills in reading and writing, including the use of critical editions and critical texts, and offering support for aspects of academic writing. Wider reading is encouraged, and assessed via a reading diary. The class is assessed by written assignment, a reading diary and a one hour examination. The class follows two simultaneous strands: (a) theoretical topics, and (b) reading and writing. 'Theoretical topics' taught by one lecture and one workshop a week; 'reading and writing' taught by one lecture a week. 'Theoretical topics' includes classes on about ten distinct themes in literary studies, which are introduced in semester 1 (and the semester 2 class returns to each of the same topics). Topics include: (1) meaning and interpretation, (2) fiction, (3) poetic form, (4) narrative, (5) varieties of language, (6) genre, (7) realism and representation, (8) figurative language, (9) drama and performance, (10) historical context. The 'reading and writing' strand for the semester 1 class includes classes on: using libraries; using the internet; annotating a text; reading a poem; reading a novel; reading a play; writing an essay; keeping a reading diary; critical commentary; quoting and appropriate acknowledgement.

QQ119 English 1B

First Year - Semester 2, 20 Credits

This spring semester course uses literary texts to begin to explore issues around sexuality and gender, species difference, poetics, representation and realism, the personal, and myth; we will also see some of the ways in which literary studies contributes to our understanding of the contemporary world, including the world of work. Alongside this, the class introduces students to the study of literature, explains critical concepts, and teaches some of the basic skills of essay writing. We look at literary texts from a range of historical periods, beginning in the present and ending in the sixteenth century. Books studied include a contemporary novel (Trumpet), an early 20th century novel (Flush), nineteenth century poetry (Elizabeth Barrett Browning, who is also a character in Flush), an eighteenth century novel (Robinson Crusoe) and sixteenth/seventeenth century poetry (Renaissance poems). In the final three weeks of the class, we also look at theatrical performance, and students can optionally develop and participate in a performance as one of the assessment possibilities. The class follows on from QQ115, which is the autumn semester class English 1A, but visiting students can also take it as a standalone introduction to literary studies.

QQ227 Writing through Time 1

Second Year - Semester 1, 20 Credits

This class develops students' understanding of literary criticism from our first year class by engaging them with the question of the historical changes in literary writing. Students will engage with different genres: poetry, plays, prose fiction, and creative non-fiction and think about changes within genre across time (for example, from the Renaissance theatre of Shakespeare and his contemporaries to contemporary drama). In addition, students will be offered distinct modes of analysis in their learning: an orthodox literary critical approach, and a more innovative creative approach. Students will choose assessment exercises to reflect their own interests in relation to these.

QQ203 the Construction of Scotland

Second Year - Semester 1, 20 Credits

This class offers a wide variety of ways of thinking about Scottishness and Scottish national identity. While national identity is often assumed as coherent and fixed, this class, in contrast, will explore a variety of the complexities, subtleties and contradictions surrounding national identity. Examining a

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wide variety of commonly received views of Scottish identity, the class will encourage students to deepen their own understanding of Scottishness and the constructed nature of national identity through a literary and cultural lens.

QQ211 Making the Modern Human

Second Year - Semester 2, 20 Credits

This class aims to introduce students to changing ideas about the human in relation to two key moments in the history of ideas: the concept of the human and the idea of the beast within in the early 17th century; and the appearance of Darwin's theory of evolution in the mid-19th century. The class will look at what shifts in understanding the boundary between humans and animals means for how people understood themselves at two very different moments in the past. Core to the class will be how scientific, philosophical and literary materials contemplate the same ideas; what different notions of the hum emerge from different ways of thinking. Alongside some texts from humoral psychology, criminology, and natural history. Students will read literary texts including *Hamlet*, the Sherlock Holmes story "The Adventure of the Creeping Man", and H.G. Wells' novella *The Island of Doctor Moreau*.

QQ228 Writing through Time 2

Second Year - Semester 2, 20 Credits

This class develops students' understanding of literary criticism from our first year class by engaging them with the question of the historical changes in literary writing. Students will engage with different genres: poetry, dramatic writing for the screen, the short story, and creative non-fiction and think about changes within genre across time (for example, from the Gothic short story of the mid-nineteenth-century to contemporary short story practice). In addition, students will be offered distinct modes of analysis in their learning: an orthodox literary critical approach, and a more innovative creative approach. Students will choose assessment exercises to reflect their own interests in relation to these.

QQ607 Victorian Literature

Third Year - Semester 1, 20 Credits

This class will study the literature of the Victorian period (1837 – 1901) and will focus on fiction, poetry, drama and non-fictional prose. It aims to situate this writing both in its contemporary political, social and cultural contexts and in the light of recent critical and theoretical debates. Themes to be covered will include: the "crisis of faith"; science and evolutionary theory; realism and the Victorian novel; medievalism and Victorianism; literature and the visual arts; key poetic genres, including elegy and dramatic monologue; popular fiction; the "Woman Question"; Empire and travel writing; the new journalism and Victorian reading publics; representations of the city and technology; issues of canon and periodisation.

QQ335 The American Novel (1925 – Present)

Third Year – Semester 1, 20 Credits

This class aims to introduce students to some of the major forms and themes in the 20th century American novel with some more contemporary content. The module asks what the major social and historical issues have shaped some of the most important American novels and how the novel, as a form, has developed and adapted to describe new and different realities. Some of the historical and social issues covered in the class include: the Vietnam War, the legacy of slavery, 'The American Dream', 9/11, and financial crises. This module is designed to equip students who wish to pursue studies in American literature or culture in more depth with an overview of the period. It is also designed to expand the knowledge of students with a general interest in the novel.

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QQ304 Sex, Revenge and Corruption

Third Year – Semester 1, 20 Credits

This course will focus on an important genre in the period 1590-1633: drama. Reading work by key dramatists, students will engage with a form that addressed both a highly literate and a popular audience, and is thus a particularly interesting place to trace key and debated ways of thinking in the period. In the selection of plays studied you will read tragedies and comedies. Alongside these you will also be asked to think about the moral and theological debates that were taking place at the time these works were produced and consumed. Thus, for example, plays by Shakespeare, Christopher Marlowe, Ben Jonson and Thomas Middleton will be read alongside writing by Robert Burton, Sir Francis Bacon and Niccolo Machiavelli and extracts from the Book of Common Prayer. As such you will be exploring some of the most important literary texts of the period, but will also be engaging with crucial ideas of that time – about selfhood, violence, revenge, patriarchy, gender, sexuality, and the nature of the theatre itself. Lectures will provide context for tutorials, which will be organised around worksheets that will be circulated in advance, and so will give you the chance to prepare for each class, and will allow everyone the chance to contribute to discussions.

QQ331 Writing Short Fiction and Poetry

Third Year – Semester 1, 20 Credits

Students will work from an anthology of contemporary short fiction such as *The Penguin Book of Modern British Short Stories* and an anthology of contemporary poetry such as *the Staying Alive* anthology listed below. These anthologies contain stories and poems which are used to illustrate basic narrative and poetic techniques necessary to the writing of competent stories and poems. Selected stories / poems are set as homework each week; students come to class prepared to discuss them and carry out specific writing exercises in class that pick up on aspects of the set texts under scrutiny. The class is therefore a mix of discussion, peer/tutor critique and feedback and writing exercises focussed on core narrative/lyric skills. Students will write short fiction and poems that demonstrate a good awareness of relevant skills and techniques; develop good practice related to the professional presentation of creative work and it will introduce students to the skills involved in reflecting critically on creative products and processes.

QQ334 La Belle Epoque: Edwardian & WW1

Third Year – Semester 1, 20 Credits

The Edwardian era has often been overlooked as a transitional period between the Victorian age and the First World War. It is viewed as both a hangover of Victorian paternalism and the beginning of modernity (and modernism), a 'beautiful era' of lush material consumption and a politically radical decade that witnessed strikes, suffragettes, and 'the death of liberal England'. This course focuses on the ways in which literary texts from the period negotiate these social and cultural issues. We will therefore examine political, philosophical and literary developments (such as anarchism, socialism, the influences of Freud and Nietzsche, the role of the writer, national, regional and sexual identities, and later periodisations of the Edwardian age) and also a range of media and popular cultures, which may include domestic architecture and interior design; Edwardian fashion; visual cultures; periodicals; fantasy and whimsy. The class will conclude with the study of some 'neo-Edwardian' texts when we will consider why 'la belle époque' has inspired nostalgic revivals in later film, publishing, music and heritage industries.

QQ338 Working Lives

Third Year – Semester 2 (QQ338), 20 Credits

In this class, we will study British working-class history, culture and literature in the long nineteenth century (c.1820-1920), with particular attention to two 'case studies': factory/mill work, and coal mining. We focus especially on Scotland and the North of England, with additional discussion of Welsh history in relation to coal mining.

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QQ608 Twentieth Century Literature

Third Year - Semester 2, 20 Credits

This class explores twentieth-century English literature with a focus on fiction, poetry, and drama. The survey examines major literary figures from the first half of the century, such as Conrad, Woolf and Yeats, along with their contemporaries and successors. Particular attention will be paid to the literary culture of Modernism before exploring the texts, culture and politics of the later 20th century through writers such as Spark, Rushdie, McGrath and Smith. Emphasis will be placed on understanding a diverse range of literature in historical, critical and theoretical contexts as a means of engaging with the rich literary heritage of the twentieth century.

QQ332 Dramatic Writing

Third Year – Semester 2, 20 Credits

The class introduces key concepts in the theory and practice of creative writing as these emerge in the context of writing for radio and screen. Students will write dramatic scripts that demonstrate a good awareness of relevant skills and techniques and develop good practice related to the professional presentation of creative work. This class will also introduce students to the skills involved in reflecting critically on creative products and processes.

QQ333 The Body

Third Year – Semester 2, 20 Credits

The class will explore how the body is represented in post-1960 literature and film, and how philosophers and cultural theorists have made sense of embodiment. Organised around a series of key themes – for instance, the sick body, the post human body, and the neurochemical body – the module introduces students to some of the most important theories of gendered, racialised and disabled embodiment. Students will become acquainted with important works of literature and film, and learn new skills in analysing literary and visual texts, as they discover the different ways in which the body has been represented across media.

QQ309 Language in Business

Third Year – Semester 2, 20 Credits

This class explores the ways in which language is used in businesses and other organisations. The class assumes no prior knowledge of linguistics, and teaches technical skills in discourse analysis, conversation analysis, and the analysis of other types of verbal interaction, in speech, writing and electronic communications. The analytical skills learned in this class, and the theoretical ideas, will be useful also in the analysis of literature or any other aspect of language in use. Seminars give students practice in the analytical skills. The class assumes that students have no prior knowledge or experience in discourse analysis, conversation analysis, pragmatics, etc.

QQ727 Present Day Victorians

Honours Level - Semester 1, 20 Credits

In the last decade, the term ‘neo-Victorian’ has been coined to describe a range of postmodern texts (novels, short stories, films) that re-visit and re-write the Victorian era and its literatures. Evoking the genres of crime and mystery fiction, themes of science, technology and alternative futures, the figure of the Victorian author and the voices of marginal characters from Mrs Rochester to the ghosts of the séance circle, neo-Victorian writing seeks to understand the continuing impact of the nineteenth century on the present day. However, authors have ‘re-written’ the Victorian age from the moment of its demise, in modernist satire and nostalgic heritage film, focussing on contrasting moments such as the ‘sensational’ 1860s and the transition to Edwardian culture.

This class will focus on a range of different historical moments and genres, and will consider how and why these texts have problematised Victorian discourses (eg, imperialism, technology, madness,

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sexual deviance, the cultural roles of reading and writing). We will draw on a range of interpretative strategies from feminist, post-colonial, life-writing and memory studies. We will also examine the process of adaptation from literature to film and consider how this process modifies the cultural circulation and reception of neo-Victorian texts.

QQ425 the Sixties in Britain

Honours Level - Semester 1, 20 Credits

The 1960s are often thought of as the decade of hedonism, hippies, free love and The Beatles. Yet the sixties were also a time of deep political unrest and activism, during which political movements for civil rights, anti-war and women's liberation gained momentum. In addition, the 1960s were a decade of important technological advancements (including the introduction of colour television and developments in space exploration) which would have a fundamental effect on culture in Britain and beyond. This aim of this class, therefore, is to explore the legacy of the 1960s, its representation through a variety of key literary, cultural and critical texts. Beginning with an examination of British culture through a literary lens in the late 1950s, it goes on to explore the central tensions of the decade. In doing so, students will engage with a variety of classic texts of the period, examining the 1960s in terms of culture vs counterculture, class, race and gender, reflecting on just how controversial the decade actually was.

P3415 Media and Health

Honours Level - Semester 1, 20 Credits

From worries about mental health to the latest dietary advice to warnings about infectious diseases, the topic of health is a constant fixture in the media today via news, features, documentaries, talk shows, and more. Demand for health information is high, as is the responsibility of journalists towards their audiences. This class will highlight all these issues and emphasize many of the conflicts in how health is presented through the media's eyes. The media provide both information and entertainment, so we'll also examine entertainment media and its role in health education, stigmatization and the formation of various societal attitudes.

After this class, you'll understand better how health is presented by the media and how that contributes to people's attitudes and behaviours. You'll also start noticing some of the health myths sold through the media and become a more discerning media consumer overall. You'll also discover the disciplines of public health, health communication and risk communication and their many complexities.

QQ426 Travel/Exile/Refuge: Writing in Transit

Honours Level – Semester 1, 20 Credits

This module offers a history of travel writing as a genre, especially in relation to theories around colonial and postcolonial writing. The Syllabus is likely to cover Colonial travel and early explorers, Experiences of exile and Refugee tales.

QQ428 Soviet Literature

Honours Level – Semester 1, 20 Credits

This class uses a particular place and historical era (the first 50 years of the Soviet Union) to look at the relationship between socio-political context and literary form. In addition, the class broadens knowledge about Europe in the east, an area whose rapid political and economic change is increasing its present day influence. Finally, it provides a unique opportunity for students to learn about the culture and history of Eastern Europe in the twentieth century. The class has two aims. One is to give students a knowledge and understand of movements and writers in the Soviet Union during its first 50 years. The second is to use this material to investigate three case studies of the relationship between literary form and social and political contexts. These are the revolutionary avant-garde; socialist realism; and the dissidence of the thaw years.

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QQ714 Victorian Gothic

Honours Level - Semester 1, 20 Credits

This class will examine the development of the Gothic tradition in a diverse selection of Victorian texts which will include works by the Brontës, Bram Stoker, H. G. Wells, Oscar Wilde and Arthur Conan Doyle. The aims of the course are twofold. Firstly, we will consider the literary origins and devices of Gothic in the popular novels and short stories of the Romantic period (e.g., Mary Shelley's *Frankenstein*), and trace the ways in which major Victorian authors modified them, paying attention to questions such as genre and inter-textuality. However, these textual studies will continually be placed within a broader historical and social context: the principal aim of the class is to assess how an understanding of the fascination of the Gothic mode for Victorian authors can be used as a tool for exploring the complexities of nineteenth-century society. We will use the texts to consider issues such as urbanisation, scientific progress, religious crisis, Empire, new forms of communications technology and print culture, the 'New Woman', deviant sexualities, degeneration, decadence and the fin-de-siècle. Throughout, the texts will be read 'against the grain' by employing a range of critical terminology (such as Freud's work on dreams or recent work on 'female Gothic').

QQ422 Songs: Music and Literature

Honours Level - Semester 2, 20 Credits

The class looks at the relation between language and music in songs, treating songs as literature adapted to music. Most lectures are on songs in English, while other lectures emphasise both the variety and continuity among world song traditions. We will be drawing on some of the technical aspects of music and language, and the similarities and differences between them, but students are not expected to have any prior knowledge of music or linguistics, or musical ability.

QQ418 Wild in the Renaissance

Honours Level - Semester 2, 20 Credits

The concept of 'the wild' is one that emerges in many different ways in the writings of the Renaissance; in relation to self-cultivation (holding back the wildness within), the control of one's world (taming the ever-present wilderness); and in relations with fellow humans in a changing world (in savage domination). These ideas get played out in numerous ways in the period - from poetic use of the symbolic resonance of gardens and gardening; the religious underpinnings of the 'missionary endeavour' in the New World and what that says about the concept of human nature; to the anxious self-examination of humanity's inevitable sinfulness. This class will thus introduce you to key canonical texts from the period – plays, poetry, and court masques – by writers including Shakespeare, Jonson, and Milton, and will also engage with a critical and theoretical debates about the relationships between humans and the natural world from the new fields of animal studies and ecocriticism.

QQ414 Literature, Mind and Brain

Honours Level – Semester 2, 20 Credits

The class will consider verbal art as a special kind of language use. The experience of verbal art is different from other kinds of language use because it invites minimal or no spoken contributions from hearers and because the focus of the event is not on the communication of information, among other things. The class will take recent findings from cognitive science about the experience of language, and use them to characterise the experience of verbal art and find out what makes it different from other kinds of experience. We will also experiment with the use of findings in cognitive science to analyse specific literary texts.

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QQXXX Reading Poetry

Honours Level – Semester 2, 20 Credits

In this class, students gain an enhanced knowledge of poetry of particular periods (the Renaissance, the Victorian period, post-colonialism, among others) that will enable them to understand how any particular poem relates to more general concerns or deploys more general poetic strategies. Students will also gain a working knowledge of a range of poetic techniques - poetic speaker, tone, figurative language, intertextuality and others - that will enable them to read and interpret poems from different periods. At the end of the class students will have an understanding of the history of poetry in English, of poetic form, and of the generic specificity of poetry.

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V1102 History 1A

First Year - Semester 1, 20 Credits

This class will focus on the History of the British Isles from 1700 to 1914. It will use the British Isles as a historical 'laboratory' to examine the key themes that have shaped the modern world. The aim of the class is not to study the British Isles for its own sake but to show how global and universal historical phenomena have shaped our society. It will examine the formation of the British state, how ideas were shaped by the impact of the enlightenment, explain why Britain industrialised and Ireland did not, it will look at the social consequences of industrialisation and chart the growth of the British Empire. The class will examine the impact of Britain on the world by looking at the interaction of Europeans on Asian, African and American societies. The impact of the American war of Independence and the 1798 rebellion in Ireland will be explored, as will the growth of British overseas trade. Finally, the class will examine the growth of modern political parties and chart the growth of democracy. The role of gender and class in shaping modern British and Irish society will also be charted. This class will enable students to understand the origins of both modern British society and the beginnings of an increasingly integrated global community.

V1103 History 1B

First Year - Semester 2, 20 Credits

This class will follow on from V1102 and take the story up to the end of the twentieth century. The class will examine the effects of World War One on British society and explore the reasons for the breakaway of Ireland from the United Kingdom. The growth of the Labour party and the rise of socialism will be charted as will the effects of the Great Depression on British society. The role of the National government in formulating the policy of appeasement will be charted to show the ways in which foreign policy and domestic policy were inextricably linked. The challenge of nationalism in the empire will show how the idea of Britain as a global power was already under threat. The impact of World war Two and how it mobilised British society will be charted and the forces that led to the creation of the Welfare State will be explored. The changed global realities facing Britain and the beginnings of the Cold War will be examined to show how Britain adapted to the loss of Great Power status. Post war society is put under the microscope and the cultural revolution of the swinging sixties is explored to show how a generation gap was growing. The long slow march of women's rights is charted and the impact of immigration is explored to show the ways in which British society was changing. The collapse of the traditional industrial economy in the 1980s and the fundamental changes in family life will be explored to show how traditional social norms were overturned. Finally, the class will consider the advent of devolution in Scotland, Wales and Northern Ireland.

V1213 Disease and Society

Second Year - Semester 1, 20 Credits

This class provides a broad introduction to the historical relationship between diseases and human societies in the early modern and modern periods. It examines the core thesis that diseases and other health conditions have had dramatic impacts on history, shaping economic relations, political and social structures and cultural and religious beliefs. However, it also explores the reverse of this, the thesis that human activities, ideas and behaviours have radically altered the diseases and conditions that afflict our societies over the last 500 years. The course is grouped around 3 themes, infectious disease, chronic disease, and society's responses to disease. Lectures in the first two sections focus on exploring the origins of key diseases/debilities, the ways in which social structures/behaviours have caused or abetted these conditions, and their impacts on society, economics, politics and culture. In the final section, lectures focus more on the ways in which societies have sought to conceptualise, control and cure diseases.

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V1214 Scotland 1707 – 1832

Second Year - Semester 1, 20 Credits

This course will explore Scotland's political, economic, religious, intellectual and social development in the aftermath of the Union of 1707 through to 1832. The benefits, disadvantages and tensions that arose from the process of becoming part of the British state will be explored through such issues as causes and impact of union, the significance of Jacobitism, the nature and consequence of agricultural and industrial change, Empire, and the role of the Scottish Enlightenment.

V1235 The British Empires

Second Year - Semester 2, 20 Credits

This class provides a broad introduction to the debates and controversies about European imperialism in the modern period through a focus on the British Empire. The course is divided into three parts to look at the processes by which colonies were established, how they came to be freed of rule from the UK, and the techniques by which control was sought. It explores the debates about how far European empires were established by coercion or collaboration, about the extent to which economic, cultural or political factors drove empire-builders, their local contacts and those that resisted them, and about the legacies of imperial rule both in former colonies and in the countries that once held them in their power. It ends by addressing the question, was there any such thing as the British Empire at all?

V1217 Modern Europe

Second Year - Semester 2, 20 Credits

This class examines some of the principal developments in international history of 20th century Europe. It pays particular attention to the causes of the First World War; the impact of the war upon the international system; the rise of new powers within the international community after 1919; the causes of the Second World War; the Cold War and the forces driving European integration since 1945. Due attention is also paid to the role of the USA and USSR in recent European history. In terms of geographical coverage the class will seek to balance consideration of Europe-wide developments with finer-focus treatment of French, Italian and German history. The class will introduce students to some of the main debates in the academic literature and encourage them to look at a range of relevant primary sources.

V1341 Disability in Modern Britain

Third Year - Semester 1, 20 Credits

The aim of this class is to gain an understanding of the key role that disability plays in the study of the historical past. The class will explore the ways disability has been defined, treated and experienced in modern Britain. It will place developments in disability policy within wide social, cultural and political contexts. You will engage with, and think critically about, primary sources ranging from official papers, newspaper articles, and oral testimonies in addition to relevant secondary source material. Key themes will throughout include the role of charity and voluntary associations, medicine and eugenics, debates over access to work and welfare, war and rehabilitation, education and training as well as a focus on areas such as culture and identity.

V1324 Dangerous Drugs and Magic Bullets

Third Year - Semester 1, 20 Credits

The class aims to place medicinal substances in their social and historical context. In 1600, Europeans smoked tobacco to ward off the plague and experimented with tea and coffee to preserve their health. Within two centuries these substances were being replaced by opium as the drug of choice for those in pain or subject to a range of illnesses, and throughout the 19th century, cannabis and cocaine were among the new "wonder drugs" recommended by physicians and available in over-the-counter products. The use of such medicines for intoxication meant that they were gradually subjected to greater regulation and international control, and the arrival of the anti-biotic era in the 20th century

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meant greater checks on the old drugs, and ever more varieties of new medicines. However, the Thalidomide tragedy of the 1960s and the controversies about the Pill and AIDS drugs since then show that the relationships between societies and their medication remain complex and unstable. This class considers these relationships from the 16th century to the present day, in order to show how history has shaped the sorts of medicines that we use, while those medicines have often shaped history and society.

V1711 Russian Revolution & its Global Impact

Third Year – Semester 1, 20 Credits

The Russian Revolution of 1917 was a seminal event in the history of the Twentieth Century and it changed the world. This module introduces students to major debates in the history of the Russian Revolution, especially through the eyes of those who either participated in revolutionary events or were affected by it. In particular, the course aims to combine discussion of key interpretive texts with an analysis of eye-witness accounts, memoirs, as well as rich cultural production—poems, art, and literature—which was inspired by the Russian Revolution and its aftermath. Arranged chronologically, ‘The Russian Revolution’ covers the Bolshevik victory in 1917, the Russian Civil War, and investigates the first ten years of Bolshevik rule. The course ends with an investigation of the global impact of the Russian Revolution, especially in Europe, China, and the colonised world. By the end of the course, students will be able to answer the following questions: Why did the Bolsheviks win? How did various groups among the Russian intelligentsia, workers and the peasants respond to these events? What was their vision of the new world order? Why did the revolution become violent? What was the impact of the Russian Revolution in Europe, Russia and the colonised world? Whilst most courses on the Russian Revolution focus on domestic events, this aims to look at its global impact. The course is an in-depth study of these events and the people who either participated or were inspired by 1917.

V1346 Sex, Medicine and Society in Britain and Ireland, 1880s – 1980s

Third Year - Semester 1, 20 Credits

Sexual practices and attitudes to sex have changed dramatically since the nineteenth century. This module will examine how and why these have been transformed through an exploration of the social, cultural and medical history of sex and reproductive health in modern Britain and Ireland from the late Victorian period to beyond the ‘sexual revolution’ of the 1960s and 1970s. How was sexuality understood by ‘ordinary’ people, the state and the medical profession? How did men and women limit their families? How did sexual and contraceptive practices change over time? In addition to answering these questions, students will examine how sexuality was understood and defined by the medical profession and how responses to reproductive health issues were shaped and influenced by social, political and cultural factors. As well as introducing students to the main secondary readings on these topics, students will get to grips with a range of primary sources including individuals’ and patients’ narratives, literary texts, visual sources and films. We will assess the power of governments over men and women’s sexual and reproductive rights, for example, through an examination of debates over the legalization of contraception and abortion in two different cultural contexts. We will also investigate the interactions between sexuality and public health, for instance, by exploring the history of venereal disease and the AIDS crisis of the 1980s. Students will additionally explore topics such as dating and popular culture, adolescence, sex education, and the sexual revolution, assessing the interactions between sexuality, medicine and society over a period of rapid social change.

V1399 Identity, War & Revolution in Europe

Third Year – Semester 1, 20 Credits

The period between 1789 and 1918 witnessed significant political, social and cultural upheavals across Europe. Wars heralded new forms of nationalism and the transcontinental spread of new ideas about the relationship between citizens and the nation helped bring revolutionary upheaval. This class aims to offer students a fresh perspective on these developments by examining them from the perspective

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of concepts of identity. Historians have become fascinated with the formation of identities and their impact; this class will engaged critically with this scholarship, as well as using a range of written and visual primary sources. The class seeks to explore the relationships between the experiences, representations and memories of war and revolution, and the shaping of political, social, religious, cultural and other identities. Topics will include the French Revolution, the Terror and the Revolutionary Wars, the Napoleonic Wars, the 1848 revolutions, German and Italian unification, the Paris Commune, and the Russian Revolutions. Students will be encouraged to draw transnational connections between the topics.

V1398 US Foreign Policy

Third Year – Semester 1, 20 Credits

The module surveys and analyses some of the main controversies and developments in international history since the end of the Second World War. This includes major international events, particularly the course and aftermath of the Cold War, as well as regional histories, especially in East Asia, Africa, Latin America and the Middle East. The class focuses on the world affairs since 1945 by taking a global approach and examining the 'Global Cold War', and its implications for non-aligned countries, while analysing the manoeuvres of the US and USSR throughout the period under discussion.

V1348 Global Scotland

Third Year – Semester 1, 20 Credits

This course will provide students with a firm understanding of the history of the Scottish diaspora, exploring the migratory movements of Scots and their experiences in the new worlds in which they settled since 1800. Global in scope, the module investigates the principal geographies of the Scottish diaspora, offering students insights into a diverse range of diaspora settings and differences across them, ranging from New Zealand to Canada. Alongside this, the module explores key themes that are characteristic of the Scottish diaspora experience, including the Scots' associational culture, interactions with indigenous peoples and ongoing connections with the homeland. Students will engage with a range of theoretical debates, methodologies concerned with studying diaspora and primary evidence to learn how migration has shaped Scottish society and how Scots have shaped societies abroad for centuries. The focus on this 'global Scotland' will also facilitate, at the end of the module, an examination of immigration to Scotland and how Scotland—post-Brexit— seeks to remain an outward-looking nation. Through an examination of these themes in a combination of lectures and tutorials, students will develop their critical thinking, debating and writing skills. Primary sources will feature heavily and will include personal testimonies from immigrants, organisation records and material from newspapers.

V1344 Science, Technology & American Society

Third Year – Semester 1, 20 Credits

The class aims to explore science and technology as ways of knowing in nature and society and as sets of social relations and institutions in historical context. Accordingly, V13XX addresses philosophical and theoretical issues such as the deterministic or causal aspects of technological artifacts and systems, the social construction of knowledge, the relationship between science and technology as social practices, and the genesis and effects of tacit knowledge and analogies on the material practices of science and engineering. The syllabus is likely to cover Introduction to problems and concepts, Interpreting history through STS, Scientific revolution, Ways of knowing (from Aristotelianism to reductive materialism), Industrial revolution, Ways of knowing (From artisanal to mass production), Science-based industry, Networks and systems-builders, Science, technology, and human conflict and Conflict and technological determinism. As well as, Big Science, Big Innovation, Political economy of research and development, Urbanity, Interpreting built spaces, Envirotechnology, Organic machines and sacrifice zones, Mistakes and disasters, Systems complexity and unintended consequences, Science, technology, and engineering ethics and Guinea pigs, consumers, and users.

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V1326 Historiography and Research Methods

Third Year - Semester 2, 20 Credits

This class will introduce students to the methods used by historians to reconstruct the past. It will explore and discuss the techniques used by historians in doing primary research. The class is designed to demonstrate how students can use these techniques in their own work. Among the topics that will be covered are; constructing bibliographies, using evidence, using academic conventions, constructing research plans and writing historical prose. The class will also introduce students to the subject of historiography – crudely put as a history of history. The ways in which historians have constructed the past and how our understanding of history has evolved will be discussed. The class is designed to promote independent learning and encourage students to reflect more deeply on the subject matter. Other than research methods, this class will not require students to do additional reading. Rather, it will encourage students to reflect on the work that they have done and think more deeply about the work they are doing in other classes.

V1320 Bombers and Mash

Third Year - Semester 2, 20 Credits

The study of war has, until recently, tended to focus upon leaders, combatants and military strategies. This course, however, will analyse the experience of civilians on the Home Front, using World War Two Britain as a case study. An exploration of the cultural representations of non-combatant roles in war will be central to this course and we will engage with the historical debate about the relationship between war and social change. It will take a thematic approach and aims to make you familiar with both events and themes in the history of the Home Front; to introduce you to historical debates such as the myth of the Blitz and the extent of women's involvement; to encourage you to develop your own opinion substantiated with historical evidence, which you can communicate both verbally and in writing; and to enable you to develop your interests in particular aspects. Content includes: the Blitz spirit; the threat of invasion; the experiences of men, women, children and minority groups; cultural representations of the home front in film; sex and sexuality; national identity & citizenship; the relationship between war and social change.

V1392 Medicine & Warfare in the 20th Century

Third Year – Semester 2, 20 Credits

Through necessity, fighting forces and medicine have had a long association. Medicine has contributed significantly to the conduct of war, particularly to manpower, discipline and morale. War has also been beneficial for medicine by creating an impetus for scientific and technological development. This course investigates the role of medicine in modern war. It focuses predominantly on the two major conflicts of the twentieth century – the First and Second World Wars. These two conflicts had a major impact on the population, but also post-war medicine and the establishment and organisation of various institutions after conflict was over. However, we will also examine aspects of the relationship between war and medicine in later conflicts including Vietnam and the Persian Gulf War. This course explores more than just the wounded from battles. It looks at the role of women, disability and the State. It explores the human cost of wartime medicine on civilians as well as military personnel. A key aim of this course lies in discussions around the relationship between war and medicine, addressing issues such as gender, ethics and morality. In the weekly sessions, we will explore the major themes of war and medicine and examine past and recent historiographical debates. Personal accounts of war will be used along with film, images and information posters, to illustrate the relationship between war and modern medicine and to place military-medical developments within wider social, cultural and political contexts.

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V1347 the Irish Diaspora, 1800 – 2020

Third Year – Semester 2, 20 Credits

The main aim of this class is for students to explore the relationships between migrants and the homeland. It examines the history of Irish settlement in a variety of locations, including Britain and the United States, and looks at how the diaspora shaped the social and political history of Ireland itself. In this way, it takes a transnational approach that pays attention to developments in both Ireland and the diaspora. It focuses on the nineteenth and twentieth centuries and will examine major events such as the Great Famine and the Irish Revolution, as well as thematic topics that move up and down the chronological scale. Students will analyse questions of political activism, labour, ethnicity and race, religion, discrimination and gender. Students will use primary documents, letters, film and images along with secondary sources to explore each theme.

V1325 from Samurai to Entrepreneurs: The Birth of Modern Japan

Third Year – Semester 2, 20 Credits

Within the space of just over sixty years, from the Meiji Restoration of 1868 to Pearl Harbor, Japan underwent a process of rapid political, social and economic change. This transformed the country into one regarded by the west as “feudal” into a nation capable of challenging Western colonial hegemony in Asia. This class analyses concepts of feudalism, modernism and colonialism, while considering the transformation of the only major non-European challenge to the west. It assesses the strains upon life in Japan as its leaders sought to develop it into an Asian imperial state. The class is part of the International History stream and is embedded within the new global historiography. The use of a wide range of contemporary primary materials, including official documents, posters and testamentary evidence, allows a critical evaluation of the prevailing views in the secondary literature. The class opens students to a wide range of Japanese, Chinese and western historiography.

V1462 Disability

Honours Level - Semester 1, 20 Credits

The aim of this class is to gain an understanding of the key role that disability plays in the study of the historical past. The class will explore the ways disability has been defined, treated and experienced in modern Britain. It will place developments in disability policy within wide social, cultural and political contexts. You will engage with, and think critically about, primary sources ranging from official papers, newspaper articles, and oral testimonies in addition to relevant secondary source material. Key themes will throughout include the role of charity and voluntary associations, medicine and eugenics, debates over access to work and welfare, war and rehabilitation, education and training as well as a focus on areas such as culture and identity.

V1946 Dangerous Drugs

Honours Level - Semester 1, 20 Credits

The class aims to place medicinal substances in their social and historical context. In 1600, Europeans smoked tobacco to ward off the plague and experimented with tea and coffee to preserve their health. Within two centuries these substances were being replaced by opium as the drug of choice for those in pain or subject to a range of illnesses, and throughout the 19th century, cannabis and cocaine were among the new “wonder drugs” recommended by physicians and available in over-the-counter products. The use of such medicines for intoxication meant that they were gradually subjected to greater regulation and international control, and the arrival of the anti-biotic era in the 20th century meant greater checks on the old drugs, and ever more varieties of new medicines. However, the Thalidomide tragedy of the 1960s and the controversies about the Pill and AIDs drugs since then show that the relationships between societies and their medication remain complex and unstable. This class considers these relationships from the 16th century to the present day, in order to show how history has shaped the sorts of medicines that we use, while those medicines have often shaped history and society.

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V1712 Russian Revolution & its Global Impact

Honours Level – Semester 1, 20 Credits

The Russian Revolution of 1917 was a seminal event in the history of the Twentieth Century and it changed the world. This module introduces students to major debates in the history of the Russian Revolution, especially through the eyes of those who either participated in revolutionary events or were affected by it. In particular, the course aims to combine discussion of key interpretive texts with an analysis of eye-witness accounts, memoirs, as well as rich cultural production—poems, art, and literature—which was inspired by the Russian Revolution and its aftermath. Arranged chronologically, ‘The Russian Revolution’ covers the Bolshevik victory in 1917, the Russian Civil War, and investigates the first ten years of Bolshevik rule. The course ends with an investigation of the global impact of the Russian Revolution, especially in Europe, China, and the colonised world. By the end of the course, students will be able to answer the following questions: Why did the Bolsheviks win? How did various groups among the Russian intelligentsia, workers and the peasants respond to these events? What was their vision of the new world order? Why did the revolution become violent? What was the impact of the Russian Revolution in Europe, Russia and the colonised world? Whilst most courses on the Russian Revolution focus on domestic events, this aims to look at its global impact. The course is an in-depth study of these events and the people who either participated or were inspired by 1917.

V1705 US Foreign Policy

Honours Level – Semester 1, 20 Credits

The module surveys and analyses some of the main controversies and developments in international history since the end of the Second World War. This includes major international events, particularly the course and aftermath of the Cold War, as well as regional histories, especially in East Asia, Africa, Latin America and the Middle East. The class focuses on the world affairs since 1945 by taking a global approach and examining the ‘Global Cold War’, and its implications for non-aligned countries, while analysing the manoeuvres of the US and USSR throughout the period under discussion.

V1717 Global Scotland

Honours Level - Semester 1, 20 Credits

This course will provide students with a firm understanding of the history of the Scottish diaspora, exploring the migratory movements of Scots and their experiences in the new worlds in which they settled since 1800. Global in scope, the module investigates the principal geographies of the Scottish diaspora, offering students insights into a diverse range of diaspora settings and differences across them, ranging from New Zealand to Canada. Alongside this, the module explores key themes that are characteristic of the Scottish diaspora experience, including the Scots’ associational culture, interactions with indigenous peoples and ongoing connections with the homeland. Students will engage with a range of theoretical debates, methodologies concerned with studying diaspora and primary evidence to learn how migration has shaped Scottish society and how Scots have shaped societies abroad for centuries. The focus on this ‘global Scotland’ will also facilitate, at the end of the module, an examination of immigration to Scotland and how Scotland—post-Brexit— seeks to remain an outward-looking nation. Through an examination of these themes in a combination of lectures and tutorials, students will develop their critical thinking, debating and writing skills. Primary sources will feature heavily and will include personal testimonies from immigrants, organisation records and material from newspapers.

V1468 Sex, Medicine & Society in Britain and Ireland

Honours Level – Semester 1, 20 Credits

Sexual practices and attitudes to sex have changed dramatically since the nineteenth century. This module will examine how and why these have been transformed through an exploration of the social, cultural and medical history of sex and reproductive health in modern Britain and Ireland from the

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late Victorian period to beyond the ‘sexual revolution’ of the 1960s and 1970s. How was sexuality understood by ‘ordinary’ people, the state and the medical profession? How did men and women limit their families? How did sexual and contraceptive practices change over time? In addition to answering these questions, students will examine how sexuality was understood and defined by the medical profession and how responses to reproductive health issues were shaped and influenced by social, political and cultural factors. As well as introducing students to the main secondary readings on these topics, students will get to grips with a range of primary sources including individuals’ and patients’ narratives, literary texts, visual sources and films. We will assess the power of governments over men and women’s sexual and reproductive rights, for example, through an examination of debates over the legalization of contraception and abortion in two different cultural contexts. We will also investigate the interactions between sexuality and public health, for instance, by exploring the history of venereal disease and the AIDS crisis of the 1980s. Students will additionally explore topics such as dating and popular culture, adolescence, sex education, and the sexual revolution, assessing the interactions between sexuality, medicine and society over a period of rapid social change.

V1706 Identity, War and Revolution in Europe

Honours Level – Semester 1, 20 Credits

The period between 1789 and 1918 witnessed significant political, social and cultural upheavals across Europe. Wars heralded new forms of nationalism and the transcontinental spread of new ideas about the relationship between citizens and the nation. This class aims to offer students a fresh perspective on these upheavals by examining them from the perspective of concepts of identity. In recent years historians have become fascinated with the formation of identities and their impact; this class will engage critically with this scholarship, as well as using a range of written and visual primary sources. The class seeks to explore the relationships between the experiences, representations and memories of war and revolution, and the shaping of political, social, religious, cultural and other identities. Topics will include the French Revolution, the Terror and the Revolutionary Wars, the Napoleonic Wars, the 1848 revolutions, German and Italian unification, the Paris Commune, and the Russian Revolutions of 1905 and 1917. Students will be encouraged to draw transnational connections between the topics.

V1407 Bombers and Mash

Honours Level - Semester 2, 20 Credits

The study of war has, until recently, tended to focus upon leaders, combatants and military strategies. This course, however, will analyse the experience of civilians on the Home Front, using World War Two Britain as a case study. An exploration of the cultural representations of non-combatant roles in war will be central to this course and we will engage with the historical debate about the relationship between war and social change. It will take a thematic approach and aims to make you familiar with both events and themes in the history of the Home Front; to introduce you to historical debates such as the myth of the Blitz and the extent of women’s involvement; to encourage you to develop your own opinion substantiated with historical evidence, which you can communicate both verbally and in writing; and to enable you to develop your interests in particular aspects. Content includes: the Blitz spirit; the threat of invasion; the experiences of men, women, children and minority groups; cultural representations of the home front in film; sex and sexuality; national identity & citizenship; the relationship between war and social change.

V1493 Medicine & Warfare in the 20th Century

Honours Level – Semester 2, 20 Credits

Through necessity, fighting forces and medicine have had a long association. Medicine has contributed significantly to the conduct of war, particularly to manpower, discipline and morale. War has also been beneficial for medicine by creating an impetus for scientific and technological development. This course investigates the role of medicine in modern war. It focuses predominantly on the two major conflicts of the twentieth century – the First and Second World Wars. These two conflicts had a major

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impact on the population, but also post-war medicine and the establishment and organisation of various institutions after conflict was over. However, we will also examine aspects of the relationship between war and medicine in later conflicts including Vietnam and the Persian Gulf War. This course explores more than just the wounded from battles. It looks at the role of women, disability and the State. It explores the human cost of wartime medicine on civilians as well as military personnel. A key aim of this course lies in discussions around the relationship between war and medicine, addressing issues such as gender, ethics and morality. In the weekly sessions, we will explore the major themes of war and medicine and examine past and recent historiographical debates. Personal accounts of war will be used along with film, images and information posters, to illustrate the relationship between war and modern medicine and to place military-medical developments within wider social, cultural and political contexts.

V1423 Scotland and the America's in the 17th Century

Honours Level – Semester 2, 20 Credits

This class will explore Scotland's relationship with the Americas in a comparative transatlantic context during the seventeenth century. Scotland is a useful exemplar to demonstrate that the early modern, transatlantic world was not simply about competing and conflicting empires. From the outset of the seventeenth century, Scottish engagement with the Americas through colonial settlements and commercial networking was not always complementary to English interests and was often undertaken in association with the Dutch, and occasionally with the Swedes and Danes. The diligence of Scots in securing positions of influence in the American colonies and their disregard for the Navigation Acts were perceived by English merchants, colonial officials, diplomats and ruling ministries as highly threatening. This fraught British relationship will be scrutinized for its constitutional as well as entrepreneurial significance in influencing Scottish attitudes to England not only as a colonial power but as an emergent fiscal-military state. From a colonial perspective, the accomplishment of Union with England in 1707 was not necessarily the most beneficial association in terms of political economy.

V1432 From Samurai to Entrepreneurs: The Birth of Modern Japan

Honours Level – Semester 2, 20 Credits

Within the space of just over sixty years, from the Meiji Restoration of 1868 to Pearl Harbor, Japan underwent a process of rapid political, social and economic change. This transformed the country into one regarded by the west as "feudal" into a nation capable of challenging Western colonial hegemony in Asia. This class analyses concepts of feudalism, modernism and colonialism, while considering the transformation of the only major non-European challenge to the west. It assesses the strains upon life in Japan as its leaders sought to develop it into an Asian imperial state. The class is part of the International History stream and is embedded within the new global historiography. The use of a wide range of contemporary primary materials, including official documents, posters and testamentary evidence, allows a critical evaluation of the prevailing views in the secondary literature. The class opens students to a wide range of Japanese, Chinese and western historiography.

V1714 the Irish Diaspora, 1800 – 2020

Honours Level – Semester 2, 20 Credits

The main aim of this class is for students to explore the relationships between migrants and the homeland. It examines the history of Irish settlement in a variety of locations, including Britain and the United States, and looks at how the diaspora shaped the social and political history of Ireland itself. In this way, it takes a transnational approach that pays attention to developments in both Ireland and the diaspora. It focuses on the nineteenth and twentieth centuries and will examine major events such as the Great Famine and the Irish Revolution, as well as thematic topics that move up and down the chronological scale. Students will analyse questions of political activism, labour, ethnicity and race, religion, discrimination and gender. Students will use primary documents, letters, film and images along with secondary sources to explore each theme.

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V1485/V1486 from Ancient Passions to Modern Feelings I & II

Honours Level Special Subject - Semester 1 / Semester 2, 20 Credits per Semester

Do our emotions have a history? Bringing together social and cultural history, with the histories of science and medicine, this special subject will introduce you to a growing area of humanities-led research. Taught over two semesters, it explores the emotional orders of the past and present: from the passions of the ancient world to the chivalrous codes of the medieval court, from the finely tuned sentiments of the eighteenth century to the Darwinian expressions of the nineteenth, from the 'stiff upper lip' to the sexual revolution, from Freud to Facebook. We will consider how emotions—feelings and their expressions—come to be shaped by different social, cultural and historical contexts.

V1941/V1942 Imperialism, Politics and Society in Britain I & II

Honours Level Special Subject - Semester 1 / Semester 2, 20 Credits per Semester

The principal focus of the class will be on the impact of imperialism on the development of British society and politics in a period that was noted as a high point of British imperial expansion. The class will examine how British overseas expansion permeated domestic society and culture and shaped popular attitudes towards both the Empire itself and potential imperial competitors. The class will assess how important the British Empire was in shaping British national identity during this period. The class will also examine the impact of imperialism on the development of British politics. The response of the Liberal and Conservative parties to the problems of imperial expansion will be examined.

V1703/V1704 For the benefit of mankind? Human experiments in history

Honours Level Special Subject - Semester 1 / Semester 2, 20 Credits per Semester

This class explores human experiments in history from a range of social, cultural and bioethical perspectives. Focusing mainly on the twentieth century, it provides students with an understanding of contemporary cultural debates and theoretical perspectives surrounding the value and ethics of human research and examines significant case studies that raise particular bioethical problems, including: medical experiments on the enslaved, on women, infants and children, prisoners, workers and soldiers. This class aims to encourage students through independent learning and class debates, thus developing their public speaking skills as well as reading and writing abilities through the evaluation of a wide range of primary and secondary sources, including: official reports, institutional records, newspapers, medical case narratives, photographs, films and the life stories of scientists, doctors and experimental subjects.

V1435/V1436 the United States between the Wars I & II

Honours Level Special Subject - Semester 1 / Semester 2, 20 Credits per Semester

Semester 1: This class concentrates on a pivotal period in U.S. History. Many key developments in the 1920s derived from accelerated change brought on by the Wilson administration's mobilisation of America for war. The effects of the demand for new consumer products on new and old industries, labour, urban life, marketing techniques and financial institutions will be discussed. The nature and consequences of Republican economic policy will be assessed. Changes which took place in this period affecting groups such as African Americans, women and the farm population will be considered separately, as will the questions of migration and immigration. The class will be based to a significant extent on relevant original sources.

Semester 2: This class examines the consequences of the most severe economic depression in American history. The relationship between the Wall Street Crash and the downturn in the economy will be explored. The effects of the depression on American industry, agriculture, banking and trade will also be discussed, as will the experience of racial and ethnic minorities. The policies of the Hoover and Roosevelt administrations will be compared. In particular, students will be expected to analyse critically the objectives and achievements of New Deal policy with regard to industrial and rural

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recovery, unemployment and social security. The changing fortunes of organised labour will be examined, along with the significance of popular protest during the 1930s. The class will be based to a significant extent on relevant original sources.

V1709/V1710 The Rise, Fall and Enduring Impact of Atlantic Piracy, 1660-1730 I & II Honours Level Special Subject – Semester 1 / Semester 2, 20 Credits per Semester

This class explores the rise, decline, and enduring impact of piracy within the Atlantic and Indian Oceans during the seventeenth and early eighteenth centuries. Students will examine the connections and divergences between pirates and early modern empires, utilising piracy to explore the social, economic, political, cultural, and legal development of the British empire. In doing so, students will consider topics including: how piracy was defined in law and practice; the means and methods of Atlantic piracy; the impact of Atlantic piracy on individual victims and communities; the role of piracy within regional geopolitics and international diplomacy; the economy of Atlantic piracy; how piracy was suppressed; and the representation of Atlantic pirates in early modern media and the ways this continues to influence the portrayal of pirates in the modern media to this day. Students will also examine case studies of individuals and communities involved in piracy, enabling a nuanced appreciation of the political, social, cultural, and economic reasons why these groups turned to piracy and the impact that this had. Students will engage with a wide range of primary sources including voyage logs, settlers' journals, newspapers, trial transcripts, and official reports, as well as contemporary and modern representations of piracy across a variety of mediums intended for public consumption. Students will also be encouraged to shape class coursework to match their own particular interests.

V1473/V1476 Histories of Terrorism in the Modern Era I & II

Honours Level Special Subject – Semester 1 / Semester 2, 20 Credits per Semester

This special subject course offers a case study approach to the history of modern terrorism and political violence. Each seminar will explore the challenges and problems associated with conceptualizing terrorism through focusing on primary sources concerning key moments in the development of terrorism in a variety of historical contexts. The course explores both state and insurrectionary terrorism, beginning with the French Revolution and moving to the late-twentieth century. The readings include primary materials such as Nechaev's revolutionary catechism and classic writings on terrorism by Robespierre, Trotsky and Arendt. Throughout the course, we will discuss both historical and social science approaches to the topic of terrorism, its political uses, and reflect on how it has been represented in media and literature. In doing so, students will investigate a topic which holds vital significance in today's society.

V1707/V1708 The Last Empire: The History of the Soviet 1917-1991 I & II

Honours Level Special Subject – Semester 1 / Semester 2, 20 Credits per Semester

This course investigates the history of the Soviet Union from its foundation in 1917 and up until its disillusion in 1991. Through a series of two-hour seminars, the course aims to investigate the 'Soviet experiment' and its global implications. The course is arranged in a chronological order. First, we will investigate how the Soviet Union was conceived in 1917-1922 before looking at some depth at the system, which emerged under Joseph Stalin in the 1930s. Then we will look at the Soviet experience of the Second World War before proceeding onto the discussion of the post-war period, encompassing Stalin's Cold War, Khrushchev's 'Thaw' and Brezhnev's 'Real Socialism'. We end with the collapse of the USSR and the discussion of its global implications. By looking at intellectual, domestic and international history of the USSR, the course seeks to connect separate threads of scholarship and interrogate diverse methods of historical enquiry. It will consider the following questions: What was the 'Soviet experiment?' Was Stalinism an extension of Bolshevism? How did the outside world affect Soviet domestic evolution? How did Gorbachev's perestroika affect the end of the Cold War in different regions of the world? Was the Soviet Union the 'Last Empire' and why

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did it collapse? While most courses on the Soviet Union and Marxism focus on developments in Europe and subsequently relations with the USA. This course looks beyond Europe, to discuss implications of the Soviet experiment in Central Asia, Eastern Europe and the colonized world. We will also discuss the implications of Soviet legacy for Russia and the world today.

V1409/V1410 the Scramble for the Middle East

Honours Level Special Subject - Semester 1 / Semester 2, 20 Credits per Semester

The interwar years are central to any analysis of the decline of European colonial rule in the Middle East and the formation of nation states. It was in the 1920s and 1930s that British and French mandatory authorities faced the emergence, and subsequent radicalisation, of nationalist movements throughout the Arab world as well as the increasing competition and penetration of hostile forces. Therefore, the challenge to colonial rules came from within - in the shape of increasing friction between colonial and mandatory authorities and local political and religious leaderships, as well as open hostility between the two main communities in Palestine, the Arabs and the Jews - and from outside with propaganda and subversive activities orchestrated by the Axis powers since the mid-1930s. The study for this class will employ primary sources, which students will be required to analyse and interpret with the support of secondary literature. Historical themes and events that are significant to the development of political and cultural identities in the Middle East will be examined. Due attention will be paid to definition of imperialism and of the term 'Middle East', the debate surrounding the analysis of British and French colonial practices, the emergence of the Zionist movement and the creation of a Jewish home in Palestine, as well as the repercussion of the Balfour declaration on Britain's relations with Arab political elites. The Sykes-Picot accords and the creation of the mandates will also be examined: central here is the question as to whether the mandates resulted in a continuation of European colonial rule with the blessing of the League of Nations. The 1930s were marred by increasing tensions in Palestine, which had a ripple effect throughout the Arab world; thus the Arab rebellion of 1936-1939 further reduced Britain's control of Palestine, marking the downfall of British influence in the Mediterranean and the Middle East. However, if Palestine proved to be a weakness for Britain, other areas are also central to our understanding of the demise of British and French colonial and mandatory rule. The formal independence achieved by Egypt in 1922, which nevertheless left significant aspects of Egyptian foreign policy and security in the hands of the British government; French administration of the Syrian and Lebanese mandates and the creation and empowerment of local elites; Britain's relations with the house of Saudi and the making of the kingdoms of Iraq and Transjordan. And finally, on the eve of the Second World War, the hostile activities of Italian and German agents are a clear indication of the escalation of rivalry and antagonism between European powers. Notwithstanding the different objectives underpinning the policies pursued by the Italian and German Ministries of Foreign Affairs, in the second half of the 1930s, the Axis powers attracted a remarkable degree of attention from radical fringes of the nationalist movements, determined to remove the last vestiges of the British and French empires.

V1444/V1445 the Price of Healthcare: The UK, Canada & USA since 1800

Honours Level Special Subject – Semester 1/ Semester 2, 20 Credits per Semester

V1444 compares how health care, defined broadly to incorporate both public health and the provision of care, has been provided in the UK, Canada and the USA between 1800 and the Second World War, prior to the development of national health programmes. During this period, public health care tended to be limited, but action was taken in some areas, for example, the provision of smallpox vaccination, or various sanitary measures to prevent epidemic outbreak of disease. In the absence of public health care programmes, charities and private insurers provided some degree of health care. As the medical community became increasingly professionalised during the late-nineteenth and early-twentieth centuries, their interest in the development of health care programmes grew. Often their professional and economic interests clashed with those keen to provide the public more comprehensive health coverage. By exploring and discussing these

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developments, students will come to understand how ideas about public health care have been shaped by a wide range of political, professional, economic and scientific factors, which differ to varying degrees from country to country. V1445 compares the ways in which health care has been provided in the UK, the USA and Canada since 1945. It explores the development of national health programmes, such as the NHS in the UK, Medicare in Canada and Medicaid in the USA, during the post-war period. Each country approached the challenge of providing universal health care coverage in different ways, resulting in different systems and different levels of coverage. Not only were the debates about universal health care divisive, they also symbolised key philosophical differences in terms of how best to provide for the health needs of the state and how best to prevent disease. As medical science developed new, and more expensive, techniques, the pressures on the various services have grown, again sparking debate in Canada and the UK about the viability of health care services, and about the ethics of private health care in the US. Similarly, the rise of chronic disease, such as cancer, heart disease, diabetes and depression, has highlighted the shortcomings of all three health care systems, not only in terms of preventing such conditions, but more importantly preventing health inequalities in vulnerable populations, even with the provision of universal care, as in Canada and the UK. By exploring and discussing and comparing these developments, the students will come to understand how ideas about public health care have been shaped by a wide range of political, professional, economic and scientific factors, which differ to varying degrees from country to country.

V1488/V1489 Science, Technology & Industrial Innovation

Honours Level Special Subject – Semester 1/ Semester 2, 20 Credits per Semester

V1488 explores trends in industrial innovation in the post-Second World War period, primarily as they unfolded in the United States, but in global comparative context. Students will consider how the early Cold War, the cultural revolution of the 1960s, and the energy, economic, and environmental crises of the 1970s informed academic industrial-governmental relations and the policies, organization, and material practices of science, technology, and industrial innovation. V1489 This course explores trends in industrial innovation in the post-Second World War period, primarily as they unfolded in the United States, but in global comparative context. Students will consider how the energy, economic, political, and environmental crises of the last quarter of the twentieth century and early 2000s informed academic-industrial-governmental relations and the policies, organization, and material practices of innovation. Students will interrogate primary and secondary sources using critical analytical techniques derived from Science and Technology Studies (STS).

V1429/V1430 the 1707 Act of Union

Honours Level Special Subject – Semester 1/ Semester 2, 20 Credits per Semester

The class is a detailed study of the 1703-1707 period in terms of the making and ratification of the Treaty of Union between England and Scotland. The focus of the class is on the use of primary sources and close reading and interpretation of specialised historiography. Students are fully encouraged to articulate and develop their own arguments and thoughts, with regard to some of the most controversial areas of Scotland's past.

V1425/V1426 Scandals & Ethics: The History of Pharmacy

Honours Level Special Subject – Semester 1/ Semester 2, 20 Credits per Semester

V1425 provides an analysis of the key events and debates in the history of pharmacy. It studies the creation of pharmacy as a profession from the Greco-Roman traditions, through the medieval apothecary guilds to the establishment of pharmacy education at university level in the twentieth century. It assesses the struggles between doctors and pharmacists for the rights to dispense prescriptions and to control the medicinal markets and the historical roots of the division within pharmacy between the individual dispensing pharmacists and the establishment of the drug-store chains such as Boots in Britain and Walgreens in the USA. The class analyses the ways in which

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governments have regulated pharmacy defining between professionals and 'quacks'. It also studies the historical interaction between society and pharmacy, the challenges posed by the advent of the consumer society, the relationship between the pharmacist and the market and the impact on the drug trade of welfare medicine. V1426 provides a broad-based history of the development of the pharmaceutical industry, primarily in the western world, from the age of the alchemists to the twentieth century. It begins with the first experiments in chemotherapy by Paracelsus. It assesses the progress in the science of pharmaceuticals including the first synthesis of alkaloid drugs such as morphine and quinine, of the anti-toxins and sera that were the first results of the germ theory, to the gene therapies of the late twentieth century. The class analyses the ways in which this has led to the creation of a multinational pharmaceutical sector dominated by a small number of global giants. It also considers the problems that have surrounded the sector over time. These include the ethical issues of animal testing; the development of pharmacopoeias and government legislation to set standards for drugs sold in the medicinal markets; and the establishment of clinical trials and regulatory bodies in the aftermath of drug scandals. Above all, it analyses the dichotomy of a market-driven industry against the needs of providing readily available, safe and efficacious treatments to its consumers. The class is based around an examination of primary sources including publicity material, government memoranda and reports, private papers, testamentary evidence, pharmaceutical and medical journals, popular fiction and song and the artefacts collected by the tutor.

Italian Class Descriptors 2020 – 2021

R3110 Introduction to Italian 1A

First Year - Semester 1, 20 Credits

This intensive class will introduce you to everyday Italian language, and help you develop the skills of reading, writing, listening and speaking in the Italian language. It will also introduce you to certain aspects of the cultures of the Italian-speaking world through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Italian language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this class will enable students to take Introduction to Italian 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 Italian language classes in second year.

R3111 Introduction to Italian 1B

First Year - Semester 2, 20 Credits

This class further develops the skills of reading, writing, listening and speaking in the Italian language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the Italian language. The class also builds on prior knowledge of the cultures of the Italian-speaking world and focuses on current developments in contemporary Italy and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music). This class is designed as an accelerated programme, successful completion of which will enable students to progress to Level 2 Italian language classes.

R3534 19th and 20th Century Literature

Honours Level - Semester 1, 10 Credits

Italy's nineteenth century saw the rise as never before of female performing artists; as singers, actresses, poet improvisers, and women writers as novelists and journalists writing for a rapidly expanding readership made up of women and men. This course, situated within the socio-historical contexts of both the Risorgimento period and post-unification Italy until WW1, focuses on female performance and its consumption by both female and male spectators as mediated through women writers' journals, letters, diary entries and realist fictional accounts (novels and short stories). It examines women writers' relation to the European context and the recurring themes featuring in their popular domestic fiction which was in wide circulation particularly during the 1880s. We will investigate representations of gender, class, race and sexuality in Italian tragic opera—the most popular form of entertainment for the masses in Italy during the nineteenth century—as well as in silent film and realist fiction, drawing on theories of performance, celebrity culture and spectatorship to chart the ways in which the archetypal suffering heroine was represented time and again on the nineteenth-century opera stage. We will also consider the lives of singers and actresses who performed the texts under examination, and the development, later on in the nineteenth century, of a female critical community in which women readers, writers and spectators responded discursively to the theatre performances they attended.

R3535 Italian Resistance Culture

Honours Level - Semester 2, 10 Credits

The course is designed to provide students with a detailed knowledge of the Italian Resistance and its impact on Italian culture, politics and society. It is an interdisciplinary course which requires students to show skills in history, as well as an understanding of literary and cinematic texts.

R3432 Italian Language Spoken

Honours Level - Full Year, 20 Credits

Following on from R3306: Italian Language 3b, this is an advanced language class at honours level, specifically designed to support students in further developing and refining their oral language skills in Italian.

Italian Class Descriptors 2020 – 2021

R3433 Italian Language Written

Honours Level - Full Year, 20 Credits

These classes emphasises detailed study of the Italian language, both written and spoken, and aim to bring students' skills in the use of modern Italian across a variety of registers to an advanced level of competence, accuracy and fluency. The work of the classes embraces translation from and into Italian, advanced oral practice, and the development of skills in productive writing. The oral classes, which are carefully correlated to the mainstream classroom work, make use of audio, video, and print media, and are directly linked to classes designed to develop skills in bilateral interpreting.

Spanish Class Descriptors 2020 – 2021

R4109 Introduction to Spanish 1A

First Year - Semester 1, 20 Credits

This intensive class will introduce you to everyday Spanish language, and help you develop the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the cultures of the Spanish-speaking world through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this class will enable students to take Introduction to Spanish 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 Spanish language classes in second year.

R4107 Spanish 1A

First Year - Semester 1, 20 Credits

This class will further your knowledge of the Spanish language and develop the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work. You will extend your knowledge of the cultures of the Spanish-speaking world and focus on the development of contemporary Mexico and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

R4110 Introduction to Spanish 1B

First Year - Semester 2, 20 Credits

This class further develops the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the Spanish language. The class also builds on prior knowledge of the cultures of the Spanish-speaking world and focuses on current developments in contemporary Spain and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music). This class is designed as an accelerated programme, successful completion of which will enable students to progress to Level 2 Spanish language classes.

R4108 Spanish 1B

First Year - Semester 2, 20 Credits

This class further develops the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the Spanish language. The class also builds on prior knowledge of the cultures of the Spanish-speaking world and focuses on the development of Contemporary Spain and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

R4206 Spanish Language 2A

Second Year - Semester 1, 20 Credits

This course will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the different cultures of Spain and Latin America through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will build on what you already know, and give you a feel for the Spanish language as it is used in professional contexts. This course aims to bring you up to level A2+/B1 of the Common European Framework of Reference for Languages.

Spanish Class Descriptors 2020 – 2021

R4207 Spanish Language 2B

Second Year - Semester 2, 20 Credits

This course builds on and develops the knowledge acquired in Spanish 2A and will introduce you to yet more complex and formal areas of language, improving and developing further the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the culture of Spain and Latin America through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will build on what you already know, and give you a feel for the Spanish language as it is used in professional contexts. Successful completion of this class will enable students to take Spanish at 3rd year level. This course aims to bring you up to level B1+ of the Common European Framework of Reference for Languages.

R4200 Independence and Isolation in Spain and Latin America

Second Year - Full Year, 20 Credits

This course will explore the interlinked themes of independence and isolation in Spain and Latin America. The class is intended to give students a broad overview of Spanish and Latin American social, political and cultural history through the examination of specific texts and films, as well as to develop their critical and research skills.

R4225 Independence and Isolation in Spain and Latin America (Semester 1 class for exchange students coming for one semester only)

Second Year - Semester 1, 10 credits

This course will explore the interlinked themes of independence and isolation in Spain and Latin America. The class is intended to give students a broad overview of Spanish and Latin American social, political and cultural history through the examination of specific texts and films, as well as to develop their critical and research skills.

R4226 Independence and Isolation in Spain and Latin America (Semester 2 class for exchange students coming for one semester only)

Second Year - Semester 2, 10 credits

This course will explore the interlinked themes of independence and isolation in Spain and Latin America. The class is intended to give students a broad overview of Spanish and Latin American social, political and cultural history through the examination of specific texts and films, as well as to develop their critical and research skills.

R4308 Spanish Language 3A

Third Year - Semester 1, 20 Credits

This course builds on and develops the knowledge acquired in Spanish 2B and will consolidate the students' knowledge and use of the Spanish language within an appropriate cultural context in order to enable the student to live, study and work in a Spanish-speaking country. This course aims to bring you up to level B2 of the Common European Framework of Reference for Languages.

R4309 Spanish Language 3B

Third Year - Semester 2, 20 Credits

This course aims to build on and develop the knowledge acquired in Spanish 3A and focuses on written production in Spanish and translation into English, and a project on a cultural topic of your choice. This project will enable you to put into practice and further develop the linguistic skills and cultural knowledge you have developed since you started studying Spanish at Strathclyde. The class aims to bring you up to level B2+ of the Common European Framework of Reference for Languages.

Spanish Class Descriptors 2020 – 2021

R4373 the Struggle for Modernity in Spain and Latin America

Third Year - Full Year, 20 Credits

This course builds on and develops the knowledge acquired in Independence and isolation in Spain and Latin America - Hispanic Studies 2 R4200, and adds a dimension of critical and theoretical awareness, as well as developing critical skills through a study of individual texts and films from Spain and different countries of Latin America, to build an understanding of the history and cultures in which they were produced.

R4374 the Struggle for Modernity in Spain and Latin America (Semester 1 class for Exchange students coming for one semester only)

Third Year - Semester 1, 10 Credits

This course builds on and develops the knowledge acquired in Independence and isolation in Spain and Latin America - Hispanic Studies 2 R4200, and adds a dimension of critical and theoretical awareness, as well as developing critical skills through a study of individual texts and films from Spain and different countries of Latin America, to build an understanding of the history and cultures in which they were produced.

R4375 the Struggle for Modernity in Spain and Latin America (Semester 2 class for Exchange students coming for one semester only)

Third Year - Semester 2, 10 Credits

This course builds on and develops the knowledge acquired in Independence and isolation in Spain and Latin America - Hispanic Studies 2 R4200, and adds a dimension of critical and theoretical awareness, as well as developing critical skills through a study of individual texts and films from Spain and different countries of Latin America, to build an understanding of the history and cultures in which they were produced.

R4449 Shaping Spain

Honours Level - Semester 2, 10 Credits

The purpose of this course is to explore Spanish recent history by questioning the evolving framework of rationality from which many of the ideas, beliefs, and identity in Spain have been and are being shaped. It introduces these three elements as central to the analysis and understanding of socio-political developments and cultural production. Rooted in the History of Ideas, this course explores the condition and motivations for the development of some of the existing main currents of thought in Spain since 1989. It encourages a critical understanding of Spanish history, thus going beyond a factual perspective and incorporating a hermeneutic approach. This course contextualizes the work of several Spanish seminal thinkers (Unamuno, Ortega, Azaña, Zambrano), and it explores their thought in relation to the key themes of the course: ideas, beliefs, and identity.

R4402 Hispanic Studies 4

Honours Level - Semester 2, 10 Credits

This class will discuss the impact and consequences of military regimes in Spain and Latin America through the exploration of several films which bring to the fore key socio-political aspects of Franco's regime in Spain (1939-75) and the dictatorships of the 1970s and 80s in Chile and Argentina. Thus, the class will be structured in two distinct modules. The first module, dealing with Francoism, will explore the moral challenges involved in National Catholicism through Luis García Berlanga's *Plácido* (1961). This will be followed by the study of the Spanish economic migration to central Europe and the tension between Spanish and European identity, taking as a starting point Carlos Iglesias' portrayal of these issues in *Un franco, 14 pesetas* (2006). The second module, which focuses on Latin America, will explore the struggle against state repression and the challenging of official discourses through the eyes of a 12 years old boy during the Salvadorian Civil War of the 1980's (*Voces inocentes*, Luis

Spanish Class Descriptors 2020 – 2021

Mandoki, 2004). This will be followed by an analysis of the opposition and resistance against military rule in Chile during Augusto Pinochet's dictatorship (No, Pablo Larraín, 2011).

R4501 Spanish Honours Written Language

Honours Level - Full Year, 20 Credits

Following on from R4309: Spanish Language 3b, this is an advanced language class at honours level, specifically designed to support students in further developing and refining their written language skills in Spanish

R4502 Spanish Honours Spoken Language

Honours Level - Full Year, 20 Credits

Following on from R4309: Spanish Language 3b, this is an advanced language class at honours level, specifically designed to support students in further developing and refining their oral language skills in Spanish.

French Class Descriptors 2020 – 2021

R1109 Introduction to French 1A

First Year - Semester 1, 20 Credits

This intensive class will introduce you to everyday French language, and help you develop the skills of reading, writing, listening and speaking in the French language. It will also introduce you to certain aspects of the cultures of the French-speaking world through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this class will enable students to take Introduction to French 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 French language classes in second year..

R1107 French 1A

First Year - Semester 1, 20 Credits

This class will further your knowledge of the French language and develop the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work. You will extend your knowledge of the cultures of the French-speaking world and focus on the development of contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, songs).

R1110 Introduction to French 1B

First Year - Semester 2, 20 Credits

This class further develops the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the French language. The class also builds on prior knowledge of the cultures of the French-speaking world and focuses on current developments in contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music). This class is designed as an accelerated programme, successful completion of which will enable students to progress to Level 2 French language classes.

R1108 French 1B

First Year - Semester 2, 20 Credits

This class further develops the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the French language. The class also builds on prior knowledge of the cultures of the French-speaking world and focuses on the development of Contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

R1203 French Language 2A

Second Year - Semester 1, 20 Credits

This class will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the French language. It will also introduce you to certain aspects of the culture of France through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will build on what you already know, and give you a feel for the French language as it is used in professional contexts. Successful completion of this class will enable students to take French 2B (R1204) in second semester, completion of which will enable students to qualify to progress to level 3 French language classes in second year.

French Class Descriptors 2020 – 2021

R1204 French Language 2B

Second Year - Semester 2, 20 Credits

This class will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the French Language. It will also introduce you to certain aspects of the culture of France through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will build on what you already know, and give you a feel for the French language as it is used in professional contexts.

R1215 French Culture and History 2

Second Year - Full Year, 20 Credits

This class aims to introduce students to a variety of significant texts, historical documents and films, developing critical skills normally initiated in French 1A and French 1B or Introduction to French 1A and Introduction to French 1B. Focusing on specific novels, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “difference” in modern France and the Francophone world and historical topics such as the Second World War and the French colonial empire. The class content is driven by the research specialisms of staff, and is interdisciplinary in approach.

R1205 French Culture and History 2 (Semester 1 class for exchange students coming for one semester only)

Second Year - Semester 1, 10 Credits

This class aims to introduce students to a variety of significant texts, historical documents and films, developing critical skills normally initiated in French 1A and French 1B or Introduction to French 1A and Introduction to French 1B. Focusing on specific novels, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “difference” in modern France and the Francophone world and historical topics such as the Second World War and the French colonial empire. The class content is driven by the research specialisms of staff, and is interdisciplinary in approach.

R1206 French Culture and History 2 (Semester 2 class for exchange students coming for one semester only)

Second Year - Semester 2, 10 Credits

This class aims to introduce students to a variety of significant texts, historical documents and films, developing critical skills normally initiated in French 1A and French 1B or Introduction to French 1A and Introduction to French 1B. Focusing on specific novels, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “difference” in modern France and the Francophone world and historical topics such as the Second World War and the French colonial empire. The class content is driven by the research specialisms of staff, and is interdisciplinary in approach.

R1305 French Language 3A

Third Year - Semester 1, 20 Credits

This class builds on and develops the knowledge acquired in French 2B and will consolidate students’ knowledge and use of the French language within an appropriate cultural context in order to enable the student to live, study and work in France. The class aims to bring you up to level B2 of the Common European Framework of Reference for Languages.

French Class Descriptors 2020 – 2021

R1306 French Language 3B

Third Year - Semester 2, 20 Credits

This class aims to build on and develop the knowledge acquired in French 3A, and focuses on translation from and into French, and a project on a cultural topic of your choice. This project will enable you to put into practice and further develop the linguistic skills and cultural knowledge you have developed since you started studying French at Strathclyde. The class aims to bring you up to level B2+ of the Common European Framework of Reference for Languages.

R1315 French Culture and History 3

Third Year - Full Year, 20 Credits

This class aims to introduce students to a variety of significant texts, historical documents and films, developing critical skills initiated in French Culture and History 2. Focusing on specific works of literature, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as 'freedom' and 'identity' in modern France and the Francophone world and historical topics such as the Dreyfus Affair. The class content is driven by the research specialisms of staff, and is interdisciplinary in approach.

R1390 French Culture and History 3 (Semester 1 class for Exchange students coming for one semester only)

Third Year - Semester 1, 10 Credits

This class builds on R1215 French Culture and History 2 in a way designed to enable the student to gain insights into the culture, literature and history of France from the mid-19th Century onwards. Through their autonomous learning students will develop their ability to work independently and manage their workload successfully. In the class itself, students will be given guidance on how to read a text or a film, how to analyse the problems which it presents, how to marshal an argument and how to present a case persuasively both orally and in writing. Students will also be given guidance on writing critical commentaries on short extracts from individual texts or films.

Through the study of literary texts, historical documents and films, students will be given the opportunity to compare different types of written and visual expression / genres and to analyse the various ways in which the core theme has been approached in different contexts and by different authors/film-makers. This should enable students to contextualise their views on individual texts. There will be no requirement, however, for students to write comparative essays.

Students will be provided with short reading lists of relevant critical studies concerning the texts and films studied. This should enable them both to seek arguments supporting their own point of view and to attempt to assess the arguments of others.

R1392 French Culture and History 3 (Semester 2 class for Exchange students coming for one semester only)

Third Year - Semester 2, 10 Credits

This class builds on R1215 French Culture and History 2 in a way designed to enable the student to gain insights into the culture, literature and history of France from the mid-19th Century onwards. Through their autonomous learning students will develop their ability to work independently and manage their workload successfully. In the class itself, students will be given guidance on how to read a text or a film, how to analyse the problems which it presents, how to marshal an argument and how to present a case persuasively both orally and in writing. Students will also be given guidance on writing critical commentaries on short extracts from individual texts or films.

Through the study of literary texts, historical documents and films, students will be given the opportunity to compare different types of written and visual expression / genres and to analyse the various ways in which the core theme has been approached in different contexts and by different

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authors/film-makers. This should enable students to contextualise their views on individual texts. There will be no requirement, however, for students to write comparative essays.

Students will be provided with short reading lists of relevant critical studies concerning the texts and films studied. This should enable them both to seek arguments supporting their own point of view and to attempt to assess the arguments of others.

R1408 France since 1945

Honours Level - Semester 2, 10 Credits

This class seeks to address the challenges facing France in the postwar period. Why was decolonisation so difficult for France, and what are the legacies of French colonial rule? Did the events of May 1968 signal a political, social and cultural turning-point for France? How has France's role in the world changed since 1945? What does it mean to be French in today's globalised context? Decolonisation, globalisation, immigration, and European integration shifted French boundaries. Is the French Republic still 'one and indivisible'?

R1509 French Honours Spoken Language

Honours Level - Full Year, 20 Credits

Following on from R1306: French Language 3b, this is an advanced language class at Honours level, specifically designed to support students in further developing and refining their oral language skills in French.

R1510 French Honours Written Language

Honours Level - Full Year, 20 Credits

Following on from R1306: French Language 3b, this is an advanced language class at Honours level, specifically designed to support students in further developing and refining their written language skills in French.

R1401 Images of Women

Honours Level - Full Year, 10 Credits

This class aims to introduce students to a variety of 'images of women'. The texts currently used relate to different periods (C19th & C20th) and illustrate different written approaches to the central topic (historical documents; a classic novel; a 'sociological' novel, and a roman noir). By comparing and contrasting these differing approaches, and by thinking analytically about the primary and secondary sources on the syllabus, students gain an insight into the changing status/perceptions of women in France, and develop a critical awareness of some of the different discourses used to reflect these.

R1411 Writing the Body in French and Francophone Contemporary Literature

Honours Level - Full Year, 10 Credits

The class aims to provide students with a comprehensive knowledge of the topic through the study of a range of texts by French and Francophone writers exploring representation of the female body and issues linked to body image. The class aims to further develop critical awareness and knowledge of relevant analytical techniques and is structured around lectures and tutorial sessions inviting students to think critically about primary and secondary sources detailed in the syllabus.