

## School of Humanities

### Guide to class choices for exchange students

All exchange students must submit their application via the Mobility Online system.

#### Credits

A full load for home students at Strathclyde is 120 credits across the year, i.e. 60 credits per semester. **Exchange students should take no more than three classes per semester.** If you study here for the full year, you would take **six** classes totalling 120 Strathclyde credits/60 ECTS credits. If you study here for one semester, you would take **three** classes totalling 60 Strathclyde credits/30 ECTS credits.

#### Erasmus Exchange

Erasmus students should select **two thirds** of your classes from the Strathclyde department that owns the ERASMUS agreement. It may be possible to take a class from another department if you meet the prerequisites, if the other department approves it, and if the timetables fit effectively around your main classes.

#### Non-Erasmus/International Exchange

Non- Erasmus/International students should identify their main subject area/host department at the application stage.

**Two thirds** of your curriculum should be from the host department/subject area, then you can then select one third of your credits from another department if you meet the prerequisites and if the timetables fit effectively around your main classes.

We will either confirm secondary classes online via the Mobility Online system, or, after you arrive. It is important, therefore, that international exchange students have good flexibility with classes in the event that you need to review them upon arrival.

#### Erasmus/Non-Erasmus/International Exchange

If you do select classes offered by other departments/schools in the university, the relevant area at Strathclyde will consider these classes for provisional approval when you apply. Approval is subject to availability and if you meet the prerequisites for the class.

**Please note that classes will remain provisional until you arrive to take account of final changes or adjustments to Strathclyde's provision as well as timetable clashes.**

It is therefore very important for applicants to be flexible and have a few optional classes, in the event that you need to review some of your choices when you reach Strathclyde.

## **School of Humanities as Host Department**

**A full year exchange** would consist of **six** classes from your main subject area in our school **OR** four classes from your main subject area in our school plus two classes elsewhere.

**A one semester exchange** would consist of **three** classes from your main subject area in our school **OR** two classes from your main subject area in our school plus one other class elsewhere.

In terms of Strathclyde credits, the curriculum balance would be as follows: for a one semester exchange, your split would be 40 credits with our school and 20 credits elsewhere; for a full year exchange, it would be 80 credits with our school and 40 credits elsewhere. If you prefer, you can also opt to take all of your classes (60/120 Strathclyde credits) from your main subject areas in our school.

Once your classes are at the agreed stage with Strathclyde and with your home university, you will then complete your **Learning Agreement**. You will then submit the Learning Agreement via the online Erasmus+ portal or to the relevant department for authorisation.

## **Levels of classes**

Classes are distinguished by level (1-3). Exchange students will normally select classes/courses from levels 1 to 3. Level 1 classes are usually at an introductory level and may not require much previous knowledge or study in the subject. Level 2 and 3 classes will normally require some previous study in the subject. Level 4 classes are not usually available to exchange students unless they have significant background in the subject and meet the prerequisites for the class. **Please note that admission to level 4 classes will normally require the permission of the school/department that offers the class.**

## **School of Humanities Erasmus Contacts**

### **Administrative Staff**

Miss Jacqueline Daly – Erasmus Co-ordinator

Miss Katie McGlynn – Erasmus Administrator

### **Academic Co-ordinators**

English – Dr Eleanor Bell

French – Dr Caroline Verdier/Noemie Jollet

History – Dr Niall Whelehan

Journalism & Creative Writing – Dr Sallyanne Duncan

Italian – Professor Philip Cooke

Spanish – Dr Lidia Acosta

## CLASS CHOICES – FIRST YEAR

<b>Semester 1</b>				
<b>Subject Area</b>	<b>Class Code</b>	<b>Class Title</b>	<b>Credits</b>	<b>ECTS Credits</b>
Journalism, Media and Communication	P3103	Introduction to Journalism, Media and Communication	20	10
English	QQ115	English 1A	20	10
History	V1102	History 1A	20	10
Italian	R3110	Introduction to Italian 1A	20	10
Spanish	R4107	Spanish 1A	20	10
	R4109	Introduction to Spanish 1A	20	10
French	R1107	French 1A	20	10
	R1109	Introduction to French 1A	20	10
Mandarin	R5101	Intro to Mandarin 1A	20	10

<b>Semester 2</b>				
<b>Subject Area</b>	<b>Class Code</b>	<b>Class Title</b>	<b>Credits</b>	<b>ECTS Credits</b>
Journalism, Media and Communication	P3104	Introduction to News and Feature	20	10
English	QQ119	English 1B	20	10
History	V1103	History 1B	20	10
Italian	R3111	Introduction to Italian 1B	20	10
Spanish	R4108	Spanish 1B	20	10
	R4110	Introduction to Spanish 1B	20	10
French	R1108	French 1B	20	10
	R1110	Introduction to French 1B	20	10

## CLASS CHOICES – SECOND YEAR

### Semester 1

Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3210	News Reporting and Writing	20	10
	P3208	Digital Media: History, Theory and Practice	20	10
English	QQ227	Writing Through Time 1	20	10
	QQ211	Making the Modern Human	20	10
History	V1237	War and Society in the 20 <sup>th</sup> Century	20	10
	V1213	Disease and Society	20	10
Spanish	R4206	Spanish Language 2A	20	10
French	R1203	French Language 2A	20	10

### Semester 2

Subject Area	Class Code	Class Title	Credits	ECTS Credits
Journalism, Media and Communication	P3209	Theories and Methods	20	10
	P3211	Gender Issues in the Media	20	10
English	QQ228	Writing Through Time 2	20	10
	QQ203	The Construction of Scotland	20	10
History	V1217	Modern Europe	20	10
	V1214	History of Scotland, 1700 - 1832	20	10
Spanish	R4207	Spanish Language 2B	20	10
French	R1204	French Language 2B	20	10

## CLASS CHOICES – SECOND YEAR

<b><u>Full Year Classes and Options for Single Semester Exchange Students</u></b>					
Subject Area	Class Code	Class Title	Full Year/Single Semester	Credits	ECTS Credits
Spanish	R4200	Independence and Isolation in Spain and Latin America	Full Year	20	10
	R4225	Independence and Isolation in Spain and Latin America <i>(For Single Semester Exchange Students)</i>	Semester One	10	5
	R4226	Independence and Isolation in Spain and Latin America <i>(For Single Semester Exchange Students)</i>	Semester Two	10	5
French	R1215	French Culture and History 2	Full Year	20	10
	R1205	French Culture and History 2 <i>(For Single Semester Exchange Students)</i>	Semester One	10	5
	R1206	French Culture and History 2 <i>(For Single Semester Exchange Students)</i>	Semester Two	10	5

## CLASS CHOICES - THIRD YEAR

<b>Semester 1</b>				
<b>Subject Area</b>	<b>Class Code</b>	<b>Class Title</b>	<b>Credits</b>	<b>ECTS Credits</b>
Journalism, Media and Communication	P3310	Feature Writing	20	10
	P3311	Law for Journalists	20	10
English	QQ607	Victorian Literary Activism	20	10
	QQ332	Dramatic Writing	20	10
	QQ333	The Body	20	10
	QQ335	The American Novel	20	10
History	V1398	US Foreign Policy	20	10
	V1344	Science, Technology & American Society	20	10
	V1346	Sex, Medicine & Society	20	10
	V1342	Living under the Raj: Colonial South Asia	20	10
	V1384	Hidden Histories	20	10
	V1394	Madness and Society	20	10
Spanish	R4308	Spanish Language 3A	20	10
	R4378	Translation Studies	20	10
	R4379	Latin America through Indigenous Eyes	20	10
French	R1305	French Language 3A	20	10
	R1325	France Since 1945	20	10
	R1397	Translation Studies	20	10

<b>Semester 2</b>				
<b>Subject Area</b>	<b>Class Code</b>	<b>Class Title</b>	<b>Credits</b>	<b>ECTS Credits</b>
Journalism, Media and Communication	P3308	Communicating Politics	20	10
	P3309	Working for and with the Scottish Media	20	10
	P3312	Gender and Celebrity Culture	20	10
English	QQ608	20 <sup>th</sup> Century Literature	20	10
	QQ309	Language in Business	20	10
	QQ331	Writing Fiction and Poetry	20	10
	QQ304	Sex, Revenge and Corruption	20	10
History	V1326	Historiography	20	10
	V1347	The Irish Diaspora, 1800 – 2020	20	10
	V1325	From Samurai to Entrepreneurs	20	10
	V1324	Dangerous Drugs and Magic Bullets	20	10
	V1341	Disability in Modern Britain	20	10
	V1334	Scottish Society since 1914	20	10
Spanish	R4309	Spanish Language 3B	20	10
French	R1306	French Language 3B	20	10
	R1396	Black France	20	10

## CLASS CHOICES – THIRD YEAR

<b><u>Full Year Classes and Options for Single Semester Exchange Students</u></b>					
<b>Subject Area</b>	<b>Class Code</b>	<b>Class Title</b>	<b>Full Year/Single Semester</b>	<b>Credits</b>	<b>ECTS Credits</b>
Spanish	R4373	The Struggle for Modernity in Spain and Latin America	Full Year	20	10
	R4374	The Struggle for Modernity in Spain and Latin America <i>(For Single Semester Exchange Students)</i>	Semester One	10	5
	R4375	The Struggle for Modernity in Spain and Latin America <i>(For Single Semester Exchange Students)</i>	Semester Two	10	5
French	R1390	French Culture and History 3 (For Single Semester Exchange Students)	Semester One	10	5
	R1392	French Culture and History 3 (For Single Semester Exchange Students)	Semester Two	10	5

## CLASS CHOICES – FOURTH YEAR

<b><u>Semester 1</u></b>				
<b>Subject Area</b>	<b>Class Code</b>	<b>Class Title</b>	<b>Credits</b>	<b>ECTS Credits</b>
Journalism, Media and Communication	P3414	Digital Tools and Skills for Journalism	20	10
	P3415	Media and Health	20	10
English	CW401	Writing Fiction and Nonfiction	20	10
	CW405	New Narratives	20	10
	QQ418	Wild in the Renaissance	20	10
	QQ714	Victorian Gothic	20	10
	QQ503	21 <sup>st</sup> Century Science Fiction	20	10
History	V1490	Hidden Histories	20	10
	V1705	US Foreign Policy	20	10
	V1457	Madness and Society	20	10

<b><u>Semester 2</u></b>				
<b>Subject Area</b>	<b>Class Code</b>	<b>Class Title</b>	<b>Credits</b>	<b>ECTS Credits</b>
Journalism, Media and Communication	P3417	Ethical Issues in Journalism	20	10
	P3467	Gender & Celebrity Culture	20	10
	QQ422	Songs: Music and Literature	20	10
English	QQ422	Songs, Music and Literature	20	10
	CW404	Creative Writing Portfolio	20	10
	QQ434	Writing Gender	20	10
	QQ727	Present Day Victorians	20	10
History	V1432	From Samurai to Entrepreneurs	20	10
	V1714	The Irish Diaspora, 1800 - 2020	20	10
	V1462	Disability in Modern Britain	20	10
	V1405	Scottish Society since 1914	20	10
	V1946	Dangerous Drugs and Magic Bullets	20	10

<b><u>Classes Taught over the Full Year</u></b>				
<b>Subject Area</b>	<b>Class Code</b>	<b>Class Title</b>	<b>Credits</b>	<b>ECTS Credits</b>
Spanish	R4501	Spanish Honours Written Language	20	10
	R4502	Spanish Honours Spoken Language	20	10
French	R1509	French Honours Spoken Language	20	10
	R1510	French Honours Written Language	20	10



## **Journalism, Media and Communication Class Descriptors 2022 - 2023**

### **P3103 Introduction to Journalism, Media and Communication**

#### **First Year - Semester 1, 20 Credits**

This class will provide a broad overview of the field of journalism, media and communication, which will include historical background, contemporary issues and discussions of the future. The class will introduce students to the rich legacy of JMC research and to dynamics of the media industry, contemporary journalism and communication. Any student entering any of these industries will need to be aware of the issues we will cover as part of their professional belonging and identity. Principal topics to be covered will include a history of journalism, media and communication; current issues of debate in the UK and internationally; topics relevant to each staff member's area of research: political communication, gender and the media, health communication, social media, journalism ethics. Students will receive a broad overview of the subject plus an introduction to all staff members in the course and their specialisms, which will allow them to start building relationships with them early on and will demonstrate the research expertise (variety and depth) in the course.

### **P3104 Introduction to News and Feature**

#### **First Year - Semester 2, 20 Credits**

The class offers a practical introduction to journalism writing. By the end of the semester, students learn how to write effective news and features, they understand better the production of journalism as a form of storytelling and are aware of key issues in the practice of journalism today. The class is taught in a 2-hr tutorial format with predominantly practical exercises and class discussions.

### **P3210 News Reporting and Writing**

#### **Second Year - Semester 1, 20 Credits**

How we gather news, how we write news and how we consume news is changing. The aim of this class is to introduce you to classic and modern newsgathering methods in the 21st century. That means you will be combining the best of the old with the most relevant and effective of the new. The foundation stone of journalism is news. That is what drives newspapers, magazines, TV, radio and online content. Therefore, we will be looking at what news is, where it comes from and how we go about gathering it ourselves. The next step is to write news. Therefore, we will spend our time examining how best to write and edit news for print and online platforms.

### **P3208 Digital Media: History, Theory and Practice**

#### **Second Year – Semester 1, 20 Credits**

The class will explore fundamentals of digital media technology with a special attention to technical aspects that make digital communication possible. Second, it will discuss historical, political, and economic contexts, which have shaped the emergence and development of digital media technology. Third, the class will provide a basic understanding on key practical skills, such as the Hyper Text Markup Language and client-server architecture, that will help students to build confidence in using digital media technology. This class will complement the knowledge provided by other classes in the degree programme, as digital media are a central aspect of journalism, communication and media.

### **P3211 Gender Issues in the Media**

#### **Second Year – Semester 2, 20 Credits**

The class will allow students to consider how gender inflects and informs representation, employment and audience engagement in media texts and industries with a particular (though by no means exclusive) emphasis on Scotland. The class will consider how gender intersects with other protected characteristics (e.g. race, class, age, dis/ability, sexuality), and investigate both mainstream and alternative media spaces and practices.

## **Journalism, Media and Communication Class Descriptors 2022 - 2023**

### **P3209 Theories and Methods**

#### **Second Year – Semester 2, 20 Credits**

This class covers a comprehensive range of theories and methods in journalism, media and communication. The class aims to introduce students to the most important theoretical and methodological traditions in journalism, media and communication, and to give students the opportunity to discuss and engage with a variety of perspectives. The class also aims to familiarise students with the social and technological factors that dominate in the practice and study of communication, and how these are likely to influence the future direction of media communication.

### **P3310 Feature Writing**

#### **Third Year – Semester 1, 20 Credits**

Well-told stories can have a profound effect on people and when journalists do this they mostly do so by writing features rather than news. This class will teach students how to write compelling features to provide them with a wider critical context and understanding of current media trends in long form journalism. This class aims to teach students how to write compelling features built on facts that are interwoven with observations, anecdotes and descriptions of scenes, locations and feelings. Students will study the work of feature writers who are recognized as the stars of their profession in order to understand how they produce quality content. They will put into practice the lessons learned from this analysis and from the classes to produce a range of features of their own.

### **P3311 Law for Journalists**

#### **Third Year – Semester 1, 20 Credits**

This class provides students with a legal framework that informs their journalism practice. Whilst the class emphasis is on understandings of Scots law, its principles and practices are also interpreted within a digital context. The main subject areas covered by the module are The Legal System, Journalists, and the Law. This involves: Classification of law civil/criminal, Legal Institutions, Sources of Law, The Scottish Legal System and what distinguishes it from others, Structure, procedure and personnel of Scottish legal system, European Convention on Human Rights, Human Rights Act. Also, Court Reporting, Contempt of Court, Restrictions on Reporting, Defamation and Defences, Journalism as a Human Right, Protection of Confidential Sources, Copyright Law - what is it and what does it protect, The law of Confidence and Confidential information, Freedom of Information and Media Regulation post Leveson.

### **P3308 Communicating Politics: Truth, Legitimacy, Participation**

#### **Third Year – Semester 2, 20 Credits**

This class covers: The history of understanding mediated politics: persuasion and propaganda, Conceptualising political communications: agenda-setting and mediatization, Organising political communications: press relations and pseudo-events, Politics, celebrity and visibility, Politics and popular culture, The Internet, communities, publics, and the public sphere, Hacktivism, online protest, and dissidence, Internet controls and networked authoritarianism, Privacy and online surveillance, Algorithmic control.

### **P3309 Working for and with the Scottish Media**

#### **Third Year – Semester 2, 20 Credits**

This class is likely to cover: Careers in journalism, media and communications in Scotland, Public service broadcasting, Minority language provision, Political news, the local news sector in Scotland, Communications work in and for the third sector, Communications work in and for sport. Also, Festivals

## **Journalism, Media and Communication Class Descriptors 2022 - 2023**

1: Event, place and community, Festivals 2: The written festival (programmes, reviews etc.), Equality of opportunity and strategies for tackling inequalities.

### **P3312 Gender and Celebrity Culture**

#### **Third Year – Semester 2, 20 Credits**

The class introduces gender and celebrity and asks what role celebrities have on the way we think about gender and other forms of identity. Drawing on recent research in the social sciences and humanities, the class takes an interdisciplinary approach to the teaching of the class. By briefly charting the history and development of celebrity and gender via literature, film, and the printing press and media for example in the first weeks, we then explore theories of performance, celebrity, feminism and spectatorship. Some key questions we will be asking include does celebrity culture have a damaging or a positive social impact on our identity formations. What does it mean to see celebrities as role models? How do we negotiate our own identity in relation to celebrity culture? Have the recent feminist campaigns by celebrities been successful in challenging gender inequality?

### **P3414 Digital Tools and Skills for Journalism**

#### **Honours Level – Semester 1, 20 Credits**

Recent developments in Information and Communication Technology (ICT) have resulted in dramatic changes in the media landscape. New media affordances have allowed novel forms of connectivity and interaction. The platform society poses many challenges to journalists, such as the question of how to address the menace of fake news. Conversely, ICT offers a range of tools and opportunities for journalists, such as technical capabilities for interactive storytelling and instant access to a global audience. This class explores the changing nature of journalism in the face of rapidly advancing technological environment. The class asks a range of questions: how does the rise of information-driven society change journalistic practices? What challenges does the rise of post-truth pose to the profession of journalism? How do technological affordances help develop novel forms of storytelling? Which tools and strategies can be used to develop and maintain professional presence on online platforms? The class will include both lectures and hands-on exercises that help students to acquaint with key references as well as learn tools to widen their practical skills.

### **P3415 Media and Health**

#### **Honours Level – Semester 1, 20 Credits**

From “worries about mental health” to the “latest dietary advice” to “warnings about infectious diseases”, the topic of health is a constant fixture in the media today via news, features, documentaries, talk shows, and more. Demand for health information is high, as is the responsibility of journalists towards their audiences. This class will highlight all these issues and emphasize many of the conflicts in how health is presented through the media’s eyes. The media provide both information and entertainment, so we will also examine entertainment media and its role in health education, stigmatization and the formation of various societal attitudes.

After this class, you will understand better, how the media present health and how that contributes to people’s attitudes and behaviours. You will also start noticing some of the health myths sold through the media and become a more discerning media consumer overall. You will also discover the disciplines of public health, health communication and risk communication and their many complexities.

### **P3417 Ethical Issues in Journalism: Controversy, Responsibility and Care**

#### **Honours Level - Semester 2, 20 Credits**

In reporting the news, today journalists face an increasingly diverse range of ethical dilemmas and this can have a significant impact on the manner in which they report the news. Ethical issues do not only

## **Journalism, Media and Communication Class Descriptors 2022 - 2023**

occur in traditional, mainstream reporting. New challenges are being thrown up by the use of the internet as a newsgathering tool, a publishing forum and as a means of interacting with the audience. This class examines ethical issues relating to truth and trust, taste and offence, privacy and intrusion and respecting people. It considers the procedures that journalists use to solve ethical dilemmas and systems that are used to curb media excesses, both in traditional media forms and online.

### **P3467 Gender & Celebrity Culture**

#### **Honours Level – Semester 2, 20 Credits**

The class investigates what role celebrities have on the way we think about gender and other forms of social identity. By briefly charting the history and development of celebrity and gender via literature, film, and the printing press and media for example in the first weeks, we then explore theories of performance, celebrity, feminism and spectatorship. Some key questions we will be asking include does celebrity culture have a damaging or a positive social impact on our identity formations. What does it mean to see celebrities as role models? How do we negotiate our own identity in relation to celebrity culture? Have the recent feminist campaigns by celebrities been successful in challenging gender inequality?

### **QQ422 Songs: Music and Literature**

#### **Honours Level - Semester 2, 20 Credits**

The class looks at the relation between language and music in songs, treating songs as literature adapted to music. Most lectures are on songs in English, while other lectures emphasise both the variety and continuity among world song traditions. We will be drawing on some of the technical aspects of music and language, and the similarities and differences between them, but students are not expected to have any prior knowledge of music or linguistics, or musical ability.

## English Class Descriptors 2022 – 2023

### **QQ115 English 1A**

#### **First Year - Semester 1, 20 Credits**

This first-semester class introduces university-level literary studies through two strands. One strand takes poems, novels and one play and uses them to illustrate key literary ideas and methods. This strand is taught by one lecture and one workshop a week, and is supported by intensive reading of the poems, novels and play. In its other strand, the class teaches advanced skills in reading and writing, including the use of critical editions and critical texts, and offering support for aspects of academic writing. Wider reading is encouraged, and assessed via a reading diary. The class is assessed by written assignment, a reading diary and a one-hour examination. The class follows two simultaneous strands: (a) theoretical topics, and (b) reading and writing. 'Theoretical topics' taught by one lecture and one workshop a week; 'reading and writing' taught by one lecture a week. 'Theoretical topics' includes classes on about ten distinct themes in literary studies, which are introduced in semester 1 (and the semester 2 class returns to each of the same topics). Topics include: (1) meaning and interpretation, (2) fiction, (3) poetic form, (4) narrative, (5) varieties of language, (6) genre, (7) realism and representation, (8) figurative language, (9) drama and performance, (10) historical context. The 'reading and writing' strand for the semester 1 class includes classes on: using libraries; using the internet; annotating a text; reading a poem; reading a novel; reading a play; writing an essay; keeping a reading diary; critical commentary; quoting and appropriate acknowledgement.

### **QQ119 English 1B**

#### **First Year - Semester 2, 20 Credits**

This spring semester course uses literary texts to begin to explore issues around sexuality and gender, species difference, poetics, representation and realism, the personal, and myth; we will also see some of the ways in which literary studies contributes to our understanding of the contemporary world, including the world of work. Alongside this, the class introduces students to the study of literature, explains critical concepts, and teaches some of the basic skills of essay writing. We look at literary texts from a range of historical periods, beginning in the present and ending in the sixteenth century. Books studied include a contemporary novel (Trumpet), an early 20th century novel (Flush), nineteenth century poetry (Elizabeth Barrett Browning, who is also a character in Flush), an eighteenth century novel (Robinson Crusoe) and sixteenth/seventeenth century poetry (Renaissance poems). In the final three weeks of the class, we also look at theatrical performance, and students can optionally develop and participate in a performance as one of the assessment possibilities. The class follows on from QQ115, which is the autumn semester class English 1A, but visiting students can also take it as a standalone introduction to literary studies.

### **QQ211 Making the Modern Human**

#### **Second Year - Semester 1, 20 Credits**

This class aims to introduce students to changing ideas about the human in relation to two key moments in the history of ideas: the concept of the human and the idea of the beast within in the early 17<sup>th</sup> century; and the appearance of Darwin's theory of evolution in the mid-19<sup>th</sup> century. The class will look at what shifts in understanding the boundary between humans and animals means for how people understood themselves at two very different moments in the past. Core to the class will be how scientific, philosophical and literary materials contemplate the same ideas; what different notions of the hum emerge from different ways of thinking. Alongside some texts from humoral psychology, criminology, and natural history. Students will read literary texts including *Hamlet*, the Sherlock Holmes story "The Adventure of the Creeping Man", and H.G. Wells' novella *The Island of Doctor Moreau*.

## English Class Descriptors 2022 – 2023

### **QQ227 Writing through Time 1**

#### **Second Year - Semester 1, 20 Credits**

This class develops students' understanding of literary criticism from our first year class by engaging them with the question of the historical changes in literary writing. Students will engage with different genres: poetry, plays, prose fiction, and creative non-fiction and think about changes within genre across time (for example, from the Renaissance theatre of Shakespeare and his contemporaries to contemporary drama). In addition, students will be offered distinct modes of analysis in their learning: an orthodox literary critical approach, and a more innovative creative approach. Students will choose assessment exercises to reflect their own interests in relation to these.

### **QQ203 the Construction of Scotland: Text and Context**

#### **Second Year - Semester 2, 20 Credits**

This class offers a wide variety of ways of thinking about Scottishness and Scottish national identity. While national identity is often assumed as coherent and fixed, this class, in contrast, will explore a variety of the complexities, subtleties and contradictions surrounding national identity. Examining a wide variety of commonly received views of Scottish identity, the class will encourage students to deepen their own understanding of Scottishness and the constructed nature of national identity through a literary and cultural lens.

### **QQ228 Writing through Time 2**

#### **Second Year - Semester 2, 20 Credits**

This class develops students' understanding of literary criticism from our first year class by engaging them with the question of the historical changes in literary writing. Students will engage with different genres: poetry, dramatic writing for the screen, the short story, and creative non-fiction and think about changes within genre across time (for example, from the Gothic short story of the mid-19th-century to contemporary short story practice). In addition, students will be offered distinct modes of analysis in their learning: an orthodox literary critical approach, and a more innovative creative approach. Students will choose assessment exercises to reflect their own interests in relation to these.

### **QQ607 Victorian Literary Activism**

#### **Third Year - Semester 1, 20 Credits**

This class will study the literature of the Victorian period (1837 – 1901) and will focus on fiction, poetry, drama and non-fictional prose. It aims to situate this writing both in its contemporary political, social and cultural contexts and in the light of recent critical and theoretical debates. Themes to be covered will include the "crisis of faith"; science and evolutionary theory; realism and the Victorian novel; medievalism and Victorianism; literature and the visual arts. Other themes such as ; key poetic genres, including elegy and dramatic monologue; popular fiction; the "Woman Question"; Empire and travel writing; the new journalism and Victorian reading publics; representations of the city and technology; issues of canon and periodization will be discussed.

### **QQ332 Dramatic Writing**

#### **Third Year – Semester 1, 20 Credits**

The class introduces key concepts in the theory and practice of creative writing as these emerge in the context of writing for radio and screen. Students will write dramatic scripts that demonstrate a good awareness of relevant skills and techniques and develop good practice related to the professional presentation of creative work. This class will also introduce students to the skills involved in reflecting critically on creative products and processes.

## English Class Descriptors 2022 – 2023

### **QQ333 the Body: Theories and Representations**

#### **Third Year – Semester 1, 20 Credits**

The class will explore how the body is represented in post-1960 literature and film, and how philosophers and cultural theorists have made sense of embodiment. Organised around a series of key themes – for instance, the sick body, the post human body, and the neurochemical body – the module introduces students to some of the most important theories of gendered, racialised and disabled embodiment. Students will become acquainted with important works of literature and film, and learn new skills in analysing literary and visual texts, as they discover the different ways in which the body has been represented across media.

### **QQ335 The American Novel**

#### **Third Year – Semester 1, 20 Credits**

This class aims to introduce students to some of the major forms and themes in the 20<sup>th</sup> century American novel with some more contemporary content. The module investigates how major social and historical issues have shaped some of the most important American novels and how the novel, as a form, has developed and adapted to describe new and different realities. Some of the historical and social issues covered in the class include: the suburbs and the city, the legacy of slavery, queer life in the US, and stories of migration and travel. This module is designed to equip students who wish to pursue studies in American literature or culture in more depth with an overview of the period. It is also designed to expand the knowledge of students with a general interest in the novel.

### **QQ304 Sex, Revenge and Corruption in Renaissance Drama**

#### **Third Year – Semester 2, 20 Credits**

This course will focus on an important genre in the period 1590-1633: drama. Reading work by key dramatists, students will engage with a form that addressed both a highly literate and a popular audience, and is thus a particularly interesting place to trace key and debated ways of thinking in the period. In the selection of plays studied you will read tragedies and comedies. Alongside these you will also be asked to think about the moral and theological debates that were taking place at the time these works were produced and consumed. Thus, for example, plays by Shakespeare, Christopher Marlowe, Ben Jonson and Thomas Middleton will be read alongside writing by Robert Burton, Sir Francis Bacon and Niccolo Machiavelli and extracts from the Book of Common Prayer. As such you will be exploring some of the most important literary texts of the period, but will also be engaging with crucial ideas of that time – about selfhood, violence, revenge, patriarchy, gender, sexuality, and the nature of the theatre itself. Lectures will provide context for tutorials, which will be organised around worksheets that will be circulated in advance, and so will give you the chance to prepare for each class, and will allow everyone the chance to contribute to discussions.

### **QQ331 Writing Short Fiction and Poetry**

#### **Third Year – Semester 2, 20 Credits**

Students will work from an anthology of contemporary short fiction such as *The Penguin Book of Modern British Short Stories* and an anthology of contemporary poetry such as the *Staying Alive* anthology listed below. These anthologies contain stories and poems which are used to illustrate basic narrative and poetic techniques necessary to the writing of competent stories and poems. Selected stories / poems are set as homework each week; students come to class prepared to discuss them and carry out specific writing exercises in class that pick up on aspects of the set texts under scrutiny. The class is therefore a mix of discussion, peer/tutor critique and feedback and writing exercises focussed on core narrative/lyric skills. Students will write short fiction and poems that demonstrate a good

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awareness of relevant skills and techniques; develop good practice related to the professional presentation of creative work and it will introduce students to the skills involved in reflecting critically on creative products and processes.

### **QQ608 Twentieth Century Literature**

#### **Third Year - Semester 2, 20 Credits**

This class explores twentieth-century English literature with a focus on fiction, poetry, and drama. The survey examines major literary figures from the first half of the century, such as Conrad, Woolf and Yeats, along with their contemporaries and successors. Particular attention will be paid to the literary culture of Modernism before exploring the texts, culture and politics of the later 20th century through writers such as Spack, Rushdie, McGrath and Smith. Emphasis will be placed on understanding a diverse range of literature in historical, critical and theoretical contexts as a means of engaging with the rich literary heritage of the twentieth century.

### **QQ309 Language in Business and Organisations**

#### **Third Year – Semester 2, 20 Credits**

This class explores the ways in which language is used in businesses and other organisations. The class assumes no prior knowledge of linguistics, and teaches technical skills in discourse analysis, conversation analysis, and the analysis of other types of verbal interaction, in speech, writing and electronic communications. The analytical skills learned in this class, and the theoretical ideas, will be useful also in the analysis of literature or any other aspect of language in use. Seminars give students practice in the analytical skills. The class assumes that students have no prior knowledge or experience in discourse analysis, conversation analysis, pragmatics, etc.

### **CW401 Writing Fiction and Nonfiction: Truth and Lies**

#### **Honours Level – Semester 1, 20 Credits**

In this module students concentrate on the relationship between two distinct parts of the literary landscape that often influence each other, and sometimes bleed into each other – fiction and nonfiction. We ask questions like: What makes a story ‘true’? What makes it ‘invented’? How do we draw on our own lives, interests, identity and experience in order to create narratives on the page? And how can we experiment with these types of prose fiction, fiction and nonfiction, when creating stories of our own? Taught by short story writer, novelist and nonfiction specialist Dr. Rodge Glass, this module focuses on a selection of case studies by radical writers from around the world who have published both fiction and nonfiction. Looking at works in translation as well as writers from close to home, students learn Creative Writing craft techniques and approaches that aim to support their own development as writers. The main assignment for the module allows students to choose whether to write fiction, nonfiction or a hybrid mixture of both, in discussion with the tutor. Students are free to write in any genre. The module also includes an author visit from a writer whose work is featured on the course.

### **CW405 New Narratives**

#### **Honours Level – Semester 1, 20 Credits**

The writer Christine Brooke-Rose has said that ‘Experiment with new forms produces new ways of looking, produces, in fact, the very story (or ‘reality’ or ‘truth’) that it is supposed to reproduce’. In this course, we will think about the new ways of looking that literary experiment makes possible by reading and creating an array of such ‘experimental’ narratives. Experimental or innovative texts depart from conventional or expected structures of fiction in a variety of ways: they may be non-linear; they may be hybrid works that see poetry and fiction sitting alongside one another; they may



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include images, or arrange text on the page in surprising ways. In this course, students will produce both creative and critical writing in order to understand the composition of the course texts 'from the inside'. We will explore and identify specific techniques and approaches to writing experimental narratives, and we will try them out ourselves in order to better understand their purposes and their limits.

### **QQ418 Wild in the Renaissance**

#### **Honours Level – Semester 1, 20 Credits**

The concept of 'the wild' is one that emerges in many different ways in the writings of the Renaissance; in relation to self-cultivation (holding back the wildness within), the control of one's world (taming the ever-present wilderness); and in relations with fellow humans in a changing world (in savage domination). These ideas get played out in numerous ways in the period - from poetic use of the symbolic resonance of gardens and gardening; the religious underpinnings of the 'missionary endeavour' in the New World and what that says about the concept of human nature; to the anxious self-examination of humanity's inevitable sinfulness. This class will thus introduce you to key canonical texts from the period – plays, poetry, and court masques – by writers including Shakespeare, Jonson, and Milton, and will also engage with a critical and theoretical debates about the relationships between humans and the natural world from the new fields of animal studies and ecocriticism.

### **QQ714 Victorian Gothic**

#### **Honours Level – Semester 1, 20 Credits**

This class will examine the development of the Gothic tradition in a diverse selection of Victorian texts which will include works by the Brontës, Edgar Allan Poe, Bram Stoker, H. G. Wells, and Oscar Wilde. The aims of the course are twofold. Firstly, we will consider the literary origins and devices of Gothic in the popular novels and short stories of the Romantic period (e.g., Mary Shelley's *Frankenstein*), and trace the ways in which major Victorian authors modified them, paying attention to questions such as genre and inter-textuality. However, these textual studies will continually be placed within a broader historical and social context: the principal aim of the class is to assess how an understanding of the fascination of the Gothic mode for Victorian authors can be used as a tool for exploring the complexities of nineteenth-century society. We will use the texts to consider issues such as urbanisation, scientific progress, religious crisis, Empire, new forms of communications technology and print culture, the 'New Woman', deviant sexualities, degeneration, decadence and the fin-de-siècle.

### **QQ503 21<sup>st</sup> Century Science Fiction: Anti-Racist, Crip, Queer Dimensions**

#### **Honours Level – Semester 1, 20 Credits**

This class introduces students to the ever-expanding genre of science fiction in its contemporary forms. Its goal is to develop theoretical analyses of contemporary fiction, with a specific focus on race, disability, queer and colonialism.

### **QQ727 Present Day Victorians**

#### **Honours Level - Semester 2, 20 Credits**

In the last decade, the term 'neo-Victorian' has been coined to describe a range of postmodern texts (novels, short stories, films) that re-visit and re-write the Victorian era and its literatures. Evoking the genres of crime and mystery fiction, themes of science, technology and alternative futures, the figure of the Victorian author and the voices of marginal characters from Mrs Rochester to the ghosts of the séance circle, neo-Victorian writing seeks to understand the continuing impact of the nineteenth century on the present day. However, authors have 're-written' the Victorian age from the moment

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of its demise, in modernist satire and nostalgic heritage film, focussing on contrasting moments such as the 'sensational' 1860s and the transition to Edwardian culture.

This class will focus on a range of different historical moments and genres, and will consider how and why these texts have problematised Victorian discourses (eg, imperialism, technology, madness, sexual deviance, the cultural roles of reading and writing). We will draw on a range of interpretative strategies from feminist, post-colonial, life-writing and memory studies. We will also examine the process of adaptation from literature to film and consider how this process modifies the cultural circulation and reception of neo-Victorian texts.

### **CW404 Creative Writing Portfolio**

#### **Honours Level – Semester 2, 20 Credits**

In the Creative Writing Portfolio, which is subtitled "Based On", we encourage you to look at work that is based on other work. This is the layering process involved in adapting a piece of underlying material either for literature or for the screen. We will examine a comprehensive range of source texts that inform much of the literary material and screen drama available in the current marketplace. What is it about our culture's increasing use of, and dependence on, underlying material? From the classic book to film adaptation, through graphic, historical, and biographical novels and drama; from mythology all the way to contemporary screen drama, we offer a glimpse of a culture on the move. Work that is "Based On..."

In the assignments for this class, you are free to focus on your chosen form: fiction, non-fiction, screenwriting or poetry. We will develop our writing by: looking at the layering process involved in adapting a piece of underlying material either for literature or for the screen; examining a comprehensive range of source texts that inform much of the literary material and screen drama available in the current marketplace. We will also develop our writing by emphasising the commercial realities of basing work on underlying material forming a critical and aesthetic appreciation of a single piece of source material in multiple iterations. An emphasis will be placed on the decision-making processes that informs a property's journey from one form to another.

### **QQ434 Writing Gender in Contemporary Literature**

#### **Honours Level – Semester 2, 20 Credits**

How do contemporary authors make sense of gendered experience? In this class, we will investigate cultural practices of writing (and rewriting) gender in the twenty-first century. We will pay particular attention to the relationships between gender and literary genre, from transgender memoirs to autofictional masculinities, twenty-first-century romance novels, and the queer graphic novel. We will also investigate the impact of feminist political activism on the publishing industry, from the indie press to the Women's Prize for Fiction. The class will introduce you to key theories of gender and equip you with strategies for reading literature through the lens of feminist theory. Over the course of the semester, you will encounter some of our most exciting contemporary writers and deepen your understanding of literary gender politics.

### **QQ422 Songs: Music and Literature**

#### **Honours Level - Semester 2, 20 Credits**

The class looks at the relation between language and music in songs, treating songs as literature adapted to music. Most lectures are on songs in English, while other lectures emphasise both the variety and continuity among world song traditions. We will be drawing on some of the technical aspects of music and language, and the similarities and differences between them, but students are not expected to have any prior knowledge of music or linguistics, or musical ability.

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## History Class Descriptors 2022 - 2023

### **V1102 History 1A**

#### **First Year - Semester 1, 20 Credits**

This class will focus on the History of the British Isles from 1700 to 1914. It will use the British Isles as a historical 'laboratory' to examine the key themes that have shaped the modern world. The aim of the class is not to study the British Isles for its own sake but to show how global and universal historical phenomena have shaped our society. It will examine the formation of the British state, how ideas were shaped by the impact of the enlightenment, explain why Britain industrialised and Ireland did not, it will look at the social consequences of industrialisation and chart the growth of the British Empire. The class will examine the impact of Britain on the world by looking at the interaction of Europeans on Asian, African and American societies. The impact of the American war of Independence and the 1798 rebellion in Ireland will be explored, as will the growth of British overseas trade. Finally, the class will examine the growth of modern political parties and chart the growth of democracy. The role of gender and class in shaping modern British and Irish society will also be charted. This class will enable students to understand the origins of both modern British society and the beginnings of an increasingly integrated global community.

### **V1103 History 1B**

#### **First Year - Semester 2, 20 Credits**

This class will follow on from V1102 and take the story up to the end of the twentieth century. The class will examine the effects of World War One on British society and explore the reasons for the breakaway of Ireland from the United Kingdom. The growth of the Labour party and the rise of socialism will be charted as will the effects of the Great Depression on British society. The role of the National government in formulating the policy of appeasement will be charted to show the ways in which foreign policy and domestic policy were inextricably linked. The challenge of nationalism in the empire will show how the idea of Britain as a global power was already under threat. The impact of World War Two and how it mobilised British society will be charted and the forces that led to the creation of the Welfare State will be explored. The changed global realities facing Britain and the beginnings of the Cold War will be examined to show how Britain adapted to the loss of Great Power status. Post war society is put under the microscope and the cultural revolution of the swinging sixties is explored to show how a generation gap was growing. The long slow march of women's rights is charted and the impact of immigration is explored to show the ways in which British society was changing. The collapse of the traditional industrial economy in the 1980s and the fundamental changes in family life will be explored to show how traditional social norms were overturned. Finally, the class will consider the advent of devolution in Scotland, Wales and Northern Ireland.

### **V1237 War and Society in the 20<sup>th</sup> Century**

#### **Second Year – Semester 1, 20 Credits**

This class is concerned with the relationship between war and society, particularly the impact that war has had on social change in the 20th century and the everyday experience, memory and representation of modern conflict. Ranging in time from the First World War to recent conflicts in Iraq and Afghanistan, the class is informed by national and transnational perspectives and adopts a range of historical approaches. This includes new military history, cultural history, history of emotions, visual history, history of memory, social history, economic history, intellectual history, gender history, life history, history of trauma and the history of childhood. Drawing on a variety of sources, including official reports, propaganda, films, images and personal testimonies, students will examine how war has been studied in political, social, legal, economic, ethical and cultural terms. Students will also explore the various ways in which individuals, communities and societies are implicated in war, from the experiences of soldiers to those they leave behind.

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### **V1213 Disease and Society: An Introduction to the History of Medicine**

#### **Second Year - Semester 1, 20 Credits**

This class provides a broad introduction to the historical relationship between diseases and human societies in the early modern and modern periods. It examines the core thesis that diseases and other health conditions have had dramatic impacts on history, shaping economic relations, political and social structures and cultural and religious beliefs. However, it also explores the reverse of this, the thesis that human activities, ideas and behaviours have radically altered the diseases and conditions that afflict our societies over the last 500 years. The course is grouped around 3 themes, infectious disease, chronic disease, and society's responses to disease. Lectures in the first two sections focus on exploring the origins of key diseases/debilities, the ways in which social structures/behaviours have caused or abetted these conditions, and their impacts on society, economics, politics and culture. In the final section, lectures focus more on the ways in which societies have sought to conceptualise, control and cure diseases.

### **V1214 History of Scotland Scotland 1700 – 1832**

#### **Second Year - Semester 2, 20 Credits**

This course will explore Scotland's political, economic, religious, intellectual and social development in the aftermath of the Union of 1707 through to 1832. The benefits, disadvantages and tensions that arose from the process of becoming part of the British state will be explored through such issues as causes and impact of union, the significance of Jacobitism, the nature and consequence of agricultural and industrial change, Empire, and the role of the Scottish Enlightenment.

### **V1217 Modern Europe**

#### **Second Year - Semester 2, 20 Credits**

This class examines some of the principal developments in international history of 20<sup>th</sup> century Europe. It pays particular attention to the causes of the First World War; the impact of the war upon the international system; the rise of new powers within the international community after 1919; the causes of the Second World War; the Cold War and the forces driving European integration since 1945. Due attention is also paid to the role of the USA and USSR in recent European history. In terms of geographical coverage the class will seek to balance consideration of Europe-wide developments with finer-focus treatment of French, Italian and German history. The class will introduce students to some of the main debates in the academic literature and encourage them to look at a range of relevant primary sources.

### **V1346 Sex, Medicine and Society in Britain and Ireland, 1880s – 1980s**

#### **Third Year - Semester 1, 20 Credits**

Sexual practices and attitudes to sex have changed dramatically since the nineteenth century. This module will examine how and why these have been transformed through an exploration of the social, cultural and medical history of sex and reproductive health in modern Britain and Ireland from the late Victorian period to beyond the 'sexual revolution' of the 1960s and 1970s. How was sexuality understood by 'ordinary' people, the state and the medical profession? How did men and women limit their families? How did sexual and contraceptive practices change over time? In addition to answering these questions, students will examine how sexuality was understood and defined by the medical profession and how responses to reproductive health issues were shaped and influenced by social, political and cultural factors. As well as introducing students to the main secondary readings on these topics, students will get to grips with a range of primary sources including individuals' and patients' narratives, literary texts, visual sources and films. We will assess the power of governments over men and women's sexual and reproductive rights, for example, through an examination of debates over

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the legalization of contraception and abortion in two different cultural contexts. We will also investigate the interactions between sexuality and public health, for instance, by exploring the history of venereal disease and the AIDS crisis of the 1980s. Students will additionally explore topics such as dating and popular culture, adolescence, sex education, and the sexual revolution, assessing the interactions between sexuality, medicine and society over a period of rapid social change.

### **V1398 US Foreign Policy, 1945 - 1989**

#### **Third Year – Semester 1, 20 Credits**

The module surveys and analyses some of the main controversies and developments in international history since the end of the Second World War. This includes major international events, particularly the course and aftermath of the Cold War, as well as regional histories, especially in East Asia, Africa, Latin America and the Middle East. The class focuses on the world affairs since 1945 by taking a global approach and examining the 'Global Cold War', and its implications for non-aligned countries, while analysing the manoeuvres of the US and USSR throughout the period under discussion.

### **V1344 Science, Technology & American Society**

#### **Third Year – Semester 1, 20 Credits**

The class aims to explore science and technology as ways of knowing in nature and society and as sets of social relations and institutions in historical context. Accordingly, V13XX addresses philosophical and theoretical issues such as the deterministic or causal aspects of technological artifacts and systems, the social construction of knowledge, the relationship between science and technology as social practices, and the genesis and effects of tacit knowledge and analogies on the material practices of science and engineering. The syllabus is likely to cover Introduction to problems and concepts, Interpreting history through STS, Scientific revolution, Ways of knowing (from Aristotelianism to reductive materialism), Industrial revolution, Ways of knowing (From artisanal to mass production), Science-based industry, Networks and systems-builders, Science, technology, and human conflict and Conflict and technological determinism. As well as, Big Science, Big Innovation, Political economy of research and development, Urbanity, Interpreting built spaces, Envirotechnology, Organic machines and sacrifice zones, Mistakes and disasters, Systems complexity and unintended consequences, Science, technology, and engineering ethics and Guinea pigs, consumers, and users.

### **V1342 Living Under the Raj: Colonial South Asia (1857 – 1947)**

#### **Third Year – Semester 1, 20 Credits**

The class provides a broad survey of the socio-economic and political history of South Asia under British colonial rule. Its aim is to explore the development of South Asian politics by analysing the growth of the colonial state and the emergence of mass-based nationalist movements. It analyses the ways in which different social groups were able to participate in the state and the anti-state factions. It considers the conflicts, which arose in the nationalist movements in attempts to engage with community, caste and gender based identities. The struggles and ultimate failure of the colonial state to deal with these pressures will also be analysed. Students will utilise a broad range of primary sources, including contemporary art, memoirs, newspaper articles and popular songs, with which to assess the relevant secondary source material. These will allow them to assess whether decolonization was ultimately a result of radicalizing anti-colonial movements within the sub-continent or contemporary domestic pressures facing the metropolitan authorities.

### **V1384 Hidden Histories: Stories of the Marginalised in the 20<sup>th</sup> Century**

#### **Third Year – Semester 1, 20 Credits**

TBC

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### **V1394 Madness and Society: from Ancient Times to the Present**

#### **Third Year – Semester 1, 20 Credits**

This class explores how mental illness has been explained, treated and experienced, from ancient times to the present, particularly in western cultures. Mental illness has been and continues to be one of the most controversial areas of health and medicine and one of the goals of this module is to examine why this has been the case. Students will investigate not only how thinking about mental illness has changed over time, but also the many cultural, economic, technological and political factors that have influenced notions about mental health and psychiatry. Students will engage with, and think critically about, primary sources ranging from popular literature and film to newspaper articles and medical studies, in addition to relevant secondary source material.

### **V1326 Historiography and Research Methods**

#### **Third Year - Semester 2, 20 Credits**

This class will introduce students to the methods used by historians to reconstruct the past. It will explore and discuss the techniques used by historians in doing primary research. The class is designed to demonstrate how students can use these techniques in their own work. Among the topics that will be covered are; constructing bibliographies, using evidence, using academic conventions, constructing research plans and writing historical prose. The class will also introduce students to the subject of historiography – crudely put as a history of history. The ways in which historians have constructed the past and how our understanding of history has evolved will be discussed. The class is designed to promote independent learning and encourage students to reflect more deeply on the subject matter. Other than research methods, this class will not require students to do additional reading. Rather, it will encourage students to reflect on the work that they have done and think more deeply about the work they are doing in other classes.

### **V1341 Disability in Modern Britain**

#### **Third Year - Semester 2, 20 Credits**

The aim of this class is to gain an understanding of the key role that disability plays in the study of the historical past. The class will explore the ways disability has been defined, treated and experienced in modern Britain. It will place developments in disability policy within wide social, cultural and political contexts. You will engage with, and think critically about, primary sources ranging from official papers, newspaper articles, and oral testimonies in addition to relevant secondary source material. Key themes will throughout include the role of charity and voluntary associations, medicine and eugenics, debates over access to work and welfare, war and rehabilitation, education and training as well as a focus on areas such as culture and identity.

### **V1324 Dangerous Drugs and Magic Bullets: The Social History of Medicine**

#### **Third Year - Semester 2, 20 Credits**

The class aims to place medicinal substances in their social and historical context. In 1600, Europeans smoked tobacco to ward off the plague and experimented with tea and coffee to preserve their health. Within two centuries these substances were being replaced by opium as the drug of choice for those in pain or subject to a range of illnesses, and throughout the 19<sup>th</sup> century, cannabis and cocaine were among the new “wonder drugs” recommended by physicians and available in over-the-counter products. The use of such medicines for intoxication meant that they were gradually subjected to greater regulation and international control, and the arrival of the anti-biotic era in the 20<sup>th</sup> century meant greater checks on the old drugs, and ever more varieties of new medicines. However, the Thalidomide tragedy of the 1960s and the controversies about the Pill and AIDS drugs since then show

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that the relationships between societies and their medication remain complex and unstable. This class considers these relationships from the 16<sup>th</sup> century to the present day, in order to show how history has shaped the sorts of medicines that we use, while those medicines have often shaped history and society.

### **V1347 the Irish Diaspora, 1800 – 2020**

#### **Third Year – Semester 2, 20 Credits**

The main aim of this class is for students to explore the relationships between migrants and the homeland. It examines the history of Irish settlement in a variety of locations, including Britain and the United States, and looks at how the diaspora shaped the social and political history of Ireland itself. In this way, it takes a transnational approach that pays attention to developments in both Ireland and the diaspora. It focuses on the nineteenth and twentieth centuries and will examine major events such as the Great Famine and the Irish Revolution, as well as thematic topics that move up and down the chronological scale. Students will analyse questions of political activism, labour, ethnicity and race, religion, discrimination and gender. Students will use primary documents, letters, film and images along with secondary sources to explore each theme.

### **V1325 from Samurai to Entrepreneurs: The Birth of Modern Japan**

#### **Third Year – Semester 2, 20 Credits**

Within the space of just over sixty years, from the Meiji Restoration of 1868 to Pearl Harbor, Japan underwent a process of rapid political, social and economic change. This transformed the country into one regarded by the west as “feudal” into a nation capable of challenging Western colonial hegemony in Asia. This class analyses concepts of feudalism, modernism and colonialism, while considering the transformation of the only major non- European challenge to the west. It assesses the strains upon life in Japan as its leaders sought to develop it into an Asian imperial state. The class is part of the International History stream and is embedded within the new global historiography. The use of a wide range of contemporary primary materials, including official documents, posters and testamentary evidence, allows a critical evaluation of the prevailing views in the secondary literature. The class opens students to a wide range of Japanese, Chinese and western historiography.

### **V1334 Scottish Society since 1914**

#### **Third Year – Semester 2 20 Credits**

The class provides a broad survey of twentieth century Scottish social history. It will provide exposure to different interpretations and approaches to the social history of Scotland - the ways in which historians develop and use different theories for understanding societies and power. As such it encourages critical examination of continuities and changes in Scotland’s social fabric – the extent to which people’s lives have been transformed during a century of quite radical developments. Included is evaluation of the impact of two world wars; the effects of the inter war economic depression; changes in rural and urban lifestyles; trends in work, industrial relations, religion and the role of the state in people’s lives. We also examine some of the prevailing stereotypes: including the notion of ‘Red Clydeside’, of a ‘poorer’ and unhealthier nation; of an increasingly ‘classless’ society; and of the ‘hard man’ and a particularly patriarchal culture where gender inequalities persisted. The final seminar part of the course explores the impact of de-industrialisation, economic change, urban development and modernisation since World War Two. Throughout the course students are exposed to and encouraged to think critically about a range of primary sources used to reconstruct the social and cultural lives of Scots in the past, including newspapers, government papers, memoirs, autobiographies, film and oral interview testimonies.



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### **V1457 Madness and Society: From Ancient Times to the Present**

#### **Honours Level – Semester 1, 20 Credits**

The aim of this class is for students to explore how mental illness has been explained, treated and experienced, from ancient times to the present, particularly in western cultures. Mental illness has been and continues to be one of the most controversial areas of health and medicine and one of the goals of this module is to examine why this has been the case. Students will investigate not only how thinking about mental illness has changed, but also the many cultural, economic and political factors that have influenced notions about mental health and psychiatry. Students will engage with, and think critically about, primary sources ranging from popular literature and film to newspaper articles and medical studies, in addition to relevant secondary source material.

### **V1490 Hidden Histories: Stories of the Marginalised in the 20<sup>th</sup> Century**

#### **Honours Level – Semester 1, 20 Credits**

TBC

### **V1705 US Foreign Policy, 1945 - 1989**

#### **Honours Level – Semester 1, 20 Credits**

The module surveys and analyses some of the main controversies and developments in international history since the end of the Second World War. This includes major international events, particularly the course and aftermath of the Cold War, as well as regional histories, especially in East Asia, Africa, Latin America and the Middle East. The class focuses on the world affairs since 1945 by taking a global approach and examining the 'Global Cold War', and its implications for non-aligned countries, while analysing the manoeuvres of the US and USSR throughout the period under discussion.

### **V1462 Disability in Modern Britain**

#### **Honours Level - Semester 2, 20 Credits**

The aim of this class is to gain an understanding of the key role that disability plays in the study of the historical past. The class will explore the ways disability has been defined, treated and experienced in modern Britain. It will place developments in disability policy within wide social, cultural and political contexts. You will engage with, and think critically about, primary sources ranging from official papers, newspaper articles, and oral testimonies in addition to relevant secondary source material. Key themes will throughout include the role of charity and voluntary associations, medicine and eugenics, debates over access to work and welfare, war and rehabilitation, education and training as well as a focus on areas such as culture and identity.

### **V1946 Dangerous Drugs and Magic Bullets: Social History of Medicines**

#### **Honours Level - Semester 2, 20 Credits**

The class aims to place medicinal substances in their social and historical context. In 1600, Europeans smoked tobacco to ward off the plague and experimented with tea and coffee to preserve their health. Within two centuries these substances were being replaced by opium as the drug of choice for those in pain or subject to a range of illnesses, and throughout the 19<sup>th</sup> century, cannabis and cocaine were among the new "wonder drugs" recommended by physicians and available in over-the-counter products. The use of such medicines for intoxication meant that they were gradually subjected to greater regulation and international control, and the arrival of the anti-biotic era in the 20<sup>th</sup> century meant greater checks on the old drugs, and ever more varieties of new medicines. However, the Thalidomide tragedy of the 1960s and the controversies about the Pill and AIDs drugs since then show that the relationships between societies and their medication remain complex and unstable. This class considers these relationships from the 16<sup>th</sup> century to the present day, in order to show how history

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has shaped the sorts of medicines that we use, while those medicines have often shaped history and society.

### **V1405 Scottish Society since 1914**

#### **Honours Level – Semester 2, 20 Credits**

The class provides a broad survey of twentieth century Scottish social history. It will provide exposure to different interpretations and approaches to the social history of Scotland - the ways in which historians develop and use different theories for understanding societies and power. As such it encourages critical examination of continuities and changes in Scotland's social fabric – the extent to which people's lives have been transformed during a century of quite radical developments. Included is evaluation of the impact of two world wars; the effects of the inter war economic depression; changes in rural and urban lifestyles; trends in work, industrial relations, religion and the role of the state in people's lives. We also examine some of the prevailing stereotypes: including the notion of 'Red Clydeside', of a 'poorer' and unhealthier nation; of an increasingly 'classless' society; and of the 'hard man' and a particularly patriarchal culture where gender inequalities persisted. The final seminar part of the course explores the impact of de-industrialisation, economic change, urban development and modernisation since World War Two. Throughout the course students are exposed to and encouraged to think critically about a range of primary sources used to reconstruct the social and cultural lives of Scots in the past, including newspapers, government papers, memoirs, autobiographies, film and oral interview testimonies.

### **V1432 From Samurai to Entrepreneurs: The Birth of Modern Japan**

#### **Honours Level – Semester 2, 20 Credits**

Within the space of just over sixty years, from the Meiji Restoration of 1868 to Pearl Harbor, Japan underwent a process of rapid political, social and economic change. This transformed the country into one regarded by the west as "feudal" into a nation capable of challenging Western colonial hegemony in Asia. This class analyses concepts of feudalism, modernism and colonialism, while considering the transformation of the only major non- European challenge to the west. It assesses the strains upon life in Japan as its leaders sought to develop it into an Asian imperial state. The class is part of the International History stream and is embedded within the new global historiography. The use of a wide range of contemporary primary materials, including official documents, posters and testamentary evidence, allows a critical evaluation of the prevailing views in the secondary literature. The class opens students to a wide range of Japanese, Chinese and western historiography.

### **V1714 the Irish Diaspora, 1800 – 2020**

#### **Honours Level – Semester 2, 20 Credits**

The main aim of this class is for students to explore the relationships between migrants and the homeland. It examines the history of Irish settlement in a variety of locations, including Britain and the United States, and looks at how the diaspora shaped the social and political history of Ireland itself. In this way, it takes a transnational approach that pays attention to developments in both Ireland and the diaspora. It focuses on the nineteenth and twentieth centuries and will examine major events such as the Great Famine and the Irish Revolution, as well as thematic topics that move up and down the chronological scale. Students will analyse questions of political activism, labour, ethnicity and race, religion, discrimination and gender. Students will use primary documents, letters, film and images along with secondary sources to explore each theme.

## **Italian Class Descriptors 2022 – 2023**

### **R3110 Introduction to Italian 1A**

#### **First Year - Semester 1, 20 Credits**

This intensive class will introduce you to everyday Italian language, and help you develop the skills of reading, writing, listening and speaking in the Italian language. It will also introduce you to certain aspects of the cultures of the Italian-speaking world through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Italian language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this class will enable students to take Introduction to Italian 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 Italian language classes in second year.

### **R3111 Introduction to Italian 1B**

#### **First Year - Semester 2, 20 Credits**

This class further develops the skills of reading, writing, listening and speaking in the Italian language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the Italian language. The class also builds on prior knowledge of the cultures of the Italian-speaking world and focuses on current developments in contemporary Italy and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music). This class is designed as an accelerated programme, successful completion of which will enable students to progress to Level 2 Italian language classes.

## **Spanish Class Descriptors 2022 – 2023**

### **R4109 Introduction to Spanish 1A**

#### **First Year - Semester 1, 20 Credits**

This intensive class will introduce you to everyday Spanish language, and help you develop the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the cultures of the Spanish-speaking world through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this class will enable students to take Introduction to Spanish 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 Spanish language classes in second year.

### **R4107 Spanish 1A**

#### **First Year - Semester 1, 20 Credits**

This class will further your knowledge of the Spanish language and develop the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work. You will extend your knowledge of the cultures of the Spanish-speaking world and focus on the development of contemporary Mexico and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

### **R4110 Introduction to Spanish 1B**

#### **First Year - Semester 2, 20 Credits**

This class further develops the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the Spanish language. The class also builds on prior knowledge of the cultures of the Spanish-speaking world and focuses on current developments in contemporary Spain and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music). This class is designed as an accelerated programme, successful completion of which will enable students to progress to Level 2 Spanish language classes.

### **R4108 Spanish 1B**

#### **First Year - Semester 2, 20 Credits**

This class further develops the skills of reading, writing, listening and speaking in the Spanish language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the Spanish language. The class also builds on prior knowledge of the cultures of the Spanish-speaking world and focuses on the development of Contemporary Spain and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

### **R4206 Spanish Language 2A**

#### **Second Year - Semester 1, 20 Credits**

This course will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the different cultures of Spain and Latin America through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will build on what you already know, and give you a feel for the Spanish language as it is used in professional contexts. This course aims to bring you up to level A2+/B1 of the Common European Framework of Reference for Languages.

## Spanish Class Descriptors 2022 – 2023

### **R4207 Spanish Language 2B**

#### **Second Year - Semester 2, 20 Credits**

This course builds on and develops the knowledge acquired in Spanish 2A and will introduce you to yet more complex and formal areas of language, improving and developing further the skills of reading, writing, listening and speaking in the Spanish language. It will also introduce you to certain aspects of the culture of Spain and Latin America through the materials used. Practical language activities such as pair and small group work and intensive exposure to the Spanish language through audio, video and written texts will build on what you already know, and give you a feel for the Spanish language as it is used in professional contexts. Successful completion of this class will enable students to take Spanish at 3<sup>rd</sup> year level. This course aims to bring you up to level B1+ of the Common European Framework of Reference for Languages.

### **R4200 Independence and Isolation in Spain and Latin America**

#### **Second Year - Full Year, 20 Credits**

This course will explore the interlinked themes of independence and isolation in Spain and Latin America. The class is intended to give students a broad overview of Spanish and Latin American social, political and cultural history through the examination of specific texts and films, as well as to develop their critical and research skills.

### **R4225 Independence and Isolation in Spain and Latin America (Semester 1 class for exchange students coming for one semester only)**

#### **Second Year - Semester 1, 10 credits**

This course will explore the interlinked themes of independence and isolation in Spain and Latin America. The class is intended to give students a broad overview of Spanish and Latin American social, political and cultural history through the examination of specific texts and films, as well as to develop their critical and research skills.

### **R4226 Independence and Isolation in Spain and Latin America (Semester 2 class for exchange students coming for one semester only)**

#### **Second Year - Semester 2, 10 credits**

This course will explore the interlinked themes of independence and isolation in Spain and Latin America. The class is intended to give students a broad overview of Spanish and Latin American social, political and cultural history through the examination of specific texts and films, as well as to develop their critical and research skills.

### **R4308 Spanish Language 3A**

#### **Third Year - Semester 1, 20 Credits**

This course builds on and develops the knowledge acquired in Spanish 2B and will consolidate the students' knowledge and use of the Spanish language within an appropriate cultural context in order to enable the student to live, study and work in a Spanish-speaking country. This course aims to bring you up to level B2 of the Common European Framework of Reference for Languages.

### **R4378 Translation Studies (Spanish)**

#### **Third Year – Semester 1, 20 Credits**

“The 21st century is the great age of translation” (Bassnett, 2014). Although there is evidence that the practice of translation may date as far back as the third century BC, translation as an academic discipline only emerged during the second half of the 20th century. Understanding the linguistic and

## **Spanish Class Descriptors 2022 – 2023**

also cultural challenges posed by translation has never been more crucial, given that we live in an increasingly global world of communication. This class is designed to further develop students' linguistic skills and cultural awareness in the context of translation. As well as providing an historical overview of Translation Studies, the course will introduce students to the key debates in this field. It will also equip students to critically engage with a variety of texts in order to address questions such as: What constitutes a good translation? Is translation always desirable and/or possible? What is the role of the translator? What is the interrelationship between source-text, target-text, author and readership? And how does the interrelationship between these elements affect translation decisions? How do you account for cultural differences? And gender? And humour? Is there such a thing as a neutral translation?

### **R4379 Latin America through Indigenous Eyes**

#### **Third Year – Semester 1, 20 Credits**

This class aims to provide an alternative vision of Latin America from the indigenous perspective, through the medium of film and literature. Students will first be introduced to the broad cultural and linguistic diversity of Latin America, before focusing on the Aztec, Maya and Inca cultural spheres in the individual modules. The class will discuss both historical and contemporary material, identifying changes and continuities between the ancient civilizations and their contemporary descendants. Students will learn about indigenous worldviews, conceptions of nature and the wider cosmos, and how indigenous societies have adapted to the dramatic transformations since the Conquest. Students will also gain insights about indigenous languages, although will not be expected to learn them. In summary, the class offers students the opportunity to see the world through fresh eyes, and to challenge basic assumptions about what it means to be human and the nature of reality itself.

### **R4309 Spanish Language 3B**

#### **Third Year - Semester 2, 20 Credits**

This course aims to build on and develop the knowledge acquired in Spanish 3A and focuses on written production in Spanish and translation into English, and a project on a cultural topic of your choice. This project will enable you to put into practice and further develop the linguistic skills and cultural knowledge you have developed since you started studying Spanish at Strathclyde. The class aims to bring you up to level B2+ of the Common European Framework of Reference for Languages.

### **R4373 the Struggle for Modernity in Spain and Latin America**

#### **Third Year - Full Year, 20 Credits**

This course builds on and develops the knowledge acquired in Independence and isolation in Spain and Latin America - Hispanic Studies 2 R4200, and adds a dimension of critical and theoretical awareness, as well as developing critical skills through a study of individual texts and films from Spain and different countries of Latin America, to build an understanding of the history and cultures in which they were produced.

### **R4374 the Struggle for Modernity in Spain and Latin America (Semester 1 class for Exchange students coming for one semester only)**

#### **Third Year - Semester 1, 10 Credits**

This course builds on and develops the knowledge acquired in Independence and isolation in Spain and Latin America - Hispanic Studies 2 R4200, and adds a dimension of critical and theoretical awareness, as well as developing critical skills through a study of individual texts and films from Spain

## **Spanish Class Descriptors 2022 – 2023**

and different countries of Latin America, to build an understanding of the history and cultures in which they were produced.

### **R4375 the Struggle for Modernity in Spain and Latin America (Semester 2 class for Exchange students coming for one semester only)**

#### **Third Year - Semester 2, 10 Credits**

This course builds on and develops the knowledge acquired in Independence and isolation in Spain and Latin America - Hispanic Studies 2 R4200, and adds a dimension of critical and theoretical awareness, as well as developing critical skills through a study of individual texts and films from Spain and different countries of Latin America, to build an understanding of the history and cultures in which they were produced.

### **R4501 Spanish Honours Written Language**

#### **Honours Level - Full Year, 20 Credits**

Following on from R4309: Spanish Language 3b, this is an advanced language class at honours level, specifically designed to support students in further developing and refining their written language skills in Spanish

### **R4502 Spanish Honours Spoken Language**

#### **Honours Level - Full Year, 20 Credits**

Following on from R4309: Spanish Language 3b, this is an advanced language class at honours level, specifically designed to support students in further developing and refining their oral language skills in Spanish.

## **French Class Descriptors 2022 – 2023**

### **R1109 Introduction to French 1A**

#### **First Year - Semester 1, 20 Credits**

This intensive class will introduce you to everyday French language, and help you develop the skills of reading, writing, listening and speaking in the French language. It will also introduce you to certain aspects of the cultures of the French-speaking world through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will give you a solid grounding from which to progress. Successful completion of this class will enable students to take Introduction to French 1B in second semester, an accelerated programme that will enable students to qualify to progress to level 2 French language classes in second year..

### **R1107 French 1A**

#### **First Year - Semester 1, 20 Credits**

This class will further your knowledge of the French language and develop the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work. You will extend your knowledge of the cultures of the French-speaking world and focus on the development of contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, songs).

### **R1110 Introduction to French 1B**

#### **First Year - Semester 2, 20 Credits**

This class further develops the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the French language. The class also builds on prior knowledge of the cultures of the French-speaking world and focuses on current developments in contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music). This class is designed as an accelerated programme, successful completion of which will enable students to progress to Level 2 French language classes.

### **R1108 French 1B**

#### **First Year - Semester 2, 20 Credits**

This class further develops the skills of reading, writing, listening and speaking in the French language through intensive practical and communicative language work while consolidating and extending knowledge of the basic grammar of the French language. The class also builds on prior knowledge of the cultures of the French-speaking world and focuses on the development of Contemporary France and on how issues relating to it are reflected in its cultural production (for example, films, journalism, music).

### **R1203 French Language 2A**

#### **Second Year - Semester 1, 20 Credits**

This class will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the French language. It will also introduce you to certain aspects of the culture of France through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will build on what you already know, and give you a feel for the French language as it is used in professional contexts. Successful completion of this class will enable students to take



## **French Class Descriptors 2022 – 2023**

French 2B (R1204) in second semester, completion of which will enable students to qualify to progress to level 3 French language classes in second year.

### **R1204 French Language 2B**

#### **Second Year - Semester 2, 20 Credits**

This class will introduce you to more complex and formal areas of language, and enable you to develop further the skills of reading, writing, listening and speaking in the French Language. It will also introduce you to certain aspects of the culture of France through the materials used. Practical language activities such as pair and small group work and intensive exposure to the French language through audio, video and written texts will build on what you already know, and give you a feel for the French language as it is used in professional contexts.

### **R1215 French Culture and History 2**

#### **Second Year - Full Year, 20 Credits**

By focusing on specific novels, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “difference” in modern France and the Francophone world and historical topics such as the Second World War and the French Colonial Empire.

### **R1205 French Culture and History 2 (For Single Semester Exchange Students)**

#### **Second Year – Semester One, 10 Credits**

By focusing on specific novels, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “difference” in modern France and the Francophone world and historical topics such as the Second World War and the French Colonial Empire.

### **R1206 French Culture and History 2 (For Single Semester Exchange Students)**

#### **Second Year – Semester Two, 10 Credits**

By focusing on specific novels, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “difference” in modern France and the Francophone world and historical topics such as the Second World War and the French Colonial Empire.

### **R1305 French Language 3A**

#### **Third Year - Semester 1, 20 Credits**

This class builds on and develops the knowledge acquired in French 2B and will consolidate students’ knowledge and use of the French language within an appropriate cultural context in order to enable the student to live, study and work in France. The class aims to bring you up to level B2 of the Common European Framework of Reference for Languages.

### **R1325 France Since 1945**

#### **Third Year – Semester 1, 20 Credits**

This class seeks to address the challenges facing France in the post-war period. Why was decolonisation so difficult for France and what are the legacies of French colonial rule? Did the events of May 1968 signal a political, social and cultural turning point for France? How has France’s role in the world changed since 1945? What does it mean to be French in today’s globalised context?

## **French Class Descriptors 2022 – 2023**

Decolonisation, globalisation, immigration, and European integration shifted French boundaries. Is the French Republic still 'one and indivisible'?

### **R1397 Translation Studies (French)**

#### **Third Year – Semester 1, 20 Credits**

“The 21st century is the great age of translation” (Bassnett, 2014). Although there is evidence that the practice of translation may date as far back as the third century BC, translation as an academic discipline only emerged during the second half of the 20th century. Understanding the linguistic and cultural challenges posed by translation has never been more crucial, given that we live in an increasingly global world of communication. This class is designed to further develop students’ linguistic skills and cultural awareness in the context of translation. As well as providing an historical overview of Translation Studies, the course will introduce students to the key debates in this field. It will also equip students to critically engage with a variety of texts in order to address questions such as: What constitutes a good translation? Is translation always desirable and/or possible? What is the role of the translator? What is the interrelationship between source-text, target-text, author and readership? In addition, how does the interrelationship between these elements affect translation decisions? How do you account for cultural differences? And gender? And humour? Is there such a thing as a neutral translation?

### **R1306 French Language 3B**

#### **Third Year - Semester 2, 20 Credits**

This class aims to build on and develop the knowledge acquired in French 3A, and focuses on translation from and into French, and a project on a cultural topic of your choice. This project will enable you to put into practice and further develop the linguistic skills and cultural knowledge you have developed since you started studying French at Strathclyde. The class aims to bring you up to level B2+ of the Common European Framework of Reference for Languages.

### **R1396 Black France**

#### **Third Year – Semester 2, 20 Credits**

The purpose of the class is to explore issues of race, identity and citizenship in modern and contemporary France. Seminar topics will engage students in analysis of significant critical debates that have taken place over the past decade and more on the history of what has come to be termed 'black France'. By engaging with this class, you will develop: a clear understanding of the ways in which debates on the place of 'black culture' in France have evolved across the 20th and early 21st centuries and a critical understanding of the complexity of promoting 'minority' cultures within the context of French Republicanism. In addition to this, you will also develop a comparative approach encouraging you to think about the ways in which issues of diversity are addressed by the state in the UK and/or for, international students, in their home country and the ability to critically evaluate different types of text that engage with issues of racial diversity in France.

### **R1390 French Culture and History 3 (For Single Semester Exchange Students)**

#### **Second Year – Semester One, 10 Credits**

By focusing on specific works of literature, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “freedom” and “identity” in modern France and the Francophone World in historical topics such as the Dreyfus Affair.

## **French Class Descriptors 2022 – 2023**

### **R1392 French Culture and History 3 (For Single Semester Exchange Students)**

#### **Second Year – Semester Two, 10 Credits**

By focusing on specific works of literature, historical documents and films, students will be encouraged to engage critically with the material, and to use the appropriate analytical and theoretical apparatus in their exploration of themes such as “freedom” and “identity” in modern France and the Francophone World in historical topics such as the Dreyfus Affair.

### **R1509 French Honours Spoken Language**

#### **Honours Level - Full Year, 20 Credits**

Following on from R1306: French Language 3b, this is an advanced language class at Honours level, specifically designed to support students in further developing and refining their oral language skills in French.

### **R1510 French Honours Written Language**

#### **Honours Level - Full Year, 20 Credits**

Following on from R1306: French Language 3b, this is an advanced language class at Honours level, specifically designed to support students in further developing and refining their written language skills in French.

## **French Class Descriptors 2022 – 2023**

### **R5101 Introduction to Mandarin 1A**

#### **First Year - Semester 1, 20 Credits**

The purpose of the class is to provide a basic introduction to the Mandarin language, as well as aspects of Chinese culture. You do not need to have prior knowledge on the subject. Through exposure to a range of materials in Chinese and an introduction to the basics of Chinese characters and sentence structures, you will be expected to develop the four key skills of reading, writing, speaking and listening. Aspects of Chinese culture will be embedded in the materials used in the class.